Saying ‘namaste’ to a new semester

Around 100 Students participate in Yoga on the Lawn on Bert Williams Mall Sept. 3. The free two hour event was hosted by The Student Union and featured free food and beverages.

WHAT’S INSIDE

New Mexican restaurant
Miguel's Jr., which opened on Tustin Avenue this summer, serves traditional fare.  

Football ready for new year
With a host of stars returning, Chapman has hopes of improving on a record setting 2013.
Chapman welcomes largest freshman class ever

Jamie Altman | Staff Writer

The largest incoming freshman class in Chapman’s history, with 1,408 students, has ushered in several changes to campus organizations, such as more classes, more positions on student government and integrating a new policy on sexual misconduct.

Fred Smoller, associate professor of political science, wrote in an email that while he thought “that growth is a good thing, there was definitely a need” for another classroom building similar to Beekin Hall.

“We can maintain a good faculty-student relationship so as we remain true to our commitment to personalized education, which I think we do,” Smoller wrote.

As a second-year orientation assistant (OA), junior television and broadcast journalism major Moody said that some orientation events were changed to accommodate students, such as Convocation, which took place on Wilson Field instead of the Harold Hutton Sports Center.

OA’s also had to use traditional venues for Fenestra Forums, such as Argyros Forum.

“It’s obvious that we are a university that is on the rise,” Moody said. “With the construction of new buildings and the addition of the Rinke Campus, it is only natural that we accept more students. It’s also important to note that the size of the incoming class was also met with a competitive admission rate, which means Chapman is still a selective university.”

Other school events could be affected by the large class size, including rush and recruitment. Moody, who is a Rho Gamma, said there may be some administrative adjustments to accommodate more students, but she doesn’t think there will be major changes.

“For both fraternity rush and sorority recruitment, the philosophy is certainly ‘the more, the merrier,’” said Moody, who noted that a ninth sorority, Pi Beta Phi, will be joining Chapman in the spring.

Chris Im, Student Government Association (SGA) president, who has noticed a difference in the amount of freshmen on campus, said that a larger class means more people to represent, which in turn means more positions to fill.

“I walk over to the residence halls and there are so many more freshmen than I can remember being there,” Im said. “There are more people to meet so people who are extroverted might enjoy that a bit more.”

Wyatt Giampa, a freshman creative producing major, said he believes the large class size is a good opportunity to meet new people.

“We are able to meet new people all the time,” he said. “There are a lot of faces we won’t recognize, but at the same time it’s a good size where you’re still recognizing the people who you want to be friends with.”

New law clarifies college campus consent policy

Sean Strol | News Editor

Senate Bill 976, more commonly known as the “yes means yes” bill, which would require California colleges and universities to adopt an affirmative consent standard among students engaging in sexual activity, would “not be a major overhaul” in Chapman’s current policies, said Jerry Price, vice chancellor for student affairs, Pi Beta Phi, who has worked at Chapman for 26 years, said that classroom space is always a concern.

“The key indicator for me is, does every student feel safe in the classroom outside of the classroom?” Cardinal said. “At this point, the answer is yes. But we monitor this regularly.”

The measure was passed unanimously by the California Senate Aug. 28 after having passed through the state assembly, but must be signed by Gov. Jerry Brown. The bill becomes effective on Jan. 1.

The bill states that “lack of protest, resistance, or silence does not mean consent,” as well as if the person is drunk, drugged, unconscious or asleep. It also requires comprehensive outreach programs to prevent rape, dating violence and stalking.

“The truth is, in the last six to twelve months, there have been new things coming left and right in terms of federal regulations and change such as the Campus Save Act. There’s been all kinds of things,” Price said. “And so, we are kind of in the mode of when these things come up, we study them, we get advice from our professional associations and consultants, and we incorporate them into what we’re doing.”

Price said. “This will be very similar.”

Under Chapman’s current sexual misconduct policy, consent is defined as “an agreement between equal partners” that includes “clear, informed and voluntary communication of intent” that “must be continuously present throughout an interaction, for all activities, and may be revoked at any time.” Chapman’s policy defines consent as “the willingness of an individual or individuals to engage in a sexual activity.”

“We have been taking this issue very seriously for a while and we have a lot of good mechanisms in place,” Price said. “So we feel that these laws are probably in place to make sure schools are doing what they should be, in which we’re already in that category.”

