New fraternity struts into a KATWalk win

WHAT’S INSIDE

“Hot Mikado” opens this week

Some theatre students say the play has racist tones.

Volleyball loses two in a row

Chapman’s volleyball team fell to 2-2 in SCIAC after back-to-back losses this past week.

Web Exclusive

Nelson Gould, a junior biology major, dances for his fraternity, Phi Delta Theta, at KATWalk Sept. 27 in the Student Union. Phi Delta Theta placed first in the annual fundraising event.
Students walk the walk at Theta fundraiser

Jamie Altman | Staff Writer

Members of the Greek community strutted down the runway at Kappa Alpha Theta’s KATWalk in the Student Union Sept. 27, where money was raised for the Theta Foundation and Court Appointed Special Advocates (CASA). The Theta Foundation provides scholarships to members who need financial aid and CASA advocates for abused and neglected children. “KATWalk is so special to our chapter because it’s our one annual philanthropic event,” said Anna Price, president of Kappa Alpha Theta. “We put our whole heart into this one night and we try our best to make it successful, both monetarily and in terms of everyone just having a great time at the event.”

The fashion show, which had a superhero theme, reflects the chapter’s unofficial motto, “Be a superhero for the child,” according to Price. KATWalk has raised $50,000 in the last two years, Price said.

CASA CEO Kathleen O’Neil spoke at the beginning of the fashion show. “We take care of each other when we can,” O’Neil said. “CASA is ordinary people doing extraordinary things.”

At the end of the show, Kappa Alpha Theta members revealed the winners, who were decided by a panel of judges based on each chapter’s runway walk, performance and points accumulated from raising money throughout the week at various fundraisers.

Phi Delta Theta finished in first place and Beta Theta Pi came in second, while Kappa Kappa Gamma and Delta Tau Delta tied for third. “[KATWalk] gave me a sense of community. I feel more connected to the school now,” said Mike Sandor, a freshman business major who rushed Phi Delta Theta this fall.

Each chapter chose its own superhero, which ranged from Captain Underpants and Powerpuff Girls, to Scooby Doo and Mystery Men.

“[KATWalk] gave me a sense of community. I feel more connected to the school now,” said Mike Sandor, a freshman business major who rushed Phi Delta Theta this fall.

“The word being in front of people,” said Brad Joyner, a sophomore political science major who played Daphne Blake in Beta Theta Pi’s Scooby Doo walk. “Cross dressing in front of school is always a good time.”

Joyner explained that the chapter chose Scooby Doo because he is an unrecognized hero.

“What’s the difference between Batman and Scooby Doo? Budget. Batman just has more money to spend. Both save towns and solve mysteries. We just do it in a van,” Joyner said.

Marissa Sumida, a senior athletic training major, said it was her first time attending KATWalk.

“It was a good experience seeing all the chapters come together,” she said. “It’s fun because this is one of the bigger first events of the year, and it was cool seeing everyone come together for a common cause.”

Thea Knobel, a sophomore public relations and advertising major, participated in Kappa Kappa Gamma’s Batman and Catwoman walk.

“It was a good time because everyone in Greek life was here,” Knobel said. “The costumes were fun, and fashion shows are always great.”
SGA Fall Senate Election results

Maggie McAdams | Staff Writer

Eight Student Government Association (SGA) positions were filled Sept. 24 after three days of voting by students. The results were announced shortly after voting concluded at 5 p.m.

The four winning students in the race for the vacant at-large senate seats were Austin Kernan, a sophomore creative writing major; Jordan Beeks, a senior strategic and corporate communication major; Tucker Gilles, a senior environmental science and policy major; and Yassie Golbadi, a senior strategic and corporate communication major.

Kernan received the most votes in the at-large race with 285 votes.

Price said the idea of an on-campus bar is not new.

"Over the years many administrators and trustees have brought up the idea of an on-campus bar," Price said. "In 2009, when the Argyros forum renovation project began, the project was seriously considered but was never brought to fruition."

Both Price and President Jim Doti confirmed that Chapman currently doesn’t have a license to sell liquor.

Allie Weber, Student Government Association senior class senator, has worked closely with Price in getting student feedback on the project.

"The on-campus bar is a worthwhile project. It’s something we’ll be able to enjoy for years to come," Weber said. "If we can continue the planning process," Price said, "we can continue the planning process." Weber said possible locations for the bar include next to WOW Café, a space originally designed for a pub, or a few blocks away from campus near Dodge College of Film and Media Arts.

Hannah Fann, a sophomore vocal performance major, said she thinks the possibility of having an on-campus bar is exciting.

"I think we should focus our spending on the construction of the performing arts center, but nonetheless it’s a really cool idea," Zachary Ellis, a freshman biochemistry major, said. "It’s an absurd idea."

"We already have an issue with underage drinking and the implication of an on-campus bar just perpetuates the party stigma."

"I was just casually checking Facebook and my email when I saw the message saying ‘Congratulations!'" Munson said. "I couldn’t have campaigned and won without the constant support from the whole dance department, they always had my back."

Brady Slater, a junior biology major, ran uncontested for the vacant Schmidt College of Science and Technology seat, receiving 60 votes. A little more than 9 percent of Schmid College students voted.

Kelsey Dalzell, a junior television and broadcast journalism major, also ran uncontested for the Student Organization senate seat. Dalzell received 592 votes.

For Kernan, the victory was hard won, after two previous attempts to become a senator failed.

"I am passionate about the projects I plan to propose during meetings," Kernan said. "I want to be a resource for students in all different areas. I want change."

Kendall DeVries, a freshman business and finance major, was elected freshman class senator, receiving 99 of 158 votes cast.

"I was in the dining hall when I received a text from my brother that I had won," DeVries said. "I am excited to be a voice for the freshman class."

Megan Munson, a senior dance major, was elected to fill the vacant College of Performing Arts (COPA) senate seat, receiving 53 of the 100 votes cast.

The voter turnout was highest in this category, with 20.08 percent of COPA students casting a vote.

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Price emphasized that the project remains in the proposal stage and as a result, there is no budget yet.

"We are weighing the pros and cons and are in the process of updating an agreement with the city of Orange so we can continue the planning process," Price said. “Our intent is not to promote drinking. There’s research that shows students who drink on campus, drink less. The goal of the on-campus bar is so that students that are 21 and older can safely drink on campus."
Leatherby Center finds a new home on campus

Peyton Hutchison | Staff Writer

The Leatherby Center for Entrepreneurship and Business Ethics, which offers programs that help students start their own company and grow their entrepreneurial ideas, has found its new home at 303 W. Palm Ave. Known as The Becket Building for its influential architect, Welton Becket, the property was purchased by Chapman for $3.3 million in 2011. Built in 1954, the property has been bought, sold and leased by a variety of companies, most recently of which was Time Warner Cable.

Gene Alexander, interim director of the Leatherby Center, said the new site officially reopened Sept. 15 and offers more “ contiguous space” than the previous location at 342-344 N. Glassell St.

