A$AP Ferg fills fall concert

A$AP Ferg and DJ Kap Slap performed at The City National Grove of Anaheim for 1,325 students Friday night. This year’s fall concert, put on by University Program Board and Chapman Radio, was the result of a strong desire for a rap or hip-hop show from a student survey after last year’s show. The total budget of the event was $43,000.

WHAT’S INSIDE

SGA fall senate elections
Fifteen candidates are running for eight vacant senate seats this week.

Parnell prevails in water polo
Despite having one leg, Wilson Parnell has joined Chapman’s water polo team.
Mark Pampanin & Haylee Barber | Editor-In-Chief & Asst. News Editor

Male faculty, on average, are paid more than female faculty, and white faculty tend to be paid higher than non-white faculty at Chapman University, according to a document distributed at the full-time faculty orientation this August. Sibson Consulting, an independent firm hired by the university to determine the causes of the phenomena, found that neither gender nor ethnic bias play a role in this pay inequity. The study analyzed 10 different factors, including academic field, rank, tenure status and years as faculty at Chapman, and found that gender and ethnicity had an influence on salary of 1.63, which is not statistically significant. Conducted last year, the study involved data of 389 faculty members.

“The impact of gender on salary is not statistically significant, and there is no systemic bias in Chapman salary structure,” Chancellor Daniele Struppa wrote in an email. Struppa said that instead of bias, a faculty member’s rank, title and school had influence on his or her pay.

“Rank and tenure status as well as discipline are some of the best predictors of salary,” Struppa said.

The study

The results of the study were not disclosed for privacy reasons, according to Wendy Salmond, faculty senate president.

“When you start putting down the actual numbers of ranges of faculty salary by rank and by school, it’s very easy, very quickly to get at actually what people make,” Salmond said. Adrian Vajiac, associate professor of mathematics and computer science and a senator in the faculty senate, worked with Sibson on presenting their data to the faculty. He agreed that the influence of ethnic and gender bias on pay was not statistically significant.

“If it were in the order of tens, then something would be going on,” Vajiac said.

The study, however, analyzed only the direct relation of gender and ethnicity with salary. In the faculty orientation document, Sibson answers the question of whether gender or ethnicity bias have any influence on the strong predictors of salary – rank, tenure status, and discipline – essentially if bias plays an indirect role in lower pay for gender and ethnic minorities. According to the document, “such a determination is outside the scope of the present study.”

Salmond affirmed that this study was an impressive first step, but not the end of the conversation.

“I see this step as a good faith effort on the part of the university to be willing to address a very complex issue,” Salmond said. “And I think we all understand there’s more issues, but how one answers those larger societal issues is the question – where to go now?”

The nation’s most highly revered educational institutions are asking the same question. According to a New York Times article published in 2013, Harvard’s first female president, Drew Gilpin Faust, initiated open forums and studies, in an attempt to examine and bridge a historic gender gap on campus. In an interview with the Times, Faust said she believed Harvard had an “obligation to articulate values.”

Micul Hebron, associate professor of art, has pushed for an open forum of gender conversation on campus, especially when it comes to hiring faculty. Hebron agrees with chancellor Struppa that the issue is deeply rooted in history.

“There’s radical inequity in the world between male and female professors,” Hebron said. “The school can’t fix that in one gesture, such as by doubling the salaries of women professors. Implementing equity across the board will take a long time.”

Hebron made the point that many tenured professors were hired at a time when the conversation about gender on campus was not as conscientious as it is today. In some cases, that conversation may not have existed at all.

Harvard University, for example, has a professor who has been teaching in Harvard’s Business School for 51 years, according to the New York Times study. That would mean he was hired around 1963, when conversation about gender inequity was likely sparse on college campuses.

According to Hebron and other faculty, what’s important is that Chapman is initiating this effort toward equality.

“I’m encouraged that they at least started this process,” Hebron said of the recent study. “Admitting you have a problem is the first step to recovery.”

The second step, however, appears less clear.

“How do we address the issue that we live in a culture in which we understand that gender may be so embedded in our lives that it’s affecting things like professions, graduate choices, opportunity, economics?” Salmond said. “A study like this can’t do that.”

The next steps

Struppa’s office has committed to find “outlier salaries” – those that fall notably below the average – and work with the human resources department to address case-by-case inequities.

The specific pledge of the administration, and I really admire this, is where, the chancellor working with HR, is going to go back and look at salaries across the university, and where they see an inequity, they are going to address that,” Salmond said. “So, there are two vastly different things, individual inequities and vast societal issues, of which academics is one manifestation.”

Struppa also wrote that the gender gap should shrink in coming years since we are now hiring as many women as men. “If we look at the assistant professor rank, which is generally held by faculty who have been here less than seven years, we see full balance between the genders,” Struppa said.

However, a head count of the assistant professors in the online faculty directory reveals a future faculty that’s far from equal between men and women.

Though some schools, like Crean College of Health and Behavioral Sciences and the College of Performing Arts, have almost reached parity among its assistant professor staff, schools like the pharmacy school and the Argyros School of Business and Economics have more than double the amount of male than female assistant professors.

Salmond says it’s a “very complex issue” that’s “open to thinking you know the answer.”

“You think you know so well what the problem is, but I’m humbled by this experience, by looking at this study. It should be so easy to say ‘stop doing that’ – but it’s not. It’s a problem of our culture, I think,” Salmond said.

Study examines disparity in faculty salary

Assistant Professors by College

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Argyros School of Business and Economics
Dodge College of Film and Media Arts
School of Pharmacy
College of Performing Arts
Wilkinson College of Humanities and Social Sciences
Schmid College of Science and Technology
College of Educational Studies
Crean College of Health and Behavioral Sciences
Student Government Association at-large candidates

Maggie McAdams & Zian Ang | Staff Writers

Fifteen candidates are running in this week’s Student Government Association (SGA) election for eight vacant seats. The student organization seat is the only uncontested race. Students can vote online starting today at chapmanvotes.com. Voting ends Wednesday, Sept. 24 at 5 p.m. The race for the at-large senate seats is the most competitive, with seven students running for four vacant seats. At-large senators represent the student body as a whole and advocate for needs across many constituencies.

Taylor Gilles, at-large senate candidate, did not respond to questions from The Panther in time for publication. Check out thepantheronline.com to see candidate bios for the remaining eight candidates.

Aaron Cheng

Year: Freshman
Major: Marketing
Previous leadership experience:
- Member of International Student Association in high school
What do you specifically want to improve on?
Better promote athletic events in order to increase attendance and strengthen school spirit at said events.
What makes you stand out from the other candidates?
“I’m really outgoing and I really like listening as well. I try my best to have the balance of being able to listen to what other people want, and then be able to actually act on it.”

Carlos Chuquin

Year: Sophomore
Major: International business
Previous leadership experience:
- Junior officer/secretary of the Jefferson Awards Club, an organization dedicated to the promotion and recognition of public service.
What do you specifically want to improve on?
“Ensuring the safety of students living both on and off campus,” by installing stop signs at dormitory areas.
What makes you stand out from the other candidates?
“I have a high level of multicultural awareness. This means I am tolerant of those that are unlike me. After all, we are all human and it is our differences that make us unique.”

Rob Nelson

Year: Freshman
Major: Political science
Previous leadership experience:
- Currently serving as the basketball representative of Chapman’s Student Athletic Advisory Council
What do you specifically want to improve on?
Better promote athletic events in order to increase attendance and strengthen school spirit at said events.
What makes you stand out?
“I’m really outgoing and I really like listening as well. I try my best to have the balance of being able to listen to what other people want, and then be able to actually act on it.”

Yassie Golbadi

Year: Senior
Major: Strategic and corporate communication
Previous leadership experience:
- Member of International Student Association in high school
What do you specifically want to improve on?
Better promote athletic events in order to increase attendance and strengthen school spirit at said events.
What makes you stand out from the other candidates?
“I have a high level of multicultural awareness. This means I am tolerant of those that are unlike me. After all, we are all human and it is our differences that make us unique.”

