Sexual battery reported in Pralle-Sodaro hall

Morgan Yuvienco  |  Staff Writer

A sexual battery occurred Oct. 15 at approximately 9:10 p.m. in Pralle-Sodaro Hall, according to an email from Public Safety to the Chapman community sent Monday evening, required under the “Timely Notice” provisions of the Clery Act.

The incident was not reported until Oct. 19.

Chapman defines sexual battery as "the unwanted touching of an intimate part of another person for the purpose of sexual arousal."

The suspect pushed the victim onto the bed, then kissed her and touched her under clothing, without permission. The victim then pushed the suspect off and left the location. There were reportedly no weapons used.

The suspect is a Hispanic male, approximately 5-foot-9 and approximately 170 pounds. He has black hair, and was wearing a black and grey checkered shirt, black pants and gray shoes at the time of the incident.

The report is very upsetting. It’s a frightening situation, we feel bad for the student involved, and we’re working to provide whatever support we can,” said Jerry Price, vice chancellor for student affairs and dean of students. “Hopefully anyone who sees the report is concerned.”

The Clery Act, which requires certain crimes on campus property to be included in a school’s annual security report, defines a forcible sex offense as rape, sodomy, sexual assault and fondling and a non-forcible sex offense as incest or statutory rape.

Randy Burba, chief of Public Safety, said this incident is the second forcible sex offense that has been reported to Public Safety this year.

Last year, there were five reported forcible sex offenses – four in student housing – according to Chapman’s Clery statistics.

“The important thing is that no student, woman or otherwise, should be subjected to this kind of behavior and assault, whether she did or didn’t take precautions,” Price said. “I’m hoping that what we get out of this is that there are certain precautions all of us can take that are good to take all the time, not just because something has recently happened.”

STORY CONTINUES ON Page 7

Celebrating the ‘Festival of Lights’

From left, senior business majors Amika Dayal and Melissa Kumar, perform a dance at Chapman’s Diwali celebration in Fish Interfaith Center Oct. 23.
Forty Chapman students came a step closer to the next phase of the 2015 Solar Decathlon competition after a groundbreaking ceremony at Irvine Valley College Oct. 24.

The biennial competition challenges collegiate teams to design, build and operate solar-powered houses that are cost-effective, energy-efficient and attractive.

Team Orange County, which consists of Chapman, University of California, Irvine (UCI), Saddleback College and Irvine Valley College students, has around 100 members total. Nineteen other teams from across the country are participating in the decathlon.

Ginah Yoo, junior business major and a lead student of the Orange County team, has been involved with the project since February.

“The responsibility can be a bit overwhelming from time to time, but at the end of the day, I feel so honored and humbled to be working with such a diverse and talented group of students, mentors and faculty,” Yoo said. “The overwhelming support I get from everyone that has contributed to the team really makes this project quite the reward.”

The teams will present their completed house October 2015 at the Orange County Great Park in Irvine. The 2013 competition attracted more than 70,000 people from across the world.

The competition is broken down into ten separate contests in which different components of the house will be judged. These include the architect, market appeal, engineering, communications, affordability, comfort zone, appliances, home life, commuting and energy balance contests. The teams must blend consumer appeal with optimal energy production and maximum efficiency in order to win.

Each contest is either a measured contest or a juried contest, where the teams are either judged on task completion and monitored performance or jury evaluation.

The Chapman students are responsible for communications, home life and market appeal, as well as their team’s website and producing a documentary.

“Our team will create a house with some of the most innovative technology to try and accommodate to what we believe the future housing industry will entail,” Yoo said.

According to Fred Smoller, associate professor of political science, the Chapman students have designed t-shirts, built a website, started on a documentary and have been involved in making presentations and fundraising.

Clayton Heard, a junior environmental science and policy major and one of two communication leaders for Team Orange County, said Chapman students initially began working on brochures and promotional materials for the project. Engineers and architects from UCI and Saddleback College drew drafts of potential houses and eventually decided on one. The current draft includes electrical, plumbing and structural plans.

“I think what most people don’t realize is that we are actually building a real house. So that house has to have electrical wires and working toilets and appliances, and the students are doing all of this,” Clayton said.

Students involved have gone through Occupational Safety and Administration officials representing the four colleges on Team Orange County are the first to officially break ground on the team’s environmental project.

Local colleges attempt to build the house of tomorrow

The 2015 Solar Decathlon will take place Oct. 8-11 and Oct. 15-18, 2015 at the Orange County Great Park in Irvine. Chapman is part of Team Orange County, which features students from University of California, Irvine, Saddleback College and Irvine Valley College. Nineteen other teams from across the country are participating in the competition.
Anti-human trafficking rally brings global issue home

Jamie Altman | Staff Writer

Chapman hosted the second annual “Keep Calm and Beat H.E.A.T.” (Human Exploitation and Trafficking) rally event intended to raise awareness about human trafficking in Orange County Oct. 24.

The all-day event in Attallah Piazza was organized by the Orange County District Attorney’s Office (OCDA) and the Orange County Human Trafficking Task Force (OCHTTF).

President Jim Doti said there is a common misconception that human trafficking is only an issue in larger cities.

“It’s happening in our own community,” Doti said. “It’s really astonishing when you look at the numbers. It’s really a call to action that we need to do something about it.”

The day began with a luncheon and panel featuring human trafficking survivors who shared their stories with those in attendance. In the afternoon, nonprofit organizations set up booths in the Piazza and educated students about the prevalence of human trafficking.

The day ended with Chapman’s Walk Against Violence and a concert featuring members of the band “Sugar Ray.”

Two years ago, California residents passed Proposition 35, which intensified the consequences for human trafficking.

In response to the new law, the OCDA’s H.E.A.T. unit, which targets perpetrators who sexually exploit and traffic women and underage girls for financial gain, adopted a new strategy to attack the problem.

The first step is simple: prosecute the offenders. The last, publicize, has been emphasized with approximately 100 press releases regarding arrests since April 2013.

“We really need to change how we view [trafficking] because so much of our pop culture glorifies this,” said Susan Schroeder, chief of staff at the OCDA. “We are trying to change the hearts and minds of not only the public, but law enforcement, prosecutors, cops, educators and elected officials.”

Schroeder said the goal of the rally was to educate students on the signs of human trafficking and exploitation as well as how to act if they see suspicious activity and showing how others can get involved in the fight to end the problem.

“What I’m finding when I go to speak is that it’s really the young people who are better educated on this topic and are really changing how we look at things and changing our prosecution to a victim-centered approach,” Schroeder said.

According to the OCHTTF website, the Task Force has helped more than 350 human trafficking victims in Orange County in the past 10 years.

Cottonwood Church, which compiles care packages for human trafficking victims, was among the organizations that had a booth in the Piazza.

“We just feel that if we are not bringing awareness, then we are losing the battle,” said Wendy Carpio, a member of Cottonwood Church. “The biggest misconception is that it doesn’t happen in our own backyard.”

As a mother and grandmother, Carpio said she recognized the importance of fighting human trafficking, and emphasized the need for college students to know the dangers of it as well.

“I think one day I woke up and wondered what it would be like for me if I couldn’t say no to anything, if I had no choice over when I got up, what I ate, when I slept, what I did,” Carpio said. “I thought that this is truly human slavery.”

Carpio said she believes that helping anyone who has lived through human trafficking is “the most rewarding thing.”

“It’s great to see communities coming together and working on the common goal to set these girls free and give them a life,” Carpio said. “There is nothing more rewarding than seeing a young girl who has been trapped in trafficking get her life back.”

If students are looking for more information on human exploitation and trafficking they can visit www.ochumantrafficking.org or www.sowereducationgroup.com. They may also contact the National Human Trafficking Resource Center Hotline at 1-888-373-7888.

Additional reporting by Heather Matley. Staff Writer

Victims of human trafficking share their experiences

Heather Matley | Staff Writer

Rachel Thomas never expected to become a victim of human trafficking, or the illegal movement of people into either forced labor or sexual exploitation — until she was.

Thomas, a graduate of Emory University and now anti-human trafficking educator, came to campus Oct. 23 as one of two speakers at a survivors’ stories panel.

Her story, up until the age of 20, resembled that of many Chapman students: she grew up in a nice home in Pasadena, had a high GPA and was even named prom queen in high school.

Everything changed one night when she was approached by a modeling agent, who unbeknownst to her, was also a pimp.

It took nearly a year before Rachel was able to escape with help of the FBI and an agent, who unbeknownst to her, was also a pimp.

“Just keep putting the heat of justice on the offenders and the warmth of love and care to the victims,” Thomas said.

The message from Thomas was clear to Chapman students: it can happen to anyone.

And, according to the second speaker of the event, Cody Foute, it can happen anywhere.

Foute, a now three-year survivor and youth partner for the Department of Public Social Services, was often trafficked in the Orange County area.

Her story was different than Thomas’s. Where Thomas was controlled by threats, Foute was manipulated in other ways.