DeAnn Yocum-Gaffney, assistant vice chancellor for student affairs and dean of students, has been building a Title IX coordinator team since Chapman first became a Title IX coordinator on campus for several years, said it was important to understand that training for her role is “ongoing,”

“If it’s definitely not a one-time thing,” Gaffney said. “I try to go through training as much as I can because I don’t think if you’re doing it one time you’re meeting your obligations, certainly under federal mandate but most fundamentally to your students.”

Dany Smith, Chapman’s rape crisis counselor and director of Preventive Education Encouraging Responsibility (PEER), which educates students on sexual assault, domestic violence and other general health issues, said that while the law was a step in the right direction, the reality is that we still live in a very inequitable culture.

“So do we stop people from engaging in behavior that is hurtful or inappropriate? No. It’s illegal to do lots of things and people still do them.” Smith said. “I think it’s more of a matter trying to change a mentality that has been in place.”

Smith, who presents The Healthy Panther Initiative, a required program for all freshmen and transfer students that provides information and skills to make positive decisions about sex, alcohol and drugs as well as personal health, devotes more than two dozen power point slides specifically on consent. In recent years, The Healthy Panther Initiative has also been expanded to include other types of sexual misconduct such as stalking, battery and harassment.

“I do believe in civil liberties and freedom and you certainly have the right to do anything you want to do, but you have to be of age and have a capacity to give consent,” Smith said. “There is too much at stake here. The consequences of being sexually violated are huge.”

Smith said that she doesn’t necessarily see the hookup culture among college students as a major problem.

“I think it’s this culture,” Smith said. “I think it’s this culture.”

“Many college students know how to talk with each other anymore. We need to learn how to communicate.”

Smith said that ultimately “the issue is really about respect and communication more than anything else.”

“We are human beings so what is the matter with us? Sex needs to be built on mutual respect, not on an idea of owning anybody something. I think that’s what the ‘yes’ is about. Why do we have a problem with that?” Smith said. “Even in 2014, we are kind of in the dark ages in this area.”

Check back next week for a feature on student perspectives of the bill.

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First Chapman feature “The Barber” cuts a deal

Mark Pampanin | Editor-in-Chief

“The Barber,” the first feature film produced by Chapman Filmed Entertainment (CFE), Dodge College of Film and Media Arts’ wholly-owned production company, landed a sales deal with The Little Film Company Sept. 4. The Little Film Company has worldwide sales rights to “The Barber,” formerly titled “Trigger.”

Bob Bassett, dean of Dodge College, confirmed the Little Film Company “will present the film to various distributors and outlets abroad.”

Dean Bassett and Robert Little of the Little Film Company were in Toronto as of press time, “showcasing The Barber to potential buyers,” according to Bassett.

“The Barber,” starring Scott Glenn and Stephen Tobolowsky, is also slated to premiere at Busan Film Festival in South Korea on Oct. 3.

Travis Knox, head of development and production at Dodge College and the producer for “The Barber” was unable to comment on the deal as of press time. However, in August, he told The Panther via email that of all the scripts reviewed, the film “was the one that fit every bullet point we wanted, as far as price, marketability and commercial value.”

According to their website, Little Film Company is a global independent film company with offices in London and Los Angeles. Other films with the company include the Academy Award-nominated “The Last Station” directed by Michael Hoffman and starring Helen Mirren, and “The Eye of The Storm” with Geoffrey Rush.

“The Barber” was the first full-length film directed by 2010 alum Basel Owies, with other Dodge College alumni working in the film’s crew. CFE is Dodge College’s effort to both boost its own profile as well as jumpstart alumni careers in the film industry. It is a similar attempt to the University of Texas’ “Burnt Orange Productions,” which started in 2003 and produced four full-length films with alumni, but hasn’t produced a film since 2007.

The film was just one of “four to six pictures per year” to be produced by CFE, “in the micro-budget range ($250,000 – $1M).” However, the final budget for “The Barber” was about $1.25 million, with this distribution deal being the first known step towards returning money on that investment.

Although no production has begun on CFE’s next project, Knox said the CFE team “was looking at material for our next film.”

Chapman Filmed Entertainment’s new presence on Dodge’s campus has not been without controversy. In May 2013, The Panther reported on student aggravation over losing sound stages, an expected and often crucial part of their senior film theses. A guest column by a Dodge student titled “Dodge should prioritize students’ needs” ran in The Panther’s opinions pages. Students became vocal enough that Dean Bob Bassett held a town hall on the issue to discuss student concerns and the role of CFE.