Jordan Beeks

Year: Senior
Major: Marketing and strategic and corporate communication double major
Previous leadership experience:
- Co-founder and president of Club 55, the University Disney Club
What do you specifically want to improve on?
Beeks said he doesn’t “specifically have an agenda,” he intends to “help promote” the projects of other senators that he believes would be in the best interests of the students.
What makes you stand out?
“My experiences are a strength of mine that are unique to myself.”

Austin Kernan

Year: Sophomore
Major: Creative producing and business double major
Previous leadership experience:
- Head of marketing department for an internship with a computer technology company
- Production assistant for Chapman News
What do you specifically want to improve on?
Listen to the issues, concerns and requests students care about by holding polls in the Student Union and/or on Facebook.
What makes you stand out?
“This is a quality I carry with everything that I do and strive to achieve, and it is passion.”
Parking arm problems delay campus commuters

Taylor Maurer | Staff Writer

The parking gate arms in the Lastinger parking structure have jammed multiple times this year causing traffic in the structure and delaying students.

The two arms, installed in January 2014, were made by Magnetic Autocontrol Group. They jam because drivers speed and tailgate into the lot, missing the loops that pick up the TagMaster transponder, according to Sheryl Boyd, assistant director of parking and transportation services.

"The ultimate goal is to slow people down," Boyd said. "Speed is causing the arms to malfunction."

The Barrera parking structure has not had any reported problems while the Digital Media Arts Center arms are still raised because the system doesn't have "network control" yet, Boyd said.

In an effort to combat the speeding, additional speed bumps have been installed. Boyd has searched out other options as well.

"I've wanted to put in digital radars to show speed," Boyd said.

Boyd said another option being considered is the implementation of a system that would require students to scan their identification cards in front of a panel in order to access the lot.

In addition to speeding, tailgating also causes students to miss the loop and hit the arm, said Boyd. When the arm comes in contact with a vehicle, it readjusts the entire unit including the transponder reader. Once the reader shifts, it's no longer positioned to read transponders, preventing students and faculty from entering and exiting the lot.

To combat this, Parking and Transportation Services has installed a light strip, also made by Magnetic Autocontrol, at the bottom of the exit arm. The lights, installed this semester, are intended to make students aware of how close their vehicle is to the arm, minimizing the number of times vehicles come in contact with the unit.

When asked about the effect of the illuminated arm on parking efficiency, Boyd said it was "a little too early to tell."

Chapman currently has a service contract with Automated Parking Technologies, who was on campus multiple days last week to fine-tune the parking technology. Boyd said she has been working with the company to make precise adjustments to ensure that students can park with ease.

"I don't want this to be an excuse - that there's a technical issue," Boyd said.

Edd Bau, a senior theatre major, has been stuck behind the Lastinger arms multiple times this semester for up to 15 minutes at a time.

"I like to school to avoid the arms now," Bau said.

Matt Eisenman, a junior creative producing major, said that when he was stranded behind the arm, the callbox used to alert Public Safety for assistance resulted in no response.

"I felt stupid because I couldn't do anything about it," Eisenman said. "There were cars behind me and I couldn't remedy the situation."

Boyd said that Public Safety receives the alert from the parking structure intercom, but noted that dispatch could be occupied with other calls.

If the network is down, dispatch cannot raise the arm or communicate back to the drivers using the intercom, and an officer must manually raise the arm using a key located on the side of the gate unit, Boyd said.

"I don't like to add to students' frustration. We apologize for the inconvenience and we are aware of the situation," Boyd said. "We have people working on it."

WordTheatre returns to campus for second consecutive year

Jamie Altman | Staff Writer

WordTheatre brings words to life tonight, as three actors will read from short stories written by New York Times bestselling author Ann Gurganus.

Six-time Emmy Award-winning actor Bruce Vilanch, actor and author Stephen Tobolowsky, actor Gethin Anthony and Morgan Lauff, a senior theater major at Chapman, will perform a reading of Gurganus' short stories written by New York Times bestselling author Ann Gurganus.

WordTheatre is one of the most popular events on campus attended by students and faculty alike, according to Näveita Bowman, program coordinator at WordTheatre.

"We want to serve students and bring the love of literature to them," Bowman said. "WordTheatre inspires students and creates exciting experiences for them."

Joanna Levin, chair of the English department, confirmed that the school is not charged for transportation. Levin said Fox drives the actors to Chapman from Los Angeles in one car before the performance.

Lauff said that while he had never heard of WordTheatre before, he welcomed the challenge of embodying a character whom he had never played before.

"Being an actor in theater, you are going to get cast for parts based on your look and type," Lauff said. "For me, I generally play the more mature, older men who are full of wisdom and knowledge. My challenge here is to play a young man who really has yet to live his life."

Lauff, who is portraying a Civil War soldier writing a final letter to his mother, said he is "star stuck" over the opportunity to perform with the actors.

"It is a real treat to just say that I got to listen to these two great people speak, let alone read with them," said Lauff, who grew up watching Tobolowsky in the 1993 film "Groundhog Day."

WordTheatre is unique because it creates a relationship between the author and the actor, and in turn between the actor and the audience, Fox said.

"The actor reads two sentences and you realize you're in the hands of a master writer," Fox said. "Actors love a great script. Here, they live a whole life, the life of a story."

Fox also noted that the pressure of memorizing lines is lifted, which Lauff appreciated, as the focus can be shifted toward portraying the character effectively.

"I hope the audience is willing and able to let me take them on this journey, just as this piece, while reading it, took me," Lauff said.

In the future, Lauff said he hopes to see WordTheatre become "an even bigger entity on Chapman's campus."
Dean Price moves into the neighborhood

Morgan Yuvienco | Staff Writer

A house purchased by Chapman more than a year ago has become the permanent residence of Jerry Price, vice chancellor for student affairs and dean of students, in an attempt to improve relations with neighbors in Old Towne Orange.

The house, located at 409 N. Shaffer St., sits at the corner of what students call “Syc and Shaf,” an infamous street intersection known for student parties. Upon finishing renovations to restore the historical property this past summer, the house was ready to be filled.

“We are trying to improve our interactions with our local Old Towne neighbors,” Price said. “That intersection of Sycamore and Shaffer, fair or unfair, had a reputation of being particularly bad. The hope is that my presence there will help facilitate improvements in that relationship.”

Price and his wife, residents of Laguna Beach for the past five years, moved into the home in August.

So far I enjoy living near campus,” Price said. “I enjoy being a part of things on campus. I mean I’ve always been, but now I get to choose to come to things more than I could in the past.”

According to Zillow, the 2,050 sq. ft. home is the most expensive home in the area.

The picturesque nature of the neighborhood wasn’t the only reason Price was attracted to it.

“Is there a suspicion that the dean of students living on that corner might deter parties in that particular area? I’m sure that’s part of the hope,” Price said. “But I’m hoping it’s more that my wife and I can help develop relationships with neighbors in a broader way, to help facilitate productive, healthy conversations about what problems do occur. We’re happy to do that.”

In response to speculation from students that moving into the residence is meant to appease neighbors complaining about incessant noise from Chapman parties, Price asserted that he thinks “that’s a big part of it.”

“Neighbors have other concerns about student behavior beyond partying,” Price said. “But I would say that’s the primary one, that’s the foremost one.”

His new neighbors have duly noted his presence in the neighborhood.

“Hannah Einbinder, a sophomore television and broadcast journalism major, lives next to Price. “I see him casually walking home if I happen to be outside my crib at the time. He always greets us warmly and goes about his day,” Einbinder said. “I’m definitely conscious of my behavior, but I don’t feel especially impeded.”

Sustainability statement takes root in faculty senate

Kaitlin Homan & Jackie Cohen | Staff Writers

The faculty senate passed a vote of support for a sustainability policy statement, bypassing a second reading due to high support from faculty members Sept. 19.

The policy statement, which “calls upon all constituencies of the University to carefully evaluate short and long term social, economic and environmental impacts of decisions before acting,” still needs final approval by senior staff.