“Entrepreneurship is fostered by putting committed, creative, dedicated people into a location where they can achieve a critical mass by feeding off of each other’s energy, helping each other, critiquing each other’s work and generating the excitement on which startup companies thrive,” Alexander said. “The Becket Building provides a working environment that facilitates all of these elements.”

The center, located on the first floor of the building, grants student users access to four conference rooms, a prototyping lab equipped with a 3D printer as well as design software and an Ideation Lab, to be used for seminars. Other features in the new location include a student incubation space that allows for a “collaborative work environment,” Alexander said. “Our goal is to teach students entrepreneurship as well as how to start and scale up companies through practical experience.”

Alexander added that the center also works “with a number of entrepreneurial and community organizations to bring our students into contact with real world business experience,” such as Tech Coast Venture Network, Entrepreneur’s Organization, The Investors Forum, The Indus Entrepreneurs and Tech Coast Angels.

The remainder of the building houses faculty offices and studios that could eventually serve as classrooms for Dodge College of Film and Media Arts students, said Mary Platt, director of communications and media relations. According to Platt, Time Warner’s lease expires at the end of this year.

Kina De Santis, a sophomore business major, works as an undergraduate assistant in the Becket Building office and uses the resources in the building for the benefit of her own company. De Santis is the co-founder of MotorMood, a company that produces a light-up happy face accessory for vehicles’ rear windows, enabling drivers to share gratitude and apologies on the road.

“We have utilized the office space for work and important meetings,” De Santis said. “We will be 3D printing our prototypes on the new 3D printers, saving us thousands of dollars. It’s a great support system for someone trying to start a company.”

Panther Alert system fails to notify students of shooting

Morgan Yuvienco | Staff Writer

A gang-related shooting near Dodge College of Film and Media Arts Sept. 17 went unnoticed by the Panther Alert system, bringing to question what Public Safety constitutes as an emergency and how the system functions.

The Panther Alert system is meant to send a phone call, text message or email to a student in order to notify them “with time-sensitive information during an unseen event,” according to the Public Safety website. Chapman students are automatically subscribed to the free service through their email, but may add additional phone numbers and emails for Panther Alerts to reach them.

Randy Burba, chief of Public Safety, wrote in an email that a Panther Alert was not sent out because of a lack of communication with Orange Police Department.

“The (shooting) was not made known to Public Safety until approximately three hours after the incident occurred,” Burba wrote. “There was no immediate danger or action required three hours after the event.”

Just a week after the shooting, a Panther Alert was sent to students regarding a natural gas leak at the Musco Center for the Arts construction site. A total of five notifications were sent out that day, updating students on the situation on a consistent basis within two hours.

Apart from the Panther Alerts over the gas leak, Public Safety aims to “test the system monthly within Public Safety,” Burba wrote.

“We also do an annual test to the whole campus in October in conjunction with our participation in the Great California Shakeout.”

Ronnie Kaufman, a sophomore public relations and advertising major, said she finds the service very helpful.

“I think it’s good that if there’s an emergency, they can reach whoever immediately,” Kaufman said.

Tyler Ordenstein, a senior creative producing major, said while she “thinks it’s handy,” she considered it “difficult to figure out how to sign up for text alerts.”

“I thought I signed up a long time ago, but it never worked. And I think it’s much more efficient to get it through text because I don’t always check my emails, and not all students on campus have smart phones,” Ordenstein said.

“So I think it’s a good system, it just needs to be streamlined and perhaps promoted more.”

HOW TO SIGN UP FOR TEXT-/PHONE PANTHER ALERTS

Steps to Apply

1. Visit https://webfarm.chapman.edu/emergencycontactinformation/

2. Log in with your Chapman username and password.

3. Check the box that says, “I would like to receive emergency notification from Chapman University.”

4. Input up to six different phone numbers and two email addresses in your emergency contact information, and click “Update Emergency Contact Information.”
News in Brief

Annual bicycle auction begins on Thursday

The annual bicycle auction will open for bids at midnight on Thursday Oct. 2 and run until 11:59 p.m. that same day. Public Safety informed the Chapman community of the bicycle auction in an email Sept. 22.

The annual auction is organized by Public Safety and allows students to place bids on unclaimed bicycles found on campus. Public Safety offers students who currently have missing bicycles an opportunity to ensure theirs is not among those being auctioned off.

The bicycles that are up for auction can be viewed anytime online at http://webfarm.chapman.edu/BikeAuction. Public Safety will also allow students a chance to view all the bicycles in person Sept. 30 from 9 a.m. to 2 p.m. next to the Charles C. Chapman statue.

Additional information about safely operating bicycles on campus can be found at http://www.chapman.edu/campus-services/public-safety/bicycle-rules.aspx.

Board of Trustees announces new internships

The Student Life Committee of the Board of Trustees has created a new pilot program for students interested in full-time internships. Jerry Price, vice chancellor for student affairs and dean of students, said the university “wants to make sure we are offering high quality internships with great companies.”

The Summit Internship Program will debut in the summer of 2015, with First American Corporation and Edward Jones being some of the companies that will be providing internships. Students will be paid at least $15 an hour for their work.

After the internships are completed, students will then participate in the Summit Career Institute, where they will be required to attend eight sessions based on professionalism in the work force, business expectations and professional interaction with colleagues. Chapman alumni and successful local executives will be in attendance for these sessions.

SGA senator proposes condom dispensers

Chapman’s Student Government Association (SGA) is discussing the idea of installing condom dispensers throughout campus. Josh Nudelman, SGA student organization senator, proposed the idea at a senate meeting Sept. 19.

Nudelman said he decided to tackle this project because the health center, which already offers free condoms, closes at 4:30 p.m.

“This will provide the opportunity for safe sex knowing that protection is right down the hall,” Nudelman said.

Nudelman emphasized that the idea is “still in the early stages of research” as he wants to “be completely prepared before going to the administration.”

Other schools, such as Whittier College, University of California, Los Angeles and University of California, Riverside, already have condom dispensers on their campuses.

Nudelman said that hopes the condoms will be offered for free, or at most for 25 cents.

Sound Healing Meditation session tonight

Gail Stearns, dean of the Wallace All Faiths Chapel and associate professor of religious studies, will be hosting a Sound Healing Meditation session Sept. 29 in the Fish Interfaith Center at 7:30 p.m. The session is free and open to the public. Participants are asked to bring their own yoga mat or blanket.

Stearns will lead the ninety-minute event along with three instructors from SunSpark Yoga, a yoga studio at 139 S Olive St. in Old Towne Orange. According to SunSpark Yoga’s Facebook page, these types of sessions “provide a unique opportunity to explore and practice different styles of body alignment, breath work, and sequencing.”

The session will start with a brief introduction to sound and vibration, followed by an hour-long meditation based on sound.

This particular session will focus on the powers of sound, music, vibration and visualization support healing.

- Kaitlin Homan, Staff Writer
The theatre department is set to premiere “Hot Mikado” Oct. 2 at 7:30 p.m., a choice that has left many theatre students underwhelmed and concerned about racist tones in the play since it was announced last spring.