Michael Rich, junior film production major, agreed that the sound stage fight left “a lot of students with a bad taste,” but after seeing the film at the Dodge screening on May 20, said “The Barber” was “so much better than I expected.”

“Overall it didn’t look like a student film,” Rich said. “It was on par, if not slightly better than other indie features.”

Citing the barber shop scene as “really well-directed,” Rich thinks CFE’s presence “is a very exciting thing.”

“Maybe current students don’t see how it helps them right away,” Rich said. “But when I graduate, if CFE is still around, there’s a chance I could work on a film.”

In the end, Rich believes in the long-term investment.

“Would you rather work on a film after graduating or spend four years in film school to work at the McDonald’s down the street?”

FROM LEFT, SCOTT GLENN, ON THE SET OF “THE BARBER,” WITH THE MOVIE’S DIRECTOR BASIL OWIES, A 2010 CHAPMAN GRADUATE.
Legal documents reveal multicultural fight

Mark Pampanin | Editor-in-Chief

Legal documents from a discrimination lawsuit against the university reveal a deep opposition to multicultural centers, an opposition that has often put administra-
tors and student groups at odds for a decade.

President Jim Doti said he believes a multicultural center at Chapman would "ghettoize" its campus, according to a previous EEOC attorney and former vice-chair of MEChA, who "fueled a conversation," said George. "We're choosing to be ignorant that I am black."
Course Hero file sharing divides faculty opinion

Neil Bui | Web Editor

An email from the academic resource sharing website, Course Hero, asking for the donation of course documents was mistakenly sent to faculty last month, sparking the university's legal department to respond with a take-down letter in an effort to protect faculty members' intellectual property. The message was originally meant for the student body to inform them of the Course Hero Knowledge Drive, a philanthropic initiative of donating one book to Books for Africa for every ten study materials students uploaded to the website. As of Feb. 14, Course Hero has donated more than 100,000 books through this program. The erroneous email was sent by a student who was referred to the dean of student affairs office. Jerry Price, vice chancellor for student affairs and dean of students, declined to comment on the identity of the student. Chapman's office of legal affairs declined to comment on the incident “as the matter is still active.”

Ellen Araujo, a campus manager at Course Hero, wrote in an email that Course Hero is “a great academic resource to make education accessible for all students.” In addition to providing documents, Course Hero offers online tutoring and an application for creating and using digital flashcards.

An annual premium membership, which allows users to “browse, view, and download any document,” costs $7.95 per month. Jennifer Waldeck, associate professor of communication studies, says the two big issues are sharing notes in a way which protects intellectual property and cheating by sharing assignment which is an academic integrity violation.

Determing cheating

Course Hero’s Honor Code, that all who use the site must agree to upon registering for an account, states all users are expect- ed to act with academic integrity and that “cheating is ill-advised.”

Price said that websites such as Course Hero do more harm than good.

Price said he was worried about course document sharing websites because of the possibility of “if raising the bar for other people to cheat.”

Waldeck said she was worried about worry the copyright compliance regulations.

“Newspapers and magazines are informative people are putting out there for other people to learn, to read, to know about and to discuss. Sometimes, you can only change the test so many times,” Stupar said. “You still want the same information, to know if the students understand the concepts, so you’re not going to change the concepts.”

For Stupar, the availability and access to the free information has more pros than cons.

“Newspapers and magazines are informative people are putting out there for other people to learn, to read, to know about and it’s good,” Stupar said. “It’s communication.”

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Hannah Darbourne | Features Editor

Sophie Singer watches little red dots move across her phone screen as she waits for a friend to meet her for lunch. Singer, a senior creative producing major, watches as the dots, which represent her friends, move between Chapman’s campus and down the streets of Orange. She’s able to track their every location on her cell phone.

“I know that Brock’s at his internship, Lauren’s at her work in Santa Monica, Carly is at Dodge,” Singer said. “I used it with my close friends and if I ever want to know where they are or if I’m trying to meet them somewhere like right now for lunch, I can easily gauge how much time it will take.”

Students, like Singer, are using social media features on Facebook and phone apps that use GPS locations to track people, allowing them to be updated on their friends’ locations 24/7. Some students use these to stay connected, plan for time, safety or for general curiosity.