Virginia Warren, a member of the sustainability committee that drafted the policy, said that while “other institutions are far ahead of us when it comes to being more sustainable,” the policy was a step in the right direction.

“We could make a difference by inspiring individual people to make minute changes to become more sustainable and passing those changes to their families and friends as well as their workplace,” Warren said. “We are sharing gifts given to us by prior generations with future generations.”

The idea for a university-wide statement on sustainability was sparked after The Water and Landscape Audit conducted last spring brought issues with the campus’ sustainability to the faculty.

In response to the audit, the sustainability committee created a policy by analyzing the policies of similar universities including University of the Pacific, University of San Diego, Pepperdine University and Santa Clara University. The committee also considered student input through Student Government Association (SGA).

“I believe that the biggest overall concern in the world is climate change because it has such far reaching consequences,” Warren said. “The climate change could create new diseases and famine and drought, causing wars over water, food, land and drinkable water.”

Faculty Senate Vice President Jenny Bowen served as the student representative on the committee.

“I believe the implementation of a campus sustainability policy would allow for additional support for any future sustainable changes on campus,” Bowen said. “If a department on campus wants to propose a sustainable initiative, they could use the policy as support. If SGA or the sustainability committee were to propose any new sustainability initiatives, it could be further supported with the policy.”
Reviews

The Aussie Bean sells coffee in the Attallah Piazza Monday - Thursday from 8 a.m. - 5 p.m.

A pick-me-up from the Outback

Photo and review by: Taylor Maurer | Staff Writer

If you’re feeling down under, The Aussie Bean has your back.

The Aussie Bean, a mobile coffee cart, opened in July and is stationed outside Beckman Hall in the Attallah Piazza Monday - Thursday, 8 a.m. - 5 p.m.

Their menu boasts a variety of espresso beverages, which can be ordered either hot or iced, such as cappuccino, macchiato, chai latte, piccolo latte and a cappuccino. The cart also features a cappuccino, hot chocolate and a long black (aka an Americano).

The Aussie Bean Flat White is a highlight on their menu and represents their Australian origins.

Most notable is their cold brew, a simple iced coffee featuring a less-acidic aftertaste than the average iced coffee. The cold brew can be accompanied with milk or almond milk for an additional 60 cents. Prices range anywhere between $2.25 for an espresso shot and $5.25 for the cold brew. I am a fan of The Aussie Bean. The coffee is less acidic than other brands, and I get more of a caffeine buzz from their roasts.

The mobile coffee cart is clean and the staff is friendly and efficient. The cart is always busy in between standard class times, but the quick service always gets me to class on time.

It’s a tad pricey to be purchasing a beverage every day, but it’s definitely worth the treat once or twice a week.

The Aussie Bean will never short you on espresso if you prefer milk in your cold brew coffee - they will simply give you a bigger cup - ensuring you get the same amount of coffee as a customer who prefers their beverage black.

Since the climate in Australia is not conducive for coffee beans, The Aussie Bean purchases their beans from Kenya, Rwanda, Colombia and Ethiopia. They specialize in mild roast, which keeps the sugars and caffeine in the bean, making their espresso shots naturally stronger than a dark roast.

The Aussie Bean is more generous with their espresso shots than national coffee chains. For those who still want more of a buzz, extra shots of espresso are 75 cents.

After purchasing the iced cappuccino latte and the cold brew, I am a fan of The Aussie Bean. The coffee is less acidic than other brands, and I get more of a caffeine buzz from their roasts.

Film leaves viewers “running” for sequel

Igor Bosilkovski | Senior Writer

“The Maze Runner,” released Sept. 19, is a post-apocalyptic, science-fiction and action film based on the best-selling novel by James Dashner. The film is targeted at younger teens and has a story very similar to “The Hunger Games” series and “Divergent.”

Thomas (Dylan O’Brien) wakes up in an elevator unable to remember his name or where he came from. Soon the elevator hits a ceiling and he is greeted by a variety of teenage males who explain to him he is now in Glade, a prison-like open space surrounded by four huge walls. The only potential escape is through a small opening in the wall, which leads to a maze.

Director Wes Ball crafts likable characters and creates dramatic tension. Every scene is well-paced.

The art direction in the maze is dark yet wonderful and the editing, filled with fast cuts, adds more to the overall unpleasant awareness that the audience and the characters are being trapped in a maze.

To create the claustrophobic feeling, the film heavily relies on calculated cinematography, which constantly shows the walls and wide shots remind the audience that Thomas and his friends are in prison.

The film changes pace when Thomas proves to Alby (Aml Ameen), the leader, that he is not like the rest of the people in the group who have more or less accepted the fact that they are trapped forever. He instead is determined to find the way out.

Taking into consideration that this is a PG-13 rated movie, it deals with a surprising amount of tension and at times even gore when the special effects reach their full potential.

Since the movie is meant for younger audiences, it should have had more humorous characters or at least a few funny moments that would have brightened up the otherwise dark tone.

The plot also is confusing, however, the suspense keeps the audience’s attention.

Hollywood once again plays it smart by making films that are meant to have sequels. “The Maze Runner” leaves the audience with a real desire to go watch the second installment of the franchise.

“Twentieth Century Fox Film Corporation

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Calendar This week at Chapman

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<tr>
<td>Student Government Association (SGA) senate polls open</td>
<td>National voter registration drive</td>
<td>Kickboxing class</td>
<td>Involvement fair</td>
<td>SGA meeting</td>
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<td>chapmanvotes.com</td>
<td>Attallah Piazza 10 a.m.</td>
<td>AF Student Ballroom 8 - 9 p.m.</td>
<td>Morlan Quad 8 p.m.</td>
<td>AF 2nd Floor Boardroom 1 p.m.</td>
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Students zoom in on senior demand for accessible apps

Igor Rosolovski | Senior Writer

Joan Schisel is an 82-year-old woman from Osian, Iowa. She is retired and lives by herself. Yet, she doesn't feel lonely because every morning she looks at the newest pictures of her granddaughter, listens to voice messages from them and receives updates from an application called “Today in History.”

Technology has given her the ability to stay in touch with friends and family. “Before I had a grandPad I would get phone calls from my family every now and then, but now I get pictures from them every day,” Schisel said. “I feel like I am a part of everything they are doing.”

A team consisting of Chapman computer science majors, led by sophomore computer information science major and co-founder Isaac Lien, invented grandPad, a tablet computer that allows senior citizens to communicate in an easy-to-use format on modern smartphone or tablet technology.

The grandPad was first launched in August and is available for a monthly subscription of $60, which includes 24/7 customer support.

“Is calling it an iPad for grandmas,” Lien, said. “There is a free of charge grandPad companion app and from there, users upload picture messages making it look almost like a social network for your family.”

Photos are definitely the most used feature by senior citizens, Burns said. “There is a free of charge grandPad companion app and from there, users upload picture messages making it look almost like a social network for your family.”

Lien said that grandPad is also very safe to use.

“The people who can contact you are only the people you deem as inner circle or friends. There may be the option to go out on a random websites and be the target of viruses,” Lien said. “There’s no payments on the device, no online shopping, because that makes them potential targets for hackers to steal.”

From left, Ryan Burns, Isaac Lien and David Tyler, grandPad creators, pose with client Margaret Silbar.

Scott Lien, Isaac’s father and co-founder of grandPad said the response from users has been fantastic.

“There have been some really incredible stories. We did a user test with a lady named Anna from Minnesota who is 113 years old, the 11th oldest person in the world at the time,” Scott Lien said. “Another lady, Virginia from Long Beach who was 94 and suffered from dementia, loves Frank Sinatra and started singing along with her grandPad when she heard him sing. It really brings energy in older people’s lives.”

Laundry service provided by entrepreneurial Panther

Gardner Royce | Senior Writer

Henley Hall’s basement bustles with the afternoon crowd of students. While some students play pool or do homework, others sit inside the laundry room, passing the time as their clothes churn behind them.