Jocelyn L. Buckner, assistant professor of theatre, originally announced that the fall production would be “Guys and Dolls,” though the choice suddenly changed days before auditions were set to begin. “Hot Mikado,” set in the fictional town of Titipu, Japan, “weaves a tale of hilarious proportions and despite the life or death stakes, characters still find time to tap their toes and do their fair share of scatting,” according to the Chapman website.

Morgan Yuvienco | Staff Writer

An open forum between members of the Chapman administration and Panther Village residents on parking issues at the off-campus apartments has generated several changes, including the addition of shuttle stops and increased parking availability for residents.

Sheryl Boyd, assistant director of parking and transportation services, informed Panther Village residents of the changes in an email Sept. 23.

Randy Burba, chief of Public Safety, said that the university is limited in what it can do with regard to parking problems.

“The issue is, the city does not want to impact other parking around here,” Burba said. “Certain arrangements had to be made in order for us to even open this facility to be used, so we have to find solutions that we can fit within the city’s parameters.”

The first parking change made was to extend the validity of the Panther Village permits to the Jim Miller Parking Structure and the West Campus Structure between 5 p.m. and 4 a.m. during the week and all day on weekends.

The second change was to allow each apartment two parking permits instead of one.

Tamar Taller, a sophomore public relations and advertising major, said she was impressed when she learned of the new modifications made.

“I was pretty impressed because the email was thorough in solving a lot of the issues that people have,” Taller said. “Especially with parking permits, because before it was a hassle between roommates.”

Two Panther Village shuttle times for the Schmid Gate departure from campus were also extended five minutes in order to accommodate students with class times ending at 5:15 p.m. and 9:50 p.m.

In her email, Boyd noted that she was “looking into the viability of adding bike racks on the shuttles.” “That way if you ride your bike to campus or from campus, there will be the option to then ride the shuttle back,” Boyd wrote.

Parking and Transportation Services also updated the shuttle app for more effective tracking, and released a new shuttle schedule complete with drivers break times. Breaks for drivers are 10 minutes in length, while lunch breaks are thirty minutes.

Ryan Wilson, resident director at Panther Village, said he believes the new changes will prove successful.

“We are constantly listening for ways to improve services,” Wilson said. “We are always open to receiving feedback from students. If anyone has additional feedback, they are more than welcome to email me.”

Austin Thiel, a sophomore computer science major, said he had mixed feelings on the news of the changes.

“I think the parking permit changes will be beneficial to those who need it, but it seems like they’re putting a Band-Aid on an open wound,” Thiel said. “With the most ongoing complaint at Panther Village being parking conflicts, they may find it hard to fill rooms if previous tenants tell prospective ones their horror stories with the shuttle schedule and parking dilemmas.”

Hot Mikado premieres this week amid student controversy

Taylor Maurer | Staff Writer

“We made the arrangements for royalties,” LeNoir said. “It was turned over for payment and it never got paid.”

As a result of the error, LeNoir had two days to find and purchase royalties for a fall musical. Bill Brown, an independent director hired by Chapman for the production, flew in for auditions with little knowledge of the musical score of the play.

“No one knew this walking into auditions,” LeNoir said.

In her director’s note, LeNoir writes that the play’s “intention was never to mock the Japanese.”

LeNoir’s adaptation is set in the 1940s American jazz scene, making the production more contemporary for younger audiences.

“I hope people come,” LeNoir said. “They will certainly have a great time. The story is rather silly but it has an edge with lots to laugh at.”

Amaya Santamaria, a senior theatre and public relations and advertising double major, said she remains concerned about the show choice (of Hot Mikado),” Eisenmann said.

Despite the negative reaction from much of the theatre department, some students like Jordana Lilly, a junior theatre major, who plays a “lady of Japan” in “Hot Mikado,” acknowledges all of the work being put into the production.

“We have a great cast with a whole lot of energy,” Lilly said. “The amount of energy we all maintain throughout this chaotic rehearsal process makes me excited to advance our rehearsal process and ultimately perform.”

Luke Caster, a junior theatre major, who plays Pooch-Ba in “Hot Mikado,” agreed that they “are definitely looking to wow people.”

Tickets are $20 for general admission, $15 for seniors, students and alumni and $5 for student rush tickets at the door.

“Hot Mikado” runs Oct. 2-4 and 9-11 at 7:30 p.m. with an additional performance Oct. 11 at 2 p.m. in the Waltmar Theatre.
Dancers adhere to emphasis on copyright law

Haylee Barber & Zian Ang | Assistant News Editor & Staff Writer

Despite a consensus among dance students that obtaining rights to music used for public performances is justified, the process and requirements of doing so remain murky for many within the department.

Chapman’s risk management department originally advised students and faculty in the College of Performing Arts to begin obtaining rights for all copyrighted music used in public performances in an email Sept. 10.

While the theatre department regularly obtains rights for its productions, a changing digital landscape now requires those in the dance department, which hosts more than six performances per year, to follow suit.

Alanna Setz, a senior dance major, said she agreed that obtaining the rights to music is the “right thing to do,” but emphasized that it is also “difficult to begin this process in our last year in school.

“It’s completely new territory and none of us were even sure initially where to start because it’s such a gray area. Who do we contact? Will we have to pay? What if they never get back to us? It’s the right thing to do, it’s just difficult and stressful, given that we don’t know exactly how to approach it and are on a time crunch.”

Leah Dugas, president of Chapman Dance Alliance, a student-run organization that presents a performance every fall, said she has found the process to be a frustrating one.

“They will either tell you no, ask you to pay hundreds or even thousands of dollars or they won’t get back to you at all,” Dugas said. “If they don’t get back to you, you’re not allowed to use it. It’s pretty crazy, but we’ll just have to respect that - as an artist, that’s what you would want.”

This has affected around 140 dance majors and minors, including Taylor Keeley, a senior dance major.

“The issue lies in learning how to get music rights and the allotted time necessary to get them,” Keeley said. “Other schools require choreographers to get the rights a year before a performance. However, with shows like Chapman Dance Alliance, this is just not feasible.”

Keeley said she felt it was unnecessary to go through the process of obtaining rights to music that will be heard for one sole occasion.

“I think that the music license rule should be geared toward concerts where there is more than just one performance. A broader audience-based show like Mainstage should absolutely require students to practice this important step, especially since its intention is to teach students how to produce shows after college,” Keeley said. “But maybe not for every little performance that is intended to only entertain the student body for one night.”

Leah Sukenik, a senior business major and dance minor, said that while the new emphasis on obtaining rights to music “could hinder some of the creativity of dance student,” it is a “really good learning experiences.”

“If it is to be something we have to do in the future, it’s good to learn how to acquire those rights now while we still have professors to help us learn how to do so,” Sukenik said.

To help students understand what is required to obtain these rights, Don Guy, assistant professor of entertainment technology, sent a document to students and faculty in the dance department with requirements for requests, shortly after the email from risk management was sent.