Smartphone applications like “Find My Friends” allow users to track friends’ locations as moving dots across a virtual map. Earlier this year, Facebook launched a similar feature, “Nearby Friends,” that allows users to view friends’ locations on a virtual map using a cell phone.

“Find My Friends” allows users to track friend and family member locations on a virtual map using a cell phone.

- Allows users to track friend and family locations on a virtual map using a cell phone

- Sends addresses via messages

- Sends alerts for arrival and departures of a user

- Turn off mode for privacy

Price

Free

Apple

“Nearby Friends” notifies users when friends or family members are in a close proximity to them and shares exact location addresses.

- Allows users to share with all contacts not just specifically chosen users

- Gives distance in miles and time

- Turn off mode for privacy

Price

Free

Facebook

Keep your friends close - apps that track in real-time

Smartphone application “Find My Friends” uses GPS to locate friends and family on a virtual map. The app can be used for safety purposes or to track arrivals, destinations and distance.
Burrito stuffed full of average

Hannah Darbourne | Features Editor

Instead of standing and jumping to one’s feet in an excited frenzy over the release of Maroon 5’s album, “V,” Sept. 2, I imagine a room full of slow clappers and maybe a few pans on the back from fans instead. Adam Levine, lead singer, has powerful vocals. Each song showcases his strengths as an artist and his slow husky voice makes this album sound like a collection of sensual bedtime lullabies. There’s no argument against his title of “sexiest man alive” from 2013 People Magazine.

The tracks from start to finish, however, are played in a fluid motion making each of the 11-songs blend together. Levine’s vocal style paired with the pounding drums and long strung guitars lacks diversity.

By morphing into what feels like one 60-minute long song, it’s hard to get emotionally invested in the band’s lyrics in each track.

Compared to the past, Maroon 5 is clearly taking a drastic turn in their music appeal. “V” is mellow and somewhat breazy compared to the dance rock and happy, fast-paced pop vibes in albums 2014 “Hands All Over,” and 2012 “Overexposed.”

Within the smoothie blend of all songs, there’s still no denying Maroon 5’s talent. Songs like “Maps,” the first song release of the album, definitely shines and ranks as iTunes’ most popular fan purchase. With its extremely catchy lyrics and upbeat instruments, the song can be played at a loud volume on the middle of the 405 Freeway with no shame.

“Animals,” follows behind as another strong track, however, it proves to be one of the most sexual with its low drums and pulsing beat. The lyric video makes the words visual with a snake gliding over silk fabrics of lingerie towards a baby bunny with the lyrics, “Baby, I’m preying on you tonight.”

The lyrics have also taken a more mature approach reflecting the stages of Levine’s life. With his new marriage and moon tonight.”

“New Love,” takes the “just been married” theme further with lyrics that compare his love to the addiction of drugs and confessing “I’ll be your sun and moon tonight.”

“V,” was a good release for Maroon 5, however nothing about the album felt special or new. Each song sounded familiar, in the sense that these tracks have been heard before, just played by other bands. The album lacked creativity and the funk that Maroon 5 usually laces their songs with.

‘V’: Sensual yet shallow

The garbage burrito with Chile Verde pork at Miguel’s Jr. costs $6.29.

Burrito stuffed full of average

Megan Abba | Managing Editor

If you have somehow managed to get bored with all the Mexican restaurants in town, you’re in luck – Miguel’s Jr. Homestyle Mexican Food is a new option, but not the best.

The Corona-based fast food chain opened its first Orange location this summer, right off the corner of Tustin Street and Katella Avenue. I’m honestly surprised the chain has been able to stay open for more than 40 years.

I ordered the “famous” garbage burrito, packed with your choice of shredded chicken, shredded beef, or what I chose, the marinated Chile Verde pork, with refried beans (which I opted out of getting). Spanish rice, cheddar cheese, lettuce, tomatoes, guacamole and sour cream.

When I bite into Mexican food, my favorite kind of cuisine, I expect to gift my palette with fresh flavors and spices. Instead, I bite into a burrito that wasn’t necessarily bad, but didn’t stand out in any way.

The burrito itself was pretty small. I powered through it quickly, so if you have a big appetite, expect to leave hungry.

The pork was the best part. It was good quality and there was a lot of it, something not often found at fast food Mexican joints, but expected in a $6.29 burrito. However, with a name implying the meat would have some sort of seasoning, it definitely disappointed.

The saving grace came from the restaurant’s homemade hot sauce. Poured on top, it added a much needed dimension to the burrito and teased my taste buds with some sort of excitement.