“I thought only a pimp would love me,” Foute said. “He made sure I thought that. He made sure that I felt like I was nothing more than a dollar sign. I didn’t know I had an option.”

Students, such as sophomore creative producing major Anna Hovanesyan, who attended the panel found it “very impactful.”

“I thought it was very interesting to come sit down and listen to the survivors’ experiences,” Hovanesyan said.

“It was very eye-opening to hear what kind of stuff actually goes on, and in our local area as well, so that was really valuable.”

Junior business major Charleen Du said she thought it was a powerful experience.

“It wasn’t just people talking, it was stories from what happened to victims of human trafficking,” Du said. “I thought that because we had people who experienced it, it reached us better than from people who haven’t experienced it.”

Students take part in the annual Walk Against Violence, in which men don women’s heels for a round-trip walk from campus to Orange Plaza, to raise awareness about violence against women Oct. 24.

“All of our pop culture glorifies this,” said Wendy Carpio, a member of Cottonwood Church. “The biggest misconception is that it doesn’t happen in our own backyard.”

As a mother and grandmother, Carpio said she recognized the importance of fighting human trafficking, and emphasized the need for college students to know the dangers of it as well.

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Additional reporting by Heather Matley. Staff Writer
Diwali celebration lights up Fish Interfaith Center

Morgan Yuvienco | Staff Writer

Students entering Fish Interfaith Center the evening of Oct. 23 were careful to avoid the many small candles placed on the ground. The candles blended in with the floor and were accidentally kicked out of place at times – leading students to wonder what their purpose was. The candles were placed by University Program Board (UPB) as a part of Diwali, also known as the “Festival of Lights.” Diwali is celebrated by people of the Hindu, Sikh and Jain religions. The annual event calls for families to rearrange their homes, wear their best clothes and light up small clay lamps – diyas – to impress the goddess Lakshmi.

The version of Diwali that UPB organized featured music and dance performances, sari tying, henna tattoos and a keynote speaker, adjunct professor Mugdha Yeolekar, who explained the significance and traditions of the “Festival of Lights.”

“Lamps are a crucial part of Diwali. They represent the triumph of light over darkness, good over evil and hope for the future,” Yeolekar said. “During Diwali, people light small oil lamps called diyas and place them around the home to pray for health, wealth, knowledge and peace.”

Yeolekar emphasized that events like Diwali are important for students at Chapman “to work effectively with peers of diverse ethnicities, races and religions.”

Anika Levinson, special events and traditions director for UPB, said she was pleased with the student turnout.

“This year was very successful. The turnout was way more than we expected – way more than any years in the past,” Levinson said. “It’s really good to see all the students so involved and participating in the event and learning more about the Hindu, Jain and Sikh cultures.”

Senior business majors Amika Dayal and Melissa Kumar performed a traditional Indian dance for the crowd later in the night, and alumna Monica Shukla performed songs on a harmonium, prompting the crowd to sing along to songs like “Radhe Radhe” and “Aarti.” Students were also given a chance to make rangolis, which are intricate patterns and designs drawn on the floor with colored sand, typically seen during Diwali.

Varsha Suresh Kumar, a freshman psychology major, said the event reminded her of home.

“I was really excited because I’m Indian myself and I celebrate this at home,” Kumar said. “It was nice to get an opportunity to do the same stuff here.”

Sam Grandaw, a sophomore French major, said he thought the event provided an opportunity to experience other religious and cultural traditions.

“I just think that’s so cool to have that access to something right at our doorstep,” Grandaw said. Ruchika Bajaj, a sophomore strategic and corporate communications major, recognized the importance of cultural diversity on campus, and how events like Diwali help to achieve that.

“It’s nice to see people that don’t have that much cultural knowledge learn more about different cultures,” Bajaj said.

The outside of the Fish Interfaith Center was decorated with lights and candles for the Diwali, a festival of lights celebrated by people of the Hindu, Sikh and Jain religions.
Lord of the Rings party in the Piazza

“Lord of the Rings” fanatics have the chance to embrace their inner hobbits at a themed costume party Thursday, Oct. 30, in Atallah Piazza at 5 p.m. The Chapman Fellowship of the Ring, a “Lord of the Rings” club, will be hosting this event for the second annual time.

Some of the activities will include the chance to write your name in Quenya, the fictional language used by elves in the trilogy. Free food and beverages will also be provided at the event, along with a performance from the Chapman student-based band, Chapman Live.

“We did host this event last year in the small balcony located in Beckman Hall,” said Miranda Muller, president of Chapman Fellowship of the Ring. “However, this year we’ll be hosting it in the Piazza in hopes of attracting more attention.”

The Lord of the Rings film trilogy was based off of J.R.R. Tolkien’s novels. The films grossed more than $1 billion.

--Zian Ang, Staff Writer

‘Just Like Us’ screening this Tuesday

On Tuesday, Oct. 28, Reel Justice will screen “Just Like Us,” a new documentary about the stand-up comedy community in parts of the United Arab Emirates, Lebanon, Saudi Arabia and Egypt.

“Just Like Us” is being utilized to provoke dialogue and catalyze change,” said Erin Pullin, assistant director of Cross-Cultural Engagement.

“This documentary was selected to challenge stereotypes about the Middle East,” Pullin said.

--Zian Ang, Staff Writer

WordTheatre returns to campus

Hollywood actors, award-winning authors and a Chapman student will collaborate for the second WordTheatre event of the semester Monday Oct. 27 at Fish Interfaith Center.

The evening will witness actor Jason George of “Grey’s Anatomy,” actress Roma Maffia of “Pretty Little Liars” and BFA acting student Laura Zenoni perform the works of authors Marisa Silver and Sarah Shunnlien Bynum.

Silver is the author of New York Times Best Selling novel “Mary Coin” and Bynum is the author of works like “Ms. Hempel Chronicles” and “Madeleine Is Sleeping.”

Each WordTheatre event offers the chance for a Chapman student to perform alongside professional actors.

The performance will take place from 7 p.m. to 9 p.m. and is free and open to the public. The event will end with a book signing and Q&A session.

--Zian Ang, Staff Writer

Chapman releases fear study

Walking alone at night is the biggest fear among Americans, according to the Chapman Survey on American Fears conducted on 1,500 subjects nationwide by faculty and students from Wilkinson College of Humanities and Social Sciences.

The study, which was released last week, analyzed the top fears, crime-related fears and concerns among Americans as well as factors that cause them to have more fears.

According to the study, the top five fears among Americans are walking alone at night, identity theft, safety on the internet, mass shootings and public speaking.

“Through a complex series of analyses, we were able to determine what types of people tend to fear certain things and what personal characteristics tend to be associated with the most types of fear,” said Christopher Bader, professor of sociology, who performed the analysis.

--Jackie Cohen, Staff Writer

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Congresswoman, alumna Loretta Sanchez returns to campus

Chris Hardwick | Staff Writer

Congresswoman Loretta Sanchez spoke about her rise to Congress, the upcoming election and the importance of Orange County politics at an event hosted by Chapman Democrats Oct. 20.

Sanchez represents California’s 46th district, which includes Santa Ana, Garden Grove, Anaheim and Orange. She graduated from Chapman in 1982 and is currently a trustee for the university.

Fred Smoller, associate professor of political science in Wilkinson College of Humanities and Social Sciences, provided an introduction for Sanchez and said she was the most successful Chapman graduate to date.

“I hope that at some point we establish a Chapman University Loretta Sanchez Center for the Study of Global Government. Why? To produce more Loretta Sanchezes,” Smoller said.

Sanchez said Orange County is a very important place politically, on a local, state and national scale.

“At the federal level, (Orange County) actually sends the equivalent of about six people to the House of Representatives. We send more people than 26 other states do,” Sanchez said. “This is a very important place where you’re sitting. A very, very important place politically.”

According to Sanchez, involving herself in politics was a way to bring positive change to her own community.

“I grew up here. I’m an Anaheim kid and I love Orange County,” Sanchez said. “My entire family lives in Orange County, but as a woman, a Hispanic and as a Democrat, I have a lot of doors slammed in my face.”

Caroline McNally, a sophomore English major, said that Sanchez is an inspiration for female success.

“I didn’t know anything about the congresswoman before tonight, and it was amazing to hear about a woman so dedicated to her job and changing our community,” McNally said. “She is a role model and proof that you can accomplish anything with enough hard work.”

Sanchez, who usually teaches a class every fall at Chapman called Women in Leadership, was unable to do so this semester due to the election. She said she hopes to remain involved with the Chapman community as she continues to follow her political career.
Chapman launches new academic journal

Peyton Hutchison | Staff Writer

Chapman’s two-year-old Institute for Quantum Studies has launched a new international academic journal, Quantum Studies: Mathematics and Foundations, to provide answers and explanations to age-old questions about the microscopic world beyond human eyes.

The first issue of the journal was published two weeks ago for both print and online. The second issue is “already in the mail” according to Jeff Tollaksen, professor of physics and head of the Institute for Quantum Studies.

