



## Students find balance at new pool



SARAH PACIOCCO Staff Photographer

Sophomore Nick Echeverry (right) and friends practice yoga by the new recreational pool near Residence Life, which opened in early December. >> Read about how Public Safety has cited two students for drinking alcohol and possessing marijuana near the pool, on page 2.

## Two senators resign, election to be held

Hannah Fry | News Editor

Senators Maddie Reynolds and Cassidy Gayner resigned from Student Government Association (SGA) during Interterm, citing time commitment is-

sues as their reasons for leaving. SGA will hold a special election Feb. 13 -15 to fill the seats as well as one left open from the elections in December. "I don't see them leaving as a setback to SGA," said Speaker of Senate Brenton

Burke. "The two new people coming in are going to have a new perspective and be completely dedicated to their constituencies."

The candidate running for the Argyros School of Business and Economics seat

was disqualified during the fall election in December after missing the deadline to disclose the amount of money spent

See SGA, page 3

### WHAT'S INSIDE?



### Remembrance

A communication studies professor and a graduate film student died during Interterm. Friends and family share memories and experiences. page **3**



### Reviews

Panther editors review an indie folk album by First Aid Kit and newly released movie "Man on a Ledge." page **5**

# Public Safety thwarts attempted theft

**Alyssa Duranty**  
Managing Editor

Orange Police, with the assistance of Public Safety, arrested two juvenile Orange residents on suspicion of burglary of two skateboards from a campus art exhibit in Moulton Hall Jan. 19 at approximately 7 p.m.

A faculty member called Public Safety about suspicious activity. While questioning the juveniles, campus officers found the missing skateboards in the bushes near Palm Avenue and Center Street.

Randy Burba, chief of Public Safety, wrote in an email that campus officers approached the juveniles before they knew about the alleged burglary.

"We discovered the vacant art display in Moulton and matched up the missing skateboards that we recovered from the bushes," Burba wrote. "The suspects then admitted to taking the skateboards from Moulton."

Kiera Hoefle, a freshman graphic design major, created one of the recovered skateboards for her final project in her drawing and planning class. Public Safety called her parents at home in Vermont Jan. 20 at midnight looking for her, she said.

"I was a little upset when I heard," Hoefle said. "I think I spent over 15 hours on the board."

At the same time as the skateboard theft, another theft was reported in Wilkinson Hall to the Orange Police Department (OPD). Journalism adjunct professor Jerry Hicks' computer dock and personal tape recorder were stolen from his office. The



MELODY KLEIMAN Photo Editor

Skateboards hang in an art exhibition in Moulton Hall for an art exhibits. Two juveniles allegedly attempted to steal two of the pieces.

computer, which cost \$675 plus tax has been replaced by the university, Hicks said.

Sgt. Dan Adams, public information officer for OPD, said the items were not found with the juveniles and OPD cannot con-

nect the Wilkinson theft to them without a confession.

"Chances are very good that they were involved, but they did not admit to it," Adams said. The skateboards were recovered without damage and have been

returned to the art exhibit, Burba wrote. OPD crime scene investigators gathered evidence from Hicks' office and the investigation is still pending, Adams said.

OPD detectives will question the juveniles arrested again in

the future about the missing computer and recorder, Adams said.

After being detained, the juveniles were released to their guardians pending a court hearing.

## Students cited for pool misuse

Public Safety cited two students during Interterm for intoxication and possession.

**Kaitlyn Bracken**  
Assistant Editor

For the first time, students on campus had a pool to use next to the dorms during Interterm. While most students enjoyed the new area by swimming and tanning, at least two violated campus code by bringing illegal substances.

Public Safety officers cited one student for intoxication and one for marijuana possession, at the new pool near the dorms. Officers declined to say whether incidents had occurred since Jan. 9, the last time the incident log had been updated, as of press time.

Jerry Price, vice chancellor for student affairs and dean of students, said although he is disappointed with the incidents at the pool, he's not surprised.

"I can see how students think it's a party place, but it's not that kind of party place for alcohol and drinking," Price said. "It's naïve to think we're not going to have a couple of these incidents."

A sign in the pool area states alcohol is not permitted, even for students of age. The sign also states loud and unruly behavior

is prohibited. However, this didn't stop about 30 students, who had attended an afternoon off-campus party, from migrating to the pool area Jan. 7.

"We were being pretty loud and there was alcohol around the pool," said freshman business major Zach Dutra. "They searched through some bags that were on the ground and asked us to leave."

Dutra, who lives in Henley Hall, said he did not have alcohol and was not cited by Public Safety. Dutra said it was his first time using the pool and he hasn't returned since. Public Safety received a call about loud behavior by the pool and surveillance cameras showed a student throwing a Christmas tree into the pool. The cited student admitted to consuming five cans of 12-ounce beer, according to the report. Dutra declined to comment whether this incident occurred while he was there.

If the mistreatment of the pool continues, Price said administration will develop more severe consequences, such as permanently disconnecting students' access to the pool.

"It's not fair for the inappro-



SARAH PACIOCCO Staff Photographer

Students relax by the pool during the last weekend of Interterm.

ropriate behavior of a handful of students to jeopardize the amenity for the other 5,000 students," Price said.

Graeme Aegerter, a freshman music major who lives in Henley Hall, said he and his friends go to the pool each week.

