Thrilling the donors

President Jim Doti dances to "Thriller" by Michael Jackson during this year’s 33rd annual American Celebration in Memorial Hall Nov. 1. The event raises money for student scholarships. This year’s event raised $2.25 million, surpassing the university’s goal of $2 million. The show ran a total of three nights, starting with a student preview Oct. 30 and ending Nov. 1 with a gala and dinner.

WHAT’S INSIDE

Holly’s Trolleys attracts few riders
The trolleys have seen low student usage in its first month.

Online sports exclusives
For coverage of Chapman’s women’s soccer and cross-country programs, visit thepantheronline.com
The Masquerade finale of American Celebration featured students from the dance, music and theater departments. More than 150 students performed in the annual scholarship fundraiser in Memorial Hall Nov. 1.

33rd annual American Celebration dazzles donors

Heather Matley | Staff Writer

The 33rd annual American Celebration raised a total of $2.25 million Oct. 30-Nov. 1, surpassing the university’s goal of $2 million. The night included a dance shared between President Jim Doti and Julianne Argyros as well as a performance of an excerpt from “Romeo and Juliet” by Annette Bening. The show ran a total of three nights, starting with a student preview Thursday night and ending Saturday night with a gala and dinner. The gala, held on Memorial Lawn, raised the majority of the funds that will be used for student grants and scholarships.

On gala night the minimum price for a seat was $2,000 and could be as expensive as $100,000. Many supporters donated more than the cost of their ticket. The cast and crew, which totaled around 150 students, had only 10 rehearsals for seven acts before the opening of the show.

“It’s quite a challenge to do it so fast, but the students do it very professionally,” said Dale Merrill, dean of the College of Performing Arts and director of American Celebration. “They know they have to learn all their parts ahead of time,” Merrill said. “It’s not like it’s watered down because we have to go so fast, it’s really great training because in the professional world you do have to go this fast.”

Real practice at a fast-paced production wasn’t the only way students were given the opportunity to grow through the production – they also had the chance to listen to four-time Academy Award nominee and two-time Golden Globe winner Annette Bening speak to them about her career in the industry.

Bening, who was recognized by Chapman as the Lifetime Achievement in the Arts honoree Saturday night, said she “really enjoyed [the students] and their questions.”

“It’s a great cause and it’s what needs to happen to allow kids to get a great education, and I think it’s a great school,” Bening said.

Mary Platt, director of communications and media relations, said American Celebration is “one of our most fun events of the year.”

“It’s our chance to see our great supporters, our donors and our friends and to dress up to the nines,” Platt said. “But most of all it’s about the students, so the real energy in that room when the finale happens of the stage show and everyone is on their feet applauding is what I think brings us back every year.”

President Doti said that nearly 80 percent of the audience on gala night have attended the event before.

“I think what’s most special [about the show] is that our community supporters get to see our talent,” said President Doti, who also performed in the show.

“I compare our students to a Broadway show. I think our students stand up to the professionals, especially given the fact that these students only have 10 days to put this together,” President Doti said. “These are students who have all their classes, all their exams and they have to put the whole show together in 10 days. To me, it’s a miracle.”

President Doti also announced the naming of the Emmi Hall of Technology, one of two halls that will be part of the planned Center for Science and Technology, expected to break ground in 2016. Sophomore French major Sam Gramdaw, a vocal performer for the event, thought American Celebration was worth the weeks of practice and performances.

“I think it is important that people participate,” Gramdaw said. “Because it is an American Celebration and it’s celebrating our American heritage through dance, theater and music.”
Latin@ Fest fills piazza for a night of food, music and games

Kira Weiner | Staff Writer

More than 200 students went to Attallah Piazza Oct. 29 for live music, food and games as part of Latin@ Fest, an annual event put on by the Latin American Student Association (LASA) and the Movimiento Estudiantil Chicano de Aztlán (MEChA).

The event was sponsored by Student Government Association and University Program Board (UPB).

"We don't really see a lot of representation of Latin American culture on campus," said Nick Fernandes, awareness director for UPB. "This event helps students celebrate their heritage and lets people outside the community learn more about it."

During the event, there were tables surrounding the piazza featuring different foods and games. At one table, LASA and MEChA volunteers had face painting for Dia de los Muertos, or Day of the Dead. At another, sophomore business major Luciana Bonesio sat with a map of Brazil and spoke to people in Portuguese.

"It's been really fun," said Bonesio. "I've been teaching everyone words they want to say in Portuguese."

Senior economics major Fabiola Padilla, co-chair of LASA, said that she was happy with the turnout this year.

"We really wanted to make it an inclusive event," said Padilla. "Even if they're international or from somewhere else, we want to make everyone feel welcome at Chapman."

Holly's Trolleys first month of operation draws low student interest

Morgan Yuvience | Staff Writer

Holly's Trolleys, a bright red way to get to and from the Orange Circle, has garnered mixed reviews and few riders since its opening on Homecoming Family weekend.

The 10-passenger electric trolleys, constructed by Saddleback Golf Cars, were originally intended to include a route to and from Argyros Forum parking lot and the offices at 635 W. Palm Ave., but currently only serve the route down North Glassell. They are named after their donors - David Wilson, a member of the Board of Trustees, and his wife, Holly.

"The ridership for Holly's Trolleys is 50 percent of what we expected," said Joseph Herrera, a shuttle and trolley driver for Chapman.

Originally conceived by President Doti, the trolleys were intended to be in service in March 2013, but experienced unforeseen delays, said Mary Platt, director of communications and media relations.

"Ridership varies at different times," Herrera said. "We get more people on the trolley at night."

President Jim Doti said it was "too early to tell" if the trolleys will be as successful as the university had hoped.

"I think we need to wait for some customer reviews before we make any changes," said Doti. "But one thing I know is in the pipeline – a trolley stop that will be located near the Charles C. Chapman statue."

Sheryl Boyd, assistant director of transportation services, said that while there "has not been many Chapman constituents riding," the trolleys have had "a few local citizens who seem to enjoy the ride."

Jason Seltzer, a shuttle and trolley driver, said he thinks the trolleys are "definitely a public relations item for the school."

Students continue to have mixed feelings on this new means of transportation.

"People recognize the trolleys as some sort of novelty item for Chapman," said Tammy Taller, a sophomore public relations and advertising student. "During homecoming weekend, my mom was so excited about the trolley that she wanted to take a picture next to it."

Karissa Harder, a sophomore biology major, finds the trolleys to be interesting, but unnecessary.