Within the first few days, the publisher recorded 1,500 downloads without any publicity or promotion other than word of mouth.

“On every paper, Chapman University: Institute for Quantum Studies” is plastered everywhere,” Tollaksen said. “So that’s great visibility.”

While Chapman’s Institute for Quantum Studies is relatively new, the theories and research its members have produced have already turned heads.

The institute’s work has been featured on “Through the Wormhole with Morgan Freeman,” a documentary television series headed into its fifth season with two addition episodes scheduled for filming this week.

“Tollaksen said. “Basically someone is tearing apart these papers and trying to find any flaw in it,” Tollaksen said. “In fact, we reject a lot of papers.”

Tollaksen said that funding comes from the government.

“They see you doing this and they find it useful for themselves, so your visibility through all different crevices of the government becomes more and more,” Tollaksen said. “That affects your reputation as well.”

Additional reporting by Jackie Cohen, Staff Writer

Sexual battery on campus

Pralle-Sodaro residents responded with disappointment and shock that such an occurrence had taken place in their hall.

“My first thought was how terrifying and disgusting such a thing had even happened, especially here,” said Michaela Hook, a freshman creative writing major.

“It’s scary... it’s a scary thought because wherever you are it can happen to you. But I still feel safe here.”

Stephanie Wigley, a freshman integrated educational studies major, said she is going to be more aware of her surroundings.

“If I see someone kind of sketchy, I’m going to call campus police, and on Saturday nights when people come back from parties, I’m going to make sure that no one is following them,” Wigley said.

Rebecca Rost, a freshman creative writing major, said she felt disgusted when she received word of what happened in her residence hall.

“It really creeps me out,” Rost said. “Men should know not to assault women and it is ridiculous that this is still happening.”

Additional reporting by Jackie Cohen, Staff Writer
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Senior ‘Shaffer Boys’ slide into online acclaim

Zach Resnick | Staff Writer

Combine a camera, four close friends and a Slip ‘N Slide, and a viral video is produced.

“We got the Slip ‘N Slide and made a whole thing of it,” said Parker Friedrich, a senior film production and cinematography major. “A few months later Jeanie posted it and someone came over and said we are on the front page of Reddit as number one.”

Daniel Burke, Jack Collins, Zane Schwartz and Friedrich created the YouTube channel “The Shaffer Boys,” to produce comedic videos. The videos have received more than 500,000 views and 1,000 YouTube subscribers. They have been featured on ABC, CNN, TruTV and a YouTube channel called “Late Night Somewhere” and on “We're Lyka,” a blog run by Chapman graduates. The men have received money from these national spotlight opportunities, but all of it goes back into the videos for higher production value, they said.

“We wear a bunch of hats, but we do work more in zones,” said Burke, a senior film production and directing major. “Parker and Zane are the cinematography guys, I am more of the director and Jake is more in front of the camera.”

The Slip ‘N Slide video features the men running and sliding down a long tarp through sprinklers in slow motion. The video took only about two hours to film and around eight hours to edit, said Friedrich. “Production was fun,” said Schwartz, a senior film production and cinematography major. “For us it’s more about just having a good time and hanging out.”

Friedrich said the YouTube channel was named after the infamous street that they live on across from Chapman’s campus and was only intended to be a fun summer project.

“It's basically us enjoying ourselves in slow motion, having fun and being friends,” he said. Burke said he was congratulated for the Slip ‘N Slide video by the film crew and students shared the group’s work on Facebook.

Junior communications major Jacob Zepeda said he was glad the video went viral.

“It’s cool to see that the students at the Dodge school are pursuing their passions,” he said.

The Shaffer Boys’ viral videos have been reaching students of all majors throughout Chapman’s campus. Junior strategic and corporate communications major CJ Howe said, “I was intrigued and outraged that you couldn’t help but laugh.”

Burke said their background in filmmaking helped them make high quality products.

“I mean we’re at film school and we have a decent sense of humor,” Burke said. “We like production stuff and sometimes it’s fun to take a break from the bigger things.”

While their expertise lies behind the scenes, they all enjoy their time in front of the camera.

“Jake’s the star more than anyone I’d say,” Friedrich said. “He’s a real powerhouse actor.”

To that compliment Jake, a senior creative producing major, said, “I wouldn’t be as funny or entertaining as he is if I wasn’t for people like Zane, Parker and Daniel being the people and friends that they are. I live for making people laugh and my friends mean absolutely everything to me.”

The men said they believe “The Shaffer Boys” is a big step in the direction to success.

“I want to direct comedy and dramatic music videos,” Burke said. “The goal would be if we did find the same success as Shaffer Boys, then we’ll be able to go to companies and do ads for them in our style and get paid and be friends. That’s the dream.”

Similarly, they all would like to climb the ranks of the film industry and enjoy the success together as friends.

“I’d like to be a cinematographer for feature films, but if I am making a living solely through film comfortably, that is definitely a step I am working toward,” Friedrich said.

The Shaffer Boys credit a lot of their success to their bond of friendship and simply enjoy spending time with each other. Burke said “The Shaffer Boys” are currently on a hiatus, but already have plans for releasing new content soon. Burke said he considers these videos more like “high production-value hangout seshes.”

Chapman sociologist studies what scares Americans most

Igor Bosilkovski | Senior Writer

Crime rates in America have been steadily decreasing over the last 20 years — but the majority of Americans believe that crimes, such as school shootings, human trafficking and gang violence, have been occurring more.

Christopher Bader, professor of sociology at Williamson College of Humanities & Social Sciences, led a team of Chapman faculty to conduct a nationwide poll on what strikes fear in Americans.

The survey was conducted last spring and was published online at chapman.edu/feature survey last week.

Bader said the research showed him that the U.S. is constantly going through cyclical fears.

“As soon as one fear goes away, another one comes up,” Bader said. “Today it’s Ebola, and in a few weeks it will be something else, and in a few weeks after that it’ll be something else. There seems to be something about our culture where we need fear, and that’s something we hope to understand a little better.”

According to the research, the top five personal fears are: walking alone at night, identity theft, safety on the Internet, mass or random shooting and public speaking.

“One of the things we did find in the survey is that the average American has the impression that serial killings, and mass shootings, and pedophilia and human trafficking, all of these things — (study subjects) believe that they are much, much worse than they were 20 years ago,” Bader said.

According to Bader, people seem to be more pessimistic about crime as they think the world is a dangerous place.

“We found that a huge driver of fears, in fact, two of the top three drivers of fears that had the biggest effect in all of our models was worry about crime,” Bader said. “In particular, watching talk shows, and watching true crime TV. And if you go and watch crime investigation discovery for 20 minutes you’ll see three serial killers.”

Bader said in the 24-hour news cycle, stations are trying to compete for viewers’ attention, which makes them gravitate toward scarier stories.

“Unfortunately, doing the right thing in news media and publishing what the world is really like instead of the worst the world has to offer would mean your station would run out of money pretty quickly,” Bader said.

Sophie Penne, a senior communication studies major, agrees that the media tries to overly dramatize certain affects, which affects people’s fears.

“It’s like 24-hour Ebola watch with nothing new to say and they just keep talking and talking and talking,” Penne said. “With Malaysian Airlines for three weeks everything was about that, like nothing happened in the world at that time, and then it’s done. The situation with Israel was all summer and now it’s something else.”

It is matter of rationality as to how much the news stories will affect a person, Penne said.

“Unfortunately, doing the right thing in news media and publishing what the world is really like instead of the worst the world has to offer would mean your station would run out of money pretty quickly,” Bader said.

The survey conducted by Christopher Bader, professor of sociology, concluded the top five personal fears of Americans.

1. Walking Home Alone
2. Identity Theft
3. Safety on the Internet
4. Mass Shooting
5. Public Speaking

The survey by Chapman University is the first to systematically measure personal fears and their relationships to criminal and non-criminal events in the United States. The paper, “What Strikes Fear in Americans?” is available on request from Professor Bader.

From left, Zane Schwartz, Jack Collins, Parker Friedrich and Daniel Burke created the YouTube channel, "The Shaffer Boys," featuring their original comedic videos.

Zack Resnick | Staff Writer

“The Slip ‘N Slide video features the men running and sliding down a long tarp through sprinklers in slow motion.”

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“The Slip ‘N Slide video features the men running and sliding down a long tarp through sprinklers in slow motion.”
Behind the wheels: bike safety near campus

Ashley Probst | Staff Writer

Kate Cole was riding her bicycle to campus when the unexpected happened — she was hit by a car while crossing the intersection of Sycamore Avenue and Shaffer Street. “I don’t remember getting hit,” said Cole, a senior political science major. “I remember seeing the car coming and I blacked out for a few seconds, then I woke up in the middle of the street and people were rushing toward me.”