For Luis Santos, a freshman screen acting major, simply walking past the laundry room is closer than he likes.

“Not one wants to do their own laundry,” he said. “People would rather do anything else than have to wash and fold laundry.”

Santos, Henley basement represents the drop-off location of Fresh & Fold, a laundry service for students, operated by students that launched Sept. 12. Created by Max Generali, a sophomore business major, the service is a solution to save time and energy by washing clothes for students.

Generali offers a membership plan at $1.05 per pound of laundry where students purchase a declining balance, or a one-time plan at $1.10 per pound. Customers drop off their personalized bags at the Fresh & Fold booth in Henley Basement and the laundry is washed at a local Laundromat, dried, folded and returned to the booth the next day.

“I never did my own laundry,” Generali said. “I hated doing it and was willing to pay someone else to do it.”

Generali sent a survey to 200 people gauging their interest in a student laundry service. He received 160 responses and realized that his feelings of loathing laundry were shared by many of his classmates.

“The secret is to find people who want to be students and have free time,” he said. “You have to have the foresight to be students and have free time,” he said.

The way that the service worked was ingenious,” he said. “The principle of taking what college students want and making it affordable drove my mind crazy.”

While he eventually left Foodie Call, Generali’s idea had blossomed and in January, he began writing a business plan for Fresh & Fold.

Using his own money and an additional investment from the owner of Foodie Call, Generali paid for domain registration, permits and the initial costs of beginning operations.

Generali started testing the service on a close group of friends. He quickly found that some of his initial ideas would have to change. Door-to-door service proved to be too expensive and the clothes frequently got mixed up, forcing Generali to spend hours sorting them out. Frustrated, he found inspiration from an unlikely source.

“In prison they actually wash the laundry in the bag so that it stays together,” he said. “I talked to a manufacturer who makes bags for prisons and we now have our own.”

Since most of the prison laundry bags were plain colors, Generali got additional fabric to make the bags more appealing. With new personalized bags and an updated service model, Generali began building a 16-person team.

The workers handle everything from managing the company, to working daily laundry shifts.

Generali’s main goal is for the service to run smoothly. A key part of this is ensuring that students aren’t overworked.

“College students have a lot going on and I don’t want them to be so busy that the schedule gets confused,” he said. “I don’t want to put my name on something that’s going to fail.”

While the idea sounds appealing, for Adrienne Bergh, a sophomore computer information systems major, there’s a simple response when considering the service.

“I can do my own laundry,” she said.

“However, Bergh said there is a significant demand from students who don’t do their own laundry and would benefit from an affordable service like Fresh & Fold.

One such student is Santos, who said that while the service might seem expensive, it’s completely worth it.

“I dropped my clothes off in the afternoon and the next day picked up a box with everything folded in it,” Santos said. “It was incredibly clutch because I didn’t have to spend that time doing it myself.”

Generali said he envisions Fresh & Fold as one arm of his college service business. In the next year he said he plans on starting a dorm cleaning service, a moving and packing service and a decorating service. Yet all of this is in preparation for a much larger goal.

“Ideally this is a three-year project that we expand to as many schools as possible and then I pass it on to someone else, or sell it,” he said. “What I really want to do is tech startup and hopefully this business will help raise myself.”

Dreaming about future businesses comes easily for Generali who is always looking for a new opportunity. Yet when asked whether he does his own laundry at home, his mother bursts into laughter. “It seems that some things never change.”

Generali started testing the service in Henley Hall’s basement.

Brian Watson, a freshman business major, signs up for Fresh & Fold, a student-run laundry service in Henley Hall’s basement.

RACHEL FECHSER Photo Editor

I see no problem targeting these kind of folks,” he said. “We are targeting people working on the team and the main software engineer for grandPad.

“We started with a prototype in December to see if we could get a piece of software that would make it easy for seniors to do video calls, music, instructions and limits the use of the tablet to phone calls, video calls, music, photos, email, voicemail and a few other basic features. Advanced audio and video settings are available for those with hearing or visual impairments.”

The easiest way to describe grandPad is calling it an iPad for grandmas,” Lien, said.

The idea came about when Lien was having a hard time communicating with his grandma and realized it was a common problem, as most technology is not designed for the elderly.

“The screens and type on most phones are small, there are no buttons and the design is ultra minimalistic. For anyone older than 60, especially if they suffer from a disease such as Alzheimer’s, using ordinary technology gadgets might seem like a nightmare,” Lien said.

Ryan Burns, graduate computational and data sciences major, is one of 15 people working on the team and the main software engineer for grandPad.

“We started with a prototype in December to see if we could get a piece of software that would make it easy for seniors to do video calls, music, instructions and limits the use of the tablet to phone calls, video calls, music, photos, email, voicemail and a few other basic features. Advanced audio and video settings are available for those with hearing or visual impairments.”

The new software offers large-print text and enlarges icons. It also listens to voicemails from them and then, but now I get pictures from them every day,” Schisel said. “I feel like I am a part of everything they are doing.”

“The way that the service worked was ingenious,” he said. “The principle of taking what college students want and making it affordable drove my mind crazy.”

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Brian Watson, a freshman business major, signs up for Fresh & Fold, a student-run laundry service in Henley Hall’s basement.
Students mob for sold-out A$AP Ferg show

Georgina Bridger | Staff Writer

Women climbed on stage to dance, students participated in a rap battle and crowds meshed with finger guns pointed in the air.

University Program Board (UPB) and Chapman Radio hosted Chapman's annual fall concert at the City Grove of Anaheim Sept. 19 featuring A$AP Ferg and openers Kap Slap and Jubilo Drive.

The show was sold out with 1,600 tickets sold total and 1,325 scanned for entry.

"It's my first fall concert," said Drea Villanueva, a senior political science major. "I think A$AP is a really creative artist and I came because I was so excited."

Chapman Radio assisted UPB in booking the artists, promoting the event, helping to operate sound equipment and working backstage.

Anika Levinson, a sophomore psychology major and UPB special event and traditions director, said the event's budget was $43,000, an $8,000 increase from last year's Dillon Francis concert. Chapman Radio and UPB made no profit from the event.

"We were able to get someone that more people would have heard of just because of the genre," Levinson said. "Big rap artists are cheaper than pop artists." Compared to the previous performances, A$AP Ferg provided Chapman students with a drastic change of genre.

"I like more EDM and they have Kap Slap, but last year they had Dillon Francis and the Ying Yang Twins and it'd be good to have someone like that," said Matt Miwa, a freshman health sciences major.

UPB and Chapman Radio collaborated to select the acts. Chapman Radio pitched ideas based on a survey from fall 2013 and UPB researched artists and made a decision based on their budget.

"He is not a good rapper, his music is so aggressive," said Marley Hemmen, a sophomore public relations and advertising major. "If A$AP Rocky was here I'd be there in a hot second."

A$AP Ferg was selected because of his name recognition, but also because he represents a different genre than previous years.

But some students questioned UPB's choice because of his violent lyrics, "ratchet" shows and reputation.

"I love A$AP Ferg but I was surprised that Chapman allowed him to come here," said '13 alumnus Myke Thompson. "It's real California music, it reminds me of the older stuff I used to listen to in the '90s."

Jubilo Drive, an alternative rock band formed at Chapman, opened for the event.

"I'm here for my roommates in Jubilo Drive," Thompson said. "It's real California music, it reminds me of the older stuff I used to listen to in the '90s."

Kap Slap made a quick appearance in the lobby to meet fans that rushed to take pictures before his performance.

"I like how he has great beats and appeals to everyone," said Mina Khalil, a senior finance major. "Girls like lyrics, boys like beats that's why his music works."

UPB handed out VIP passes to the first 75 students at the show, which granted them access to an exclusive lounge that provided free snacks and non-alcoholic drinks.

"We didn't even know they were here until people waved us down, it sounds good having a VIP pass," said Isabel Kinsolving, a freshman international business major. "This is my second concert ever but my first concert here, it's exciting."