"I think it's kind of pointless," Harder said. "We have shuttles that go everywhere, and you could just walk to the circle."
Broadcast club prepares students for the big leagues

Maggie McAdams | Staff Writer

The Chapman Broadcast Network, a new club created this year, gives students an opportunity to work in professional television production. Its members produced the first four home football games for a live feed. The network, which includes multi-camera coverage, replay systems and play-by-play announcing, provides live television coverage of Chapman events, according to David Goedhart, the engineering operations manager of the Public Education and Government (PEG) channel.

“We can offer students everything,” said Goedhart. “The producers, the associate producers, the director, the talent, the camera operator— it’s all students. They’re all doing it hands-on. It’s their show.”

Goedhart, who works at Dodge College of Film and Media Arts, said that the PEG channel partners with the city of Orange.

“Sometimes the city gets money for equipment every year and they give us a grant to buy equipment, and in exchange we run the channel for them,” Goedhart said. “It’s a good partnership for them because they would essentially buy equipment, and in exchange we run the channel for them.”

Viewers can watch the live streams of the football games on Channel 6 or on U-verse, on the Chapman athletics website and in the Student Union, said Pete Weitzen, head of the broadcast department and general manager of Channels.

“It’s one of those initiatives that serves a lot of masters,” Weitzen said. “Especially in today’s environment, one of the greatest opportunities is live events. By creating this live event opportunity and learning on ESPN-quality equipment, students are so ready to go work on award shows or for sports.”

According to Goedhart, there were seven cameras used for the last football game.

Alec Bochner, a senior television and broadcast journalism major, said that covering a football game is good practice for the future.

“It was a lot of trial and error,” Bochner said. “When you build a whole network from scratch it’s very difficult, but people have really stepped up. Anyone who’s there wants to be there. I’ve had internships and jobs, but this is the best thing I’ve done over the last four years. Trent Schlon, a senior television and broadcast journalism major, who also serves as a play-by-play announcer for ESPN2, has participated in broadcasts.

“I love what we are doing,” he said. “[Goedhart] has carried the torch on this and has really created an amazing opportunity not just for current TV students and football players, but for recruiting football players and premiere TV talent as well.”

Goedhart said that the network doesn’t only cover football, but also live events such as Chapman and city events including the mayor’s breakfast, Veteran’s Day ceremony and the Christmas tree lighting ceremony.

In terms of learning how to run a television production, Goedhart said that having that first live game is good practice for students because the game can be very repetitive.

“A play happens again and again so students have a chance to learn as they go,” he said. “There are also very obvious downs times, where you have to bring in something like replay. The play happens and there’s this 40 second pause or so, and that’s your opportunity to be creative.”

Goedhart said that this is a unique opportunity, since the football team is Division III, so students get more hands-on experience.

“Lots of the major film schools are attached to Division I athletic departments so they can’t get access to the football team or other athletics, because they would essentially be fighting all these national broadcasters for the rights,” he said. “Because Chapman is Division III, we can offer our students the opportunity to produce, to direct, to do everything on the football game.”

In the future, Goedhart says he wants the network to cover other sports.

“It’s a very involved process for all our students,” said Goedhart. “We’re just going to keep going. We’re going to expand and see where it goes.”

Chalking incident draws questions about campus cameras

Maggie McAdams | Staff Writer

Student Government Association (SGA) senator Leon Kandić has called for Public Safety to install more security cameras and evaluate the effectiveness of cameras in parking structures. On Oct. 2, incident where perpetrators used chalk to draw a man wearing a sombrero and chopsicks on the ground outside Beckman Hall.

The incident occurred on the night of the Homecoming banquet, prompting some to identify it as a hate crime.

Public Safety was not able to identify the perpetrators because trees blocked the security camera outside the library and there was no camera outside Beckman Hall.

“It’s Public Safety’s responsibility to take initiative and make students feel comfortable on their own campus,” said Kandić, who represents Dodge College of Film and Media Arts. “If I have to, I’ll propose the addition of cameras and inspection of existing devices, but it’s not SGA’s responsibility because it applies directly to student safety.”

According to Randy Burba, chief of Public Safety, there are 300 security cameras on campus. Additional cameras were added in the Health Science Campus and the West Campus Parking Structure this year. Each camera costs anywhere between $300 to $1000 depending on the size and model. Purchasing additional devices would come from the Public Safety budget.

“We are constantly evaluating and adding,” Burba said of the cameras. Burba said Public Safety has its own visual matrix of where the cameras are located.

However, the 300 cameras covering Chapman’s 78-acre campus and 6,005 undergraduate population far outnumber the security cameras of local schools. St. Mary’s College of California, which has a smaller student population than Chapman with 2,800 undergraduates, has a campus over five times larger – 420 acres – and only 32 cameras, according to Adan Tejada, chief of Public Safety at St. Mary’s. For the additional 3,205 students, Chapman has 256 more security cameras.

“I’m more concerned about cameras in non-institutional like the Student Union where I know things have been stolen, but it’s important to honor student privacy,” said Jerry Price, dean of students. “We don’t need all new cameras, we need more to be more strategic about where we put them.”

Concern for new devices and improved evaluation of the current effectiveness isn’t only due to the inability of the cameras to catch the perpetrators of the chalking incident. Students said they wanted more cameras in parking structures, even though there were several cameras added in the parking structures earlier this year.

“Parking structures need more security because they are accessible at any time of the day,” said Nikki Reames, junior math and biochemistry major.

Olivia Siegel, a sophomore studio art major, agreed.

“The parking structures pose a lot of threats and make women vulnerable because they are open spaces that are not extremely populated,” Siegel said. “Because of this more cameras are needed.”

Lukic said he agrees that adding cameras is an important part of increasing student safety on campus, but recognizes that there is no quick fix.

“I think more institutional responsibility is key to solving security issues,” Lukic said. “Safety needs to be a high priority of the administrators. Crimes need to be accurately reported and looking closer at their effectiveness and their quantity will help this.”

Classified Ad

Seeking a nanny/babysitter for 2 children. Monday- Friday 4pm-9pm. Flexible timing and schedule. Need help with homework, meals, running errands and picking kids up from school. $15 per hour, $375 a week. If interested please email g.saachi@live.com
### SGA plans to increase its presence on social media

Student Government Association (SGA) plans to provide more posts for its constituents on its Facebook timeline, as well as on the Chapman student blog. SGA discovered that students want to get involved, but often don’t always know how or where to find accurate information about the organization’s events.

The weekly series of ‘SGA Happenings’ posts on the Chapman student blog came to a halt in April of this year, but SGA says students should expect it to be updated more frequently.

“SGA is taking initiative like it has done in the past to inform students on what senators and SGA as a whole are up to,” said Ashley Kaplan, director of public relations for SGA. “We take pride in our transparency, and we are doing what we can to make it even easier for students to stay up-to-date on our advocacies.”