"There's usually a lot of people playing music and it's packed," Aegerter said. "It's been a great way to meet other students and relax."

Although he has seen Public Safety officers drive by, he has never seen them come to the pool to investigate.

"I figured it would be really easy to sneak alcohol in, so I thought it was bound to happen eventually," Aegerter said.

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# Doetskott's legacy lives on

Students and faculty members remember communications professor Richard Doetskott for his passion and dedication to students.

Daniel Langhorne | Web Editor

Chapman students will have to find their voices without the help of Richard Doetskott sporting his white suit and signature Mickey salute.

Placing both fists on either side of your head to make Mickey Mouse ears became the secret handshake for anyone who took Doetskott's introduction to public speaking class, one of the most popular in the department.

Doetskott, 75, a communications professor and one of the faculty's longest serving members, died from a heart attack Dec. 21. He had undergone a bypass surgery for another heart attack about a week earlier.

"With him gone I don't think that a lot of the old Chapman University is left," said Lance Lockwood, a speech communication professor at Santa Ana College who taught with Doetskott for 10 years and wrote a textbook with him. "Dick was part of that old system of constant communication and not only caring about what is happening in his students' lives in the classroom but outside as well."

During his 47-year career at Chapman, many students knew him as the speech god for his memorable classes and ability to help students feel comfortable speaking to an audience of 150 peers.

Alumna Sarah Van Zanten remembers her first day with Doetskott when students were told to give a standing ovation for his grand entrance, complete with lights and a fog machine.

"It was just relaxed, the whole attitude,"

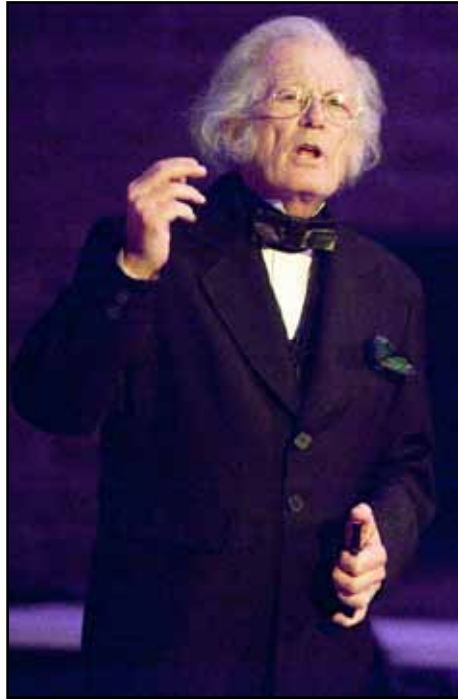


Photo courtesy of Sarah Van Zanten

Richard Doetskott in costume for his performance in "A Night with Abraham Lincoln."

she said. "He just broke down the parts of public speaking to make it not so scary."

Doetskott was also known for what he called the Faculty Troubleshooter, for which he would set up a booth on campus for hours, to make himself available

to students. Doetskott offered help or advice. He continued until 2010, when the administration reduced his class to 30 students.

"This was a student service, which gave any student at Chapman the opportunity to have a senior professor go to bat for [him or her] on anything from a parking ticket to inappropriate behavior by a faculty member toward a student," Doetskott wrote in an email to *The Panther* in 2009.

Rachel Shatz, a freshman communications studies major, was in Doetskott's last class Dec. 12. Doetskott became ill during finals week, preventing him from administering most of his final exams.

"Knowing we were in the last class he ever taught, it's weird," Shatz said. "It makes the last time seeing him seem really special."

Doetskott balanced his laid-back side with professionalism, said Allen Levy, assistant professor of communication studies.

Doetskott spearheaded Chapman's chapter of the American Association of University Professors and sat on the Faculty Personnel Council. As a co-founder and chair of communication studies, Doetskott was persistent in obtaining resources for his department.

"He fought like a pitbull for money, for faculty, for better facilities," Levy said.

Doetskott was born March 2, 1936 in St. Cloud, Minn. He is survived by his wife Pat, a former instructor of communications, and his daughter Wendy Rogan.

A celebration of Doetskott's life will be held in Memorial Hall March 3 at 2 p.m.

## INCIDENT LOG

### Jan. 7: Vandalism

Public Safety found graffiti in the women's bathroom on the first floor of Argyros Forum.

### Jan. 7: Vandalism

An intoxicated student was cited for throwing a Christmas tree into the pool near Residence Life.

### Jan. 7: Drugs/Narcotics

A student was cited for possession of narcotics during a search of the pool near Residence Life. The student was found with a small plastic bottle of marijuana and a pipe.

### Jan. 8: Theft

A student reported a bicycle theft at Pralle-Sodaro Hall.

### Jan. 9: Vandalism

Graffiti vandalism was reported in the Lastinger Parking Structure.

### Jan. 9: Theft

A Public Safety officer reported theft of four glass domes that cover the wall light scones near Residence Life.

# Chapman mourns graduate student's death

A memorial service for Katie Weinstein will be held in the Folino Theater Wednesday at 10:30 a.m.

Lauren Gardner | Staff Writer

Friends of Katie Weinstein described her as funny, confident and generous.

