Theatre department debuts “Hot Mikado”

From left, “Katisha” played by Audrey Thayer, a senior theatre and English studies double major, “Pitti-Sing” played by Melissa Marino, a sophomore theatre performance major and “Nanki-Poo” played by Tony Tilli, a senior theatre performance major, perform a scene from “Hot Mikado” Oct. 2 in the Waltmar Theatre. The show runs until Oct. 11. Tickets are $20 for general admission, $15 for senior citizens, students and alumni.

WHAT’S INSIDE

Hunger Banquet held on campus
Students experience a simulation of food poverty.

Intimate look at Orange parties
Orangepeeld.com offers a provocative view of some students’ parties.
A Hunger Banquet held Oct. 2 provided a new outlook on the issue of food poverty in Orange County for many of the 70 students in attendance. The free annual event is hosted by Civic Engagement.

“The Hunger Banquet is a really good opportunity for everyone from all economic class backgrounds,” said Jillian Strong, a junior psychology major. “It’s a good way to gain awareness of how people really do live and situations that they go through.”

Upon entering the Fish Interfaith Center, students were split into three economic classes for a simulation -- lower, middle, and high, depending on the type of profile they received. Students with low-income profiles were seated on newspapers spread on the floor, middle-income were seated at portable tables and high-income were seated at a more exclusive table complete with a tablecloth and silverware.

High-income students received a dinner of salad, pasta and breadsticks accompanied with iced tea, middle-income students had pizza with soda while low-income students were treated to a bag of chips and water.

The simulation resonated with students, who took the event as an opportunity to reflect on poverty in the nearby areas surrounding Chapman.

“For me it was just a shock,” said Madi White, a sophomore biology major. “You don’t realize how different it can be on the other ends of things. You can drive down Walnut Avenue, but you don’t see how it is behind the walls, and I think the Hunger Banquet really gives you that intimate look.”

Following dinner, students were split into smaller groups, and participated in a decision-making exercise. Students were asked to take on the role of a parent in a family of four with a $1,900 monthly budget.

“The decision-making exercise allowed students to experience what it is like to live in poverty, as they were faced with decisions regarding transportation, food and health care.”

“I think it was an eye-opening experience,” said Daryl Zhao, a sophomore business major. “What I learned is that it’s really hard to budget, especially with a small budget like $1,900.”

With an effective simulation in mind, many left the Hunger Banquet with a new perspective on the issue of food poverty.

Gabriel Flores, a junior sociology major, said the event has made him think about the importance of not wasting food. “What I did learn is how we as a community in Orange County can impact the people that live within the area by the food we eat and the food we throw out,” Flores said. “I think preserving more of the food that we receive rather than taking advantage of it is really something I took out of this.”
A team of entrepreneurs that includes a Chapman student are advancing to the next level of success. A Chapman student are advancing to the next level of success. A Chapman student are advancing to the next level of success. A Chapman student are advancing to the next level of success. A Chapman student are advancing to the next level of success. A Chapman student are advancing to the next level of success. A Chapman student are advancing to the next level of success. A Chapman student are advancing to the next level of success. A Chapman student are advancing to the next level of success. A Chapman student are advancing to the next level of success. A Chapman student are advancing to the next level of success. A Chapman student are advancing to the next level of success. A Chapman student are advancing to the next level of success. A Chapman student are advancing to the next level of success. A Chapman student are advancing to the next level of success. 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Lea DeLaria comes to campus

Lea DeLaria, best known for her role as Carrie ‘Big Boo’ Black in the Netflix series ‘Orange is the New Black,’ will appear as the annual fall speaker Oct. 8 in Memorial Hall at 7 p.m.

The free event is hosted by University Program Board (UPB), Queer Straight Alliance (QSA) and Chapman Feminists and is open to all students.

DeLaria is also a stand-up comedian and an advocate for LGBT rights. In 1993, DeLaria became the first openly queer comedienne to break the late-night talk show barrier with her appearance on The Arsenio Hall Show.

“We thought with ‘Orange is the New Black’ being so prevalent in the mainstream media today this would be a great way to get students interested and invested about [the topic of sexuality],” said UPB awareness director Nick Fernandes. “The more we looked into DeLaria, the more she seemed like the right fit. She was the first openly queer comedienne. Everyone kind of picked her because she has not only support for queer rights but for transgender rights as well.”

Anika Levinson, special events and traditions director for UPB, declined to provide the cost to bring DeLaria to campus.

Fernandes said that DeLaria will be covering the birth of the LGBT movement and navigating the divide between those who oppose it and those who support it.

“The support of this event from the community has been really strong. I want to see people coming away from this event with a different perspective of things in terms of queer rights and stuff like that,” Fernandes said. “And I hope that she not only wakes them up and opens their eyes, but also makes them think and challenges their own perceptions and perspectives.”

As of Oct. 1, more than 350 people have said they will be attending the event, according to the UPB Facebook page. Some students, like Becca Winkler, a sophomore strategic and corporate communication major, are drawn by their familiarity with “Orange is the New Black.”

“I heard about this event through my best friend who just as obsessed with ‘Orange is the New Black’ as me,” Winkler said. “I am looking forward to hearing her speak and learning everything she has to say about being in the industry with her sexual orientation. Other than her being an amazing stand-up comedian, she has the presence to hear her speak primarily because she is a woman. I hope to learn about her story from a different perspective.”

Fernandes said that DeLaria is also open to all students.

Alliance (QSA) and Chapman Feminists are working hard to get students excited about the event.

“I’m looking forward to hearing what she has to say,” said Staff Writer Jamie Altman. “We had to do it but we didn’t. They expect me to raise at least $52,000 off of this raise next year. Also they are considering raising parking tickets for street sweeping. It would be a $4.50 increase which would bring it up to $34.50. So the city says it’s a deterrent. An EEOC is going in for a deterrent to not park on the street? No, it’s called a money grab.

On the noise ordinance:
Another concern of mine is the city noise ordinance. In 2009, when the mayor was on the city council she voted for a new law strictly aimed at curbing the party houses. If there is a disturbance between 10 p.m. and 7 or 8 in the morning, people can call the police. The issue is with the way the law is written, which states that the police must give you a ticket and a fine. A fine is up to $100 and the crime is a misdemeanor, a lesser criminal charge.