Q&A A$AP Ferg

Haylee Barber | Assistant News Editor

HB: Can you explain what the A$AP Mob is and how you came to be a part of it?
AF: A$AP Mob comes from a bunch of kids who didn't really have an outlet to express themselves artistically, in Harlem. We were just a bunch of innovatives and creative who just wanted to make noise and show that we were talented and we have what it took to change the world.

HB: When you were writing your last album, "Trap Lord," did you have a message in mind for our generation?
AF: When I created "Trap Lord" I was just painting a picture of my life growing up in the hood. Sometimes it was sweet, sometimes it wasn't. I wanted kids to learn from all my mistakes.

HB: How do you see yourself as a voice?
AF: I represent growth. It's okay to grow. Some people are like, man, what if they don't like it when I get older or what if they don't like it when my mind elevates? They are afraid to go to the next level. That's what I represent. Just levels. Not afraid to break these boundaries and take it to the next level.

HB: Biggest influence or role model?
AF: Probably my mom.

HB: Tell anything to our generation, the people you represent, what would it be?
AF: Don't overthink. That's it.

For full interview, visit pantheronline.com
A behind-the-turntables: Q&A with Kap Slap

Rachel Fechser | Photo Editor

RF: What frat were you in college?
KS: Kappa Alpha Society

RF: Who are your musical influenc-es?
KS: I was really into Red Hot Chili Peppers and also on completely the other side of the coin it was Dream Theater which is a progressive rock band and some experimental jazz. Current people that are influencing me are Zedd, he’s a huge influence on me and Knife Party.

RF: Do you still get nervous before performances?
KS: I started doing shows for the fraternity, small little things. I wasn’t really too nervous because it’s kind of a small crowd. When I played my first festival, Snowglobe in Tahoe, California. That was probably one of the more nervous times I had, I guess because it was my very first one and I didn’t know what to expect. As soon as I get up there though it’s completely gone but beforehand just making sure everything’s going right and making sure all the logistics are lined up correctly.

RF: What’s your typical week with touring and shows? Are you playing pretty consistently now?
KS: Yeah, like right now we’re about to ramp up. The full tour is from October through November, on the road with Timeflies, a lot of gigs. In the last week I’ve been trying to get a lot more studio time to make sure my original singles are all kind of lined up before I’m on the road and don’t have much time to work on it. On the weekends I kind of just pack it up and head out there.

RF: Where are you from?
KS: I was born outside of Massachusetts in Lexington. Then I went to school at Luhigh University and then moved to Hoboken, right outside of New York.

RF: What is your typical week with touring and shows? Are you playing pretty consistently now?
KS: I started doing shows for the fraternity, small little things. I wasn’t really too nervous because it’s kind of a small crowd. When I played my first festival, Snowglobe in Tahoe, California. That was probably one of the more nervous times I had, I guess because it was my very first one and I didn’t know what to expect. As soon as I get up there though it’s completely gone but beforehand just making sure everything’s going right and making sure all the logistics are lined up correctly.

RF: Are your business and engineering degrees helping you?
KS: The actual degree itself hasn’t been helping me, no. I wouldn’t have been able to do what I do now without the knowledge I gained from the program itself. But I mean the physical paper, no. I view it as a societal thing. It’s very stupid and it’s the standards of a college education. You can’t be hired without an education, it’s kind of stupid requiring the degree itself. You really learn so much through the actual experience. The way society is now you should really try to stay in. If it’s feasible you should definitely try and follow your dreams after that.

RF: How would you advise college students who are aspiring to be musicians or DJs?
KS: I would say I’m more of a reasonable person. If you do have the opportunity to be in college, especially if you’re not paying for it by yourself and you don’t have student loans and this and that, I would definitely say finish up your degree. There are so many people that are not fortunate enough to get that kind of support and backing in college so I would definitely say at least finish up your degree so you have that.

For full interview, visit pantheronline.com

Chapman’s own Jubilo Drive kicks off fall show

Gardner Royce | Senior Writer

Sweat drips down Eric Cruz’s back as he methodically taps the drums and bobs his head. The heat is overwhelming in the cramped garage but Cruz drums on, shaking the sweat onto the floor and drum set. Cruz continuously looks over at his bandmates who he says seem to relish in the sweltering heat.

“The best is when it’s hot and sweaty and our emotions are running high,” the senior communication studies major said. “Those are the most heartfelt moments in terms of honesty and growth.”

It’s a typical practice setting for Jubilo Drive, a band started by Jordan Kleinman, Henry Kuckens, Hayden Vaughn and Eric Cruz when they met three years ago at Chapman.

The band had been practicing for Chapman’s annual fall concert Sept. 19 where they opened for DJ Kap Slap and ASAP Ferg at the Grove in Anaheim.

For guitarist, Kleinman, a senior public relations and advertising major, playing at the fall concert represents two years of hard work.

“It’s symbolic to where we are right now, where our name is going to be popping up places, “ he said. “This is our biggest opportunity to get in front of the student body and share our stuff.”

Named after the street that Kleinman grew up on, Jubilo Drive came together from a random encounter.

“I was on campus and heard these guys jamming so I walked over and saw Vaughn playing with some pro-fessors,” Kleinman said. “We ended up hitting it off and the next day we met in my dorm room and wrote songs that we still play today.”

After Kuckens, a senior graphic design major, joined the sessions on guitar, the group signed up to play in Chapman’s battle of the bands competition. They were still missing a drummer, although Kleinman said he had been trying to convince Cruz to play with them.

Cruz finally relented but they weren’t able to practice with the drum set, turning their performance into one large jam session.

Cruz said the ability to play off of each other and improvise is what makes Jubilo Drive special.

“We’re a really eclectic group that all bring a lot of different styles and techniques,” Cruz said. “When we look at each other on stage we have that connection.”

For Vaughn, who no longer attends Chapman and plays bass, that connection is crucial when learning new material. While all four members help with the process, it’s generally Vaughn and Kleinman who write the songs.

“It’s never a complete song until everyone has figured out what they’re going to do themselves,” Vaughn said.

Cruz said the best way to describe them would be to call them “Cali-fornia Rock,” a self-coined term that references the members’ home state and scenic themes in their music.

While performing on stage is exciting, Vaughn said that the ability to connect with an audience is by far the most rewarding.

“I think my favorite thing is that people will take the time to listen to our ideas and take something from them,” he said. “Connecting with anyone in this context and sharing these personal things is incredible.”

Even though the band says performing at the fall concert was a huge accomplishment, the group is eager to keep playing and release new music in the next few months.

But in order to do that they must return to the garage, and it’s still hot.
Finance should be taught in schools

I’m going to confess to a couple of things: I don’t know how to do my taxes. I don’t know how to balance a checkbook. I don’t even know what a 401(k) is, and I don’t know what the number 401,000 is. I am in my 17th and final year of education, and in those 17 years, lessons of basic personal finance never made it into the curriculum.

This is a serious gap in the U.S. educational system. Personal finance is a critical life skill that needs to be taught in high schools.

College students are entering the job market at a very tough time. According to Business Insider, two million recent college graduates are jobless, and 317,000 waiters have college degrees.

To make matters worse, the nation’s student loan debt, $875 billion, surpasses its credit card debt. The average student loan is $23,186.

With the economy and the job market in these conditions, it becomes even more important to know how to properly manage your finances, but still so many of us have no idea where to start.

Students exit college and enter the “real world” and often end up mismanaging their money. Business Insider says that half of Americans have less than one month’s income saved up for emergencies when personal finance advisors will tell you to have at least six month’s income saved. Also, according to USA Today, the average credit card debt per household in the U.S. is $15,270.

Yes, finance classes are taught in colleges, but they are usually designed only for students with business-related majors. Most students will graduate without ever taking one. Furthermore, as many Americans do not attend college, these courses need to be taught for high schools.

By the time high school students graduate, they are legally adults. Many of them are entering the job market. By this point they should know how to do their taxes, how to balance a check book and how to save up for their future.