The 28-year-old second-year graduate film student died at 2 a.m. Jan. 7 after suddenly becoming ill Jan. 6. Weinstein's body was found in her Orange residence, said Supervising Deputy Coroner Kelly Keyes. The cause of Weinstein's death is still undetermined and the Orange County Coroner's Office has yet to complete a toxicology report.

Weinstein graduated from the University of Illinois in 2005 and will receive her Master's degree in film production posthumously.

"She was an amazing woman, generous, smart and always willing to work on other people's projects," said Barbara Doyle, film division chair of Dodge College and Weinstein's friend and former professor. "She had a great sense of hu-



Katie Weinstein

mor and never lost perspective of who she was."

Kristi Yarcho, a friend of Weinstein's from her hometown of Morton, Ill., wrote a blog post about how Katie pushed her

to pursue photography.

"To have someone in my life that always saw more in me than I did in myself, pushed me past my limits, and did so with unconditional love... is a blessing," Yarcho wrote.

Casey Golden, a fellow second-year graduate student, became one of Weinstein's best friends over their year and a half of classes together.

"We were just sort of drawn to each other," Golden said. "She was very funny and spoke in and out of class about films with such authority that you just wanted to hear her speak more."

Golden enjoyed stopping for lunch at Watson Drug and Soda Fountain with Weinstein, catching a movie in their free time and indulging in Judge Judy, Weinstein's favorite reality show.

"I used to say that I had friends at home who'd known me longer, but she knew me better," Golden said. "Whenever

I made a mistake in class or in an internship, she wouldn't justify it and tell me I hadn't messed up, but made you feel safe and loved unconditionally, like you could do no wrong. Kate used to say that she needed me in her life, but losing her has really made me realize that I need her."

Weinstein's body was released to Shannon Bryan Mortuary in Orange Jan. 10. She was cremated and her family held a celebration of life service in Morton 10 days later. Her parents Cody and Mary Weinstein and sister Megan Weinstein requested donations to the Katie Weinstein Scholarship Fund, a thesis film scholarship fund for Chapman graduate students, in lieu of flowers. Approximately \$1,000 has been donated.

A memorial will be held for Weinstein in the Folino Theater Wednesday at 10:30 a.m. Dean of Dodge College Bob Basset will cancel all graduate level classes that day.

# SGA: Election will fill three empty positions

continued from front page

on his campaign.

Raynolds, a junior, held the Schmid College of Science and Technology seat for one semester before becoming president of her sorority, Alpha Gamma Delta. Raynolds said she doesn't have enough time to devote to senate, which prompted her to resign.

"I would rather just dedicate my time to one thing and do it to the best of my ability," Raynolds said.

Gayner, a senior, held the student organizations seat for one semester. Gayner could not be reached for comment as of press time.

Although senate faced administrative issues last semester SGA President Megan Demshki said she isn't concerned with the Interterm turnover.

"If someone has too much on their plate or needs to reassess their priorities for the next semester," she said, "I would much rather have them step down and give someone else an opportunity."

SGA adviser Colleen Wood said the turnover isn't ideal, but she isn't concerned about senate's ability to function effectively.

"I think a lot of people join senate as something to put on a resume and now they're finding they're not able to get by with that anymore," she said. Burke said he is planning a one-day retreat to train the newly elected senators.