Since this has been enacted, many Chapman students have told the city they don’t want this on their record and so the city drops the misdemeanor and says pay the fine. In my mind, that’s just a money grab. They haven’t prosecuted one case. So really what you’re doing is not cracking down on partying but trying to gain revenue.

On the city the sees students:
Part of the thing is that a lot of people have lived here their entire lives view you guys as 2-4-6-8 guests, rather than what you really are which is residents of the city. So instead of welcoming you, they look at you guys basically people who aren’t as renters.

The current system doesn’t work and it doesn’t really endeared the neighborhood to the students of Chapman.

Lea DeLaria

Lea DeLaria

The Panther sat down with Orange mayoral candidate and former Orange County Register reporter Eugene Fields, 41, for a brief interview this past week.

Fields covered Orange for the Register from 2007 to 2012.

Could you talk about the major issues you are concerned about in Orange?

On city fees:
One of the biggest issues I’m concerned about is the increase in city fees. I equate these taxes to rent payments. They aren’t. The city raised fees for ambulance assistance calls. Yesterday, the mayor said we had to do it but we didn’t. They expect me to raise at least $52,000 off of this raise next year.

Also they are considering raising parking tickets for street sweeping.

On the city budget:
The city is on the hook for almost a quarter of a billion dollars in pensions for city workers. The city has saved about 4 million, I would say.

Here is my thinking: we have to form different sources of revenue, not only to help the city but to help this pay down so it isn’t passed down to my kids.

How as your experience as a journalist help you?
I covered the city for five years. I’ve covered city government, I’ve covered residents. I was a local columnist - Ask Mr. Orange - where people wrote in questions and I answered them.

When people call me or email me I answer their questions. There is a mayor’s hotline and you can call in and if you have a question for the mayor they are supposed to get back to you. I want to change that to my personal phone number because I want people to understand that I’m here to be a servant of the people, not just the mayor.

I have a special relationship with Chapman because I covered it. I went back to school when I was 36. I’m 41 now and I just graduated from the University of Phoenix in March. I worked two jobs to pay for myself through school. I know what’s it like to finish your degree and figure out what am I going to do now with my degree.

So up or down, in and out, I know the people and the people kind of know me. It’s more than just having that 30,000 foot level perspective. I make 50k a year and my wife works as well. I don’t own my own business. I think it’s the fourth day this week where I haven’t been able to eat lunch because I’m trying to. I’m just a normal everyday guy, just like any journalist would be.

You have a lot of understanding of city government, do you have experience in leadership or government?
No. I would say that being a journalist and being a good one is a position of leadership. Exposing things and making people feel safe that’s a job of journalism. Your job is to be the fourth wall.

Why have you been campaigning at Chapman?
How am I going to win? I get to get the Chapman vote. I think the city is doing it impacts Chapman such as the growth of the university. If you live off campus there are the parking tickets and fines for being loud at night. You guys are renter residents.

If I can get 4,000 Chapman students to vote for me that’s going to swing the election because none of these people ever vote. It’s time to change that.

How to register to vote in Orange
The deadline to register to vote for the Nov. 4 General Election is Oct. 20.
Visit http://registervote.ca.gov/
To see the full interview with Eugene Fields, visit thepantheronline.com

Q&A with Orange mayoral candidate: Eugene Fields

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Report reviews campus crime


According to the report, there was an increase in the number of forcible sex offenses reported on campus from 2012 to 2013, with two and five cases reported, respectively.

The amount of drug law violations reported on campus has increased as well. There were 47 cases reported in 2011, 70 in 2012 and 78 in 2013.

The number of on-campus burglaries reported decreased from 12 in 2011 to three in 2013.

In addition, the report also revealed that the number of on-campus liquor law violations reported had declined as well. There were 150 reported cases in 2011, followed by 126 in 2012 and 122 in 2013.

If you would like to receive a hard copy of the report, you can stop by the Public Safety Office located at 418 N. Glassell or you can request that a copy be mailed to you by calling (714) 997-6763.

--Zian Ang, Staff Writer

Fashion minor in the works

Ryan Rodriguez, Student Government Association (SGA) student organization senator, is working on plans to develop a minor in fashion merchandising.

Rodriguez originally announced the idea at a senate meeting Sept. 26.

“So far, I am researching other schools that have an outstanding fashion merchandising program and comparing those classes to the ones that we currently offer at Chapman,” Rodriguez said. “I am also raising student awareness to prove that there is interest for the program.”

Rodriguez said he is not sure whether the minor would be a part of the Argyros School of Business and Economics or Dodge College of Film and Media Arts.

Rodriguez also said this isn’t the first time the idea of a fashion-related program on campus has been brought up.

Ariel Stark, a ‘13 alumna, created an online fashion blog in 2012 in hope of bringing a fashion studies program to campus, though nothing serious emerged from it.

--Zian Ang, Staff Writer

State of Academy address on Friday

Chancellor Daniele Struppa will present his annual State of the Academy Address in Memorial Hall Oct. 10 from 11 a.m. to noon.

“I will show data which demonstrate how well Chapman is doing,” Struppa said. “I will also discuss some of the successes our students have had and share new initiatives and programs.”

Struppa, who said the highlight of his speech will “be the discussion around the School of Pharmacy and the opening of the Harry and Diane Rinker Health Science Campus in Irvine,” emphasized he is pleased with the university’s growth.

“Our steady growth in its national ranking shows that the work we are all doing together is paying off, and that we are on the right track,” Struppa said. “I believe we will continue to gain both national and international reputation, and also move on to the national rankings within a few years.”

The free event is open to the Chapman community and the public.

--Zian Ang, Staff Writer

Schmid professor receives grant

Christopher Kim, associate professor of the school of earth and environmental sciences, has received a $100,536.00 grant from The National Science Foundation for a research project concerning airborne arsenic hazards in mine waste.

“We do a pretty wide range of projects, usually involving the transport of environmental pollutants, specifically toxic metals,” Kim said.

With Kim’s grant, a select group of students of the environmental science and policy program will have the opportunity to participate in a year-long study on the exposure of arsenic powders from abandoned gold mines in California.

Kim emphasized the importance of the research.

“Gold deposits are very enriched in other possibly toxic elements,” Kim said. “That’s where the problem really lies. Arsenic is extracted and then spread, because it’s being crushed into very fine grains – it’s also increasing the risk of it being blown around the air.”