### Phi Gamma Delta gears up for Turkey Bowl

Phi Gamma Delta, the fraternity better known as FIJI, is hosting its eighth annual Turkey Bowl Nov. 9. The philanthropy event is at Orange High School’s football field from 10 a.m. to 4 p.m.

Participants will play in a flag football tournament, with nine teams signed up as of early last week. The fraternity is expecting around 16 to 18 teams to play this year.

“The main objective of hosting Turkey Bowl is first and foremost to raise money for the Boys and Girls Club of America,” said Christopher Atlas, corresponding secretary of Phi Gamma Delta. “But it also serves as a fun way to bring different groups on campus together for a fun competition.”

According to Atlas, the fraternity successfully raised more than $700 last year, and is expecting to double that amount this year’s Turkey Bowl.

### Sponsors can name a seat in the Musco Center

A “Take a Seat and Tell Us Your Story” campaign will be launching within the next few months, allowing patrons to put their names on a seat or loge in The Musco Center for the Performing Arts Center once construction is completed.

The cost for doing so will range from $500 to $5,000 for a seat, or $50,000 to $250,000 for a box, according to Mary Platt, director of communications and media relations.

The Musco Center for Performing Arts remains on track for a limited capacity opening in December 2015 and an official opening in spring 2016.

At the soft opening there will be a limited number of performances inside the hall and Yasuhisa Toyota, a world-famous acoustician, will tune the Julianne Argyros Orchestral Hall.

### English professor releases new book

Joanna Levin, chair of the English department, worked with Professor Edward Whitley of Lehigh University to produce a new book, “Whitman Among the Bohemians.” Both of their mutual interests in American bohemianism led to them beginning work on the book in spring 2011, after organizing a panel at the American Literature Association Convention.

This book revolves around American poet and journalist Walt Whitman and aims to demonstrate how many of its readers can learn about Whitman and his work by viewing him within the context of American bohemia.

“I am interested in how groups of people develop collective identities, and, in particular, in the question of how communities of artists and writers define themselves,” said Levin.

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*Briefs by Zian Ang, Staff Writer*
Swift loses twang and fans

Zach Resnick | Staff Writer

As “Shake It Off” began to take over the radio, I began to shake my head no. Originally a country artist, Taylor Swift has officially made the transition to pop after releasing her new album, “1989,” Oct. 27. Fans could foresee her move to the pop genre when she dropped the guitar and instead reached for high production and manufactured beats.

What I appreciated most about her previous albums was her songwriting. Swift has a talent for writing lyrics that are not only catchy but meaningful as well. The listener could sense the honesty behind the story and emotion, which is something she lacks in her new album.

The most popular song, “Shake It Off,” features lyrics such as, “Heart breakers gonna break, break, break, and the fakers gonna fake, fake, fake, fake, baby, I’m just gonna shake, shake, shake, shake, shake, I shake it off, I shake it off.” While this song may be catchy, it is simply a few of the same words repeated too many times to present the unsofisticated theme of brushing off the haters.

The next most popular song, “Welcome to New York,” is about Swift’s recent excitement about moving to New York. While the song keeps with the new trend of repeating lyrics, it has a glimpse of the writing she used to be known for. Unfortunately, it is not enough to make the song good. She replays the phrase, “Welcome to New York” 21 times, which takes all of the creativity and feeling out of the song.

The electronic beats and adjustments to her voice throughout the album make for pop songs that fit in with numerous ones that came before and have since been forgotten. Since releasing the album, Swift has appeared on talk shows claiming that this type of album was what she has always wanted to create.

The songs don’t necessarily need to do anything right other than have a catchy beat as listeners favor instant gratification.

Too many people don’t appreciate good music because it actually takes some minor effort to enjoy. I consider her lucky to have such diehard fans that would praise anything she released. If this is what we have to look forward to, then I think it is about time I jump off the bandwagon.

Past Albums:
“Taylor Swift” (2006)
“Fearless” (2008)
“Speak Now” (2010)
“Red” (2012)
“1989” (2014)

Thriller crawls under audience skin

Morgan Viviencio | Staff Writer

What drew me into “Nightcrawler” was the nonchalant but incredibly intellectual way journalism was portrayed in the film. What still keeps me obsessing over it is Jake Gyllenhaal’s performance, and how he cleverly depicts the ethical, or not so ethical, parts of the trade.

The film, released Oct. 31, is about a driven, ambitious man, Lou Bloom (Gyllenhaal), who stops at nothing to reach the top of the L.A. crime journalism world.

His obsession with crime journalism begins when he pulls over near a car on live on the side of the freeway and runs into a cameraman who sells scene footage to news stations. Bloom decides to fully immerse himself in the television news business and buys himself a camcorder.

The film is an absolute satirical approach at media. The first time Lou is thrust into the crime journalism world, he is told, “If it bleeds, it leads.” Director Dan Gilroy’s take on this phrase is not shy of exaggerations and exploitations.

“Nightcrawler” is an intense character study that reaps audiences into Lou’s wild obsession with capturing crime in urban Los Angeles. His success, instead of demise, left me shocked, unsettled and ultimately praiseful over the exemplary depiction of a sociopathic, gripping anti-hero.

Rating: R
Time: 117 minutes
Genre: crime, thriller

“Nightcrawler” is an intense character study that reaps audiences into Lou’s wild obsession with capturing crime in urban Los Angeles. His success, instead of demise, left me shocked, unsettled and ultimately praiseful over the exemplary depiction of a sociopathic, gripping anti-hero.

Monday
3
Hawaiian game night
Student Union 7 - 9 p.m.

Tuesday
4
Hula dance lessons
Argyros Forum 119A 7 - 9 p.m.

Wednesday
5
Free Polynesian food
Argyros Forum 119A 7 - 9 p.m.

Thursday
6
Polynesian showcase
Student Union 7 - 9 p.m.

Friday
7
UPB & Greek Life dance
Student Union 10 p.m. - 1 a.m.
Finding an equal playing field in video game design

Ashley Probst | Staff Writer

Throughout her time in the gaming world, Justine Stewart said she has seen many companies try and fail at depicting women appropriately in video games. "I’ve seen companies try to write strong female characters but they’re not actually important to the game at all," the senior digital arts major said. "These companies just use it to get people to not being feminine." Female students like Stewart that are entering the vastly male dominated industry as players and developers stress the importance of including female characters that are significant to the plot because the male dominated industry has featured women in video games as overly sexualized and disposable characters.