Maddie Raynolds



Cassidy Gayner

# Law review teaches students ethics

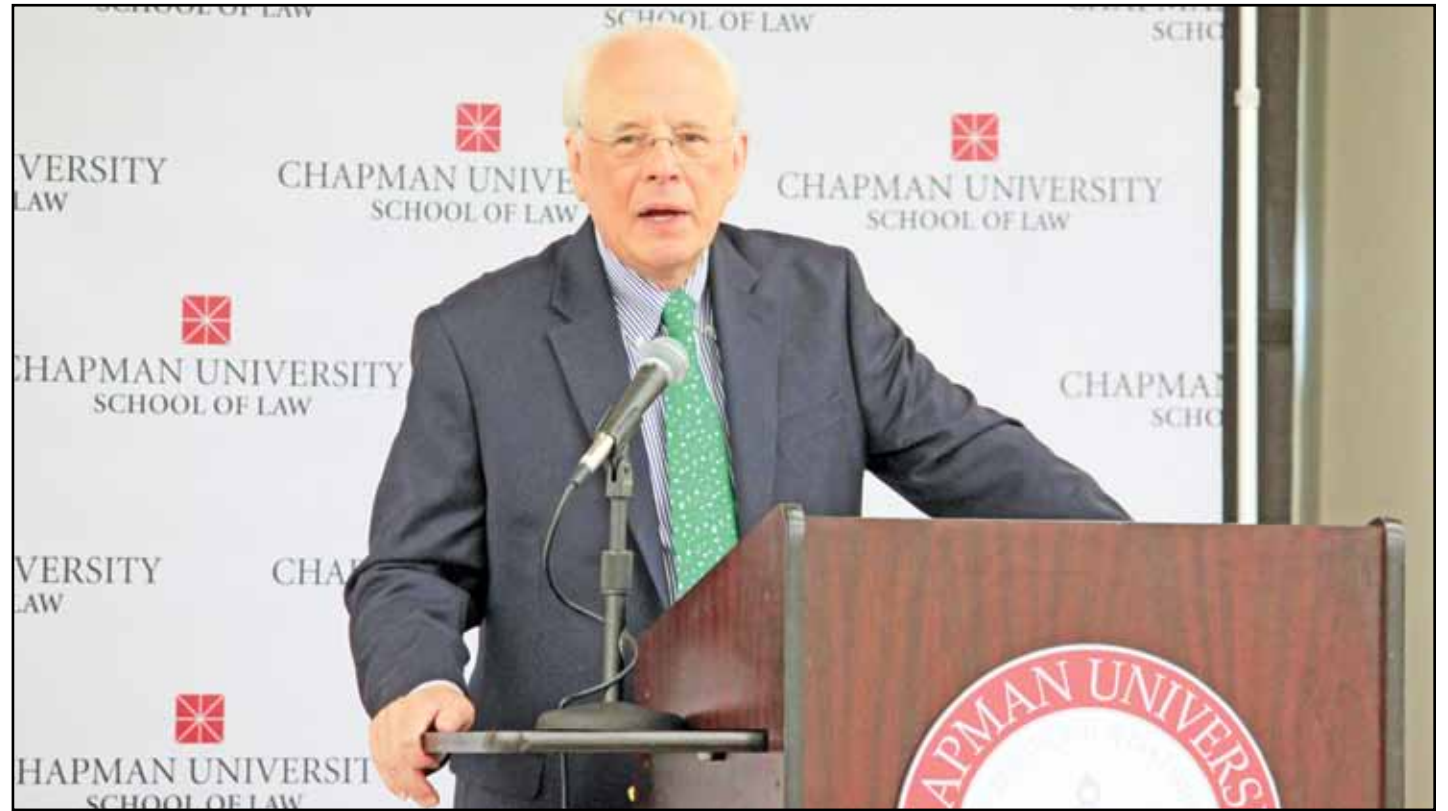
Taylor Johnson | Opinions Editor

About 50 law students attended Chapman Law Review's 40th anniversary of Watergate last Thursday and Friday to learn about legal ethics from men directly involved in the scandal.

Chapman law professor Ronald Rotunda pitched the event idea last summer. Rotunda, who was Assistant Majority Counsel to the Senate Watergate Committee during the scandal, has remained friends with speakers Scott Armstrong, Alexander Butterfield and John Dean and asked them to speak as a part of the panel.

"It's too easy to say that these are just evil men who did an evil thing. But they're just like us," Rotunda said. "We don't know what we would do if put under similar pressure. We like to think we wouldn't do that, but we don't know."

Armstrong, a former Washington Post reporter, covered Watergate and was an investigator on the Senate Watergate Committee. Butterfield is best known for exposing the Nixon administration's request to have the Oval Office bugged. Dean is a former Nixon White House Counsel member who pled guilty to



MELODY KLEIMAN Photo Editor

John Dean, former counsel to President Nixon during Watergate, speaks about his experiences with the scandal, as part of an event at Chapman School of Law Thursday afternoon for the Watergate CLE.

obstruction of justice.

Chris Hossellman, a second-year Chapman law student, said he enjoyed hearing about the famous scandal straight from the sources involved.

"It's to commemorate, not celebrate," Hossellman said. "It's important because if you don't think about it, you'll forget it and it'll happen again. We need it fresh in our memory."

Events at the symposium included a keynote speech by Dean and a panel with four law professors from around the country. The panel spoke about how the ethical implications of Watergate have shaped today's law practices, such as the requirement for every law student to take

an ethics class.

However, most of the panels and questions were aimed at Dean, seeking his expertise and personal account of the Watergate scandal. Dean contrasted what was learned in Watergate to Fox News and President George W. Bush's administration.

After Watergate, the government set up a system to ward off another political disaster by requiring government officials to disclose financial information and changes in campaign finances, Dean said.

"All those things that were created to prevent another Watergate have all but vanished," he said.

During the first panel, Dean moderated

a discussion between Butterfield and Armstrong as they walked through all the major events of Watergate, focusing on Butterfield's startling knowledge of the tapes.

"I said that if they ask me a direct question, I'd have to answer," Butterfield said. "And I knew it was the end of my career, at least in Washington."

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# Reviews



Rabid Records

"Lion's Roar," First Aid Kit's sophomore album released Jan. 24, features a more country sound than the Swedish sisters' first album.



Summit Entertainment

Released nationwide Jan. 27, "Man on a Ledge" stars Sam Worthington as a former cop and escaped convict who orchestrates an elaborate heist from a Manhattan ledge to prove his innocence.

## Swedish duo strikes new, folksy chord

**Mackenna Waterhouse**  
Features Editor

Swedish sisters Johanna and Klara Söderberg of First Aid Kit took a jump from their home studio to Omaha, Neb., for their second full-length album, "Lion's Roar," released Jan. 24.

Turning to Bright Eyes and M. Ward producer Mike Mogis served the country- and folk-inspired duo well in developing its previously sparse indie-folk sound into a strong combination of more heartbreaking lyrics, a fuller sound and the same endearing harmonies.

The sisters have noted Conor Oberst of Bright Eyes and the Carter family as influences, so it's little surprise the album takes a turn from visions of emotional Swedish landscapes and aims at classic American country and folk with sad slide guitars and songs of love and loss. Like in the duo's first album, the harmonies are haunting and the lyrics retain a sense of bitter-sweet love, but the album sounds more confident.