--Morgan Yavienco, Staff Writer
Online photos peel party scene

Haylee Barber | Assistant News Editor

With photo albums titles like “don’t get dressed” and “reverse cowgirl,” it’s hard not to pay attention.

Orangepeeld.com, a website that showcases photos of the suburban college party scene, was created by Morgan Young, a senior television and broadcast journalism major, and Ali Weiss, a senior theatre major.

The site became public on Sept. 28 and launched with thousands of hits.

Weiss said, “We wanted a way to artistically portray that in a format that was different than what we were used to usually seeing, especially when it comes to things like party photos.”

The website features documentary-style photos with an artistic flair. The duo has Allan Dodge’s photographs from concerts such as Micky Avalon, but the buzz around campus is about what some consider scandalous photos of their Chapman peers.

Though the site does not use names, the photos feature familiar faces and blatant alcohol and drug use, as well as women in bras with kool-aid and bananas in their mouths. There’s nothing left censored.

As New York natives, both Young and Weiss hope to take a fresh perspective on Orange County life and document their own realities.

“I think we were really interested in peeling the layers of Orange County and Chapman life to reveal what was underneath,” Weiss said. “But we want to do it in a way that was realistic, but aesthetically interesting at the same time.”

Popular but provocative

While some beg questions about posting provocative photos online in an age of social media, the women say the site has been embraced positively.

“We got 3,000 hits in less than 24 hours,” Weiss said. “The response has been fantastic both from friends and people I’ve never spoken to in my life. I’ve had people on campus approach me going—I just want to let you know your project is amazing. I think what we are giving people is stuff you see on a daily basis just from a different angle.”

Students agree that while it may be questionable to have photos of them partying online, Weiss and Young’s goal is to create a platform in a new way of looking at things.

“I think the purpose is to show candid memories,” said Rory Stewart, a senior computer information systems double major, whose photograph was recently featured on the site. “There’s a photo of me sitting outside hanging with a friend. That’s not something I would necessarily remember. It’s supposed to be like a memento.”

The Peeld duo said the provocative photos on the site do not feature faces.

“In most of the provoking photos you can’t tell who it is,” Stewart said. “That’s what’s amazing, they can capture that in an essence where there is a sense of anonymity.”

Brenner Spear, a senior business and computer information systems double major, is featured in one album holding champagne and in another, balancing 10 cigarettes in his mouth.

Spear commended Weiss and Young for their efforts to do something different.

“I think Peeld is about capturing the most outlandish moments of our culture,” Spear said.

Reviving film

The women say that the Peeld production process is part of what makes the photos unlike anything else. In a digital age where photos have largely been replaced by smartphone cameras, the women have put a spin on film photography.

“We are taking photos like Polaroid or 35,” Weiss said. “I think if you look at something from a different angle — look at Greek life, look at college life, look at Orange County life, whatever it is, from a different angle, you’re going to produce something that is different than you are used to seeing.”

Young, who recently returned from shooting New York Fashion Week, agreed there is a distinction and refinement that comes with their film photography.

“I completely agree, I think it’s something different,” Young said. “We got a lot of kids asking, ‘can I see the picture right now?’ But it’s interesting for me to see the people react to the film photo.”

The risk of www

But the underlying risk of posting provocative photos still exists.

“Of course there’s a risk,” said Cory O’Connor, Internet communications professor at Dodge College of Film and Media Arts. “And the risk is that you are out looking for a job and it’s a job you want. And someone at this prospective employer stumbles upon this picture of you in what, in the corporate world, is a compromised position, and you lose the job.”

An important factor in the process of shooting the parties is getting consent from the subjects before taking the photos, the women said. Both Weiss and Young were firm in the fact that they won’t seek permission before shooting and posting photos, and that if someone were to want a photo taken down, they would immediately.

“A lot of our subjects are our friends,” Weiss said. “I mean, I have two lawyer parents. When they found out about our project, they made sure to write into my head that everyone needs to give consent before their photos are published.”

Though the question is raised that it may be difficult to give educated consent in a party state of mind, the girls insisted that they do not provide props or substances to any subject and that they are at events only to “capture what is in front of us.”

“We are forthcoming,” Young said. “We aren’t trying to trick anyone into anything. We have different perspectives on what it could be like — hey this is what we want, are you willing to do it? But if you don’t want to, don’t.”

Students said that most people at the parties knew in advance that Weiss and Young were coming to photograph.

“In this day and age, anything you post on the Internet or do in public is bound to be recorded and saved on a server somewhere around the world, owned by a government or some big corporation,” Spear said. “As time goes on, this will only increase. If you disagree, you are ignorant. If you’re doing things you don’t want the public to see, either you shouldn’t be doing them or you should be doing them behind closed doors.”

Peeling profit

For Young and Weiss, Orangepeeld is one of many projects they are currently working on, but it may be their first step toward creating something profitable and creative.

“We are looking to produce a weekly zine,” Young said. “A zine is an independently published book of that nature. We were playing around with it, but it is basically the original photos, handwritten stuff, folded together, and we wanted to start selling the best photos of the week, every week.”

While the site gets established and ideas for revenue are in the works, the girls are enjoying the positive reviews and acknowledging the potential controversy surrounding the site, though they haven’t run into any problems yet.

“If I had to say an end note I would probably tell people not to read too much into it,” Weiss said. “It’s fun, come on, we are photographing what we see and this is college life. This is college culture. On top of that, what you’re looking at is a picture. It’s art, and art doesn’t have answers.”
Mobile app spurs anonymous confessions

Ashley Probst | Staff Writer

A new social media mobile app has made its way into the hands of Chapman students. This app is filled with posts like: “Albertaco's should take Panther bucks.” “College: where you skip class to do work for another class.” “Hooking up with certain individuals can change the path you...”

...walk to class forever hashtag swerve.”

Midterm in three minutes. Time to start studying.

Anonymous users are downloading the social media app, Yik Yak, which features a updated feed of unattributed posts submitted by users within a close proximity of GPS tracked location. Many students are downloading this app to revel in the anonymity of the experience.

Yik Yak first launched in November of 2013 and started gaining popularity at Chapman in September when classes began.

On Sept. 22, Jerry Price, vice chancellor of student affairs and dean of students, emailed his weekly announcements, which included a caution to be wary when using social media outlets such as Yik Yak, which encompass anonymity.