Anita Sarkeesian, a media critic and feminist, started a video web series called “Feminist Frequency,” in which she analyzes how women are often misrepresented in pop culture narratives. Sarkeesian's critiques have reached millions of viewers, but not everyone agrees with her. The critic was forced to cancel a speech she was scheduled to give at the University of Utah on Friday, a day after she received an email threatening her with death and rape threats. The target of the emails was Anita Sarkeesian, a media critic and feminist, who makes a career of exposing video game sexism.

"We’re actually a great source of income if (companies) didn’t alienate us with books, but and then used us for sex, and we actually do want to play games but a lot of the time we’re turned off by the fact that we want to play as females or how female bodies end up being decorations or prizes in the game," Stewart said.

Forty-eight percent of gamers in the U.S. are female and women purchase games just as much as men do, according to the Entertainment Software Association. Last year, consumers spent approximately $22 billion on hardware, accessories and games.

"I think that’s really hard to change because it will result in even more revenue," Stewart said. "Even so, Stewart often finds that women in games and movies are designed so delicately that they can’t have drastic facial expressions and look unrealistically perfect in every frame."

"I think that’s really sad because we’re really proving women wrong."

Fast and her co-founder and partner, Kerry Sutherland, released their wine collection, Speak, a fruit-forward red wine with a message. The Malbec collection is imported from Argentina and each bottle is printed with a quote on the label to speak to every consumer and occasion.

The bottles were released in July in packs of six online at speakwines.com. Speak is currently sold in New York, Nevada and California in 375ml bottles for $11.99 for a full collection and $23.99 for a set of 12. The wine collection was featured on The Huffington Post and the "Today" show.

"Kerry and I happen to be huge red wine drinkers so we were really happy our kind of choice was Malbec," Fasi said.

Speak Malbec contains 15 percent alcohol. It is slightly heavier than other wines — it’s fruity and has a little spice to it, Fasi said. The wine is made by a maker Karim Mussi Safie, who makes a number of different wines.

"He actually is a award-winning wine maker for Malbec and one of his wines was recognized by the U.S. government, which is really pretty rare in the wine industry," Fasi said.

The wine is produced, bottled and labeled in Argentina. It is then imported to the U.S. and sold exclusively in California.

"It’s not inexpensive, but I think in the end when you compare it to just purchasing a wine and doing everything here I think it’s pretty similar in terms of cost," Fasi said.

Fasi met Sutherland when she applied to babysit for Sutherland, who had just started her own public relations and advertising company, K. Sutherland P.R. Sutherland’s firm was hired by a wine company to rebrand its label. While brainstorming over many glasses of wine, they envisioned Speak.

"Kerry and I really wanted to do something different for wine drinkers so we we were really happy our kind of choice was Malbec," Fasi said.

The duo got an investor that was able to fast track the product by utilizing their pre-existing connections licenses. He sourced the product from his winery in Mendoza, Argentina, a region known for its Malbec red wine.

Fasi said the most difficult part is selling the wine in the U.S. because every state in the U.S. requires different licenses and has different laws on alcohol sales. They already have a license to sell alcohol in California and the investor had a license to sell in Europe wholesale to a contributor and we’ve just been building on that," Fasi said.

The Speak producers went through an extensive process to get the right quotes. Starting with 40-45 sayings, they narrowed it down to six through a survey before sending them to designers. The first Speak collection features six different labels. Just like in the fashion industry, Speak will release new collections annually.

"We see our wine as very modern and the wine industry is full of very tradition- al companies and traditional labels," Fasi said. "Our labels are very unique and it is a collection wine based off the fashion industry."

Fasi said that they hope to expand to different varietals in the future but the product package will continue to be unique at women.

"I know from experience that my friends and I will walk into a store and buy a bottle of wine or champagne based on what it looks like and if it’s cute then we’re more likely to pick it," Fasi said.

Fast said that being a woman in business has its own challenges. She discovered the difficulties of pitching her product designed for women to a room full of men.

"We’ve had situations where we have spoken to a distributor or a retailer and a woman has walked in during our conver- sation with them," Fasi said. "They ask for her opinion and the girl will reply, ‘I love it. I would buy it 100 percent.’" For Sutherland and Fasi, Speak has pro- vided a learning experience. It has taught them about the wine industry and how to promote the ‘media friendly’ product.

“It’s been such an awesome experience beyond what I could have expected to be both the client and the agency," Fasi said. "I have such a greater understanding for the value of PR because I am also now a client.”

Marc Rozran, a senior writing major, said she thinks the messages on the wine bottles are entertaining. "Speak wines looks like an interesting and unique idea and I think it will be popular with young adults, particularly young women," Rozran said.

When she drinks a wine she said she looks for quality but also affordability.

"I would buy it as a gift for a friend because it appears to be good quality wine with a unique touch," Rozran said.
Behind the mic: the voices of student bands

Photos and story by Rachel Fechser, Photo Editor

H ours are spent in the garage, studios and music halls in between studying and attending class. These Chapman students are busy developing their sound.

Student bands - from rock to soul pop - perform throughout the semester at events and venues and to make extended play (EP) and studio albums. The students practice throughout the week, some just as a hobby, while others hope to build future careers.

“I don’t think that the music scene at Chapman is valued as much as it is at other schools,” said Niki Black, a sophomore music major with an emphasis in classical piano.

Many of these bands played at Chapman’s Foxtober Fest Oct. 30 on the Morlan and Davis Quad.

“There isn’t really a major transition other than the fact that we’ve always been juggling school, we’ve always been juggling other things going on in our life. So we’ve managed to stay consistent with the music,” said Henry Kuckens, a senior graphic design major and Jubilo Drive band member.

Mountain East

Mountain East is an indie rock band that formed in December of 2013. Each of the band members brings a variety of musical backgrounds and talents.

The band released its first single, “Portugal,” March 18, with an accompanying music video that can be found on YouTube.

The band is currently working on its first EP, which doesn’t have a release date yet.

The band name was chosen because the members wanted a name that would work with the music they are making.

“We were looking at it from the perspective of what’s going to inspire someone, inspire someone to pursue their dreams, their passions,” said Brandon Miranda, the band’s guitarist and vocalist and a junior guitar performance and economics major.

Mountain East is trying to focus more on performing.

“I think we really want to get into playing gigs again because that’s what gives us a lot of momentum and energy,” said CJ Coulson, the band’s vocalist and a sophomore peace studies major.

Niki Black

Black is a sophomore soul pop artist working on a variety of projects. She studies classical piano but pursues any opportunity that comes at her.

Black practices some kind of music everyday, even if it’s not her own, and said she plans on pursuing music after college.

“I don’t know where yet because music is funky and it can take you all different types of places but there’s nothing really else,” Black said.