Students like Cole who have been in a collision while riding their bicycles, strongly encourage commuters to obey all traffic laws when they’re on the road in order to prevent similar accidents. In 2012, 729 cyclists were killed in motor vehicle accidents and an additional 49,000 cyclists were injured, according to the National Highway Traffic Safety Administration.

According to Public Safety, it is acceptable for students to ride their bicycles on the street and through main walkways on campus, but not on sidewalks. Cyclists must adhere to the same traffic laws as drivers, such as safe speed, turning hand signals, right-of-way, stop signs and traffic signals.

Witnesses told Cole that after being hit on her right, she went up in the air and out of control. “I was just so shocked and nothing hurt at first because it was such an adrenaline rush,” Hale said. “I was definitely limping for a while after and I had this huge bruise on my left leg.”

Hale said she didn’t exchange numbers or names with the driver who hit her. After the crash, Hale continued on to the bicycle shop and had to carry her turquoise beach cruiser, which was suffering from much more than a wobbly basket.

“I couldn’t ride it anymore because (the frame) was so bent,” Hale said. “I ended up breaking my bike lock, which doesn’t sound like much but they’re like $40.”

Hale said that this incident has made her more aware, but she still feels a pit in her stomach whenever she rides her bike down the same path.

“Here are these people behind pounds of metal, they’re a lot safer than us,” Hale said. “They almost got hit a few times.”

Hale said it’s important for cyclists and drivers to be mutually aware of each other, but sometimes it feels one-sided.

“I think that the most you can do is watch out for yourself and make sure you’re responsible for your own presence and do everything that you can to prevent being hit,” Hale said. Junior strategic and corporate communications major Gianna Helman said he thinks people need to be more aware of bikers when they’re driving.

“Most people aren’t respectful of bikers, especially on (the intersection of) Center and Sycamore,” Helman said. “People don’t even stop half the time and I almost got hit a few times.”

Helman said cyclists must become more aware of their surroundings as well.

“People ignore the rules of the road on their bikes and they think that they won’t get hit even though they easily could,” Helman said.

Helman also said that campus itself isn’t built for cyclists.

“Any campus that’s as small as ours can’t really be bike-friendly because it’s not spread out enough,” Helman said.

Despite our small campus, Jerry Price, vice chancellor of student affairs and dean of students, said the administration regularly gets requests for additional bike racks.

“It seems like we’re always trying to catch up to have enough,” Price said.

According to Price, bike racks are constantly being evaluated.

Price said that students should always err on the side of caution when on the road.

“Assume cars aren’t going to stop,” Price said. “I would encourage all students to take an extra beat or two to make sure that either it’s clear or the cars that are coming are actually stopping before going across.”
It was in 1992 that Bernard McGrane, sociology professor at Wilkinson College of Humanities & Social Sciences, decided to create a Chapman interterm course called Ancient Wisdom, Modern Madness. The class is organized as a 10-day retreat at the Shambhala Mountain Center in the Colorado Rockies. In January, he will be taking students to Colorado for the 24th consecutive year. It is "very unusual for an interterm course to happen every year for that long," McGrane said. "The class has its own magic, its own life and at this stage of the game I just sort of help along." McGrane said he created the class because he was familiar with meditation and retreats and because Chapman always encourages professors to do experimental courses during interterm.

"I knew about the center, and I thought that would be very experimental to bring some students up there to expose them to Tibetan Buddhist traditions," McGrane said. "I thought it would also be very interesting for the center to have college students, as they are used to people who are already involved in the Buddhism practice." Set about 8,000 feet up in the Rockies in January, where the weather can be in the 60s and balmy, or below zero with snow blizzards, the thing that surprised McGrane in the most positive way was the level of interaction among the students. "The unexpected thing that came out of it is that there was a level of bonding that went on among students that was absolutely breathtaking," he said. "I've never seen anything quite like it and it has continued on that way for every year."

Every year, between 20 and 30 students sign up for the class, which follows a fairly established daily routine. Students get up around 7 a.m., and throughout the day, take a yoga class and practice meditation a couple times, as well as some other classes. The day usually ends around 8 or 9 p.m.

"Anywhere from six to 12 teachers come in and there's two fundamental courses we do: the teachings of Tibetan Buddhism and then the Shambhala tradition, which is more secular meditative tradition," McGrane said.

Depending on the teachers, sometimes classes in ikebana flower arrangements, Kudo, a Japanese martial art, Japanese archery, the environment, hiking and art are offered. A few years we've had Native American teachers so we've done sweat lodges," McGrane said. "It's a very rich program. The center itself loves the Chapman group, because there's freshness in terms of their questions."

The fundamental teachings of the class are the basic foundational teachings of Buddhism in terms of the four noble truths and students get introduced to mindful awareness practice, McGrane said. "The program always walks on two feet: one is the experience of their own mind in the container of meditation and that experience for them is very personal and almost not communicable, and the other is they become profoundly related to each other — that's where the bonding comes because it's a rollercoaster of emotions that happen out there when you sit and be with yourself for so many hours each day," McGrane said. "It introduces students to levels of their psychology most of them have never experienced."

Seth Yund, a junior biology major, took the course last year. Prior to taking it he knew very little about Buddhism as a religion. "I had two reasons for wanting to go to the Shambhala Meditation center," Yund said. "I love Colorado and wanted to take a travel course that I could afford and also, I was really interested in the brief moments that Buddhist mentality was introduced in one of McGrane's classes."

Yund said that from the beginning, the atmosphere was some kind of spiritual. "For me it was the 'look, don't touch' kind of sanctimonious feel I get when I've walked into a famous cathedral or something," he said. "That changed pretty quickly, within the first two days probably. The place is very inclusive and asks you to be a part of the natural, cultural and spiritual beauty that is everywhere. That caused me to feel a sense of respect for and freedom to explore the aspects of the center." Amanda Lee, a senior sociology major who took the course two times, in 2013 and 2014, said she took the course because she is a yoga teacher and finds peace and happiness in meditation.

"The atmosphere has a very magical quality. It's honestly something I can't put into words, but you understand once you go," Lee said. "You are virtually shut out from the rest of the world and nothing else matters other than your spiritual practice and your friends while you are on the meditation mountain." According to Lee, going back to normal, everyday life can be challenging, especially when she feels she gets to use the things she learned from the course. "After the trip, it's hard to maintain a meditation practice because you are put right back into the hustle and bustle of everyday life," she said. "But now whenever things get stressful, I have some tools I can use to slow down my mind, center my body and make peace with some of my worried thoughts."

A policy that McGrane introduced as of a few years ago, at the demand of the students, is to take all of their electronic devices during the entirety of the course. Yund said he was astonished by how much this helped him understand the purpose of the course. "If got people away from talking about political or playing card games, putting together puzzles and going on hikes together," Yund said. "We had to be with each other, whether we wanted to or not, and the result was we got to know deeper aspects of each other that I don't think would have otherwise been possible."

McGrane, who has been a Buddhist since the early '70s, said Buddhist practices have found fertile soil in the U.S. in recent years. "Mindfulness training is like mushrooms coming up in the last five to 10 years in the United States; it has had a lot of foundation in terms of medical communities doing stress reduction, but in terms of Buddhist dharma coming to the United States, mindfulness and yoga have really been immensely spreading," McGrane said. McGrane said the situation was completely different when he first started offering the course. "When we first did it in 1992, students' parents were like 'Don't let them shave your head, don't become a Buddhist.' And now I have students whose parents meditate, or who have been to the center so they want me to take their kids," McGrane said. "It's much more familiar nowadays, it has taken a quarter of a century, which is historically, how long we've had the course."
‘Weekenders’ web series takes shots of college shenanigans

Georgina Bridger | Staff Writer

Alexis Figueira, a sophomore theatre and television writing and production major, gets a drink spilled on her at a party. She goes to the bathroom with Ella Miller, a sophomore public relations and advertising major, whom she just met. Next thing, they’re sharing life stories and acting like best friends.

This is not any night out — it’s a scene from a student web series.

“I think what people are going to respond to is the authenticity of it,” said Adam Smith, a film production major. “We want it to be something that people watch and say, ‘I’ve been there, I did that last weekend, I have a friend just like that.’”

Sophomores Ian Hyland, Vincent Foster, Adam Smith and Meredith Spalding created “Weekenders,” a six-episode satirical comedy, with skills developed at Dodge College of Film and Media Arts.

The first episode will be released Nov. 6 on www.youtube.com/user/WeekendersShow. Episodes will be released on Thursdays except for the finale, which will be split into two parts.

Weekenders started last year as part of a screenwriting class. Hyland, a television writing and production major, had to write a script for a class and decided to base it on a conversation he had with Foster, a screenwriting and history major.

“Then we were like, ‘We can keep making this thing more interesting,’” Hyland said. “We were roommates so he ended up seeming very obvious having the two characters as roommates.

Spalding, a television writing and production major, and Smith joined the team, because they saw the potential and exciting prospects of creating a series. The four meet several times a day and work for hours.