On Sept. 28, Price released another email with links to two news articles that highlight the issues other universities have had with Yik Yak such as racism and bullying.

In addition to posting, Yik Yak also allows users to “up-vote” posts that they enjoy and “down-vote” posts that they don’t find amusing. Users can anonymously reply to posts and create dialogue about each one. Users must be 17 years or older to use the app, which is only available through Apple’s app store.

“I think it’s all about how you use it,” said Hallie Messenger, a sophomore business major and campus representative for Yik Yak. “If you use it in a positive way, it can be really entertaining and it can be really funny but if people abuse it obviously then that does tend to make it controversial.”

Freshman business major Dantey Spireo said that he was at a party when a friend introduced him to the app.

“The first couple of posts I read were back when it wasn’t so popular and it was just hilarious,” Spireo said. “Now I guess it caught on like wild fire.”

Cam Mullen, lead community developer for Yik Yak, said that the app started gaining popularity on the west coast in April and its user base is growing rapidly.

“There are constantly people joining the app every day,” Mullen said. “You have about 7,000 people in Orange using the app and a lot of these are from Chapman University.”

Mullen said Yik Yak has been targetting Chapman because it seemed like the perfect small-to-medium sized college filled with students that think would enjoy utilizing the app.

Sophomore English and integrative educational studies major Emily Miller said that she has noticed more people have started using Yik Yak.

“A lot of people have been getting it now because of Jerry Price’s email,” Miller said. “Everyone just says it’s hilarious. That’s all they ever say.”

Price said that he was aware that he could see the app being used inappropriately.

“From the stuff that I’ve seen so far, it’s just been comedy and people doing funny stuff,” Williams said.

Price said that he would like to see more support for other ways to evoke meaningful conversations among students.

“I’m not trying to shut anything down,” Price said. “I’m just trying to advocate for the value of having interactions that you own and that you know who you’re talking to and who’s saying what.”

Williams does not plan on down-loading Yik Yak, but said all of the posts he’s seen through active users have been entertaining and people are using the app appropriately.

“We noticed that high school students... use it inappropriately, so we’ve blocked virtually all high schools and middle schools around the country,” Mullen said.

If you try to open the app and are too close to a high school or middle school, a message appears that says the app is not accessible in that area.

“We also have a moderation team which is going through all the posts and looking for people misusing it,” Mullen said. “We are constantly trying to improve on this and find ways to ban or suspend users who are using it inappropriately so the experience will get better and better.”

Junior television and broadcast journalism major Connor Williams said that he could see the app being used inappropriately.

“You could potentially see bullying and that kind of thing if you don’t have your name on it,” Price said. “What’s the point of anonymity other than to be able to say really, really, obnoxious things that you don’t have to own?”

Price said that the anonymity could be dangerous, but it’s also the entire basis for Yik Yak.

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Students lie down to the sound of music

Igor Bosilkovski | Staff Writer

Senior creative producing major Paul Lee walks into the Fish Interfaith Center barefoot, with a mat in his left hand and his flip-flops in his right. He places the mat on the floor with palms facing upwards and mentally prepares for a few minutes before he lies on his back and fully gives into listening to the sound produced by live instruments.

Lee enters into a state of meditation.

“You get very relaxed and all of a sudden you start drifting almost into a dream state,” said Lee, who has been to multiple sound healing meditation sessions. “Breathing feels amazing when you are in that mindset.”

Lee was one of approximately 200 people that attended the third sound healing meditation session at the Wallace All Faiths Chapel, to listen to the live instruments while they lay on their back and focus solely on meditating.

The session was held Sept. 29 and entry was free. It was taught by two yoga and meditation instructors, Simon Ballard and Jody Theissen, from SunSpark Yoga studio.

Ballard, who has been practicing yoga for 21 years and teaching for 13, said the idea behind sound meditation is that people are made up of energy, and that every single organ, muscle or bone has a vibrational frequency.

“As you go through life those frequencies change and shift, and when you are under trauma or when your belief system is challenged by the pressures of society, these frequencies can become incredibly imbalanced within the body,” Ballard said.

According to Ballard, sound meditation can balance frequencies.

“What sound does, is it penetrates all of these external layers and recalibrates the natural state of our vibration and we bring ourselves in a state of harmo- ny,” he said.

Josh Chouinard, 2014 Chapman graduate has done group yoga sessions. “Breathing feels amazing when you are in that mindset.”

Lee enters into a state of meditation.

“Once it was time to relax, I just got lost in my own thoughts as I would have any other time.”

Hoffman said that he has an idea of how this world works, and sound healing doesn't really seem to fit in it.

“I think that sound healing does a lot of good for a lot of people, but I think it’s more of a placebo than an actual medicine,” he said. “Some people simply believe in the stuff and that’s what makes it work in the end.”

“I liked being able to close my eyes and be around a lot of people physically but not feel like I was around anyone,” he said. “I felt like I was in my own head.”

Ballard and Theissen don’t consider themselves healers of other people since each person is only capable of healing him or herself.

“What we are doing is only allowing a sacred space for other people to take a journey into themselves and to trust in where the sound is moving without any preconceived notion or idea of how they should feel,” Ballard said. “We want them to move from the realm of human doing into the realm of human being.”

Gail Stearns, dean of the Wallace All Faiths Chapel, said that she decided to bring Ballard and Theissen to Chapman after she attended one of their sessions at SunSpark Yoga.

“A big reason as to why I wanted to bring them is because I want to be sure we’re meeting the spiritual needs of the students,” she said. “Many of them aren’t connected to religion and even if they are, this is something that seems to be touching everyone.”

Debbie Barnett, 52, from Orange County has been practicing yoga for 36 years and has been teaching for 13. She has been to many sound healing meditation sessions.

“I do enjoy the peace and quiet among 100 other people in a room, but the ‘energies’ that the instructors talked about, I couldn’t comprehend,” said senior psychology major David Hoffman.

“Once it was time to relax, I just got lost in my own thoughts as I would have any other time.”

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**Student musical heats up stage**

Igor Bosilkovski | Senior Writer

Tuxedos, jazz, paper lanterns, singing, flirting and (faked) execution... it is all part of the musical comedy, “The Mikado,” that Chapman’s department of theatre beautifully performed Oct. 2-4. More enactments will take place Oct. 9-11 at the Waltmar Theatre.