The title track is just as moody and dark as would be expected, complete with flutes and heavy guitar.

"Emmylou" is the song most strikingly country-infused, with weepy slide guitar, lyrics about losing a love and references to country legends:

"I'll be your Emmylou and I'll be your June/ If you'll be my Gram and my Johnny too./ No, I'm not askin' much of you/ Just sing, little darlin', sing with me." It's sometimes strange to hear such obvious country melodies coming from Swedes in their early 20s, but they pull it off with authenticity.

"This Old Routine" weaves more weepy slide guitar into the album with lyrics centered around suburban discontent most reminiscent of the band's first album. "I Found a Way" and "To a Poet" feature a more echoing, emotional sound easily compared to a cover of a Fleet Foxes song the sisters posted on YouTube in 2008, which quickly rocketed them to popularity in the U.S.

"Blue" recounts a tragic tale of lost love – "The only man you ever loved, you thought was gonna marry you/ Died in a car accident when he was only 22/ Then you just decided love wasn't for you/ And every year since then has proved it to be true" – over a surprisingly upbeat melody with a notable Glockenspiel presence.

Oberst makes his appearance on the final song of the album, "King of the World." It's an excited song filled with hand claps, occasional horns and mandolins, where Oberst can be heard counting the girls in and chiming in for the last verse and chorus.



3.5 out of 5  
Panther Paws

## "Man on a Ledge" descends into forgettable knock-off

**Michelle Thomas** | Editor-in-Chief

In the cinematic dry spell of post-holiday productions, "Man on a Ledge" is a collage of elements from good suspense movies done with mediocrity. This clumsy mess that leads to the conclusion of the film requires so many leaps of logic that I would've rather been spared the trouble by Sam Worthington just leaping off that ledge 10 minutes in.

Of course, it isn't suicide Worthington's character, Nick Cassidy, has in mind. Nick is a former cop who was convicted of stealing a diamond from evil capitalist David Englander (Ed Harris) and sentenced to 25 years. When he is temporarily released for his father's funeral, Nick escapes custody in what is the start of an elaborate setup with his younger brother to eventually exonerate the framed hero.

Nick ends up on the ledge of a hotel and draws a crowd of New Yorkers who spend the film either rooting irrelevantly for Nick's proletarian triumph or yelling at him to finally meet the asphalt. From his spot, however, Nick helps his younger brother orchestrate a heist of Englander's building to retrieve the diamond Cassidy allegedly stole, which Englander has had the entire time. This means Nick was convicted even though the stolen diamond was never found on him, which makes little sense. Sense, however, is not one of the ingredients writer Pablo Fenjves took into account when fashioning his plot.

Joey Cassidy (Jamie Bell) and his bombshell Latina girlfriend Angie (Genesis Rodriguez)

have the task of getting past heat sensors, motion detectors and contrived one-liners of comedic relief to penetrate Englander's inner vaults. I had to pause and wonder how voluptuous Angie would ever go for stringy Joey but realized it must be the younger Cassidy's charm and wit. As Angie slinks into a wetsuit to prevent the heat sensors from catching her, Joey takes time to admire her toned and pink-lace covered body and utter this gem: "You're a moving work of art, baby."

Quippy lines and attempts at sarcasm bump the script from uninspired to cheesy. Joey and Angie's process of bombing a hole into the roof of the building and then navigating elevator shafts and vents is bearable only when the couple keeps their mouths shut.

Meanwhile, Nick distracts the authorities and onlookers with the unintended help of negotiator Lydia Mercer (Elizabeth Banks), whose previous failed attempt to talk a suicide jumper down makes for a bored back story.

Englander is a pathetic villain whose arrogant missteps are as predictable as the film's messy conclusion of punches and gun shots. When the haze of poor writing clears, the hero wins out and justice is restored.

"Man on a Ledge" is like going on a familiar drive with uninteresting scenery and annoying companions. The final destination is predictable and getting there was hardly worth the trip.



1.5 out of 5  
Panther Paws

# CALENDAR

## JANUARY

**Monday**  
**30** Spring Semester begins.

**Tuesday**  
**31** Lecture: "The New 'Illegitimacy': Winning Backward in the Protection of the Children of Lesbian Couples" at 11:30 a.m. in Kennedy Hall 237.

**Wednesday**  
**1** All interterm grades to be finalized and submitted by 4 p.m.

**Thursday**  
**2** "Time to Pause: Noon Meditation" in Wallace All Faiths Chapel.

**Friday**  
**3** "University Singers Post-Tour Concert" at 7:30 p.m. in Memorial Hall.

## FEBRUARY

**Saturday**  
**4** Old Towne Orange Farmers and Artisans Market from 9 a.m. to 1 p.m. in the Dodge College of Film and Media Arts parking lot.

**Sunday**  
**5** Campus Super Bowl party in the Student Union from 3 p.m. to 8 p.m.

## Interterm, a waste of time



**Taylor Johnson**  
Opinions Editor

How am I supposed to learn how to be a teacher or a writer, or anything for that matter, in a squashed semester?

Four weeks of a class is not enough to learn any material,

unless you took a class like mine in which there was no material.