“The university is very much into copyright compliance. And this is nationwide, not just our university, because it is a law,” Guy said. “So when we’re trying to do at the university is to manage risk and to make sure that we’re following the law as we know it.”

Guy said that when music is used outside the classroom, different rules come into play.

“We have to make sure we obtain copyrights for what we use in our productions,” Guy said. “A classroom project is very different. We have a blanket license that allows us to use things in an academic setting. We have to pay once we have a production where people start coming in, paying money for their tickets and all that sort of business.”

While the law may be longstanding, the need for students and faculty to obtain rights has become much more prevalent in a digital age where performances are often posted online by students or faculty.

“This is not a new policy per se,” wrote Alan F. Brooks, director of risk management at Chapman via email. “The goal is to better educate students on their legal obligations when using music that belongs to other artists.

There is a process that anyone has to follow when using works owned by others, students included.

Nancy Dickson-Lewis, chair of the dance department, said she and Guy have stressed to students that if they don’t take steps to obtain these rights, it won’t be the university paying for a lawsuit, but the students themselves.

“The publishing companies who own the rights to the music are now using individuals in universities,” Dickson-Lewis said. “For instance, if I was using music for a public performance without the rights to that music, they would not sue Chapman, they would sue me personally.”

Dickson-Lewis, like students, agreed that the artists’ integrity is at stake, despite the bit of hassle it may present for students.

“I totally understand why artists want to protect their work,” Dickson-Lewis said. “I wouldn’t appreciate it if someone just took my piece of music, took all my movement and used my dance without paying me or asking my permission.”
Mariah Spears takes huge gulps of air as she looks into the camera after dancing her heart out, realizing that millions of home viewers were watching her every move. Spears, a junior, continues to study dance despite competing on the Emmy award-winning television show “So You Think You Can Dance” during its 10th season.

The cycle that Spears appeared in ran from May 14 to Sept. 10, 2013. Spears competed against 19 dancers for a cash prize of $250,000 and the title of “America’s Favorite Dancer.” She placed in the top 16.

“I started dancing when I was two,” Spears said. “I don’t think I could do anything else with my life because nothing has ever made me happier than to dance.”

Casey Askew ’17 is touring with the top 10 finalists from Season 11. Chapman students Stephen “tWitch” Boss, Katee Shean and Ade Obayomi also competed on the show.

Based in Los Angeles, “So You Think You Can Dance” on FOX brings dancers from all over the country to audition for the chance to perform in front of celebrity judges including the show’s executive producer, Nigel Lythgoe, choreographer, Mary Murphy and host, Cat Deeley. The top 20 dancers from the audition process move on to the live competition show, where one man and one woman are eliminated from the competition each week. The show features many different dance styles such as ballroom, classical, contemporary, hip-hop and jazz.

When Spears turned 18, she set out to audition for “So You Think You Can Dance.” Although she did not make it to the top 20 her first time around, Spears said it only motivated her more when she tried again her first year as a Chapman student.

Junior dance major Alex Kessinger said she was placed in the room across from Spears in Pralle-Sodaro Hall her freshman year. A mutual friend insisted they meet and they ended up auditioning for “So You Think You Can Dance” together.

“It’s the most nerve-wracking experience. I’ve never felt so out of my body and so nauseous ever in my life,” Kessinger said. “You’re talking to the best dancers of their time or the most famous movie starts out there.”

But with Spears by her side, Kessinger said that she had all the support she needed.

“I couldn’t ask for a better person to go through with,” Kessinger said. “We’re both best friends and we’re both so supportive of each other, no matter what happens.”

After making it all the way to the Green Mile, the last cut before the finalists go on to the live show, the women had to part ways as Spears moved forward and Kessinger was sent home.

“When she went further than I did and she actually got onto the show, I was not shocked at all. That girl is amazing,” Kessinger said. “It was almost like I made the show because I was so excited for her.”

Spears said making it to the next round was a dream come true.

“It was like a dream I had when I was 10 years old that actually became a reality,” Spears said.

Junior dance major Andrea Dobbins has been friends with both girls since they met in ballet class on the first day of their freshman year.

“Mariah is the most versatile dancer I have ever met in this crazy dance life,” Dobbins wrote in an email. “She can switch from being a technical contemporary dancer to a fierce and hard-hitting hip-hop dancer.”

Not only are all of these girls best friends, they’re also roommates.

“To be honest, it worried me rooming with these girls who have so many fans, recognition and exposure,” Dobbins wrote. “The only reason why I know this will never affect our relationship is because they’re the most humble people I’ve ever met.”
After watching both girls go through the audition process on television, Dobbins said that she isn’t sure if she would audition for the show herself.

“I think my family and friends would love to see me on the show but timing is everything and I’m truly happy with where I’m at in Chapman’s dance department,” Dobbins wrote.

Spears said that she had a lot of support throughout the competition, especially from her family. They drove to Los Angeles every week from her hometown in Arizona to watch her perform.

“I would see them every Tuesday night for an hour while my mom was frantically voting on the phone while we were at dinner,” Spears said. “They’re the cutest.”

When her biological family couldn’t be there, Spears said the other members of the “So You Think You Can Dance” community became a second home to her.

“They’re all great and incredibly nice,” Spears said. “They all reach out to you, they’re there for you…I still have the people that I can go back to and talk to.”

Spears said the judges were genuine and kind, although they may not come across that way on the show.

“Mary is not as crazy as she seems; she doesn’t scream as much,” Spears said. “They’re all great [and] incredibly nice.”

The head of the dance department, Nancy Dickson-Lewis, wrote in an email that the department has never encouraged students to participate in the show because of the contractual obligations that come with being in the top 10, which would force them to leave school.

“We would rather have them finish school and have their degree because they will still be very young when they graduate and will have plenty of time to build their careers,” Dickson-Lewis wrote.

Although they do not encourage it, the department still supports the students who do choose to audition.

“If they make the top 20 we wish them well, vote for them, are proud of them and know that this may be the end of their formal education, which kind of makes us sad,” Dickson-Lewis wrote.

Dickson-Lewis is pleased that both women have returned to campus in order to complete their degrees.

“I don’t think I would audition again,” Kessinger said. “I loved the experience and I loved how much I was able to grow as a dancer but I think now that I’ve had that experience…I’m going to come back and just focus on my education.”

These ladies will have a much stronger foundation for building their careers with everything they learn in Chapman’s dance program, according to Dickson-Lewis.

“Both Mariah and Alex are very special young women…great personalities, charismatic performers and powerful dancers,” Dickson-Lewis wrote. “[But] like all dancers, they have their technical strengths and weaknesses.”

Being eliminated from the competition hasn’t phased Kessinger’s passion for dance.

“When I’m dancing, I feel like I’m in a whole other world and I can connect with other things or other people and other emotions,” Kessinger said.

Spears said that being on “So You Think You Can Dance” made her realize how much of an impact she can have on people. She often has younger girls share their own love for dance with her.

“That’s all I’ve ever wanted to do…is affect someone’s life in a positive way.”