“It’s really important to know we may be the writing team and this might be something that the four of us really ingrained ourselves in,” Hyland said. “At the same time it’s really not just us. We’re really thrilled that people are so on board and so ready to see this project.

For Foster, Weekenders provides an opportunity for his class to give back.

“The fact that it is predominantly a sophomore cast and crew, I think, it’s great it’s our class’ turn to give the school something through Dodge,” Foster said. “I think that it’s great that we’re able to be the people who are bringing that forth.

Foster said the least appealing part about Chapman is that it can be an exclusive environment. He liked the project because it is inclusive of the whole Chapman community.

“We have help from all walks of Chapman,” Foster said. “It’s really obvious in how it’s coming out and it’s a really good and healthy thing for our class.”

Foster said he likes that the members of the cast and crew have experienced the topics and situations in the show personally.

“The thing that I keep realizing about this is that the reason you come to film school is to do projects like this and I think that it is fantastic,” Foster said. “The storylines are based on the ideas that people have of the average person at Chapman.

Foster said he connected to the project because of the authenticity. Smith’s freshman dorm wall was covered with student stories as part of the “A Suite HashTag,” a project made with his friends to collect funny quotes.

People started writing funny stuff and funny lines and posting it all over my wall and by the end they were up for a couple of months,” he said. “By the end of the semester my wall was covered in funny things that people had said.”

These quotes served as inspiration for the web series.

“The group chose to create a web series because it believes it’s a medium that hasn’t been used to its full potential.

“It’s a medium where the rules aren’t established,” Smith said. “Media content for the web is so new; there are no rules established so we can kind of do what we want and try to fit our skill sets.”

The group’s production company is called “Out of Pocket Production” because the budget comes from the members’ own pockets.

“Everything is coming out of our own pocket, which is a joke we make in the promo,” Spalding said. “Why aren’t we asking for money? I don’t know, we definitely should be.”

The first two episodes of the series cost about $50 each to produce.

Spalding is known as the “mom-ager” of the group. The group’s working title for the show was “The Lost Boy” because Spalding is “the Wendy” of the group.

“The most fun is giving back because Spalding is ‘the Wendy’ of the group,” Foster said. “It’s good because we’re good friends, but working together is like a double-edge sword.”

Spalding said she feels privileged to be at Dodge College and although the series is not affiliated with Chapman, what the group has learned in school has aided them.

“Dodge is so cool. I know at other schools you would only start to work with cameras or lights at this point or even next year,” she said. “At Dodge we walked in on the first day and they were like, ‘Here are some cameras, which is scary but awesome that we can do that.’”

Students prepare for a shoot for “Weekenders,” a six-episode web series, that will launch Nov. 6.

SHANNA KLAHN Staff Photographer

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12 FEATURES
Murray movie gripes & delights

Caroline Roffe | Web Editor

Expecting a real-action version of "Up" with a crusty curmudgeon who shields his nasty façade for an optimistic child with ADHD, I was pleasantly surprised to be gasping at a movie filled with cursing kids and a chain-smoking babysitter.

"St. Vincent," released Oct. 24, is about grumpy geezer, Vincent (Bill Murray), who finds his solitary life of horse race gambling, drinking and debt disrupted when a newly divorced mother, Maggie (Melissa McCarthy), and her son, Oliver (Jaeden Lieberher), move in next door. Seeing their desperate need for a babysitter and his own desire to pay the bills, Vincent offers to babysit. And the unlikely friendship is born.

At first, Vincent's predictable transformation from spite-filled neighbor to Mr. Miyagi-like mentor seems too quick to be true. But the film has a few too many plots going on at once. One hiccup is that the film has a Russian accent.

As loveable as he is, Murray as Vincent is just despicable enough to force the audience to reconsider his character. His range of humor seamlessly spans slapstick, one-liners and jokes that sometimes feel like they are ceding to his drug addiction.

His transformation from spite-filled neighbor to Mr. Miyagi-like mentor seems too quick to be true. But the film has a few too many plots going on at once. One hiccup is that the film has a Russian accent.

If you find out and there are no repercussions for Vincent.

Ultimately, "St. Vincent" accomplishes a heart-warming tale of an unlikely, real-life saint. I left the theater feeling as though I had seen both a farce and a tear-jerker… and that's a good thing.

Director: Theodore Melfi
Rating: PG-13
Production company: Chernin Entertainment
Film Location: New York City

Sounds for the lyrically inclined

Morgan Yavinecio | Staff Writer

An underground veteran of the rap genre, Logic starts true to his mixtape-era fans. A trained lyricist with a talent for natural flow, he weaves intricate, dark-subject tales together to create a lightweight version of an otherwise heartbreaking autobiography in his debut album, "Under Pressure," released Oct. 21.

In the first track, "Intro," soft piano preludes the first lyrics of the album: "I just want the music lovers to remember again.

It sets the tone for the entire album, but most importantly exhibits how much music means to Logic, as an outlet for himself and for those listening.

Although his main focus seems to be on the fluidity of his verses, Logic makes sure to pair them with irresistible beats that achieve a variety of moods for the listener. "Till The End" gets listeners hyped for Logic's newfound success, while "Gang Related" engulfs them in woe about Logic's intense historical ties with drugs.

The album is as raw as it can be, battling hard topics like growing up on food stamps and having an abusive mother — but Logic still manages to tell his story in a positive light.

The title track, a nine-minute piece, is the most personal track on the album. It reveals his deepest thoughts about the relationships he has with his family, the relationships he has with them and how his developing career affects these relationships.

The album gives a glimpse at what Logic has seen and overcome as he remains open about his story. The most powerful track of "Under Pressure," the lyrics, makes the album a strong contender for success, especially from a newcomer to the major label scene. Logic's debut album showcases his aptitude for storytelling, and how his unique spin on it is meant to lead the game.

"Metroplex" features a conversation Logic has about Tarantino, which turns into a short, passionate spiel over the filmmaker, "Growing Pains III" begins with casual dialogue, interrupted by the screams and gunshots of a drive-by shooting.

"Nikki," at first glance, is a tragic love letter to a past girlfriend. Lyrics in the song reveal a clever take on Logic's 10-year nicotine addiction and his struggles to kick it.

The little track, a nine-minute piece, is the most personal track on the album. It reveals his deepest thoughts about his family, the relationships he has with them and how his developing career affects these relationships.

The album gives a glimpse at what Logic has seen and overcome as he remains open about his story. The most powerful track of "Under Pressure," the lyrics, makes the album a strong contender for success, especially from a newcomer to the major label scene. Logic's debut album showcases his aptitude for storytelling, and how his unique spin on it is meant to lead the game.
College students love to talk about change. Most everyone fancies themselves a political activist in some way. At the very least, you can get them ranting about this policy or that civil rights issue once they’ve had a beer or two.

Mark Carlisle
Opinions Editor

While we’re great at talking about it, students have a lot more trouble effecting change. Despite zeal for certain political issues, many students do not vote, and some students only vote in presidential elections. If students really wanted change, if they were really trying to make a difference, they would show it at the polls.

Voting is both a right and a duty. That right, and what those before us have sacrificed to give us that right, should not be overlooked, and that duty should not be taken lightly.

Our nation is all about fighting to have a vote. Colonists did not have representation under the British monarchy, so they fought, risking their lives, for independence and established a democracy. But at that time only white men could vote, so minority ethnic groups and women both had to have their own fights for suffrage.

And yet we won’t vote because it’s too “boring” or because we don’t have time. Voting is also a duty. You should really think about who you are voting for. Don’t vote for Obama just because your friends are or Romney just because your parents are. Remember, that’s usually how it goes.) Research the candidates and propositions to see all of the pros and cons of their proposed policies (like here: http://ballotpedia.org).

There are people who simply fill in bubbles on the ballot as though there were five minutes left to complete the SAT. To show you how truly dangerous this approach can be, I’ll reintroduce you to a man named Steve Rocco.

Steve Rocco was elected as a board member for the United School District in 2004. He was famous for derauling council meetings with his off-topic rants, some of which included conspiracy theories. In 2009, Rocco was arrested for stealing a bottle of ketchup from Chapman’s cafeteria. Rocco later claimed that President Donald political science professor Fred Smoller, who had made a documentary titled “Recall Rocco,” had hired a man to kill him.

So how did this strange character get elected into office in the first place? According to Smoller’s documentary, prior to the election Rocco had “never attended a school board meeting, never campaigned and never showed up at any candidate forums.” However, Rocco listed himself as a “Teacher/Writer” on the declaration of candidacy form although he was unemployed at the time. Rocco ran against park ranger Phil Martinez. When voters saw “Teacher” next to “Park Ranger” on the ballot for a school board position, those who had not researched the candidates chose Rocco solely on his position, and he won the elections.

This is what happens when you vote blindly. Voters should take the time to sit down and read up on candidates, and if they don’t, they should abstain from voting on that position.

Voting isn’t sexy. It’s boring. It’s home-work. And no, you cannot do it on your iPhone. But voting is extremely important. Local elections often come down to a few dozen votes.