My class during Interterm was required for my education minor. Now, four weeks later, I'm not any closer to knowing how to teach than I was before my class. Even if we had spent our entire class preparing for our future career, which I assure you we didn't, I don't think it would have been enough time to learn what is expected from a class. I think that's why some students struggle in their Interterm classes: it's impossible to learn an entire semester's amount of work in four weeks. I don't think it's possible to learn anything substantial in such a small amount of time.

This is my first, and only, time I'll ever take a class during Interterm. I spent my freshman Interterm at home to get some much needed homesickness relief, but that ended up a wasted month of boredom. Last year I spent my Interterm in London, a semester abroad started early. And I'm not sad that I'll miss next year's by graduating early.

I asked around my class because I figure I couldn't possibly be the only one who found this style of teaching horrendous. Turns out, I'm not. Seven of my classmates I talked to found it as much of a waste of time as I did.

I would like to see Chapman get rid of Interterm. Spring semester would start, like USC, in mid-January and we could finish the semester earlier. That's what I call a win/win.

I understand that Interterm may seem like the perfect time to take a required class, but what's the point of taking a class if you don't really learn anything?

Interterm is pointless. I either stay at home, bored out of my mind, wandering around my house with my parents. Or I can come back and take a pointless class that isn't interesting or worth my time. I get that people get all excited about this "free class" but we're paying for it already with our extremely expensive tuition.

I'm not complaining about extra free time, the party atmosphere associated with less schoolwork and more sleeping in than I could ever imagine. I just don't want Chapman to try and call it an academic semester but when there's no balance between schoolwork and booze fests, it becomes a waste of my time. I'm paying an above-average tuition for a fantastic education, and it got condensed into two unrelated movies and a slideshow presentation.

I don't count it as a worthwhile class if all I learned about teaching is not to act like the teacher.

### EDITORIAL



Illustration by Jordan Zucker

## Students help defeat SOPA, but a little late?

### The Panther Editorial Board

The Internet stood still Jan. 18 as millions protested the Stop Internet Piracy Act (SOPA) and Protect Internet Protocol Act (PIPA), which became the largest online protest in history. More than 7,000 websites, including Google, Wikipedia and WordPress, blocked parts or all of their websites and asked visitors to sign petitions against SOPA and PIPA. Facebook users changed their profile pictures to signs that read "Stop SOPA." Twitter counted more than 2 million users talking about SOPA and 400,000 about PIPA.

If SOPA was on the books in Congress since last summer, why did it take so long to stand up against it?

Congressman Lamar Smith (R-Texas) created SOPA and PIPA as a proposal to stop foreign piracy of America's property. SOPA would allow law enforcement the power to block and blackout entire websites it deems to be infringing upon copyright laws. This could include pirated movies to YouTube clips using unlicensed music in the background. Smith decided to stand against Internet piracy after seeing foreign companies profiting from American products and ideas.

Did Congress actually think this bill could pass? In an age where the Internet catalyzes economic development, expands small business and provides accessible communication of knowledge and thought, trying to block our freedom to post blogs is similar to prohibiting us from publishing a newspaper article.

But why did we wait so long? If we had protested earlier, we could have made a bigger difference.

The protest was a success—the bill was pulled from Congress Jan. 20. The idea of protesting is inspiring. We all came together, signed petitions, emailed our representatives or changed our profile pictures in silent protest.

However, that doesn't mean we're all safe from SOPA or PIPA returning in the future. We need to plan ahead and fight back on issues that matter like freedom of Internet speech before it's too late.

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# Expectations high for baseball

With a talented bullpen, Panthers look like the West Coast team to beat.

Ryan Murray | Sports Editor

A year removed from falling to Marietta College of Ohio in the Division III World Series in Appleton, Wis., Chapman's talent and strength of schedule look ideal for a return to the badger state.

The Panthers beat the Pioneers 15-4 last season, forcing a second game where winner took all. Marietta won that handily, beating Chapman 18-5 and winning the school's fifth national championship. Chapman's second place standing is the highest the team has finished since winning the 2003 national championship.

This year, the contenders look familiar. Marietta was voted preseason No. 1 with 625 points and all 25 first place votes while Chapman is No. 2 with 579 points. Junior pitcher Brian Rauh, who extended his unbeaten streak to 22-0 last season, was voted to the Division III pre-season All-American first team for the second time. Rauh didn't mince words about the award.

"It doesn't mean anything until we get out there and prove ourselves," Rauh said. "But we are very confident we are going to

make it back to the World Series."

The team lost big-slugging catcher Adam Kordich and nimble second baseman Tyler Hadzinsky to graduation, leaving the spots undecided on the roster. Those positions and the rigorous schedule appear to be the biggest obstacles keeping the team from Wisconsin this season.

"This is the toughest schedule since I've been here," said Head Coach Tom Tereschuk. "We had a young team last year and they got very valuable experience. We have to be considered one of the strongest teams in the country."

Even with the losses of Kordich, Hadzinsky, pitcher Jordan Sigmund and third baseman Bobby Evers, the team is stocked with young talent and poised to do well. Along with Rauh, senior pitcher Ben Levitt and junior pitchers Kevin Osaki, Christian Maietta and Travis McGee return on the mound, giving Chapman what is possibly the best starting rotation in the country in Division III.