“She can dance

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“I think my family and friends would love to see me on the show but timing is everything and I’m truly happy with where I’m at in Chapman’s dance department,” Dobbins wrote.

Spears said that she had a lot of support throughout the competition, especially from her family. They drove to Los Angeles every week from her hometown in Arizona to watch her perform.

“I would see them every Tuesday night for an hour while my mom was frantically voting on the phone while we were at dinner,” Spears said. “They’re the cutest.”

When her biological family couldn’t be there, Spears said the other members of the “So You Think You Can Dance” community became a second home to her.

“They all reach out to you, they’re there for you…I still have the people that I can go back to and talk to.”

Spears said the judges were genuine and kind, although they may not come across that way on the show.

“Mary is not as crazy as she seems; she doesn’t scream as much,” Spears said. “They’re all great [and] incredibly nice.”

The head of the dance department, Nancy Dickson-Lewis, wrote in an email that the department has never encouraged students to participate in the show because of the contractual obligations that come with being in the top 10, which would force them to leave school.

“We would rather have them finish school and have their degree because they will still be very young when they graduate and will have plenty of time to build their careers,” Dickson-Lewis wrote.

Although they do not encourage it, the department still supports the students who do choose to audition.

“If they make the top 20 we wish them well, vote for them, are proud of them and know that this may be the end of their formal education, which kind of makes us sad,” Dickson-Lewis wrote.

Dickson-Lewis is pleased that both women have returned to campus in order to complete their degrees.

“I don’t think I would audition again,” Kessinger said. “I loved the experience and I loved how much I was able to grow as a dancer but I think now that I’ve had that experience…I’m going to come back and just focus on my education.”

These ladies will have a much stronger foundation for building their careers with everything they learn in Chapman’s dance program, according to Dickson-Lewis.

“Both Mariah and Alex are very special young women…great personalities, charismatic performers and powerful dancers,” Dickson-Lewis wrote. “[But] like all dancers, they have their technical strengths and weaknesses.”

Being eliminated from the competition hasn’t phased Kessinger’s passion for dance.

“When I’m dancing, I feel like I’m in a whole other world and I can connect with other things or other people and other emotions,” Kessinger said.

Spears said that being on “So You Think You Can Dance” made her realize how much of an impact she can have on people. She often has younger girls share their own love for dance with her.

“That’s all I’ve ever wanted to do…is affect someone’s life in a positive way.”

“’So You Think You Can Dance’”

Mariah Spears, ‘16
16th Place
Season 10

Casey Askew, ’17
Top six
Season 11

Alex Kessinger, ’16
Green mile
Season 10, 11

Panther Archives

Mariah Spears, junior dance major, performs at last spring’s Delta Queen event. Spears competed in this past season of “So You Think You Can Dance.”
Facebook loses ‘likes’ with younger generation

Igor Rosislovitsky | Senior Writer

In late 2011, senior business major Jack Childress was scrolling through his Facebook newsfeed when he saw a picture of himself as a baby – posted by his mom. That was the moment he realized Facebook wasn’t for him anymore.

“Not that I’ve ever posted any embarrassing things on Facebook, but once my mom and dad and uncles and aunts made profiles I was done with it. It was like I’m out of here,” Childress said.

Students like Childress are deactivating social media sites like Facebook because they are shifting onto sites like Snapchat, Instagram and Twitter, as they find them less time consuming and more simplistic.

“Not that I’ve ever posted any embarrassing things on Facebook, but once my mom and dad and uncles and aunts made profiles I was done with it. It was like I’m out of here,” Childress said.

Childress deactivated his Facebook after graduating high school.

“When I was a freshman in high school I used to waste a few hours at night, scrolling the newsfeed and looking at photos, doing nothing productive,” Childress said.

Childress said people’s reactions when he tells them he doesn’t have a Facebook account have been different.

“Some are like wow awesome, I’m doing that too,” he said. “Other ones roll their eyes and think I’m a hipster.”

Childress is an avid user of Snapchat and Twitter because he likes the simplicity of the social media apps.

“I like Twitter because it has a limited amount of characters a post can contain, unlike Facebook where people post these long articles on topics I have no interest in,”

Cory O’Connor, professor of internet communications, said younger people don’t stop using Facebook because their parents are on it or because they don’t think it’s cool anymore, but because they see it as a distraction that gets in the way of things they need to do.

“We were joking in class about the idea of going on a social media cleanse and deactivating everything under the realization that these tools, not just Facebook, but Twitter and Instagram, render us a little bit more inefficient than we used to be in getting things done,” O’Connor said.

O’Connor said that all social media apps are inferior forms of communication, that Facebook profile but doesn’t use it nearly as much as she used to in the past.

“It’s sort of a domino effect,” she said.

New piazza coffee stand offers international brew

Morgan Vivience | Staff Writer

Natalie and Gavin Wilkinson drive through Schmid Gate every Tuesday morning and into their neighborhood store a tree in Attallah Piazza. They unhook their mobile coffee bar unit from their Jeep Rubicon and fire up the generator. They begin making espressos and coffees, waiting for students to start walking to class.

The Aussie Bean is ready for business.

Natalie Wilkinson, a 2008 Chapman alumna and co-founder, sells Australian-style coffee to students on campus through a mobile store with her husband, Gavin Wilkinson. The coffee enthusiasts take pride in the authenticity of their home roast and want to give Chapman students a taste of real coffee, they said.

“When Gavin first came to America, I told him, ‘I live right across the street from a Starbucks’,” Natalie Wilkinson said. “He went and tried it for the first time and he’s like, ‘That’s not coffee.’”

The Aussie Bean truck opened Sept. 2, the first day of the fall semester. Coffee is sold in the Attallah Piazza from 8 a.m. to 5 p.m. Monday-Thursday.

The process of perfecting Australian-style coffee is more intimate and manual, leaving the art of in-house roasting up to a talented, dedicated barista. The final product proves that quality well resides over quantity, Natalie Wilkinson said.

She also said the coffee is imported from various locations such as Australia, Colombia and Ethiopia in order to try different international coffee.

“There was a need for good coffee here,” she said. “Being a Chapman alum, I definitely remember whenever my friends and I wanted to go get a coffee we’d go to Ugly Mug. I don’t remember drinking it on campus too often, so students can enjoy that experience and they don’t have to go off campus.”

The Wilkinsons met when Natalie’s job with the Tennis Channel relocated her to Gavin’s home country of Australia. Natalie and Gavin worked for the television version of the Australian Open as a production assistant and a camera producer, respectively. They decided to take on a new business venture with their love for coffee and Gavin’s dream of owning a coffee shop.

“Friends recommended roasting our own coffee,” Gavin Wilkinson said. “Import Australian beans. Roast it. Control the product right from the beginning.”

Natalie Wilkinson said she would rather spend time perfecting a roast than trying to quickly brew a mediocre roast.

“It’s not about just getting a cup of coffee, it’s the experience,” she said. “Since we roast, we’re able to tell a story and really give our customers the whole experience, from the farm to the cup.”

The product has a large emphasis on the natural, pure taste of high quality, roasted coffee.