Black is releasing a music video for her song, “Lost in the Maze” in the next couple of weeks. She also has a few songs in a movie called “Ask Me Anything” that is being redistributed in the next year.

Black said the Hall-Musco Conservatory of Music at Chapman is very classical.

“Black is not able to study my contemporary song writing in a classroom setting, but I’m honestly okay with that because I think it’s very personal,” she said. “I struggled with that last year. I was suffering with the music school and was worried it wasn’t providing me with enough inspiration but this year I’ve accepted the fact that I’m studying classical music.”
Behind the mic: the voices of student bands

From left, Jubilo Drive members Henry Kuckens, guitarist and vocalist, Hayden Vaughn, bassist and vocalist, Eric Cruz, drummer and vocalist, and Jordan Kleinman, guitarist, vocalist, bassist and keyboardist, perform at The District Lounge Oct. 19.

Jubilo Drive is a California rock band named after a street in Tarzana, California where Kleinman lived when he was younger. The band is currently working on its first EP, which it's recording entirely independently in the garage of Eric Cruz, the band's drummer and vocalist and a senior communication studies major, and Jordan Kleinman, the band's guitarist, vocalist, bassist and keyboardist and a senior public relations and advertising major.

The release date of the EP hasn't been decided, but two singles, "Radio" and "Hidden in Plain Sight," dropped Oct. 21.

"We're excited to be a part of this team," said Armand Lance, a guitarist and vocalist who left Chapman in 2013.

"I think that's what I love, the Chapman music scene is kind of taking a little bit more because there's more opportunities," Petruzzelli said.

"(In) college you want to further yourself to put yourself in a secure situation but music is certainly something we're not going to stop doing no matter what we do."
Cigarettes need to go out of style

Every break between classes you see them, huddled under a tree or crammed on a bench. In my four years at Chapman, it seems that the number of smokers has increased significantly. I can’t make it on and off campus without encountering at least one cigarette.

Mark Carlisle
Opinions Editor

It blows me away how many college-aged people smoke cigarettes when they must know how unhealthy they are. Growing up, I always thought most smokers were from a generation that started smoking before people knew how bad it is for you. However, coming to college, I’ve realized how many people smoke, in spite of the known health risks.

A lot of smokers point out that there are plenty of things besides smoking that cause health problems. It is true that things like irresponsible consumption of unhealthy foods or alcohol can also be detrimental to your health. But just because smoking isn’t the only thing in life that’s unhealthy, doesn’t negate the fact that it’s extremely harmful to your body. A lot of people don’t seem to understand just how unhealthy smoking is.

Cigarettes are much more dangerous than alcohol. According to the Center for Disease Control, cigarette smoking causes more deaths per year in the U.S. than alcohol use, illegal drug use, human immunodeficiency virus (HIV), motor vehicle injuries and firearm related injuries combined. About one-in-five deaths are caused by cigarette smoking.

Junk food has often been compared to cigarettes in terms of personal health. However, junk food in moderation is far less harmful than smoking in moderation. For this reason, junk food does not contain carcinogens – factors known to cause cancer – while tobacco is a carcinogen.

Some foods that are unhealthy in large quantities can have some health benefits in small quantities while cigarettes don’t have any health benefits. Also, people do need to eat, and unhealthy foods are generally more affordable than healthy foods. And while junk food affects only the consumer, smoking affects those around the smoker as well through second-hand smoke.

I’m not trying to say you should eat all the junk food you want. We’re all very aware of the good that junk food is doing to you and can cause serious health problems. I’m pointing out that smoking is much worse. And while junk food should be purged from the diet, smoking should not simply be cut out of all.

Countless people and dollars are focused on finding a cure for cancer. Well, we do have a way prevent a lot of cases of cancer: not smoking. According to the CDC, 90 percent of lung cancer is caused by cigarette smoking, and more women die from lung cancer each year than die from breast cancer. Cigarettes cause high levels of cancer in almost any other area of the body.

We have a ‘cure,’ and yet so many are ignoring many of the same types of cancers that so many have inflicted upon them by some cruel twist of fate. Others are even talently inflicting upon themselves by smoking.

There are those who derive the health effects of cigarettes but are trapped in an addiction. If that’s you, there are ways to overcome that addiction, whether it’s nicotine gum, finding a support group, etc. Don’t put it off another day. Your body breaks down a little more, and you become more susceptible to diseases with every puff.

College students need to understand that they are not invincible. While cigarettes may not noticeably affect you today, they will cause your health to plummet in the future. For those who do want to smoke, I’m not trying to take that right away from you. People do course, free to do as they please. If you want to smoke, that’s your decision. But I’m going to trust that decision much like the decision to commit suicide. I will defend your right to do it, but I’m going to try as hard as I can to get you to consider the alternatives.

The Panther Editorial Board

On Homecoming weekend, Chapman premiered Holly’s Trolleys. Originally conceived by President Dotti, the trolleys run one at a time and can transport up to 10 people the distance between Chapman’s Schmid Gate and the Orange Plaza.

While charming, Holly’s Trolleys are unnecessary and is diverting donor money that could be better used elsewhere.

For one thing, Orange Plaza is only four-tenths of a mile south of Schmid Gate, and nearly every building that holds classes on campus is south of Schmid Gate. So students and faculty exiting those buildings would have to back track in order to reach the end of the trolley’s route. Even if students and faculty are visiting the plaza as much as Chapman expects, they aren’t going by way of trolley.

One trolley driver said that there’s been about half as many riders as they were expecting so far. Chapman already has shuttles, which were introduced just last year. The shuttles do not currently make stops in the circle, but if there was truly a need, surely it would have been more feasible and efficient to add a stop to the shuttles’ route rather than acquire a whole new vehicle.

The stops at the plaza and Schmid Gate are also the only ones that the trolleys make. It would be slightly more helpful if it stopped at places like Dodge College of Film and Media Arts or Ocier Hall.

In response to lacking ridership, President Dotti assures us that they are in the works of adding a new stop: the statue of Charles C. Chapman, which is about 50 feet away from the stop it currently makes at Schmid Gate.

Holly’s Trolleys were donated by David Wilson, a member of the Board of Trustees, and his wife Holly, who purchased the trolleys from Haddelback Golf Carts for an undisclosed amount. So, at least none of the school’s money was used to purchase the trolleys. But the school’s money is used to charge the electric trolleys and pay their drivers, the latter of which, even based on minimum wage, would amount to over $6,000 a semester.

Although the trolleys were donated, there are needs on this campus that should’ve been addressed first. Surely that donation money could have gone towards something the students and faculty need and have repeatedly asked for.