Because of the burrito’s small size, I decided to order a side of chips and guacamole – one of my favorite snacks.

Nothing beats the creaminess of guacamole made from fresh avocados with chunks of tomato and onion. Imagine my disappointment, however, when I dipped a chip into the fluorescent green, soupy sauce that I paid nearly $5 for.

The chips, on the other hand, were the best part of the meal. They tasted freshly made and were thin and crisp. We live in Southern California, a Mecca of fine Mexican cuisine – why settle for any burrito less than excellent?

For the mediocre taste and steep $13.57 tab for the burrito, soda and chips, save yourself the trip to Miguel’s Jr. and keep straight on Tustin Avenue for Chipotle Mexican Grill.
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Make Undie Run for charity

Undie Run has quickly become a staple of Chapman. It’s a wacky night to forget about finals for a few hours and have fun. However, it doesn’t always reflect Chapman in the best light.

We need to take a page from the ALS (Amyotrophic lateral sclerosis) Ice Bucket Challenge handbook and make Undie Run a charity event, as it is at several other universities. As the Ice Bucket Challenge showed us, people are willing to tolerate or even applaud the silliest actions as long as they’re for charity.

For incoming students who may not have heard, Undie Run occurs every Wednesday night during finals week, both in December and May. Students gather in the Piazza wearing nothing but their underwear. At midnight, they begin a run around the traffic circle and back to campus. Many students participate in Undie Run no matter how important their 8 a.m. final is the next day, and no matter what their parents, Orange Police Department, or the administration might think.

While it’s one of many students’ favorite parts about being a Panther, it often leaves the administration and the city of Orange with a sharp disdain for Chapman students.

This was especially true in 2008, when Undie Runners broke the then 71-year-old fountain in the middle of the traffic circle, stealing the university with a $13,000 bill.

One great way to save face when it comes to Undie Run is to run it for charity. Several universities, such as University of California, Santa Barbara and Arizona State University, conduct their Undie Runs for charity.

Students show up wearing clothing they want to donate. Once they are at the starting location, they strip to their underwear and place their clothes in donation boxes. If students don’t have clothing they want to donate, non-perishable food or cash donations are also accepted.

Undierun.com is a philanthropy site that supports charities such as the Salvation Army and the Santa Barbara Rescue Mission. Undierun.com actually has a registered trademark on the term “Undie Run.”

So if “Undie Run” (TM) has become synonymous with charity, why hasn’t Chapman gotten on board?

Even the ALS Ice Bucket Challenge received some negative press. While some people couldn’t get enough of it, others thought that the act of dumping ice water on your head was pointless. Some spoke out about how it was wasting water while California is in a severe drought.

But few were completely against the ice bucket challenge because it was giving to charity. Naysayers were willing to tolerate the pointless or even harmful (in California at least) act of dumping ice water for the sake of charity.

If we want the university and the community to tolerate thousands of half-naked, drunk college students (sorry, allegedly drunk) running through town at midnight, we should at least do it for charity.

Charity is a great excuse for just about any activity and, let’s not forget, a great way to help out the less fortunate.

Laws won’t stop sex crimes

On August 28, The California State Senate passed SB-967, more widely referred to as the “yes means yes” bill. It redefines sexual consent on college campuses, saying that the “lack of protest or resistance does not mean consent.” The bill still must be signed by Gov. Jerry Brown by the end of September in order to become law.

While this bill is certainly a step in the right direction, it is not going to end the widespread problem of sexual assault on college campuses. Legislation is not going to have any effect on the way 20-year-olds conduct their sex lives. Sexual assault prevention on college campuses starts with college students. Students need to educate themselves about sexual assault and be accountable for themselves and their peers.

There is only so much that state and federal governments and college administrations can do when it comes to sexual assault on college campuses. Sexual assault prevention on college campuses starts with college students. Students need to educate themselves about sexual assault and be accountable for themselves and their peers.

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The news of the NCAA Division I football program, to lose to Appalachian State, to rise to heights never seen in college football history. "called "one of the most significant moments in the history of college football," that Chapman's loss to Redlands, Chapman in tackles with a total of 64 -2 to allow the previously so-called 'power five' conferences to write their own rules brings the potential of eliminating the unpredictable nature of college football.