"Our pitching is just as strong, if not stronger, than last season," said senior outfielder Eric Robbins. "Pitching is key, but the biggest thing is filling in second [base] and catcher."



Chapman Athletics

Junior pitcher Brian Rauh received the pre-season All American first team for Division III for the second time in his undefeated career as a starter for the Panthers. With Rauh leading the team, the Panthers are ranked No. 2.

The Panthers, who went 37-13 en route to the championship game, had last year's strongest schedule. Marietta had the 41st strongest. This year looks to repeat with home series against Northwest powers Linfield College (Ore.), George Fox University (Ore.) and Pacific Lutheran University (Wash.). The Panthers also travel to Texas to play Trinity

University during the regular season for the first time under Tereschuk. Chapman had faced the Tigers several times in post-season play.

"We want to start a home-and-home with Trinity," Tereschuk said. "We think it would be a great way to start our seasons."

But Tereschuk wasn't looking that far forward yet, focusing on

the first game.

"Preseason means nothing, it is just an indicator," he said. "We first need to do well enough for the postseason."

Chapman plays its first intercollegiate game Friday, Feb. 3 at 4:30 p.m. at home against Whittier College.



Larry Newman for The Panther

Senior guard Brandon Lin goes to the hoop in Chapman's victory over La Verne earlier in the season.

## Basketball teams in transition

Ryan Murray | Sports Editor

The men's and women's basketball teams have more than a few things in common this season.

Each team went on a tear over break, pulling off five consecutive victories. Then each team ran into trouble, dropping several games. It has been a rebuilding year for both squads.

The men's record now stands at 12-6 and the women's at 11-9, which all but eliminates Chapman from postseason consideration. Both teams may have had a chance but shared another attribute by dropping very winnable games to sub-par UC Santa

Cruz squads. The Banana Slugs' winning percentage is .500 or worse in Division III play for both teams.

"That game is what will probably keep us out [of the tournament]," said men's senior guard Brandon Lin. "We aren't mathematically out, but it's probably like a one percent chance."

The men have seven games left to play and the women five, but unless both win out, the Chapman teams will play only for fun to close out the season.

"Now we play for pride, for discipline and especially for our seniors," said women's Head

Coach Carol Jue. "If you don't play for your teammates, who do you play for?"

The teams have remained competitive all season, even with major injuries and serious experience issues. The women's last three losses were by two, six and six points. The men's by 12, two and one. Men's Head Coach Mike Bokosky responded tongue-in-cheek about his team's problems.

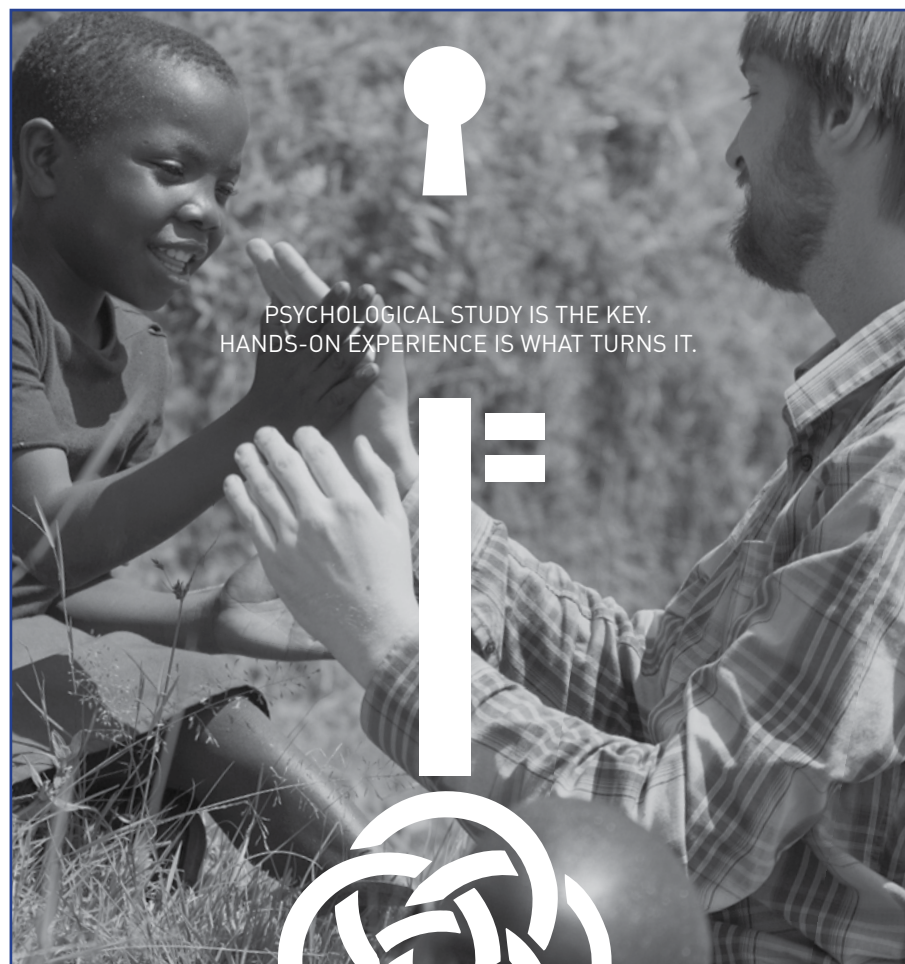
"We're not a good team defensively," Bokosky said. "We don't rebound well and we struggle to score. [Senior forward Ben] Ricard and Lin are carrying us. We have small guys and we need to get tougher."