The money could have gone towards faculty pay in an attempt to make more salaries competitive and draw in talented professors. Many of our favorite professors deserve, and the other, less remarkable professors might be replaced with someone more accomplished if offered a competitive salary.

Currently, faculty have to pay back part of their salary for a pass that puts them in the same parking fight alongside commuting students. Could you imagine having to pay out of your own pocket just to show up to work every day? The trolley money could have gone towards paying for faculty parking.

Or the university could have expanded the eating options on campus. Many of the current options are either expensive, unhealthy or both. More money could have helped to bring in another food service or simply add more options to the existing services.

This campus does not have an adequate mental health center despite several campus events and editorials in this paper acknowledging the importance of mental health.

The trolley funds could have started a fund for real mental health facilities.

Lastly, scholarship money, as much is already raised at this school, is something you can never have enough of. Allowing even just one more student the opportunity to attend Chapman would have been more useful than a trolley with a less-than-half-mile route.

Holly’s Trolleys are cute and match the quaint feel of Old Towne Orange, but they are far from necessary. The Panther urges Chapman’s Board of Trustees to spend donation money and school money not on pet projects, but on things that can truly benefit the students and faculty on this campus.
Guest Columns

Why Tita Smith is better for Chapman

In the last issue of The Panther, the editorial board endorsed Engaged Chapman for mayor of Orange over Mayor Tita Smith who is running for re-election. The basis for this Panther endorsement is the belief that Mr. Smith is our best choice in the mayoral race. Supporting Mr. Fields for mayor. I simply want to address other issues that I think should be considered in deciding how to vote.

I have worked with Mayor Smith for many years, including the years she served as a councilmember of Orange. She has always impressed me as a visionary in terms of evaluating how decisions made by the city council will positively affect the future of our city. Most importantly, she has the highest ethical standards, and despite the fact that we sometimes disagree, she has always been honest and forthright in her dealings with me and other members of our staff.

I know for a fact that Chapman would not be the place it is now if it weren’t for Mayor Smith’s leadership and support. For example, when we were in early planning stages for the Musco Center for the Arts, we found ourselves stymied because of complex zoning regulations. Mayor Smith, however, found a solution that made it possible for us to proceed. What I found particularly telling was the fact that she had done her homework prior to my meeting with her. She had fully investigated the issues and found a pathway that would make it possible to move forward with a performing arts center vital to the growth and development of our College of Performing Arts.

Just recently, as we discussed various city and Chapman initiatives, Mayor Smith addressed complex issues by offering possible paths to solutions rather than presenting roadblocks. This solutions-driven aspect of Mayor Smith’s leadership ability, I think, helps explain many of the positive things we see happening in our city.

Finally, the fact that we all enjoy being part of the Old Towne community is testament to Mayor Smith’s devotion to preserving the best of our heritage while at the same time building on the needs of tomorrow. She has fought with passion and determination to support historic preservation, and in doing so, has made the City of Orange and Chapman University better places to live and learn.

In conclusion, I think that Mayor Smith is the best candidate for the position of mayor of Orange.

Jim Dotti, president of the university

The Panther

Leaping into the real world a semester early

Devon Hillard

senior public relations and advertising major

Last spring, I discovered that I’m actually on track to graduate early from Chapman, thanks to a serendipitous combination of three factors: the decision of either coercing my parents into bankrolling a semester’s worth of intermediate yoga or jumping into the real world a few months ahead of schedule, I chose the latter.

In the meantime, I’ve been doing everything I can to prepare myself both professionally and emotionally for post-grad life. I finally enrolled in online Spanish, let my best friend drag me on a hellaious trip to Las Vegas and I’m proud to say that my LinkedIn profile is more boastsome than ever.

Now a mere seven weeks away from the end of my academic career, the only feeling I’m overwhelmed by is anticipation. I’m using “girls” creator, writer and star Lena Dunham’s Wikipedia page as a roadmap for my own career, but setting myself up for disappointment. I think I’ll just try and make it as a writer. Let’s see what happens.

According to clinical psychologist and author Dr. Meg Jay, 80 percent of life’s most significant events take place by age 35. She also estimates that as much as two-thirds of an individual’s lifetime wage growth happens during just the first 10 years of their career.

So I think it’s time to stop kidding ourselves with the romantic idea that meandering through our 20s is the new millennial rite of passage. Even our “happily-ever-after” heroines like Taylor Swift was six Grammys deep by the age of 22. And as for a few cases in the United States, and it is very unlikely for it to spread. It isn’t some- thing you should joke around about out of fear… I think it’s ridiculous. “I wouldn’t be as strict. I’d let Chapman be Chapman.”

Hakeem McGrew
junior kinesiology major

Ebola is no cause for fun or freaking out

Jackie Cohen,
Staff Writer

The United States is facing a huge problem with Ebola, but the disease is not the issue. The issue is that reactions to Ebola are too extreme in both directions.

Americans are split into two groups: the people that make fun of Ebola and the group that is panicking over the remote chance that they may become infected and resort to wearing masks, latex gloves or hazmat suits. See, it’s all exaggeration.

How many of you have experienced peo- ple downplaying the Ebola crisis? Someone has a cold and starts coughing in class and someone says, “Get away from me, you have Ebola,” as a joke.

Some people have taken the joking to the next level through the “sexy Ebola nurse costumes,” which are being sold for Halloween at stores like Party City. It is an actual thing, you can Google it if you don’t believe me.

Other people have created memes making fun of the doctor that was recently diag- nosed with Ebola because he went around New York City on the subway and also went bowling prior to being diagnosed.

Ebola is a disease. Yes, there have been just a few cases in the United States, and it is very unlikely for it to spread. It isn’t something you should joke around about out of fear. If you were the mayor of Orange, what would you change?

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Showdown with Redlands will decide SCIAC

Several weeks ago, I wrote about how Chapman football (2-1) was a primary focus of the Panthers' season. After a loss to Pomona-Pitzer (3-0) on Saturday, the Panthers now have a 1-1 record, and the season is on the line.

The Panthers' season has been marked by consistency, with a 1-1 record in conference play and an overall record of 4-4. Chapman's offense has been strong, averaging 28 points per game, while the defense has been solid, allowing only 23 points per game. The team's success has been built on a solid foundation of teamwork and hard work.

However, the Panthers' season is not all about wins and losses. Chapman's team has been a beacon of hope for Southern California Intercollegiate Athletic Conference (SCIAC) basketball fans, and the team's success has been a source of pride for the entire community.

The Panthers' season is not over, but the team's future is in their hands. The team has the potential to make a statement in the remaining games, and the team's success will be a testament to the hard work and dedication of the players.