“The Mikado” is a play based on Gilbert and Sullivan’s “The Mikado (1885),” adapted by David H. Bell and Rob Bowman. The original Mikado play was set in the fictional town of Titipu in Japan. “Hot Mikado” is set in the same location, but changes the pace of the story by embracing the American 1940s Jazz style in music, costumes and set design.

Directed by theatre department chair Nina LeNoir, the musical comedy doesn’t strain away from combining humorous elements with outstanding vocal abilities and persuasive on-stage presence by most of the actors. The set and costumes were based on the 1940s jazz scene with some Japanese aesthetics. The costumes included lots of dark suits combined with traditional kimonos and a good amount of bright colored props such as the orange paper lanterns.

Music director Bill Brown conducted the musical performance with diligence and a strong attention to detail that was particularly expressed in the more intimate songs such as “The Sun and I” by Yum-Yum and “Beauty in the Bellow” by Katisha and Ko-Ko. Chapman’s “Hot Mikado” is a student theater play that is as funny and energetic as only a play executed by enthusiastic students can be.

Lord High Executioner.

Nanki-Poo and Yum-Yum’s love synergy is quite believable, but what really brings life to the love triangle is Ko-Ko’s presence, masterfully acted out by Goodsell, a senior theatre performance major. His big stature, overly exaggerated hand movements and sense of panicked urgency makes him not only humorous, but a really likeable Lord High Executioner.

Another role was that of senior theatre performance and integrated educational studies major Brandon Nease, who played the emperor, “I, Edgar Hoover of Japan” who cheerfully follows all of Japan’s laws, as irrational or brutal as they may be. On top of his acting skills, Nease impressed the audience with tap dancing skills.

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Students performed in the musical, “Hot Mikado” Thursday night.

**Fincher’s “Gone Girl” holds audience**

Mark Pampanin | Editor-in-Chief

 Beware to those who decide to marry a writer — and be damned are those who piss us off. “Gone Girl,” the 2012 best-selling novel written by Gillian Flynn, probed into the dark psychological layers of a post-recession, pre-divorce marriage. It flew off shelves and into the hands of readers, all of whom I imagine to be my mother — single and ready to mingle among the pages of a disastrously failed marriage.

Naturally, it was destined to become a movie.

The story — without giving too much away — is of Nick and Amy Dunne, played by Ben Affleck and Rosamund Pike, a beautiful and intelligent couple entering their fifth, and worst, year of marriage. After losing their cushy writing jobs in Manhattan, the couple moves to Nick’s hometown in Missouri, and the marriage begins to unravel. So far, it’s a predictable story. But Forty-six years later, and “Rosemary’s Baby” has found its double-feature pair. The seminal 1968 marital thriller could only be matched by “Gone Girl’s” intimate, cynical and shrewd portrayal of the madness of marriage gone wrong.

And we should thank Fincher and Flynn for again reminding us why not to get married.

**Calendar**

**This week at Chapman**

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**Free “mocktails”**

Argyros Forum Walkway 11 a.m. - 1 p.m.

**Free paint Twister game**

Memorial Lawn 6:30 - 8:30 p.m.

**Speaker Lea DeLaria**

Memorial Hall 7 p.m.

**“22 Jump Street” movie screening**

Dorm pool 8 p.m.

**Chapman’s Got Talent**

Student Union 8 - 11 p.m.
Freshmen dorms wildly overpriced

When I was transitioning from my freshman to sophomore year, I, like most students, was excited to no longer live in a dorm room. There are aspects of living in the dorms that are great, but for the most part, expanding to an apartment is a huge step up. Then I realized something strange. I was transitioning from a dorm room to a two-bedroom on-campus apartment with a living room and kitchenette. I would be paying less for the apartment—a few thousand dollars less. Something about that didn’t add up.

Chapman’s dorm rooms are significantly more expensive than its on-campus apartments though apartments surely offer more amenities. While dorm prices do include meals, the cost of a meal plan does not come close to justifying the difference in cost. Chapman’s housing is taking advantage of incoming freshmen naiveté of housing costs and their desire to be involved in campus life. According to the housing rates posted on chapman.edu, it costs a student $12,802 for a student to share a dorm room in Pralle-Sodaro Hall with two other students for the academic year, which is slightly less than moving in off-campus. Pralle-Sodaro is slightly more expensive than the other halls that offer triple rooms. It costs $8,090 per student for three students to live in a two-bedroom apartment in Davis Apartments. These apartments have a second bedroom, a bathroom that is shared with another unit, a living room and a kitchenette with a sink, oven, stove and refrigerator and yet it’s almost $5,000 less in price. This disparity is due to the fact that dorm prices include a meal plan while on-campus apartment prices do not. However, students are not told how much exactly the meal plan is costing them. It is shoved together with housing costs under the non-descriptive title of “room and board.” Residents all pay the same price for room and board and then choose meal plans with a certain amount of meals per week and Panther Bucks per semester.

The most a meal plan could possibly be worth is $5,443 per year, which makes the cost of housing alone in a triple in Pralle-Sodaro $731 less than the price for three students in a two-bedroom in Davis.

Every student is transitioning from the disparity between a dorm room and a two-bedroom apartment ought to be greater than $731.

The comparison in cost between the dorms and on-campus apartments is shocking enough. But then take into account that the combined monthly rent for all three students in a two-bedroom in Pralle-Sodaro Hall is $1,680 including meal plans or $2,453 for housing alone.

By contrast, the total monthly rent of my apartment with a living room and kitchenette was $1,608. It is a two-bedroom, two-bath unit, and two parking spaces are included.

For me, when I was an incoming freshman, I didn’t know a thing about housing costs. I filled out my parents’ roof for my whole life. Honestly, I would have signed on just about any dotted line you put in front of me. And I did, as many incoming freshmen do.

The majority of incoming freshmen live in the dorms. And dorms are their only on-campus housing option. On-campus apartments are only available to students who are at least their second year. But really what student wants to live off-campus freshman year? And what parent wants to tell their student that they won’t pay for a dorm room? The dorms aren’t a great living situation, but students want to live in them in order to make friends and get involved in campus life.

Chapman shouldn’t be taking advantage of that enthusiasm. Dorms are an important part of any college campus, but a dorm room costing only slightly less than an apartment from the same provider just doesn’t make sense.

Chapman should show its students the same integrity that it preaches and give them a fair price for on-campus housing.