College students need to realize that change does not come from Facebook rants. Change comes from action, and action can start at the polls. And if you do not take the polls seriously, it can change things for the worse.

The Panther endorse Eugene Fields for mayor

Mark Pampanin
Editor-in-Chief

The Panther Editorial Board

Adding insult to injury, the single city councilor who voted against the anti-partry ordinances, Dennis Bilodeau, said in 2012 that such laws are “blandly discriminatory against Chapman students.”

Now that police have discretion, it’s a slippery slope. Discretion will be if you’re a Chapman student, you’ll get a ticket. If you’re not, we’ll ask you to quiet down,” Bilodeau said.

These ordinances supported by Maye Smith also appear to be a revenue scheme. These ordinances have repeatedly raised the cost of such fines, with few challenges in court from cited individuals. The city, under Smith’s leadership, bet on students not challenging these citations and shamelessly profited from off-campus parties.

The problem with this lack of enforcement is not that Chapman students are too lazy or don’t care about Chapman. The city needs to respect all of its citizens rather than make revenue off of, rather than citizens under her stewardship. As of press time, Smith has ignored all three attempts by The Panther to contact her for comment.

Fields, however, respects the needs and power of the Chapman student body. He sees how much the student body gives back—from Chapman Day of Service to security at the International Food Fair. He stands in opposition to shameless money grabs from increased parking fines and anti-party laws.

Chapman students have the right to assemble, they have the right to host events in their own homes, and they have a right to a city government that respects their place in the Orange community.

This November, make your voice heard. Be the change this city needs to respect all of its citizens rather than divide them. If you don’t like the lackluster party scene at Chapman or get-togethers getting shut down by OPD by 10 p.m., vote for Eugene Fields.

Though the city is big, the amount of votes cast in Orange elections is typically small. Chapman students have the power to significantly sway an election, and we have the power to build a better city and a better college experience.
**Finding a home on campus through Hillel**

Throughout my college career, I have always felt like I have been timid or shy to meet new people. This is why I needed to make a really strong impression on them as soon as we met. These feelings only increased when I moved cross-country to attend Chapman University. And yet there was something else here that drew me in: community.

Having a strong connection to my Jewish faith, I immediately decided to seek out this concept of community through Chapman’s Hillel, and it was there that I found what I was looking for. Being among members of your own faith who are also from every corner of the United States is a much less daunting experience than being the only one. It was through Hillel that I discovered my true self.

From events such as their annual Hanukkah Paint War and Purim Carnival to the weekly Shabbat dinners, I was able to get a fix on what it meant to be a member of a community in a foreign setting. This has helped me find new friends and get involved in events on and off campus through both Hillel and other Jewish organizations throughout Orange County.

One of the greatest moments of communal feeling that I got from a Hillel event was the Orientation Shabbat of my freshman year, at which over 250 freshmen and their parents were in attendance. That singular instance showed me that there were a bunch of other members of the Jewish community also looking forward to their first year at Chapman, which struck me as beautiful.

To be a member of this type of community and take part in this experience of fellowship is something I hope to never forget. Feeling this unbridled sense of community, I chose to join the Hillel board for the fall semester of my sophomore year, which expanded my horizons of community among members of my faith and school communities even further.

As a member of the board, I had opportunities to work on Jewish event programming for events such as Homecoming Shabbat and the Rosh Hashanah party in addition to working with some of the top leaders in the Jewish community of Orange County.

This sense of community greatly helped me get through the isolation I had of not knowing anyone as a freshman and into a realm where it is now something that has defined who I am during my college career.

Hillel has been with me every step of the way through my adventures as a college undergrad, and, as such, has introduced me to a wide variety of experiences, people and ideas that I have used to further my education in both a religious and secular sense.

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**Finding a home on campus through Hillel**

Max Celentano, senior English Major

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**Don’t confine women in expectation this Halloween**

Growing up, Halloween was one of my favorite holiday seasons. You ran around all night with your friends, dressed up in fun little costumes and ate sweets until your stomach was about to burst. As an adult, Hallo- ween festivities are quite similar and festive, although college students tend to savor alcohol as opposed to candy.

One thing that hasn’t changed is the fun little costumes. In fact, they may have gotten even more diverse, with no restrictions on what one can wear. People dress up in anything from little costumes. In fact, they may have gotten even more diverse, with no restrictions on what one can wear.

This liberation means women should be able to wear whatever they want on Hal- loween – and any other day of the year. If you’re able to wear whatever you want on Hal- loween, that’s when it hit me. Why did I care?

As a public relations and journalism student, I understand the importance of social media. Connections, opportunities, communication, organization and time to time, a bit of online romance. However, there comes a time when we must take a step back and ask, how much is too much? And when should there be a break? The online world has slowly crepted into the real world, and I got confused over its importance.

Just like social media, a Netflix binge and a slice of apple pie, all good things should be in doses. That’s why this summer, I challenged myself and blacked out.

I originally heard about the idea of a black out from an online UK blogger, Hannah Magro. Basically, you cut yourself off and you remember what it’s like to see the moment to enjoy being and not having to worry about making others aware of who you are and what you are doing. At 8 p.m., you simply shut off your cell phone, laptop and TV. Then until the time you fall asleep, you enjoy the present.

Chill out.

At first, this simple act was extremely difficult. Ten minutes passed, and I was bored and felt lonely. However, then I went and started a life chat with my parents who were in the kitchen. I picked up a pen and paper and I began to write a few things: to-do lists and letters to friends overseas. Later, I went and picked up my guitar and finally reached for an old book I kept telling myself to read. It was now 1 a.m., and I had never felt so rejuvenated and pro- ductive. I was calm and happy. It was nice to not have to bang around with Siri and Google for the evening and obsess over other people’s fantasy lives.

I’m not saying you should do this every day, but a few hours of living in the present once a week was the most cherished time I had all summer. It can be as simple as taking a black out when you’re at the beach for a few hours (we’ve all seen the toes in the sand shot, so forget about it) or it could be as easy as just turning off Facebook when you walk your dog. It truly is as simple as telling all your friends to have a device-free Sunday. In reality, there is no distinction from a good old fashioned catch-up conversation.

I began to look forward to my time of disconnection. Day-to-day, I like so many others, was always online and searching, stalking, tweeting, “liking,” waning and texting. I learnt to love being by myself and enjoy what I was doing and who I was becoming. You don’t have to prove to anyone that your black out was fun.

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**Don’t confine women in expectation this Halloween**

Ashley Prebost, Staff Writer

to those of my fond childhood memories, although college students tend to savor alcohol as opposed to candy. 

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**Why I blacked out so hard this summer**

Sunday brunch accompanied by good friends – eggs benedict, bottomless mimosas and assumed endless chatter. Except this time, I realized conversation was minimal. In stead, the moment we sat down, phones were out and on the table. People were taking photos of their food and each other. In laps and on the table. People were taking photos of their food and each other. At 8 p.m., you simply shut off your cell phone and went to read. It was now 1 a.m., and I had never felt so rejuvenated and productive.

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**What are you going to dress up as for Halloween and why?**

Carminia Portea, junior sociology major

“T’m planning on dressing up as Chewbacca this year because I am a major Star Wars fan and want to show my love.”

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**What are you going to dress up as for Halloween and why?**

Venice Gell, junior international business and French major

“I was going to dress up as a one-dollar turkey hat from Target, and I love turkey!”

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**What are you going to dress up as for Halloween and why?**

Emily Wu, sophomore creative producing major

“Turkey, because I bought a one-dollar turkey hat from Target, and I love turkey!”

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**What are you going to dress up as for Halloween and why?**

Stephanie Kohlhofer, sophomore undeclared

“I am going to be a ghost for Halloween because it’s easy.”

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**What are you going to dress up as for Halloween and why?**

Check out the Prowling Panther video at thepantheronline.com
Men’s soccer remains in playoff position

Negeen Amirieh | Staff Writer

Chapman men’s soccer team won and played to a draw in its two Southern California Intercollegiate Athletic Conference (SCIAC) games this week, drawing with Pomona-Pitzer and beating Caltech, before losing to a non-conference game to UC Santa Cruz.

With two games left, Chapman (8-6-2, 8-4-2) just needs to win one of two to clinch a spot in the SCIAC tournament.

Monday, against Pomona (11-4-2, 9-3-2), the two teams were playing for first place in the SCIAC.

“We were the better team, but we worked on scoring, defensive crosses and finishing our chances,” said sophomore midfielder Daniel Malikyar.

In the third minute of the first half, Chapman’s junior midfielder Gino Belassen scored a goal with an assist by junior midfielder Boston Kimmel.

Shortly after, in the ninth minute, Pomona’s senior mid-defender Drew Lind scored an unassisted goal.

Malikyar scored an unassisted goal in the 76th minute of the game.

“I made the run in, and Marco Saglimbeni took a shot, and fortunately I was in the right place at the right time,” Malikyar said.