With only three seniors and nine freshmen plus a slew of injuries, it's been difficult for Bokosky to have a consistent starting five. Jue's squad faces similar problems. Senior guard and forward Stephanie Servin returned from an injury only to have senior center Brandi Hood tear her meniscus.

"She is playing on it, basically on one leg. It's hard when we are getting beat up in the post," said junior guard and forward Liz Hartnett. "We are a smaller team. I'm five-foot-eight and guarding a six-foot-two person. But that's the style of play it's always been under Coach Jue."

While Jue's smaller, quicker, better-shooting squads have worked well in the past, the injuries and size disadvantage appear to have bested the Panthers this season. For Bokosky's team, the perimeter shooting has been abysmal and opponents are shooting more than 40 percent from the floor.

Unless both teams win out and other teams choke, the two will share yet another similarity this season: they'll be at home watching others take their playoff spots.



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MELODY KLEIMAN Photo Editor

Junior long stick midfielder Hap Knowles (21) practices with his teammates on Wilson Field Tuesday evening to prepare for the Feb. 3 game against University of Nevada, Las Vegas.

# Lacrosse returns after successful seasons

The women's team, the reigning D-II national champions, prepare to join the men as a club sport powerhouse.

**Alex Chamberlain** | Copy Editor

Chapman's women's lacrosse team begins its pursuit of a second straight national championship this weekend as the men's lacrosse team seeks to best its quarterfinal appearance last season.

The women will play their first season as a Division I club team after finishing undefeated last season in Division II.

"Last year, we had a lot of games that were blowouts," said Head Coach Brian Eisenberg. "This year, we don't have any games that we can take lightly."

The Panthers lost two starters from last season, but will return junior goalie and team captain Anjali Thota and pick up midfielder Tory Wilkinson, a sophomore transfer from University of Louisville. Wilkinson brings experience from a Division I school, Eisenberg said.

Despite its statistical success on paper, the team's weakness last season was inexperience. The team returns mostly sophomores to defend its title.

"We have a lot of sophomores with great experience from last year," Eisenberg said. "We have such a young team in general and all our starters have had to do equal shares of leadership."

The team will be successful again if it can stay healthy, Thota said.

"Our biggest struggle was with injuries," she said. "We had at least four players injured during Nationals."

Aside from scrimmaging during Interterm, the women have focused primarily on conditioning to prepare for the season, said Gabby David, team captain and senior defender.

Chapman's men's lacrosse seeks to claim its fourth league title in five years and surpass its playoff run last year in the Men's

Collegiate Lacrosse Association (MCLA) National Tournament.

"We didn't get as far in Nationals as we would've liked to," said Head Coach Dallas Hartley. "We were feeling good after the Southwestern Lacrosse Conference championship and ran into a hot goalie at Arizona State University."

Entering his second season as head coach, Hartley thinks he could have done a better job to prepare the team last season.

"These guys were so good before I got here," Hartley said. "We had some really good individual players and I don't think I did a good enough job to create an offensive unit."

The team's biggest weakness this season will again be inexperience, but its strength will be its roster depth. The team returns two senior First Team All-Americans, long stick midfielder Matt Walrath and

midfielder Justin Shields, and picks up midfielder Hap Knowles, a junior transfer from University of Colorado at Boulder who was 2011 defensive player of the year in his conference.

"We were playing a lot of freshmen in key positions," Hartley said. "The experience our sophomore class had last year and the veteran leadership of the guys coming back is a good combination."

Consistency and chemistry will be keys to the team's success this season, said sophomore midfielder A.J. Rafter.

"We got into slumps sometimes or we pushed the issue too much," Rafter said.

Men's lacrosse begins its quest for its first national championship 7 p.m. Friday at Wilson Field against University of Nevada, Las Vegas. Women's lacrosse seeks to repeat beginning 3 p.m. Saturday at University of San Diego.

## UPCOMING GAMES



- Women's basketball vs. Arizona Christian, Feb. 3 at 7 p.m.
- Women's basketball vs. Occidental @ Occidental, Feb. 5 at 3 p.m.
- Men's basketball vs. West Coast Baptist, Jan. 31 at 7 p.m.
- Men's basketball vs. UC Santa Cruz, Feb. 4 at 7 p.m.



- Women's tennis vs. Cal Tech, Feb. 3 at 2 p.m.
- Men's tennis vs. Cal Tech, Feb. 4 at 2 p.m.



- Baseball vs. Whitter @ Hart Park, Feb. 3 at 4:30 p.m.
- Baseball doubleheader vs. Whitter @ Whitter, Feb. 4 at 11 a.m. and 2 p.m.

## SCOREBOARD

### WOMEN'S BASKETBALL

CAL STATE SAN MARCOS 66 CHAPMAN 60

### MEN'S BASKETBALL

CHAPMAN 89 ARIZONA CHRISTIAN 56

### BASEBALL

CHAPMAN 15 ALUMNI 4

### SOFTBALL

ALUMNI 7 CHAPMAN 4