Mark Carlisle
Opinions Editor
Guest Columns
Admissions department strives for diversity

Mike Pelly
vice chancellor for enrollment management

As vice chancellor for enrollment management, I view a diverse campus as one that provides access to a quality education to those who may be first in their family to attend college and who might otherwise be unable to afford higher education. With The Panther’s recent focus on diversity, I wanted to highlight some of the important things we are doing in enrollment services to recruit and enroll diverse students. For those who view Chapman as a school for well-to-do students, it might surprise you to know that 82 percent of students receive some form of financial aid. Chapman provides more than $100 million annually in grants and scholarships to deserving students. In fact, the number of lower-income students attending Chapman exceeds the number of students who don’t qualify for financial aid. Specifically, 21 percent of our undergraduates receive Pell Grants (a federal grant provided to low-income families); whereas only 18 percent don’t qualify for some form of financial aid.

Doing all that we can to provide financial aid to those least able to afford a college education and assist disadvantaged students to achieve their ambitions. For example, Chapman recently established a partnership with several Orange County community based organizations (CBOs) in which matched scholarships given to first-generation students. This “matching scholarships” program enables more students to afford Chapman. We choose to work with Orange County CBOs because, contrary to popular opinion, Orange County has an increasingly diverse population, with nearly 12 percent of Orange County residents living below the federal poverty level. Members of the admission team are recruiting students from the most diverse cities in Orange County, including Santa Ana, Anaheim, Garden Grove and Orange. Our objective is to enroll a diverse student body from all socio-economic levels and provide them an inclusive community where they will, given the opportunity, succeed. In fact, our six-year graduation rate for “white” vs. “non-white” students is exactly the same. I am proud of all that we are doing to help deserving students. But we are committed to doing more, and I look forward to being able to share some good news about a new scholarship program soon.

Don’t bill student workers with bad attitude

Tara Steward
junior film production major

For almost three years now, I have been fortunate enough to hold a work-study position on campus. Maybe there are other students out there who would turn up their noses at administrative work, but I’m proud to say that I love my job. I love my coworkers, I learn valuable interpersonal skills every time I’m in the office and I help make students’ lives just a little bit easier.

In a nutshell, my job is to assist students in any way I can and to uphold the policies set by the university. That latter portion is often forgotten by students. If I had a dollar for every time I was dis mayed I’ve looked, I would have spent every cent buying a vending machine at that. No more Doritos and coffee meal substituents! We have finally arrived in the promised land.

It’s 12:45 p.m. Class just got out at Dodge College of Fine and Media Arts and there are but 15 fleeting minutes to get food into my ravenous belly before the next class begins at 1 p.m. In years past, the only means to this end would have involved lugging the hall within the rectangular calorie prisons commonly known as vending machines. If I got lucky, there would be some Doritos left. If I was feeling extra crazy I might even splurge and get a sub-par coffee. These are, admittedly, poor options for a balanced lunch. Alas, this is 2014, and times have changed. Enter: The Digital Media Arts Center (DMAC) — a newly-opened building across the street from Dodge College boasting, among other more technologically advanced amenities, a grab’n’go cafe! Film majors across campus rejoiced when the news broke. No more Doritos and coffee meal substituents! We have finally arrived in the promised land.

It’s 12:47 p.m. I’m across the street pushing open the large glass doors of DMAC for the first time. The facility feels like Google’s large open campus. Skylights. Well done, Chapman. We have finally arrived in the promised land. Just a little bit easier.

Jazzman’s Café and Bakery is, for the sake of argument, a grab’n’go cafe and is standard for what to expect at DMAC. What awaited me was a rack of chips, several apples and radically overpriced Coca-Cola products. Not a muffin, prepackaged sandwich, energy bar, smoothie or hot food item in sight. At least there was coffee. Oh, wait — cold coffee.

In short, what was advertised as a grab’n’go cafe capable of providing a student a meal turned out to be nothing more than an open-air vending machine and a poor vending machine at that. Nothing for sale in DMAC was an item that is not already sold in vending machines across the planet.

Not only is the food selection horrendously sub-par, DMAC only accepts Panther Bucks, as of now. The cashier informed me this would be changing shortly as she denied the mindset of an apple. However, nobody seems to know when this change is going to occur.

There is a silver lining. Rumor has it that Chapman does intend to expand the selection of food items in DMAC. Exactly when this will happen and what the options for caloric consumption will be, however, are still a mystery to me.

It’s 12:52 p.m. I’m walking back to Dodge College, hungrier than ever. A coffee. Scott Boynton, junior theater technology major

“The witty comments are my favorite. Sometimes people quote Spongebob.”

Lexie Anker, freshman psychology major

“And on the Seventh Day, he created the beautiful Chapman students.”

Unlike all of the other Chapman students. This “matching scholarships” program enables more students to afford Chapman. We choose to work with Orange County CBOs because, contrary to popular opinion, Orange County has an increasingly diverse population, with nearly 12 percent of Orange County residents living below the federal poverty level. Members of the admission team are recruiting students from the most diverse cities in Orange County, including Santa Ana, Anaheim, Garden Grove and Orange. Our objective is to enroll a diverse student body from all socio-economic levels and provide them an inclusive community where they will, given the opportunity, succeed. In fact, our six-year graduation rate for “white” vs. “non-white” students is exactly the same. I am proud of all that we are doing to help deserving students. But we are committed to doing more, and I look forward to being able to share some good news about a new scholarship program soon.

I just got 42 likes on a Yik Yak. I’m pretty much just a troll though.”

Compiled by Brett Melnick

Panther video at thepantheronline.com

Do you use Yik Yak? If so, what’s your favorite Yik (or yak)?

Allyson Wadman, sophomore chemistry major

“My favorite yak was ‘I used to live in the friend zone, but now I live in the bae-area!'”

Advertisement

Check out the Prowling Panther video at thepantheronline.com

OPINIONS
Prior to Chapman's first California Intercollegiate Athletic Conference (SCIAC) game of the season against Claremont-Mudd-Scripps, senior quarterback Michael Lahey sits in the football coaching staff's office. He's focused on the game film being projected in front of him, studying receiving routes, defensive schemes and countless other scenarios on the pull-down screen at the front of the darkened room. Coaches and teammates alike are never surprised to find Lahey - a USA College Football Division III Preseason All-American - utilizing these extra film sessions at any time.