“Sweet and strong,” Natalie Wilkinson said. “Perfect for a college student.”

Ashley Weaver, a senior English major said the coffee is good and strong.

“I actually think $3.75 for a coffee is a pretty reasonable price,” she said.

Gavin Wilkinson said no syrups or unnatural flavorings are used in their coffee.

“Not about having a large amount of milk with it and trying to change the flavor,” he said.

“We just want to keep it about the coffee and the coffee taste without having to disguise it.”

When President Jim Doti was approached with Natalie’s business plan to bring the Aussie Bean coffee to Chapman, he supported that the pair bring their coffee truck to campus, next to the Halfacre Fountain in Attallah Piazza.

The Halfacre Fountain was donated in memory of Natalie’s father, Marion Halfacre, who was a member of the Chapman Board of Governors.

“I just had goosebumps, because I thought, ‘How harmonious to take those two things and put them together,’” Natalie Wilkinson said.

The most popular drinks are their cold brew and their flat whites, Gavin Wilkinson said.

Students like Brianna Carcione, a freshman kinesiology major, said she loves the coffee.

“When I’m going from class to class, it’s nice to stop to get me woken up and refreshed,” she said.

Located in Orange, their business resides in a warehouse, which has an office, a tasting room, an espresso bar and crew of baristas. Their line of retail currently resides in a local coffee truck.

They offer Keep Cups, which are sustainable, reusable coffee cups.

Half of the proceeds from these go to scholarships through the Chapman Fund, and customers receive 20 cents off their coffee every time they use their Keep Cup.

In the future, Natalie Wilkinson hopes to see the Aussie Bean in the library rotunda, at a service window at Dodge and in the new Musco Center for the Arts.
Reviews

**Folk album allures listeners**

Zach Resnick | Staff Writer

Take a seat. Get comfortable. Close your eyes, play Neulore’s new album and see where the music leads your mind. It is highly likely that most listeners have never heard of this duo, but the release of their first major label album, “Animal Evolve,” on Sept. 23 is sure to put them on the map.

While it is most simple to classify this genre of music as alternative, guitarist William T. Cook and Vocalist Adam Agin combine for a style of music that is much more complex. As the album plays out, it is evident that there are influences of country and folk that are complimented by some electronic synth. I immediately thought of similar artists – Local Natives with a hint of Mumford and Sons – when listening to the album. The 11 tracks of the album are powerful. In the song “Mercy! You Need Saving,” the smooth sound of the instrumentals and vocals combine for an emotional effect that sets up a warm and intimate close-ups, not so common great variety of operatically violent scenes cinematically. The mood is one of the better things about the film and the Italian cinematographer Mauro Fiore presents a great variety of operatically violent scenes and intimate close-ups, not so common for most action films.

Although he is approaching age 60, he doesn’t let the audience’s eyes wander away from his expressions. Although he is approaching age 60, he dominates both the action and emotional scenes. Director Antoine Fuqua seems to be doing a great job directing Denzel, after the two worked together on 1993’s “Training Day,” for which Denzel won a best actor Oscar.

Denzel carries a good performance as a violated teenage prostitute, but she is not Jodie Foster and “The Equalizer” is not “Taxi Driver.”

The mood is one of the better things about the film and the Italian cinematographer Mauro Fiore presents a great variety of operatically violent scenes and intimate close-ups, not so common for most action films.

The ending is fairly predictable and testosterone-filled. “The Equalizer” doesn’t leave you with a bitter taste in your mouth, but that is only because Denzel could eat his dinner in front of the camera for two hours and the audience wouldn’t feel like they’ve gotten their money’s worth.

Script not an equal for the budget

Igor Bosilkovski | Senior Writer

Another action film where the protagonist is an ex-secret agent who decides fighting is bad and leaves his mysterious past behind to live a peaceful life, just to see trouble finding its way to him again. Sounds like the beginning of every Chuck Norris film, except in this case the movie is not a lighthearted gun flick starring the good old Texas Ranger, but a bloody action thriller set in Boston with Denzel Washington in the titular role.

“The Equalizer,” released Sept. 26, is a film about revenge and honor. While it does not feature the most creative script, it is still a fun excuse to see some action with a bit of not so meaningful violence. Robert McCall (Denzel Washington) is a lonely widower who works at a hardware store during the day. He suffers from insomnia, reads a list of classic books and eats at his favorite diner in the middle of the night. The diner is where he meets and befriends teenage prostitute, Teri (Chloë Grace Moretz). One night he finds her beaten by her Russian mobsters, which leads McCall to negotiate for Teri’s freedom.

Although the film is trapped by the formulaic and amazingly predictable script, the saving grace is its budget and the big names in front of and behind the camera. Denzel carries the film from the first scene to the last. Even when he is static on the screen, he doesn’t let the audience’s eyes wander away from his expressions. Although he is approaching age 60, he dominates both the action and emotional scenes.

Director Antoine Fuqua seems to be doing a great job directing Denzel, after the two worked together on 1993’s “Training Day,” for which Denzel won a best actor Oscar. Moretz delivers a good performance as a violated teenage prostitute, but she is not Jodie Foster and “The Equalizer” is not “Taxi Driver.”

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$12.6 million opening day, third-biggest opening day for Denzel Washington

**Calendar This week at Chapman**

<table>
<thead>
<tr>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
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<tr>
<td>Sound Healing Meditation</td>
<td>Reel Justice: Mountains That Take Wing</td>
<td>Flu Shot Clinic 2014</td>
<td>Hunger Banquet</td>
<td>UPB Lazer Tag</td>
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<tr>
<td>Wallace All Faiths Chapel 7:30 p.m. - 8:30 p.m.</td>
<td>AF Great Room 7 p.m.</td>
<td>AF Great Room 9 a.m. - 4 p.m.</td>
<td>Fish Interfaith Center 7 p.m.</td>
<td>AF Student Union 9 p.m. - 11 p.m.</td>
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Public Safety leaves Panthers in the dark

Mark Carlisle
Opinions Editor

On Friday, Sept. 19, I was surprised to hear that there had been a shooting near Dodge College of Film and Media Arts two days earlier. How had I gone around campus for a full 24 hours and heard nothing about it? After the news broke, I heard multiple students say that they had been near the location of the shooting that night and had no idea.

Chapman Public Safety has set up a service called Panther Alert for just this type of scenario. Students receive emails whenever there is a safety issue or emergency situation on campus. Students can also sign up to receive calls and texts as well. Yet for some reason, the only single Panther Alert message was sent out, neither on Wednesday, Sept. 17, or the following day. Students were never notified of the shooter, and therefore, their safety was compromised.

On Friday, The Panther was the first to report on the shooting that had occurred Wednesday night at approximately 9:30 p.m. According to Fred Lopez, the public information officer for Orange Police Department (OPD), the shooting took place near the intersection of Cypress Street and Maple Avenue, the southeast corner of the Dodge parking lot.