Pomona’s Lind scored his second unassisted goal of the game in the 85th minute with a minute kick, which tied the game 2-2.

“There was an iffy decision by the ref,” said senior forward Gabe Recht-Appel.

“But that’s the sport sometimes; it’s cruel said senior forward Gabe Recht-Appel.

“I touched the ball with my chest, it bounced off and I kicked it in the goal,” Malikyar said.

Toward the end of the second half, Kimmel scored a goal that deflected off Malikyar in the 84th minute.

“Start of the game we were slow, but after half time we started putting in the work and we got the outcome we wanted,” Kimmel said.

Recht-Appel scored the final goal of the game with an assist by Saglimbeni.

Senior defender Anthony Fernandez slide tackles a UC Santa Cruz player while trying to get the ball Oct. 25. The Panthers lost 2-0.

Just two minutes after the previous goal.

“We have to keep our momentum, we have two more games left in the league, and then we are off to play in the conference,” Sarmiento said. “We need to keep that positive attitude with us through each game.”

Against Santa Cruz (10-3-1), Santa Cruz’s senior forward Neal Hetzel scored the first goal of the game unassisted in the 18th minute.

“We were not paying enough attention, we hit some rips in the first half, but they were not hard shots,” said Chapman’s freshman midfielder Lorenzo Belassen.

“They played with high energy, and we came out soft. It was an even game, but one team gave more heart.”

Starting off the second half, in the 60th minute, Santa Cruz’s senior forward Zach Hacknell scored an unassisted goal.

“We didn’t have our heads in it from the start because it was not a league game, so we were a little too lackadaisical from the beginning,” said Chapman freshman defender Kannan Kuhn.

“We were down a few guys, and we just didn’t play to our ability and let our mistakes get away from us. We took it too much like a scrimmage than an actual game.”

Chapman will play Occidental (12-4-9-1) at 4 p.m. Wednesday at home.

Volleyball two games out of playoffs with three to go

Doug Close | Staff Writer

The Chapman women’s volleyball team lost two of three Southern California Intercollegiate Athletic Conference (SCIAC) matches this week, with Tuesday and Saturday losses against La Verne and California Lutheran, and then came back to beat Whittier.

This week’s 1-2 record makes the Panthers’ (7-16, 6-7) Tuesday away match to keep any SCIAC playoff hopes alive.

Tuesday night’s 3-2 (13-25, 17-26, 24-25, 25-21, 13-15) home loss to La Verne (19-3, 11-2) ended in a disappointing fashion for the Panthers, who bought back to force a fifth set after dropping the opening two sets to the visitors.

That third game was the ultimate morale boost and we knew we had to win to stay alive,” said senior libero Andi Frisina.

The Panthers made 20 attack errors throughout the first and second sets, which put them into a difficult spot early in the match. In response, the Panthers surged back, led by senior middle blocker Val Geiger who had 20 kills in the match, along with junior outside hitter Michele Hammer and senior outside hitter Nicole Moy, who had 12 and 11 kills, respectively.

Sophomore setter Jade Santos added 42 assists. Though the turnaround was a strong effort from the Panthers, a fifth set win proved to be just too much as La Verne won the deciding set 15-13.

“I can honestly say I have never been so proud of my team after such a heartbreaking loss,” Frisina said. “The fight and determination we showed was amazing and I’m so proud of each and every girl. We pulled together and tried our best and that’s all you can ask.”

Santos echoed Frisina’s thoughts on the letdown that was the fifth set.

“We have really grown as a unit over the season and fighting like we did against La Verne and having fire by never giving up, we knew we were going to continue that fire against Whittier,” Hammer said.

The Saturday home match against Cal Lutheran (23-2, 12-1), who is ranked second in the country, ended in a 3-1 (27-25, 19-25, 22-25, 20-25) loss for the Panthers.

Hammere had 13 kills and 12 digs, while Geiger added a further 11 kills and Frisina contributed 28 digs.

In addition to Chapman’s must-win game against Pomona Tuesday at 7:30 p.m., Chapman will host Occidental (5-18, 3-10) Frday at 7:30 p.m. for senior night and finish out the regular season on the road Saturday against Claremont-Mudd-Scripps (21-5, 12-2) at 6 p.m.

“Since we’ve played these teams before we know what to expect,” Hammer said. “We have to shift our defense and adjust our play in order to exploit their weaknesses. I know we will win this game.”
Senior driver Dor Apffel has scored 16 goals and assisted on 20 more for the Panthers this year, helping Chapman win nine games in a row.

1) When did you start playing water polo? Is water polo a popular sport in Israel?

"I started to play when I was 8 years old. The sport is just about as popular in Israel as it is here."

2) What got you interested in learning the sport?

"A few of my friends were playing it and I thought that I should give it a try. I’ve been playing ever since."

3) What is your favorite song to listen to pre-game?

"I’m more of a person that likes to be calm and relaxed before games rather than pumped up. “Kashmir” by Led Zeppelin does the job."

4) If you could have anyone play you in a movie, whom would you pick?

"I would pick Zach Galifianakis. I think that he’s hilarious and we kind of look alike."

5) You played in Tel Aviv, Israel before coming to play in the United States. What was that experience like, and how did it differ from playing here?

"The main difference between Tel Aviv and the states is that Tel Aviv is a very fast-paced city that is extremely urban, crowded and highly competitive on many different levels. Compared to Israel, Orange is much more relaxed."

6) How does general life in Israel compare to life in Orange, California?

"Tel Aviv is a very fast-paced city that is extremely urban, crowded and highly competitive on many different levels. Compared to Israel, Orange is much more relaxed."

7) What is it about the team this year that sets it different from teams in the past?

"I think that this year’s team is much more committed to running our offensive and defensive systems, which is very important in playing water polo."

Name: Dor Apffel
Year: Senior
Position: Driver
Sport: Water Polo

Trio of running backs drive SCIAC-leading rushing attack

Gardner Royce | Senior Writer

The offensive line, anchored by senior guard Chris Collodrel, knows one of its responsibilities is to open up holes for running backs. "We just want to execute and make the skill guys feel protected and have confidence," Collodrel said. "If you have an offensive line that’s executing, it rubs off on the team.

Armed with a confident line and a running back group that at times features seven different ball carriers, Howard is faced with a rare situation. "It’s a nice problem to have," he said with a chuckle. "They’re each other’s best cheerleaders and I think it comes from the type of people they are because I’m coaching kids who aren’t just good athletes but are good men.

Much of their success can be attributed to the close bond they’ve created playing alongside each other for four years. In that time, the three players have developed into key leaders on the team, despite having different approaches to the game. "Our greatest attribute as a group is that we’re so versatile," Stancil said, who is fourth on the team in receptions. "We can do anything at any time and it allows us to make the defense think about so many different possibilities." Chapman’s explosive rushing attack was on display in its most recent game, as the Panthers rushed for 262 yards — 211 from McKibbins — to fuel Chapman’s 45-21 rout of California Lutheran Saturday.

"Win the day, win the week, win the year," Chapple said. "We understand that if we do our job and win the day, we will be successful."
College football’s playoff won’t solve its problems

Michael Ambrose
Sports Editor

Tuesday marks a significant turning point in the course of college football history. This Tuesday, the new College Football Playoffs selection committee released its inaugural top 25 officially, beginning the era of playoffs in college football’s highest qualification.

Out with the old system, the Bowl Championship Series (BCS), and in with a four-team playoff. The top four teams, picked by the selection committee (which will release rankings each week until the end of the regular season), play two semi-final games. The winners play a week later in the championship game.

The BCS was consistently scrutinized by fans and routinely bashed by college football’s most popular potentiates. While the addition of semi-final games is potentially more entertaining than the old bowl system — which was dictated by conference, not overall rank, I am not sure that the new system fixes anything. BCS haters loved to complain about how the rankings, which weighted the Coaches Poll, the Harris Poll and an amalgam of computer rankings, were not “fair,” whether it was the “East Coast bias” of the Coaches and Harris polls, or fans feeling slighted by computer rankings they did not understand.

However, the new system will only provide more controversy. The selection committee made of 13 ex-coaches, athletic directors, a former superintendent of the U.S. Navy and a former Secretary of State will be inherently biased. And while each member is not allowed to vote on the teams that they have ties to, nobody is truly unbiased.

Increasing the number of teams playing for a national championship from two to four will increase the number of teams who feel cheated by the system drastically. The BCS era, the argument over who got to two teams was not that complicated. Usually, there was one undefeated team that was the clear-cut No. 1, and the second spot was contested by one or two one-loss teams from the major conferences. Fewer teams usually have good arguments to be one of the top two.

Several more teams will have legitimate claims to the top four spots. It is extremely possible that there will be one-loss champions of the Big Ten, Pac-12, Big 12 as well as a one-loss No. 1 team. Combine that with undefeated Florida State and undefeated Mississippi State, and chaos will ensue at the end of the year.