Many people learn basic finance from their parents rather than learn in school. But firstly, a lot of parents are too busy to teach these things to their children, especially single parents. Some parents might not know much about finance because no one ever taught them. In fact, the poor spending of earlier generations is a big reason that we find ourselves in a recession to begin with.

Moreover, it should not be the parents’ job to educate their children.

We have set up an educational system in which we pay tax dollars so that qualified individuals will teach our children and prepare them for adulthood. It should be on the educational system, not the parents, to teach these things to children.

If you’re looking to make up ground on earlier generations is a big reason that we find ourselves in a recession to begin with.

Money is taught in schools.

Mark Carlisle
Opinions Editor

Faculty equity issue not yet resolved

The Panther Editorial Board

Chapman University retained Sibson Consulting, an independent firm, to conduct a study of faculty pay to determine whether there are any inequities in pay that relate to gender or ethnicity. The findings of the study were presented at the faculty retreat on Aug. 26.

While the results of the study did show that, on average, men are paid more than women, and white faculty members are paid more than minority faculty members, it states that there is no systematic bias regarding gender or ethnicity. Instead pay was affected by factors such as rank, length of service, terminal degree, area of service, experience, type of contract, etc. While there was no direct correlation between gender or ethnicity and pay, the study didn’t take into account whether gender or race have any effect on these determining factors and therefore an indirect effect on faculty pay.

This study is a good, proactive step to prevent discriminatory inequities in faculty pay; but the issue has not been put to bed. Further studies should be done to determine whether these determining factors are affected by gender or ethnicity.

In the past, Chapman has often been retroactive when dealing with issues of discrimination. This study, however, is a proactive step in trying to prevent any further racial discrimination in regards to faculty pay. Chapman has recognized it has an issue with this pay gap and has taken strides to resolve it. However, Chapman must now realize that the matter has not yet been resolved and continue its research of the issue.

Wendy Salmond, faculty senate president, said, “It’s a problem of our culture, I think.” That may very well be true. And there may be no real course of action that Chapman can take to correct these larger societal issues. However, that doesn’t mean we should just pawn off the issue and say that the pay gap is unsolvable.

The fact is that the pay gap still exists. And if the university truly cares about solving this issue, it would look into it further. A follow-up study should be done to determine if there is any link between gender or ethnicity and the predictors of faculty salary, such as discipline, tenure status and rank.

It is possible that there would be correlations that are strictly societal – for example, if women in general choose disciplines that were less in demand – and there is nothing that Chapman can do to change that. However, there very well may be correlations that Chapman can correct.

It could also be possible that white men are being hired directly into higher ranking and higher paying jobs than women or minorities. It is also possible that female and minority professors are not being granted tenure when white male professors with comparable qualifications are. In fact, since 2012 Chapman has had two lawsuits against them in which a professor believed they did not get tenure because of race or gender.

This study has been a great step to look into the pay gap in Chapman’s faculty, but more needs to be done. A new study will not necessarily solve this issue. It may not yield any enlightening results at all. But if this university is dedicated to equality for all of its faculty members, it is obligated to keep researching the reasons behind such disparity.
Guest Columns

Professors weigh in on multicultural center

Dear Panther Editor,

We, the undersigned Chapman faculty members, hereby express our support for the students on this campus who are campaigning for a multicultural center at Chapman University.

President Doti’s desire to have multiculturalism be endemic to the Chapman campus rather than being cordoned off to a small token area of the campus might be laudable in the abstract. However, such a dream is only feasible in social and institutional contexts of already-existing diversity and equity – contexts where racism and other structures and histories of inequity don’t formattermatically power relations and access to political, social and educational institutions. This is palpably not the case in contemporary U.S. and is certainly not the case at Chapman University, which has been criticized for its lack of ethnic diversity amongst faculty and students. That lack of diversity has been the subject of multiple lawsuits alleging race and gender discrimination. Chapman continues to make heteronormative and transphobic assumptions about students. For instance, roommate housing contracts ask how prospective roommates would feel about guests of the “opposite sex.” To claim that one is “color blind” or “doesn’t see race” in 21st century America suggests a failure to acknowledge the material reality of racism and other social inequities in the lived experience of students, staff and faculty. It can be asserted only by ignoring a substantial body of scholarship and activism by critical race theorists and others who have discredited the notion of a “post-racial” U.S. and the self-deception of “color blindness.” In any case, we reject the assumption that Chapman must either create a multicultural center or promote multiculturalism campus-wide. We can and should do both.

We write this letter not only to affirm our solidarity with Chapman students who are doing the hard work of campaigning for a multicultural center on our campus, but also to express our pride at the outpouring of thoughtful critical commentary these students have generated in response to the Chapman administration’s refusal to address their concerns. These student responses surely demonstrate exactly the values that Chapman proclaims and the passions and talents we hope Chapman students will develop: critical consciousness, commitment to social justice and active participation in democratic discourse.

Yours sincerely,

[Names of signatories]

Change comes from people, not buildings

I’ve been hearing a lot of discussion in regards to the idea of a multicultural center and the arguments for and against it, which go beyond my personal experience. When I visited our gorgeous campus five years ago, I just knew it was meant to be. Through metaphysical speaking, I’m a Vietnamese female, first generation college student from a low-income household. Yes, this is how the paperwork says, but this is not how I identified myself. And yes, there are a lot of white people at Chapman, and while physically I didn’t look the norm, I never once felt isolated on campus.

At Chapman, I was a Panther and part of a community of fellow Pagans. I saw myself through the lens of my passions, education, ambitions, the environment I was raised in and the people I interacted with. From faculty to staff and administrators, I was able to connect with everyone and anyone because we all shared the same values and goals – to be rival citizens and lifelong learners. For four years, Chapman was my home, and it remains so today.

I truly grateful for the experience this community provided me. I love this school so much, you might think I’m obsessed. I’m thankful for all the professors who shared their wisdom and knowledge in the classroom, the students who came from different places and backgrounds, who shared their ideas and perspectives and the administrators who empowered all of us to be better individuals.

While I am no longer in school, I am continuously learning new things every day. I don’t need a classroom to learn, so why do we need a multicultural center in order to discuss diversity? Change doesn’t come from a building, it comes from people. When it comes down to allocating funds for either a building or for people, I’d choose people.

Rather than focusing on things we’re born with like race and gender, why not focus on the things that connect us? If there’s one thing I’ve learned at Chapman, it’s that life is about the relationships you make and the empathy you share with others that make it a rewarding experience. So let’s just spread some love and positivity no matter where we are on campus or where we go in the world.

Tessa Swinney
Junior sociology major

California has recently passed the “Yes Means Yes” bill, which will require all state-subsidized universities to adopt an “affirmative consent” standard in sexual assault policies. I’m sure many people are asking the idea of someone giving affirmative consent during a sexual encounter is ridiculous. But contrary to what you may have heard from your friend’s roommate or your partner have to sign a waiver every time you decide to have sex. What it does mean is the relationship between the two is built on intimate, affirmative, conscious and voluntary agreement before engaging in sexual activity.

If you’re still confused, just ask yourself in the moment whether your partner seems enthusiastic as you are. And by the way, it should go without saying that if someone is passed out, he or she doesn’t meet the criteria. But let’s be honest, if you’re smart enough to get into college, you’re smart enough to be able to tell whether or not your sexual partner is conscious, coherent and welcoming of the level of intimacy you two are experiencing.

The “Yes Means Yes” bill is an important step in the protection of rape victims at colleges and universities nationwide. In the past two years, students and alumni have banded together to urge universities to stop ignoring, and thereby condoning, the all-too-present culture of rape that plagues many college campuses. San Jose Mercury News stated in a recent article that this year alone there are nearly 50 colleges and universities nationwide under federal investigation for mishandling sexual assault allegations.