Lopez did say that the shooting was gang-related and that “there is no evidence to suggest the shooting has anything to do with the university or its students.” However, Lopez also said, “as far as there being a threat to Chapman University students, there is always a danger to the public when anyone discharges a firearm in a negligent or criminal manner.”

Public Safety’s job is to ensure that this campus is a safe environment for students.

On Sept. 17, when there was an armed individual on campus who had just shot someone, this campus became drastically more dangerous. The clear way to maintain campus safety was to inform students and faculty of the dangers in that area of campus. But Public Safety did not do that.

On Wednesday, Sept. 24 there was a natural gas leak at the construction site of the Musco Center for the Arts. There was a danger to those in the area of a possible explosion due to the leak. So Public Safety, in addition to sending out five Panther Alert messages, evacuated the Fish Interfaith Center, the Hutton Sports Center and the surrounding areas.

That area of campus was no longer a safe environment, so Public Safety sent out Panther Alert messages to inform students and faculty in the area of the situation and instruct others not to enter the area. So why weren’t the same precautions taken on the night of the shooting?

On Public Safety’s “Emergency Procedures” web page, they say that in the event of a shooting, students should “notify Chapman Public Safety by calling Chapman Public Safety from any building or area immediately if it can be done safely.” “Do as I say, not as I do” will cut it in a lot of situations, but not when lives might be at risk.

Randy Burda, chief of Public Safety, said “The (shooting) was not made known to Public Safety until approximately three hours after the incident occurred. There was no immediate danger or action required three hours after the event.”

First of all, how did Public Safety not know about a shooting on its campus, especially when OPD was on the scene? Secondly, it is not a matter of whether the danger of a situation is active or inactive. It is a student’s right to know about unsafe behavior on his or her campus.

Public Safety’s failure to send out a Panther Alert on the night of the shooting is an extreme oversight that jeopardized the safety of students and faculty. After the gas leak, Public Safety does not seem to be on top of Panther Alert once again. Let’s hope they remain diligent in the future.

Dining hall fails to meet student needs

The Panther Editorial Board

It’s common wisdom that you shouldn’t drink alcohol on an empty stomach. And you don’t need much wisdom to know that many college students go out drinking on the weekends. Yet Chapman’s dining halls are open at 5:30 p.m. on weekends, roughly four to six hours before most students go out for the night.

Chapman’s Randall Dining Commons (RDC) needs to extend its hours for student convenience as well as student health and safety. RDC is the only dining hall on campus. For many students in the dorms, it is their only real option for meals, especially if they do not have cars.

Yet the dining hall’s schedule does not reflect the schedule of college students.

The dining hall serves breakfast from 7:30 a.m. to 9:30 a.m., lunch from 11:30 a.m. to 1:30 p.m. and dinner from 5 p.m. to 8 p.m. The dining hall is often closed during the day, in between meals. Also, dinner ends earlier on the weekends: at 7:30 p.m. on Fridays and 6:30 p.m. on Saturdays and Sundays.

The dining hall is running on a fixed schedule like that of a retirement home or a summer camp, where everyone eats meals at the same time. That’s just not how a college operates.

With morning classes, chapter meetings and sports practices, Chapman encourages a wide variety of different schedules. Some students are done with classes by 2 p.m. while others aren’t even awake by that time.

Students have to work in meals around their busy schedules. What are they supposed to do when the dining hall is closed during the only hour they have free for lunch? Students need the dining hall to adopt more flexible hours to accommodate their scattered schedules.

Many students are not done with classes or other obligations until 10 p.m. or later. Many are not able to eat dinner until this time. Since the dining hall is closed, they can’t even wake up to make it to class on time.

It only seems logical that our university would allow paying student-residents the option of eating on a weekend night. Patrons of the caf can tell you that the dining hall has an ample amount of food. So it stands to reason that hiring another shift of staff would allow Chapman to keep the dining hall open longer.

The dining hall’s limited hours are not only inconvenient; but they lead students toward unhealthy eating habits and dangerous drinking habits. Chapman’s resident students, who pay hundreds for dining hall access, deserve a true level at which people become dangerously drunk, it only seems logical that our university would allow paying student-residents the option of eating on a weekend night.

The Panther Editorial Board
After winning the presidency of Chapman’s Student Government Association (SGA), Chris Im immediately got to work to ensure that we as SGA would be a place to grow and prosper for our job properly. In the last six months of last semester and all of summer working several hours a day in the office, poring over the constitution, meeting with various departments and dean and making plans for the upcoming school year. I believe that with hard work and dedication, both Jenny Rosen, my vice president, and I could accomplish much of what was on our platforms.

We set up expectations and high standards for ourselves, our executive council and our senators. We spent weeks writing a report that with all of our efforts and ambitions, we’ve already accomplished much of what was on our platforms. We set up expectations and high standards for ourselves, our executive vice president, and I could accomplish much of what was on our platforms. We set up expectations and high standards for ourselves, our executive vice president, and I could accomplish much of what was on our platforms. We set up expectations and high standards for ourselves, our executive vice president, and I could accomplish much of what was on our platforms.

We are in the process of hiring a new equal opportunity and diversity officer. We think the initiatives that students, faculty and staff are working on are systemic in nature, rather than ad hoc, too often efforts are made to rush a problem. We want to take the time to highlight some of the most relevant initiatives.

Students and faculty will see a capillary change in curriculum, teaching style and classroom environments as the Diversity Infusion program develops. Faculty teams will study the diversity research in their fields, revise syllabi, expand teaching practices and enhance classroom communication among students from diverse backgrounds.

Carpe Diem programs such as Promising Futures will continue to invite students when the first in their family to attend a four-year institution to participate fully in campus culture, including making known the value of ethnic and economic diversity and helping to improve awareness of how social and historical factors shape cultural groups — in positive ways as well as in challenging ways.

We'll partner with local community groups to enhance students’ immersion in the centers that we’ve formed and socio-economic neighborhood. More than 20 Chapman-student-run internships are pursuing credit-bearing service learning projects at Anaheim’s Higher Ground this term, mentoring high schoolers with a major anti-gang initiative. More such connections have been made and we’ve open up further learning opportunities, from Librería Martinez to the Illuminación Writing Program to other mutually important contacts.

The faculty senate’s diversity committee continues to bring together faculty, staff and students to help align our diversity efforts and abide by the administration’s needs of area. We are in the process of hiring a new equal opportunity and diversity officer charged with overseeing the fair and inclusive treatment of all members of the campus community.

We welcome feedback on these ideas from faculty and staff. And we are proud to see how their efforts help produce a Chapman that is dynamic, inclusive and forward-looking.

If Chapman approves SGA’s proposal to make an on-campus vote, what would you call it?

Jason Phrener, sophomore, kinesiology major

“I guess I would call it ‘The Panther Pub’.”

M.J. Nelson, junior, business major

“The Panther Online”
Men’s soccer loses perfect SCIAC record

Neegen Amirieh | Staff Writer

Chapman’s men’s soccer team’s undefeated run in SCIAC came to an unceremonious end last Monday night, losing to California Lutheran 2-1.