The conferences in question, the ACC, Big Ten, Big 12, Pac-12 and the SEC, will now be able to decide on their own whether or not to offer cost of attendance stipends, insurance benefits for their athletes, as well as some potential changes in recruiting regulations. The possible increase in benefits for the athletes themselves is a great thing, and a step in the right direction in the NCAA's handling of the tricky balance between amateur and professional. Unfortunately, granting autonomy to the already most powerful schools in the most prestigious conferences will only increase the gap between college football haves and have-nots. Prior to this vote, all of NCAA's Division I-football Bowl Subdivision (FBS) was playing on a relatively even playing field. Sure, some teams have inherent advantages (the lifestyle of UCLA, the winning tradition at Alabama) but players who may have been recruited by those schools and chose to play with a less reputable team in hopes of more playing time or staying close to home were not financially punished for their decisions.

The even-ship playing field allowed for relative parity that major college football had never seen. Since the NCAA capped the number of allowed scholarships at 85 in 1992, which prevented the wealthiest schools from stockpiling all the best talent, college football fans have witnessed the birth of dominant college football teams from out of nowhere.

The rule change allowed former down-and-out teams from Oregon and Oklahoma State, to rise to heights never seen in their programs' history, as well as Boise State, who went from joining the FBS in 1997, to knockoff college football stalwart Oklahoma in the 2007 Fiesta Bowl. In what is a landmark game in the history of college football, that Sports Illustrated's Stewart Mandel called "one of the most significant moments in the history of college football." For most of its life, major college football has been defined by tradition: the golden helmets of Notre Dame, tailgating on the Grove at Ole Miss and Bevo – the longhorn steer who (through a few iterations) has paced the sidelines of Texas football games since 1916.

College football has grown from a game of the predictable to a sport where anything can happen to any team at any moment. Nobody expected Michigan, as successful as any college football program, to lose to Appalachian State. But that is what made college football great. College football has become the modern day manifestation of the David versus Goliath, or the tortoise and the hare, where even the most unlikely of challengers can topple the favorite.

And while no changes have been made and the power five conferences are yet to wield their newfound power, it's only a matter of time before the Cinderella stories of college football are a thing of the past.
Chapman's volleyball team is not off to the start it envisioned. Losing six-of-seven to start the season, including three-of-four this weekend at the Pasada Royal Tournament, Chapman now faces an uphill battle to avoid finishing below .500. Chapman has not had a losing season since 2002.

“We’re still trying to figure out who works best together and get more repetition,” said head coach Mary Cahill. “Volleyball is a game of consistency, and the most consistent team is going to win.” Chapman was hit hard by graduation and injury this offseason. The graduation of setter Corrine Ostrovsky, the school record holder in assists and matches played, libero Carleigh Mueller, the team leader in digs in 2012 and 2013 and multiple injuries to two-time All-American middle back Val Geiger, who has been recovering from offseason knee and foot surgeries, has left Chapman shorthanded.

The Panthers opened the tournament with a commanding 3-0 victory over George Fox (1-7) on Friday. Junior outside hitter Michele Hammer led the way with a team high 16 kills. Senior setter Morgan Slater registered a team high 35 assists, and senior libero Andi Frisina set the pace with 16 digs. "After last week the team was ready to get out and play, and we wanted to start strong," Cahill said. "We played a lot better together and are starting to get a feel for the team."

Unfortunately for the Panthers, the win was one of the only positive aspect of the tournament as they lost the final three games. Against Mary Hardin-Baylor later that day, Chapman was plagued by inconsistent play and unforced errors, as they fell 1-3. Hammer led the way again adding 18 kills, as well as adding 13 digs. Sophomore outside hitter Halle Erdahl was second on the team with nine kills, while adding 11 digs.

Hoping for better results on Saturday, the Panthers faced off against Augustana but once again committed too many errors, losing 3-0. The team finished the tournament in a similar fashion as they fell to Dallas 3-0-3 later that day.

With the season starting Sept. 10 against Southern California Intercollegiate Athletic Conference (SCIAC) rival Caltech, the Panthers are still deciding on their opening lineup. Geiger played in her first game on Friday, but was used in a limited manner. Cahill said it was part of the plan to get her ready for conference play.

Chapman’s SCIAC schedule will not be an easy one. Chapman will play California Lutheran, the fourth ranked team in the country, Claremont-Mudd-Scripps, the 15th ranked team and Pomona-Pitzer, who received 26 votes to be in the top-25, each twice. "For us this year it really comes down to conference play and hopefully we learned our lessons in the preseason," Cahill said.
Women’s soccer wins four of five to open season

Mark Carlisle | Opinions Editor

Women’s soccer split its games this week, losing 3-1 against UC Santa Cruz on Friday and winning 2-1 against Hardin-Simmons at home on Sunday.