That’s six teams for four spots, without accounting for a one-or two-loss SEC team that did not win its conference championship that will argue that its resume is more impressive than others based on strength of schedule.

When the matchups for the semifinal games are announced the Tuesday after the end of the season, at least seven teams will have claims to one of the four spots.

The new system will probably be a more effective way of figuring out which team is truly the best; the more games each team has to play, the less chance of a random outcome.

However, the new system will only increase the controversy that has surrounded how college football crowns its national champion.

Women eliminated from playoff contention

Taylor Maurer | Staff Writer

Chapman women’s soccer was shut out by Pomona-Pitzer 3-0 at Wilson Field Saturday night, after falling to La Verne by the same score Wednesday.

The loss put the Panthers (7-8-2, 3-7-2) at second to last in the Southern California Intercollegiate Athletic Conference (SCIAC), ahead of Whittier (0-15-1, 0-12-2).

Wednesday’s game against La Verne (6-9-1, 4-7-1) was peppered with fouls. Chapman racked up 20, including three yellow cards. The team received the second yellow card. Junior midfielder Haley Fedden and sophomore forward Kourtney Kingsmore said they felt the refereeing was unfair.

“The referee was not protecting our players so our assistant coach needed to speak up to him and in return she was given the yellow (card),” Fedden said.

Kingsmore said the Panthers are stronger than the La Verne Leopards.

“I don’t usually like to push blame on the refs, but in this game they were awful. Unfortunately, a lot of his calls dictated the mood of the game and led to a couple of goals against us,” Kingsmore said. “We should have beaten them. We played well, and I have no idea how we lost to La Verne.”

Chapman and La Verne each had the same number of shots on goal, seven, but the Leopards were able to take advantage of their opportunities, while the Panthers failed to do so.

Against Pomona (7-5-3, 6-2-4), Chapman failed to send its seniors out with a win on senior night.

“T here was just a really bad thing on the game, because it was senior night. So it’s the last time we will be on our home field at this team,” said sophomore midfielder/defender Izzy Howerton. “It just wasn’t working for us, the way the season went. We should have definitely won the game.”

Pomona dominated offensively, having eight shots on goal compared Chapman’s three. Sophomore goalkeeper Krstin Kleinow had five saves. Foulers were light throughout the game; Chapman had five fouls while Pomona took home eight.

These shutouts were the second and third times this year that Chapman has been shutout. Chapman is sixth in the SCIAC in goals, with 20. Senior forward Rebecca Bortz leads Chapman in goals, with six, doubling up senior center Olivia Do and sophomore forward Hayley Thorfinnson who each have three, who are second on the team.

Kingsmore and junior forward Colima Solomon are tied for the team lead with three assists each.

This season will be the first that Chapman has been a member of the SCIAC and failed to make the playoffs. In 2012, Chapman won the SCIAC tournament beating Claremont in penalty kicks 3-2.

Pomona 4-1 in the final in its first year in the conference.

Last year, Chapman was eliminated in the first round by Cal Lutheran 1-0.

The Panthers’ two remaining games are both on the road and against the No. 1 and No. 2 SCIAC women’s soccer teams. The first is Wednesday at Claremont-Mudd-Scripps (11-4-1, 9-3-1) and the last Nov. at California Lutheran (10-4-2, 8-2-2).

Conference Standings

Men’s Soccer

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<thead>
<tr>
<th>SCIAC</th>
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Volleyball

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THE PANTHER

Kate Desalvo | Staff Photographer

Senior defender Emma Danz goes up for a header while being contested by Pomona-Pitzer’s senior forward Nicole Quilliam during the 3-0 Chapman loss Saturday, Oct. 26. The loss to Pomona was the third time the Panthers have been shutout this season.

Kate Desalvo | Staff Photographer

Chapman’s Kallie Torrington scores a goal against Pomona-Pitzer during Wednesday’s game at Wilson Field. Chapman lost 3-0.

Corinne Wood | Staff Photographer

KATE DESALVO
Staff Photographer
THE PANTHER

The Panthers extended their winning streak to five games in dominating fashion over California Lutheran 45-21 in a battle of two Southern California Intercollegiate Athletic Conference (SCIAC) foes.

Following two overwhelming victories over Pomona-Pitzer and Occidental, Chapman (5-1, 4-0) faced a much stiffer challenge in Cal Lutheran (2-4, 2-2), who had won the conference four times in a row prior to 2013.

"It’s a huge landmark for Chapman football and a huge step for our program overall," said senior cornerback Sean Davey. "Cal Lu posed a huge threat with the athletes they had but we rallied with our team and showed that the better team won at the end of the game."

For the Panthers, Thousand Oaks has been a tough place to play in, as the victory Saturday was their first win at Cal Lutheran since 1997. Entering halftime with a slim 14-7 lead, head coach Bob Owens told the team that they needed to come out strong in the second half if they hoped to remain undefeated in SCIAC.

"Going into halftime two years ago against Cal Lu, we had the same score and were playing for the SCIAC championship but ended up losing," said senior quarterback Michael Lahey. "We realized what we needed to do this game and came out with a much more uplifting tempo in the second half."

The Panthers came out firing in the third quarter as they quickly forced the Kingsmen to punt on their first possession.

Starting the drive on their own 32-yard line, the Panthers gave the ball to junior running back Jeremiah McKibbins who burst through the line untouched for his first 68-yard touchdown of the night to push the lead to 21-7.

McKibbins would strike again with 3:51 left in the third quarter, sprinting 68-yards again for his second touchdown of the night. The senior, who leads the SCIAC in rushing touchdowns with 10, finished with 211 yards and two touchdowns on 13 carries.

"I’m tired man. I’m finding my feet but still need to get better and stay hungry," he said. "Winning games builds confidence for everybody and the more we win, the more confidence we gain."

The Panthers’ confidence has been high, winning five straight games to remain undefeated in SCIAC play. With the victory, Chapman stayed tied with Redlands for first place in the conference, heading into the Nov. 8 rematch of last year’s de-facto SCIAC championship game.

However, the Panthers said they couldn’t look past their upcoming game against La Verne if they hope to end the season with a league championship.

"We take everything week by week and hopefully get the big victory next week against La Verne and then play Redlands for the SCIAC championship," Lahey said. "Everyone’s going to play to their assignments and play Chapman football."

This season Chapman football has relied heavily on the run game, and Saturday was no exception. The Panthers took advantage of a Cal Lutheran defense that gives up the most opponent rush yards in the SCIAC, finishing with 262 total rush yards.

The Panthers have three remaining games in the regular season but their eyes are set on winning the SCIAC championship and securing a spot in the playoffs.

"I don’t think we’ll ever lose to Cal Lu again," Davey said. "We’re feeling like the SCIAC is ours at this point and just got to keep doing what we’re doing."

Chapman takes on La Verne (1-5, 0-4) at home Saturday, Nov. 1 at 7 p.m.

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**Chapman vs California Lutheran**

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**Score**

Chapman (5-1, 4-0) 7 7 14 17 45
California Lutheran (2-4, 2-2) 7 0 7 7 21

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Photos by Larry Newman, Chapman Athletics

Chapman (12-7, 3-0), who had not beaten Pomona since 2009, is now in a three-way tie for first in the SCIAC with Claremont-Mudd-Scripps (7-12, 3-0) and Whittier (13-12, 3-0).

“(Against Redlands) our coach just told us to go out there and play our style of water polo, and we would have a good game, ” said senior utility player Jake Gross.

At the start of the first quarter, Chapman fell behind 3-1, but came back with goals by senior driver Dor Apffel, senior driver Mark Alvarado and Gross, giving Chapman a 4-3 lead at the end of the quarter. “In the beginning we struggled a little,” said senior driver Chase Middlesworth. “I'm not sure what was wrong, but we weren't doing that well and then we had to fight to get the win that should have been easy for us.” With six minutes remaining in the second half, Redlands tied the score at 4-4. Chapman then retook the lead with goals by junior utility player Willis Allen and sophomore two-meter defense Wilson Parnell. At halftime, the score was 6-5 Chapman.

In the third quarter, goals by freshman two-meter defense Jeff O’Brien and freshman two-meter defense and driver Justin Moh allowed Chapman to maintain its lead, ending the quarter 8-6.

“IT felt good, ” Alvarado said. “We had just started to score more points. We were just putting away opportunities, and the goals gave us more of a cushion.”

Chapman had a huge loss in the third quarter, when junior utility player Willis Allen was ejected from the game due to a major foul.

Pomona came back to score two goals in the fourth quarter, but Chapman also scored three goals in the quarter. Securing the win, Alvarado and O’Brien each scored their third goal of the game.

Chapman plays at Occidental (5-19, 0-3) Wednesday Oct. 29 at 4 p.m., and La Verne (7-11,1-1) and Orange Coast College (13-8) Saturday, Nov. 1 at 11 a.m. and 2 p.m., respectively.

Jackie Cohen | Staff Writer


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