I find it sad that people are focusing on the fact that women could use this new bill to falsely accuse men of rape. When in reality, Campus Safety Magazine has provided information that only about 2 percent of sexual assault accusations reported on campus turn out to be false. We should not be focusing on this minuscule statistic. We should be focusing instead on the fact that we even need this bill in the first place. Often when rape is brought up, many people’s first instinct is to blame the victim. I hear things like “She shouldn’t have had so much to drink,” or “What did she expect to happen leaving the house dressed like that?” Rather than focusing on the actions of the rapist, many blame the woman for doing things that she should be able to do freely.

Why as a woman am I not able to drink as much as a man, dress as freely as a man or walk around alone at night like a man, without the fear of being called a slut, a whore, or worse, being raped? If I had one too many shots, was I asking to be raped? Is my decision to drink the reason why I was assaulted? Am I responsible for my date not stopping this horrible epidemic, but maybe it will cause students to think twice before committing an act they can’t take back.

Tessa Swinney

What ‘yes means yes’ really means

Alana Williams, freshman, news and documentary major

“I would love to see Bastille or American Authors.”

The Panther

Compiled by Nicholas Huntley

Considering that ASAP Ferg performed on Friday, who would you like to see perform at the Spring concert?

Alana Williams, freshman, news and documentary major

“I would love to see Bastille or American Authors.”

Kevin Cookman, freshman, film production major

“There was that one kid on the Facebook group for the 2018 [graduating class] page who was like, ‘I can hook you up with Chance the Rapper,’ and everyone got really excited. And then Chance the Rapper didn’t put us on his tour, so now we are really sad. Chance the Rapper is cool.”

David Patty, junior, screen acting major

“Smash Mouth.”

Trista Bell, sophomore, theater major

“Beyond!”

Find more guest columns online at thepantheronline.com/opinion
Wilson Parnell overcomes the odds

Gardner Royce | Senior Writer

The 40-pound jug shakes as sophomore Wilson Parnell strains to pull it from the water. Treading water alongside the rest of the Chapman water polo team, Parnell has to take his submerged five-gallon water jug from beneath the surface and pour it out above his head, a drill that challenges players’ stamina and upper body strength.

While the exercise pushes all of the players to exhaustion, it’s especially hard for Parnell, who only has one leg.

“There’s nobody that’s going to fight and work as hard as him, because of his disability and what he has to do,” said head coach Eric Ploessell. “He really amazes me sometimes in practice.”

For Parnell, who transferred to Chapman this year from Loyola Marymount University, this type of reaction is something he’s been getting his entire life. Born with fibular hemimelia, a condition in which a person is born with no fibula, Parnell’s leg was amputated when he was 16 months old to ensure he would eventually be able to walk.

Growing up with a prosthetic leg, Parnell said that he couldn’t remember what it was like to have a healthy leg how it is.”

Due to issues that occurred because his knee was deformed, he had surgery once a year until he was seven years old.

“My coping mechanism is to forget. I really don’t remember that much,” he said. “I remember my last major one because after it I was a new kid.”

After major surgery at the age of seven, Parnell said he tried to play every sport possible and started playing Amateur Athletic Union (AAU) basketball in middle school. Despite his love of competition, his knee continued to be an issue.

Always the competitor, Parnell then discovered water polo, a sport that requires both mental and physical strength.

“Growing up, my family never questioned if I was going to do something. It was always a question of when,” Parnell said. “I have an inward drive to prove that I’m good enough that probably comes from having my leg how it is.”

For teammate Drew Moyer, senior utility, this drive was on full display when the team started its conditioning practices in the offseason. One of the initial drills was a three-mile run, something Ploessell told Parnell he could sit out.

“Coach told him he didn’t have to run with us, and he basically said ‘I can do this,’” Moyer said. “Seeing him run up the stadium with us was unbelievable.”

As the practices continued, Moyer said Parnell continued to amaze teammates with his relentless work ethic and burning competition. Yet it wasn’t just his attitude that stood out as Parnell quickly established himself as a key part of the team.

“He’s a really strong athlete, and if you underestimate him, you’re going to get worked,” said Garrett Aamestad, a junior utility player.

Although Parnell has to hop on one leg to get into the pool, once submerged he looks like every other player in the water. Being treated normally is the ultimate goal for Parnell who uses humor to make those around him feel comfortable. Rather than getting offended by nicknames or playful teasing, Parnell enjoys it, chasing players around the pool with his “little leg.”

“I’m not handicapped. For me, that’s a slur. And even though I’m technically disabled I hate that word,” he said. “I may have to hop to get places or do something differently, but that doesn’t make me disabled.”

While Parnell strives to be treated normally, those around him can’t help looking to him for motivation.

“He’s an inspiration to everyone and he makes every other excuse look petty,” Moyer said. “Everyday he does something incredible.”

Living up to this responsibility is challenging for Parnell but also inspires him to work harder. Rather than being overwhelmed by the extra attention, he uses it to constantly work harder and get better. To Parnell, his leg is just one aspect of his life.

Sophomore Wilson Parnell poses for a portrait on the Wilson field on Sunday. When he enters the water he leaves his prosthetic leg behind on the poolside.

Sophomore Wilson Parnell poses for a portrait on the Wilson field on Sunday. When he enters the water he leaves his prosthetic leg behind on the poolside.
Chapman improved to 2-0 in the Southern California Intercollegiate Athletic Conference (SCIAC) with a resounding 3-0 victory at Redlands Friday night.

Last week, in between Chapman’s conference victories, Chapman lost to Colorado College, the sixth ranked team in Division III, but used the loss as a learning experience.

“That match was a huge morale boost,” said senior libero Andi Frisina, who posted 16 digs against Redlands. “That match against Colorado proved to us that we could play with the big teams. We knew coming into this match that we just need to execute and that will help push us through conference.”

Chapman set the tone right away, cruising to a 25-18 first set victory. And, Chapman did not step off the gas, never allowing Redlands to score more than 20 points in a set and winning both the second and third set 25-20.

With two dominating wins to start off SCIAC conference matches, it is obvious that the Panthers have high hopes moving forward.

“Tonight was a really good team win and it will give us a lot of momentum moving forward,” said sophomore middle back Ellen Cleveland, who posted five kills.

Now, with three wins under its belt, Chapman has a schedule of only conference matches ahead. The Panthers’ next match is on the road Friday Sept. 26 against La Verne. The Leopards prove to be a daunting foe after topping Occidental and upsetting Colorado College.

“What we need to do is to take each game one point at a time,” Frisina said. “We need to eliminate runs and not put ourselves in situations where we need to come back.”

Through 11 games, junior outside hitter Michele Hammer leads Chapman with 131 kills, and Frisina leads the team with 201 digs. Hammer is also second on the team with 115 kills.

“The Panther women come together to celebrate a block against Caltech on Sept. 10. Chapman swept Caltech, winning 3-0.

Senior setter Morgan Slater holds the team lead with 313 assists and is third on the squad with 95 digs.

Chapman will also host Whittier Saturday Sept. 27 at 6 p.m. in the Hutton Sports Center.

“Volleyball is a game of momentum,” Frisina said. “If we can carry this win over to La Verne as well, it will really set the tone for the rest of conference.”
Fans wield more power than they think

Michael Ambrose
Sports Editor

Though professional athletes getting in trouble is nothing new, the public outrage over the crimes, as well as the lack of punishment handed down by the NFL, is at all time high.

However, NFL is slowly but surely listening to fans and changing their policies because of public input. Commissioner Roger Goodell only seems interested in handing down punishments that fit the crime for domestic violence, once the public outcry over the barely penalized player reaches eardrum shattering levels.

When Roger Goodell took over as NFL commissioner in 2006, he handed out suspensions with a Chris Trager-like zeal – so much so that Goodell became known as the 'Law and Order Commissioner' – which now sounds like a cruel joke about Goodell’s apathy towards punishment.

However, the longer that Goodell has sat atop the most popular professional sport in the country, the less Goodell seems interested in doing anything to upset the status quo.

The NFL indifference towards its athletes’ off-field indiscretions become more evident then ever when the NFL handed out a meager two-game suspension to then Baltimore Ravens’ running back Ray Rice after security camera footage released of Rice dragging his unconscious then fiancée Janay Rice out of an elevator. It didn’t take much to imagine what Rice had done to her in the elevator to incapacitate her.