Doug Close | Staff Writer

Volleyball’s postseason hopes erased by Pomona

Showdown with Redlands will decide SCIAC

Doug Close | Staff Writer

Confidence and defense's exceptional play have helped the Panthers win six straight games. The team's success has been built on a solid foundation of teamwork and hard work.

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SPORTS SPOTLIGHT

Junior goalkeeper Nick Berardi has started 16 of Chapman's 18 games in the goal, helping Chapman qualify for the Southern California Intercollegiate Athletic Conference (SCIAC) tournament as the third seed.

1) When did you start to play soccer, and what got you interested in the sport?

I started playing soccer when I was 5 years old for recreational teams, and started playing club soccer when I was 8 years old. I always loved sports and my parents wouldn't let me play football. So I tried out basketball, which I was not that good at so I gave that up. I decided to try soccer and wasn't half bad. I used to play forward and scoring a goal was one of the best feelings ever. I think that's what got me hooked.

2) You were a two-sport athlete in high school. What made you choose soccer over baseball?

Honestly, I played club baseball and club soccer at the same time from age 9, and they were both year-round. I always chose baseball when it came to a conflict between the two sports. I started playing baseball before soccer and it was always a passion of mine. I switched over because I simply got burnt out of both club soccer and baseball. I was constantly traveling on the weekends for tournaments, and practice during the week was over an hour away. I ended up quitting both sports for a year because I was burnt out of both club soccer and baseball. When I started club again, I decided only on soccer because of the World Cup. I remember I was in France when the World Cup was going on and it was a special experience.

3) Is soccer your favorite sport, and why?

Soccer is by far my favorite sport. I love it because it is the most universal sport on the planet I think. The World Cup is the biggest sporting event on the planet, and playing for your country or even being a fan for your country is one of the greatest feelings of pride in all of sports. Soccer is such an exciting game and is constantly moving. Baseball, on the other hand, is a lot longer and not nearly as much action. Soccer is such a low scoring game, and when you do score it's so exciting.

4) What do you do to try to pump up your team's morale?

As a goalie, I am the general on the field and I can see everything on the field. I am the organizer on the field and am constantly directing not only the defense, but the attacking players as well. Every time we get scored on I bring in the team at half field and tell everyone to keep calm and keep playing our game. On the contrary, when we score a goal putting us in the lead, I bring everyone in at half field, and make sure that we finish the game and we keep playing like it's 0-0. Throughout the game, I am constantly yelling at everyone to keep the intensity up or yelling at the team as a whole to work harder. I push the players to excel vocally because I know what each player is capable of. When we went through a rough patch of losing three games in a row I stood up and spoke to the team buying into coach's philosophy and what he is trying to do even if we lose.

5) What is your favorite TV show?

My favorite TV show would have to be "Entourage." It is the only TV show I have actually finished. It reminds me of the five other guys I live in my house with now. Honestly, I would be down to start a reality TV show in my house if someone would actually produce it. My favorite TV show would have to be "Entourage." It is the only TV show I have actually finished. It reminds me of the five other guys I live in my house with now. Honestly, I would be down to start a reality TV show in my house if someone would actually produce it.

6) If you could have any superpower, what would it be and why?

The ability to fly. 100 percent.

Compiled by Brett Melnick
Photo courtesy of Larry Newman
Water polo continues hot streak, wins 10th and 11th in a row

Jackie Cohen | Staff Writer

Chapman’s men’s water polo team improved to 5-0 in conference play, winning its 10th and 11th straight games over Occidental and La Verne. After beating Occidental 15-8 and La Verne 17-11, Chapman (14-7, 5-0) is tied with Claremont-Mudd-Scripps (9-12, 5-0) and Whittier (15-12, 4-0) atop the Southern California Intercollegiate Athletic Conference (SCICA).

Against Occidental (5-20, 0-4), Chapman jumped out to an early lead.

“We were able to get a big lead early in the game, which has been rare for us this season, but that allowed us to play some guys who haven’t seen a lot of playing time this season,” said senior utility Jake Gross. “They had some very good plays when they got in and overall, I feel like this game was a good win for our team.”

The game started with a goal by senior driver Chase Middlesworth. Later in the first quarter, senior driver Mark Alvarado and senior utility Drew Moyer each scored a goal. At the end of the quarter, Chapman led 3-1.

“Tired (Occidental) pool is smaller than normal pools, which was challenging to get used to, but once we adapted to that, we felt very comfortable,” Gross said.

In the start of the second quarter, Gross scored two consecutive goals and freshman driver Peter Loakes scored one, extending Chapman’s lead to five.

Occidental managed to score a goal, but Chapman responded with a goal by junior utility Willis Allen. Chapman led 7-2 at halftime.

At the start of the third quarter, Middlesworth scored his second goal of the game, which was followed by one by Occidental. Gross then scored his third goal of the game. A goal by junior utility Garrett Aanestad and one by sophomore utility Corey Plaster, extending Chapman’s lead even further.

Freshman two-meter defender Jeff O’Brien and Middlesworth’s goals in the fourth quarter expanded Chapman’s lead to 13-4. Occidental managed to score two goals, but it wasn’t enough to put the team back in the game.

Freshman two-meter defender Jacob Lepp and senior Tim Breitfeller scored goals near the end of the fourth quarter.

The Panthers never trailed during their commanding victory over La Verne (7-13, 1-3).

“It’s really the whole team that works for every goal and when we work to get each other open it is easy to score,” Middlesworth said.

Goals by Gross and Allen gave Chapman its lead over La Verne. A goal by La Verne was reciprocated with another goal by Allen.

Alvarado and senior driver Dor Apfel scored goals in the first quarter, leaving the score at 5-2.

In the second quarter, Middlesworth scored a goal with six minutes remaining. Halfway through the quarter, Gross was allowed to take a penalty shot, raising Chapman’s lead to 7-3. After La Verne managed to score two goals, Middlesworth scored his fourth goal of the quarter.

Sixteen seconds into the third quarter, O’Brien scored his second goal of the game. Allen and Alvarado each scored a goal in the third quarter. La Verne scored three goals during that quarter, leaving the score at 14-10.

In the fourth quarter, O’Brien scored one goal and Alvarado scored two, while the entire team managed to hold La Verne to only one goal.

Chapman plays at Claremont-Mudd-Scripps Saturday, Nov. 8 at 10 a.m. in a matchup of SCIAC-leading teams.

“We just need to play our system and give our all because when we do it always works outs out and we win,” Middlesworth said.