"I've seen him every single day for the past few days watching film with coach Owens," said junior offensive lineman Jacob Speer.

Lahey's time in the film room has paid off. He was named the 2013 SCIAC offensive player of the year, leading Division III with a 75.4 percent completion percentage and scoring 19 touchdowns in passing and rushing combined.

Despite being responsible for more than 2,000 yards of offense last season and leading Chapman to an 8-1 SCIAC record, Lahey is striving to improve.

"I don't really have a number in mind in terms of personal stats at all. We just want to improve on last year as a team and win the SCIAC Championship," Lahey said.

Chapman offensive coordinator Casey Shine said Lahey always does the little extra things to get better.

"He's always trying to master everything and just get a great grasp of what we're trying to accomplish that week on offense," Shine said.

"He does everything he can to make himself better, which in turn makes the team better," Lahey's passion for constantly sharpening his football IQ was even further fueled by one of the darkest days of his career two years ago.

On Aug. 20, 2012, five days into his first training camp as the presumptive starting quarterback, Lahey lived every football player's nightmare – he tore his anterior cruciate ligament (ACL), forcing him to miss the rest of the season.

"He was running to the right, made a cut, planted and went down. Nobody was within five yards of him when it happened…it was just kind of a freak injury," Shine said, who was in his first year at Chapman when the injury occurred.

"Everybody was quiet for about 10 minutes in the middle of practice when it happened," Speer said. "It was just kind of a silent moment, and everybody was shocked."

But being injured did not stop Lahey from being a leader.

"Literally the whole year he was there the whole time," Speer said of Lahey's involvement, post-injury. "He was pushing us; he was helping coach the next quarterback. He was still there, every day, even though it can be so hard to just watch when you're hurt like that. But he was there, and that stood out to everybody.

Rather being discouraged by the injury, Lahey used the year to gain a greater understanding of football.

"While I was out with the ACL injury, I was able to sit back and learn the game from a coach's perspective," Lahey said.

It is this willingness to learn and teach that gives Lahey an extra dimension as a quarterback. One example of this is how he will often sit with his receivers in the film room to go over plays and ensure that they are on the same page.

Lahey's hands-on, personal style of leadership has helped the Panthers gel as a unit, and Lahey carries it out with his own unique style.

"I try to be a role model, whether it be on the field, off the field or in the classroom. With the position I play there is a lot of attention from the guys on you all the time," Lahey said. "I try to make sure that every person on the team knows that they are just as important as anybody else. A scout-team guy is just as important as any starter on the team."

A large part of sending this message is how Lahey goes out of his way to establish personal relationships with all of his teammates.

"He knows everyone, and we all see him as a friend," Speer said. "He also knows a lot (football-wise), so he comes at you with the knowledge of who you're playing against that week as well as knowing how things are going for you personally."

Three games into the season, Lahey has thrown for 584 yards, thrown for five touchdowns and rushed for one.

"We're looking really strong and confident heading into the season," Lahey said. "The main goal on our team is definitely to win the SCIAC this year."
Chapman's football team (2-1) steamrolled over Claremont-Mudd-Scripps (1-2) in its first Southern California Intercollegiate Athletic Conference (SCIAC) game of the year, beating the Stags on the road 33-23.

Following their commanding 49-34 victory over Whitworth the previous week, the Panthers were ready to start their SCIAC competition. Utilizing a balanced offense, Chapman repeatedly took advantage of Claremont's mistakes and penalties.

The Panthers dominated the game with a bruising running attack, gaining 286 total rush yards. The key to their success was senior running back Jeremiah McKibbins, who exploded for 137 yards and three touchdowns on 18 carries.

“It’s almost like a finish line, and when you cross it and see the ref throw his hands up you feel a ton of excitement,” he said. “It’s a very unique feeling that you need to experience to understand.”

Coming out of halftime with a 17-9 lead, Chapman's defense forced the Stags to turn the ball over on downs. On the next play, McKibbins burst through the line untouched, sprinting 60 yards to the end zone.

After forcing Claremont to punt on its next possession, Chapman took over on its own 33-yard line. Three plays later, junior wide receiver Sean Myers got an over-the-shoulder-catch for a 26-yard touchdown to put the Panthers up 30-9.

Despite the large deficit, Claremont never gave up and scored two touchdowns in the fourth quarter to make the game competitive. While Chapman was able to hold on for the victory, McKibbins believes that the team needs to work on finishing games.

“Once we get teams on the ropes we can’t let them off the hook,” he said. “Claremont is a good team, but we gave them way too many chances and have to limit that.”

Although McKibbins was excited after his incredible game, he was quick to give credit to Chapman’s offensive line, something he said has been a long time coming.

“The linemen are hands down the hardest working group of guys on the field, and these boys are just working their butts off,” he said. “It’s a beautiful thing to watch your friends give their all and play the sport really well.”

The success of the offensive line has played a huge role in Chapman’s ability to run its offense this season, other positions have a more visible impact on the game.

“We just want to execute and make the skill guys feel protected and have the confidence to perform,” said senior offensive lineman Chris Collodel. “We have a really tight group on the line that works hard together and enjoys being together.”

Against Claremont, the line did an exceptional job protecting senior quarterback Michael Lahey and finished the game without giving up a sack.

“Any time we give up a sack we take it to heart because it’s our job to not let the quarterback get touched,” Collodel said. “Coach likes to say we don’t have any fat linemen because we’re always working hard and giving our best.”

For the Panthers, getting the first SCIAC win was a step in the right direction, but they said they aren’t satisfied.

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Winning always feels good, but we have to be hungry and have a lot to do and work on,” McKibbins said. Chapman returns home to take on Pomona-Pitzer (0-1, 0-3) Saturday, Oct. 11 at 7 p.m. for its homecoming game.

### Chapman vs Claremont-Mudd-Scripps Box Score

#### Chapman

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Women drop second and third games in a row

Taylor Maurer | Staff Writer

Chapman women’s soccer (6-5, 2-4) fell to Pomona-Pitzer (5-0-1, 1-2-1) 2-1 on the road Wednesday and to Claremont-Mudd-Scripps (3-1, 8-3-1) 3-1 at home Saturday night.

Wednesday and Saturday’s losses, to the top two teams in the conference, have dropped Chapman from fourth to fifth place in the Southern California Intercollegiate Athletic Conference (SCIAC). Chapman is now on the outside looking in to the top four, each of which gets bids into the SCIAC tournament.