Chapman started off the season 3-0, but the UC Santa Cruz Banana Slugs handed the Panthers their first loss of the season Friday. On Sunday, the Panthers played their first game on their home turf, beating Hardin-Simmons to cap off their non-conference record at 4-1.

The Panthers started out Friday’s game with an own goal in the thirty-second minute. In the second half, the Banana Slugs added two more goals from senior forward Sarah Sadler and sophomore midfielder Rikki Porter. Chapman sophomore forward Hayley Thorfinnson scored the Panthers’ only goal in the seventy-seventh minute, assisted by senior forward Rebecca Bortz. Though she did allow three goals, Chapman sophomore goalkeeper Gabby Trujillo had five saves and allowed one goal.

“Up there [in Santa Cruz], we let other factors take over, and we weren’t mentally as tough,” said Chapman head coach Courtney Calderon. “We came back home yesterday [Saturday], had a solid training, and then came very mentally prepared today [Sunday].”

On Sunday, the Panthers got off to another bad start, allowing Hardin-Simmons senior defender Katie Hartswanger to score in the tenth minute. Senior forward Karissa Olsson assisted the goal.

Chapman sophomore forward Rosie Kerstetter evened the score in the twenty-seventh minute, assisted by sophomore midfielder Kourtney Kingsmore.

Six minutes into the second half, senior midfielder Olivia Do scored what would turn out to be the deciding goal. Sophomore midfielder Julia Diaz assisted the play.

“I got a great through ball pass […] just took a touch in because we just wanted to go to goal,” said Do. “And I just looked up, and I just hit the ball. Really nothing special to it.”

Kleinow had another eight saves for the Panthers on Sunday and only allowed the one goal. Abby Blunt, junior goalkeeper for the Cowgirls, did not have any saves. Chapman scored twice on just two shots on goal.

“Obviously, we want to shoot as much as possible,” Calderon said. “But the big thing that we’ve been doing well is taking care of any opportunity we have.”

Heat was a big factor in Sunday’s game. Temperatures reached into the mid-90s at game time, and the artificial turf with rubber beads amplified the effects of the heat. Referees allowed a water break in each half to allow players to cool down.

“Fatigue sets in at that point, but then that’s when the mental part kicks in,” said Kleinow. “And I think we really have that mental strength that a lot of teams don’t have. So I think that was one of the reasons why we just outplayed them.”

The Panthers’ next game is at Redlands on Wednesday Sept. 17. This will be the Panthers’ first SCIAC (Southern California Intercollegiate Athletic Conference (SCIAC) game. The rest of the games on Chapman’s schedule are SCIAC games.

Chapman was 0-2 against Redlands last year. Four of Redlands’ starters from last year have graduated, including their starting goalkeeper, Sarah Grandkebawab. Grandkebawab was second in the SCIAC in both save percentage (.820) and goals against average (.089) last year.

“We’re just looking at the same game plan because it’s been working for us,” Kleinow said. “If anything, it just gives us momentum and gives us a little bit of confidence – not cockiness but confidence — to keep pushing on and know what we can be and know what our standards are.”

Chapman finished fourth in SCIAC play last season, with a record of 7-7. They were then knocked out in the first round of playoffs by Cal Lutheran.

The Panthers do not play this coming week, though they do play their alumni game on Saturday Sept. 13 at 11 a.m. at Wilson Field.

SCOREBOARD

Volleyball
Chapman 3 | George Fox 0
Mary Hardin-Baylor 3 | Chapman 1
Augustana 3 | Chapman 0
Dallas 3 | Chapman 1

Women’s Soccer
UC Santa Cruz 3 | Chapman 1
Chapman 2 | Hardin-Simmons 1

UPCOMING GAMES

Football
9/13 @ Linfield 7 p.m.

Men’s Soccer
9/10 @ Whittier 7 p.m.
9/13 @ La Verne 7 p.m.

Men’s Waterpolo
Inland Empire Classic
9/13 @ Redlands 9 a.m.
9/13 vs. Southern California 1 p.m.

Cross Country
UC Riverside Invitational
9/13 @ UC Riverside 7 a.m.