“The Panthers failed to bounce back after losing to Cal Lu, losing its second straight game to Occidental 6-4 on Saturday. The two losses have dropped Chapman from a tie for first in the Southern California Intercollegiate Athletic Conference, (SCIAC) into a tie for third.

“We just have to improve in the upcoming games,” said coach Robert Viviano. “We just had a slow start (against Cal Lu) with careless mistakes, tired legs and many of our players were injured.”

In the first half, Cal Lu’s Nathan Davidson scored the first goal of the game in the 34th minute with an assist from Zack Larson.

Shortly after Cal Lu took the lead, senior midfielder Gabe Recht-Apell scored off an assist from sophomore forward Daniel Friedman, tying up the match 1-1.

The second half went slow for both teams until Cal Lu’s Zack Larson scored an unassisted goal at the 75th minute, giving Cal Lu all the offense it would need.

We just have to finish our chances and if we do that we are looking to win our league, conference tournament and have a good show in the NCAA tournament,” said sophomore midfielder Daniel Malikyar.

“We had countless efforts on goal but only put one in,” Recht-Apell said. “We were just a little unfocused.”

Against Occidental, Chapman gave up a season high six goals.

“Honestly, we beat ourselves tonight. If you give the other team three penalty kicks, you deserve to lose,” said sophomore defender Connor Tobia.

Chapman fell behind early, giving up three goals in the first 30 minutes of action. Junior midfielder and captain Boston Kimmel scored his first goal of the season, and his first of four goals in the game.

In the second half, in the 53rd minute, Chapman’s freshman goalkeeper Sean Augustine received a red card. Occidental’s Alessandro Carotenut scored on the penalty kick, extending Occidental’s lead to 4-1.

Kimmel then went on a goal-scoring rampage, finding the back of the net three times over an 11-minute span, single-handedly dragging Chapman back in to the game.

“Coming back from a three goal deficit with ten men really speaks volumes for our team’s work rate and heart,” Kimmel said. “The man down disadvantage lead to fatigue late in the second half and resulted in a few mental lapses in the defense.”

Occidental’s Carotenut and Michael Roberto scored the last two goals of the night, putting Occidental ahead for good, 6-4.

“We played well after going down a player with a red card. I’m still very optimistic about our team’s future. We showed a lot of good qualities despite being down a man for most of the second half,” said head coach Eddie Carrillo. “We still have 10 conference games left. We have to be more consistent in the future to reach the success we want to have.”

Carrillo will try to avoid losing its third straight game Monday against Pomona-Pitzer at 4:00 p.m.

“Obviously we have had back to back hiccups but we are confident that we are the best team in this league,” said junior midfielder Gino Belassen. “We just need to keep working hard as a team and come back strong against Pomona-Pitzer on Monday.”

Conference Standings

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<thead>
<tr>
<th>Men’s Soccer</th>
<th>Women’s Soccer</th>
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<tr>
<td><strong>SCIAC</strong></td>
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<td>1. Pomona-Pitzer</td>
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<td>2. Claremont-Mudd-Scripps</td>
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<td>3. Redlands</td>
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<td>4. Chapman</td>
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<td>5. Occidental</td>
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**Football**

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<tr>
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<td>4. Occidental</td>
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**SCIAC**

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**Volleyball**

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<td>3. La Verne</td>
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<td>4. Occidental</td>
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<td>5. Chapman</td>
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Four turnovers fuel Chapman’s first win of the year

Gardner Royce | Senior Writer

Looking to bounce back after a tough week—one loss to Linfield, the Chapman football team (1-1) returned to the field Saturday afternoon and dominated Whitworth (3-1) 49-34 in Spokane, Washington.

Hoping to avoid falling to 0-2, the Panthers offense played well, gaining 589 total yards and scoring seven touchdowns. Using a balanced attack, the Panthers increased their offensive tempo, eventually breaking down the Pirates defense.

“We moved the ball great, had a great combination of run and pass, and Michael Lahey was making the right reads,” said senior wide receiver Spencer Jordan. “We did what we had prepared to do and executed it perfectly.”

Despite the lopsided final score, the first half was extremely tight. Each team scored on their first three possessions, but a missed extra point left Chapman ahead 28-20 heading into halftime.

Chapman received the kickoff to start the second half, but the Panthers quickly reminded Whitworth why they went 8-1 the year before. The Panthers forced four turnovers on each of Whitworth’s first four possessions of the second-half, the first of which was an interception by junior cornerback Drew Jordan. "I think we've seen both our offense and defense (play) close together," Johnson said. "I think we've seen both the tempo and allowed the Panthers to control the clock."

After a bye week it’s easy to come out lackadaisical and get a loss because the tempo is so hard to replicate in practice," Johnson said. "I think we’ve seen both our offense and defense (play) close to our best and we now have to put it to the test." The Panthers will now shift into Southern California Intercollegiate Athletic Conference (SCIAC) play for the rest of the season.

"I think this team could be the best team Chapman has ever seen and it’s a complete reflection on the coaches and captains," Jordan said. "The leadership that we have on this team makes our expectations very high every week." Chapman will travel to Claremont-Mudd-Scripps Saturday, Oct. 4 at 1 p.m. for its next game.
Women’s soccer wins back-to-back SCIAC games

Taylor Maurer | Staff Writer

Chapman women’s soccer pulled to a .500 record in the Southern California Intercollegiate Athletic Conference (SCIAC), and into a tie for third place in the conference’s standings, with victories over Whittier and La Verne.

With the top four teams advancing to the SCIAC Tournament, Chapman is in playoff position with 10 conference games remaining.

Chapman kicked off its winning week shutting out Whittier 4-0 at home Wednesday night.

“Everyone on our roster got to play today, which was awesome,” said senior center Olivia Do. Do scored a goal within the first five minutes, which set the pace for the Panthers to blow out Whittier.

Moments later, sophomore defender Shannon Boler, with an assist from senior defender Emma Danz, brought the Panthers lead to 2-0 before the half.

Senior forward Rebecca Bortz noted that the defense’s effective communication helped them hold off Whittier.

“We kept winning balls in the middle, which determines who is going to take over the next play,” Bortz said.

In the second half, sophomore midfielder Julia Diaz scored off an assist by Do.

“We just kept attacking,” Do said. “We are most successful when we play on our feet and do quick passes. Sophomore midfielder Rosie Kerstetter scored the final goal in the 86th minute with an assist by senior midfielder Megan Copeland.

Sophomore goalkeeper Kristin Kleinow had four saves. Whittier managed six shots on goal in comparison to Chapman’s 15 over the two halves.

“The win brings Chapman to a 1-2 Southern California Intercollegiate Athletic Conference (SCIAC) record, and puts Whittier at 1-3-2.”

Kleinow recorded seven saves on each of La Verne’s shots on the goal.

“(The) team did a great job of staying calm and playing the game despite the physicality of play,” Kingsmore said.

Chapman will travel to Pomona-Pitzer Wednesday, Oct. 1 at 4 p.m. and host Claremont-Mudd-Scripps Saturday, Oct. 7 p.m. in the coming week.