In order to make top four, senior midfielder Olivia Do said the Panthers just have to “focus on each game.”

“We are definitely in the run for top four,” Do said.

Against SCIAC-leading Pomona, senior forward Rebecca Bortz scored Chapman’s only goal in the 86th minute of play, with an assist by junior midfielder Haley Fedden.

Sophomore forward Kortney Kingsmore noted that the Panthers “wanted to come back and win the game” in the second half.

“I feel like we had a sense of urgency about us,” Kingsmore said. “We were high pressuring to give us the best chance at a comeback.”

Ultimately, sophomore goalie Kristin Kleinow’s five saves were not enough to pull the Panthers ahead.

“We struggled in the first half, so for the second half as a team we decided to step it up and go in hard,” Do said.

The Panthers had seven shots on goal, compared to Pomona’s 19. Pomona racked up 18 fouls in the two halves; Chapman had eight.

Against Claremont, Chapman struggled to contain Makella Brens, who leads the conference with six goals. Brens scored once and allowed three points shy of a first post-season berth.

Regardless of the loss, Kingsmore is positive about the Panthers improving with.

“We were the better team and unfortunately we just didn’t get the opportunity to win the next time,” Kingsmore said. “We fixed a lot of things that we have been struggling with.”

Kleinow leads the conference with 70 saves, 21 more than the second-place goalie.

The Panthers will host California Lutheran (3-2-1, 6-5) Wednesday at 4 p.m. and Redlands (4-2, 6-3) Saturday at 11 a.m.

Conference Standings

Men’s Soccer

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Men’s soccer slipping in SCIAC standings

Negeen Amirieh | Staff Writer

After starting the Southern California Intercollegiate Athletic Conference (SCIAC) 4-0, Chapman men’s soccer team (4-3-1, 4-4-1) lost four SCIAC games in a row before playing Caltech (0-7-1, 0-10-1) to a 1-1 double overtime draw.

The draw on Saturday night was preceded by a 1-0 Monday night loss to Pomona-Pitzer (6-1-1, 8-2-1). "Tonight (against Pomona) I felt like we were just outplayed," said sophomore midfielder Daniel Kelly.

Chapman and Pomona both played well defensively, with neither teams scoring goals in the first half. In the 44th minute of the second half, Pomona’s forward Voja Maric scored the first and last goal of the game with an assist by Drew Lind, ending the game with a score of 1-0. "We have had a busy schedule lately, but as we get more guys healthy and back from injury, I am confident we will get back to our winning ways," Kelly said. "We need to get back to our bread and butter, which is pinging it around in the midfield, whipping balls to the back stick, and maintaining a majority of the possession to dominate the game."

Chapman’s head coach Eddie Carrillo said he was not pleased with his team’s performance.

“We were below par today and Pomona-Pitzer played well," Carrillo said. "We just need to get rested and regain our confidence.”

On Saturday, Chapman’s draw against Caltech was not encouraging either. Caltech had lost every game since 2010, and has been outscored in conference this season 30-3 in eight games.

In the first half, Chapman had many opportunities to score goals, but failed to do so. Caltech’sMarc Serlin scored the first goal of the game in the 73rd minute off a penalty kick.

The second half took a turn when Chapman’s sophomore defender Marco Saglimbeni scored a goal in the 44th minute.

Caltech has improved a little bit as a team but I think the main reason we didn’t win was ourselves, not the other team," Saglimbeni said. After the game, Carrillo gave his players advice for the upcoming games.

"He told us that we are digging ourselves a bit of a hole in terms of our record in the league, but that our goal is to finish in the top four in league," Saglimbeni said. "So now we are going to have to dig deep and fight hard the second half of the season to make sure that happens."

Chapman will travel to both Claremont-Mudd-Scripps (5-2-1, 5-2-1) and Redlands (5-3-6-6) Monday at 7 p.m. and Saturday at 1 p.m., respectively.

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Name: Michele Hammer Year: Senior Position: Outside hitter Sport: Volleyball

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Water polo wins five straight to break losing streak

Jackie Cohen | Staff Writer

Chapman’s water polo team ended a seven-game losing streak with five straight wins, including the defeat of two Division I teams, this weekend at the Gary Troyer Tournament in Claremont, California.

The team defeated Johns Hopkins (6-6) 11-6, Iona (2-11) 17-13, Fordham (10-8) 10-6 and Gannon (2-5) 17-12 at the tournament, and beat Washington & Jefferson (8-9) 13-10 in a regular non-conference game.

“I don’t think it has necessarily been a change in mindset,” said junior utility player Willis Allen. “I would say it is more the team stepping into their respective roles and not taking a loss as an answer.”

To kick off the weekend, the Panthers played Johns Hopkins, the top-ranked team in Division III. Chapman got up early against Johns Hopkins in the first quarter, ending that quarter with a 2-1 lead.

Chapman’s lead grew in the third quarter with six more goals, bringing the score up to 9-4. Each team then scored two goals in the fourth quarter bringing the final score to an 11-6 Chapman victory.

Chapman’s first triumph over a Division I team came against Iona, after falling behind with four minutes remaining in the first quarter. Chapman managed to come back and take the lead during the second quarter. Afterwards, Iona managed to tie the score twice, but never managed to retake the lead.

The Panthers beat Division I Fordham 10-6 to start off the second day of the tournament.

Chapman trailed Division II Gannon University 5-3 at the end of the first quarter, but outscored Gannon 7-4 in the second quarter and took a 10-9 lead into the break.

Chapman held the lead for the rest of the match and ended up winning 17-12.

After leading Washington & Jefferson College 10-1 at halftime, Chapman struggled to maintain the lead and gave up seven unanswered goals in the fourth quarter, but still managed to win 13-10.

“This weekend is always fun because it’s all of the East Coast teams, and it’s like making a statement for California water polo,” said freshman driver Justin Moh.

Senior driver Mark Alvarado made an impressive contribution to the match against Iona, scoring six goals, which was a career high for Alvarado.

Alvarado leads the Panthers in goals, with 21, in the 10 games they have played. Senior utility player Jake Gross follows with 13 goals.

The Panthers take on Golden West (12-1) Saturday, Oct. 11 at 9:00 a.m. and Concordia (6-7) at 4:00 p.m. at home as a part of Homecoming Weekend.