ALLISON CAMP Staff Photographer

Senior utility Jake Gross scans the pool and prepares to pass. Gross scored two goals Saturday, Nov. 1 in the Panthers 16-11 win against La Verne.
Senior wide receiver Blayr Jimmerson reaches out to catch a pass during Chapman's 28-13 victory over La Verne Saturday on Wilson Field. Jimmerson caught four passes for 25 yards and two touchdowns.

Gardner Royce | Senior Writer

Chapman's football team won its sixth straight game Saturday, beating La Verne 28-13 on Senior Night, vaulting Chapman from 24th to 21st in d3football.com's top-25.

With the victory over the Leopards (1-6, 0-5), the Panthers (6-1, 5-0) remain undefeated in the Southern California Intercollegiate Athletic Conference (SCIAC) heading into their heavily anticipated matchup against Redlands (5-2, 5-0) Nov. 8.

Tied with Redlands for first place in the SCIAC, Chapman knew that La Verne would bring its best play. However, the Panthers also said that they committed too many unforced errors.

“We knew it was going to be a dog fight because they consider us their top rival and always play us hard,” said junior running back Jeremiah McKibbins. “I don’t want to take anything away from them but we made a lot of mistakes that we should have executed.”

Coming into the game, the Panthers were without two key leaders on defense. Senior linebacker Greg Johnson and defensive back Osayande Aikhionbare both were inactive due to injuries. Yet despite the setback, the defense played well and was key to getting the victory.

Following a first quarter turnover by the Panthers, La Verne took over on Chapman’s 41-yard line and looked like it might capitalize. However, the Panthers executed their game plan and held the Leopards to a field goal.

“Obviously we missed Johnson and Osa but overall we held our own and minimized our mistakes,” said senior corner back Sean Davey. “We have to be the ones who go out there to make the big plays and get the turnovers and big hits.”

Making big plays has come easily for the Chapman offense that leads the SCIAC in average points per game with 327.7. However, against La Verne, the Panther offense was not sharp, giving up three sacks along with six penalties. A key part of their struggle was the inability to find rhythm in their rushing attack. Averaging 277.7 yards per game, Chapman’s run game has been a crucial factor to its 6-1 season.

However, the Panthers struggled against a tough La Verne defense that held them to 2.8 yards per carry.

“All it takes is for one guy to miss an assignment to cause a play to not work,” said senior quarterback Michael Lahey. “Defensively we didn’t execute at times but our defense came up huge and bailed us out.”

With their running game struggling, the Panthers looked to Lahey to create opportunities for the offense. A veteran leader, Lahey took control and finished with 183 passing yards and two touchdowns on 16 of 22 attempts. Yet it was his receiving abilities that had the home fans going wild.

Following a La Verne touchdown that cut the lead to 21-13 late in the fourth quarter, the Panthers marched to the Leopards’ 32-yard line and faced a huge third down possession. Coming out of the timeout, Chapman executed a flawless trick play with junior wide receiver Sean Myers throwing a 32-yard touchdown pass to a streaking Lahey.

“All I was thinking was don’t drop the pass,” Lahey said. “I’d been working on the play and it was just a great pass by Myers.”

After last season’s heartbreaking loss to Redlands that decided the conference championship, the Panthers have worked tirelessly to put themselves back into the same position. Yet despite the victory, they were able to look ahead to their conference rival.

“It’s very exciting because the stage is set and we’re both fighting for number one,” McKibbins said. “There’s no better setting and it can’t get better than this.”

Prior to the game, the Panthers recognized the graduating seniors who have put the team in the national spotlight. While the Panthers got ready for La Verne, they also took time to reflect on their time at Chapman.

“It’s pretty surreal how fast time has flown but the only thing we can feel is to be proud of the program,” Davey said. “We look around and smile because we’ve really done something special but we’re not done yet.”

Chapman will travel to Redlands for its next game Saturday, Nov. 8 at 7 p.m.

For a preview of the Redlands game, visit thepantheronline.com/Thursday.
Men's soccer earns SCIAC tourney bid

Chapman men's soccer won its last Southern California Intercollegiate Athletic Conference (SCIAC) regular season game Saturday on the road against California Lutheran 2-1.

After clinching a spot in the SCIAC Tournament Wednesday, with a 1-0 home victory over Occidental (13-5-1, 10-5-1), the win over Cal Lutheran (5-10-4, 4-9-3) gave Chapman (10-6-2, 10-4-2) the third seed heading into the tournament.

“We got a good mentality right now and we have to keep this winning momentum,” said Chapman’s sophomore midfielder Jake Sarmiento.

“It is really important for us to get this win and keep this streak going,” Sarmiento said. Against Occidental, sophomore midfielder Daniel Malikyar scored the only goal of the game in the 17th minute, with an assist by sophomore mid-defender Marco Saglimbeni.

“We did well defensively and didn’t let too many people get behind us,” said Chapman head coach Eddie Carrillo. “We just need to play the same way every game.”

With a slow start, Chapman was able to defeat Occidental.

“We came out a little slow today, but once we really got the rhythm, we were able to get the ball out,” Fernandez said. “Come in, come out and really get some build ups which obviously helped us get a goal.”

Chapman was pleased with the way the team moved the ball.

“We just kept moving the ball and switching the field with a lot of energy,” said freshman midfielder Lorenzo Belassen.

“We are taking it all the way,” Malikyar said.

Against Cal Lutheran, in the 31st minute, Sarmiento scored, assisted by sophomore mid-fielder Cole Peters leading Chapman in the first half.

“Peters flicked it right to me, I took a touch and shot it through the keeper’s legs,” Sarmiento said.

In the second half, Chapman’s junior midfielder Bostom Kimmel scored an unassisted goal in the 52nd minute. Later, Cal Lutheran junior midfielder Nick Baldi scored his first goal of the game in the 76th minute.

“Not surprised at all that we won. Every game we should go in with the mentality that we are going to win,” Sarmiento said. “We really believe that we are the best team there is and we really need to play like we are.”

Kimmel said he is excited to play in the playoffs.

“I am really looking forward to the playoffs atmosphere that surrounds us,” Kimmel said.

Chapman received five yellow cards, while Cal Lutheran got two.

“We feel like we got some unnecessary yellow cards,” Kimmel said. “Our coach said that we need to be more mature out there so we don’t put ourselves in any position that will mess up our chances in the future.”

Chapman will play the second seed Pomona-Pitzer (12-5-2, 10-4-2) Thursday at 2:30 p.m. at Pomona.

The winner of the Chapman game will play the winner of the game between the top seed Redlands (12-8, 11-5) and the fourth seed Occidental Saturday at the field of the highest seeded team remaining.

“What wins championships is being able to maintain even in the face of adversity,” said senior defender Anthony Fernandez.