Once the video of Rice and his fiancée inside the elevator was released to the public, showing Rice dropping Janay with one punch, reports surfaced of how the NFL had been sent a copy of the security camera footage from inside the elevator.

It’s clear that the NFL was trying to brush the Rice situation out of the way, as they have done before.

Carolina Panthers’ defensive lineman Greg Hardy is appealing a six-game suspension for his roles in six incidents of domestic violence, once the public outcry over the barely penalized player reaches eardrum shattering levels.


doug close  | Staff Writer

The Chapman men’s water polo team lost both of its Lancer Invitational games against Division II opponents in Riverside, losing 9-6 to tournament hosts California Baptist and later falling 12-11 in overtime to Fresno Pacific.

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lost both of its Lancer Invitational games against Division II opponents in Riverside, losing 9-6 to tournament hosts California Baptist and later falling 12-11 in overtime to Fresno Pacific.

The two non-conference defeats drop the Panthers’ record down to .500 at 3-3. "(Cal Baptist and Fresno Pacific) are two very good teams. We needed four strong quarters in both games to have a chance at beating them," said junior driver Mackey McGibbon.

It did not go that way for the Panthers. A lack of consistency plagued their performances throughout the day, with periods of strong play overshadowed by temporariness, but costly lapses in sharpness.

Chapman fell behind early 5-1 to Cal Baptist, making a comeback too big a task for the Panthers to accomplish, despite a better showing in the final two quarters of the game.

The Panthers had the opposite issue in their second game of the day against Fresno Pacific, jumping out to an early 4-1 first quarter lead over the Sunbirds, but failing to maintain their lead for the remainder of the game.

Fresno Pacific climbed back to tie the game and force an overtime period, which ended in a 12-11 loss for the Panthers.

"We need to stick to what we’re good at, and stick to it for four quarters,” head coach Eric Ploessel said. “We need to keep up with our defense. That’s when we’re at our best, when we’re using our intensity in games, because sometimes we do that."

For sophomore utility Corin Plaster, this weekend’s losses can serve as a definite learning experience for the Panthers.

"Coming into this weekend, we decided that this weekend was a time to learn," Plaster said. "We wanted to run our offense and defense hard in preparation for next week, because we are going to be playing some hard teams."

Plaster said Lancer Invitational games were a way for his team to prepare for playing other Division III teams in conference games.

"We have the speed, we have the strength," he said. "It’s just how we play as a group consistently when we’re faced with teams who play different styles of offenses and defenses that needs to improve." Chapman will need to fix their consistency issues quickly during their practices in order to avoid embarrassment against Division I opposition in next week’s clashes with Northern California powerhouse Stanford and Santa Clara.

After a weekend of disappointing results, Chapman will be looking to make a statement against the two Division I schools in the Aggie Shootout this coming weekend in Davis, Calif. in order to prepare themselves for SCIAC games the following week.
Chapman’s women’s soccer team dropped its first two Southern California Intercollegiate Athletic Conference (SCIAC) matchups, losing 2-1 at Redlands Wednesday and 1-0 at Occidental Saturday.

Despite losing its first two conference games, Chapman’s chances at cracking the top four and earning a berth into the SCIAC Tournament have not disappeared. Chapman needed just a 7-7 conference record a year ago to earn the fourth seed.

Against Redlands, Chapman struggled to match the Bulldogs style of play. “They are very physical,” said sophomore forward Kourtney Kingsmore. “It’s always been a tough game [against Redlands]. I’m looking forward to the next game so we can beat them.”

After Chapman surrendered a goal in the ninth minute, the Panthers struck quickly with a goal from junior midfielder Haley Fedden. “It was a little chaotic,” Kingsmore said.

Chapman kept the game tied into halftime, but gave up an unassisted goal in the first minute of the second half to Cassie Lively.

Redlands then held Chapman scoreless for the remaining 44 minutes of the game.

Sophomore goalkeeper Kristin Kleinow played all 90 minutes in the net for Chapman, giving up the two goals while recording 10 saves.

Chapman’s offense continued its struggles against Occidental, failing to score a goal.

Freshman Meghan Noyes struggles to wrest the ball from Occidental senior defender Taryn Ng. The Tigers surpassed the Panthers on Saturday, scoring the only point of the game in the second half.

Offensive struggles mar Chapman’s SCIAC openers

Taylor Maurer | Staff Writer

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The first half was uneventful, with one shot by senior forward Rebecca Bortz, and two shots by Occidental, both saved by Kleinow.

“We had great communication,” said sophomore midfielder Katie Bell, who is currently out with a slight tear to her ACL, about Chapman’s first half defense.

Kingsmore and senior forward Olivia Do were active in overtime, firing shots at Occidental goalie Dallas Gunny, before entering second overtime in the 100th minute.

Occidental’s Julie Khil scored in the first minute of double overtime, ending the game.

“We played really well. Honestly, it was just one defensive breakdown and Oxy took advantage of it, which was a real heartbreaker,” Kingsmore said. “I’m very proud of my team.”

Kleinow allowed the one goal and had 10 saves over two periods and two overtimes.

“People were playing super physical,” Howerton said of the 12 fouls called during the match. “We had quick transitions and keeping at arms length. We need to stay focused on what each person needs to do to accomplish goals come ready to play.”

Chapman will host Whittier Wednesday at 4 p.m. and La Verne Saturday at 7 p.m.
Men’s soccer opens SCIAC with four straight wins

Negeen Amirieh | Staff Writer

Chapman’s men’s soccer team blew out the defending Southern California Intercollegiate Athletic Conference (SCIAC) champions Claremont-Mudd-Scripps 5-1 Saturday for the Panthers’ fourth consecutive win.

Earlier in the week, the Panthers shut out Redlands 1-0.

“I think we had a lot of pressure because it was the first home game of the season,” said senior defender Josh Hale. “We had great defense and we never stopped working hard throughout the game, which gave us that win. There were a couple close calls in the 90th minute, but we never gave up.”

In the first half, both teams struggled against tough defenses. Junior midfielder and captain Boston Kimmel and sophomore midfielder Marco Saglimbeni both had good chances to score, but missed.

The turning point came in the second half, when Saglimbeni scored the winning goal, giving the Panthers the victory.

“I think we need to put our chances away,” Kimmel said. “As a team, we are starting to possess the ball a lot better, but we definitely just need to be better in the final third.”

After the game, Redlands defender and captain Nico Johnson was much less upbeat.

“It was an unfortunate loss, we had the ball the majority of the second half, but lost momentum after the water break and Chapman scored,” Johnson said. “I would say we need to keep working hard and work on set pieces.”

In the first half against Claremont, Saglimbeni scored the first goal of the game. Claremont midfielder Mehron Abdi scored the next goal, tying up the match 1-1. Saglimbeni scored again with three seconds left in the first half, giving Chapman a slim halftime lead.

“We just came out strong, with great intensity,” Saglimbeni said. “We knew they would be the hardest team to beat and now we are just taking one game at a time. I’m very happy that I scored.”

In the second half, Chapman’s offense picked up when senior defender Anthony Fernandez scored after the ball caromed off of a Claremont player, making it an own goal around the 80th minute.

“The guys just worked hard,” head coach Eddie Carrillo said. “They had a good attitude and their formation and structure were different, which helped them a lot.”

As the game continued and Chapman began to dominate, Claremont midfileder Jake Bishop was red carded in the 88th minute because of a foul on Tobia as sophomore midfielder Cole Peters scored Chapman’s fifth goal of the game.

“Our team played through the whole game and never gave up,” said senior forward Gabe Recht-Appel. “Our fitness is improving and the team is working together extremely well with great chemistry. We are in it to win it.”

Chapman will take their 4-0 conference into a home matchup against California Lutheran Monday at 7 p.m., before traveling to Occidental Saturday.

“This is our year,” Recht-Appel said.