Chant of the wild

From left, Michelle Brait, a junior integrated educational studies and psychology double major, Kyle Butenhoff, a freshman political science major and Sagar Kamnani, a junior finance major, portray wild animals in Delta Gamma and Phi Kappa Tau’s performance for Banner and Chant as part of Greek Week. Delta Gamma and Phi Kappa Tau received first place in the competition Nov. 14.

WHAT’S INSIDE

SGA special senate election

Five students and four proposed SGA constitutional changes are on the ballot.

Orange, as told by a life-long resident

Erin Walstead, 77, shares her story of Orange through the years.
Greeks compete for top spot

Delta Gamma and Alpha Epsilon Pi won first place in Chapman’s annual Greek Week competition Nov. 10-14.

Phi Delta Theta and Phi Gamma Delta placed second and third for fraternities, respectively. For sororities, Alpha Phi and Delta Delta Delta placed second and third, respectively.

From left, Brooke Cano, a freshman kinesiology major and member of Delta Gamma, attempts to out stomp Nicole Moy, a senior public relations and advertising major and member of Delta Delta Delta, at the residence life basketball courts Nov. 12. Moy went on to win the Greek Week event for her chapter.

Spencer Jordan, a senior international business major and member of Pi Kappa Alpha, attempts to out stomp a fellow fraternity member from the balloon stomp competition Nov. 12.

Members of Delta Delta Delta write letters to active duty members of the military and veterans in honor of Veterans Day. Every chapter was encouraged to write letters to earn points for their chapters.

Members of Phi Sigma Sigma blow off the extra chalk from their drawing at Chalk Walk Nov. 13. The sorority was among several Greek Life chapters that attempted to draw their best version of an Animal Kingdom.
Student Government Association senate election

Kaitlin Homan | Staff Writer

Five students and numerous constitutional changes are on the ballot in this week’s Student Government Association (SGA) special senate election. The three vacant seats are in the College of Educational Studies (CES), Crean College of Health and Behavioral Sciences and Dodge College of Film and Media Arts. The CES race is uncontested.

Students can vote at chapmanvotes.com starting Monday, Nov. 17, through Wednesday, Nov. 19. Four groups of proposed amendment changes will be included in the Constitutional Election ballot. They include changes to allow part-time students into the senate, the roles of the vice president, more gender-inclusive language in senate documents, and voting procedures. According to Jenny Bowen, SGA vice president, dividing up the amendments into four groups allows the student body to selectively approve or deny changes based on their purpose.

The SGA Constitution must be reviewed for revision every two years as listed in Article XIV of the SGA By-Laws. In order for the constitutional amendments to be finalized, at least 20 percent of the student body must vote in the election. If we don’t get the turnout needed the constitution will not be amended and will not be considered for revision until 2016,” Bowen said. “The students have the option to approve or deny each of the four areas on the ballot. So if 20 percent of students vote, but only two are majority approval then only those two changes are made.”

Bowen said there was initially “some concern” that the turnout needed would not be reached, though SGA plans to have reached out to all the student organization presidents by the end of the voting period.

“I think we are doing as much as we can to promote the election,” Bowen said. “We also encourage our senators to tell their friends about the election or make announcements in classes.”

Proposed constitutional changes are as followed:

- SGA membership requirements: Part-time students can now be a member of SGA. Currently, only full-time students are allowed to participate.
- Responsibilities of Vice President: Responsibilities of working as a liaison with the university community and proposing legislation to senate have been assumed by both president and vice president. The addition of “in conjunction with the president” allows the president the discretion to define the degree of vice president participation.
- Inclusivity: “They” and “their” were added throughout the document to be inclusive of anyone’s gender preferred pronoun. The non-discrimination clause was also updated to include more classifications that will ensure student inclusion and protection from any form of harassment or discrimination. Article IV Section 6 was updated to allow “any member of the Chapman community” to speak during senate meetings. Prior to this amendment, the statement only allowed undergraduate students to speak during senate meetings and any member of the community to speak during the Open Forum portion of meetings. Now any member of the community may address concerns during meetings.
- Vacancy Procedures/SGA Structure: The vacancy procedure for Directors of Finance, Public Relations and Justice were updated to include more specific details for replacing those positions if they are unable to complete their term.

Crean College of Health and Behavioral Sciences was added to the list of colleges senators represent. The number of senators mentioned in the SGA operating documents was updated to 25.

Dodge College of Film and Media Arts candidates

Kelley Moody

Year: Junior
Major: Television and broadcast journalism

Previous leadership experience:
- Orientation assistant
- Peer mentor and Chapman ambassador for two years
- Former Vice President of Risk Management of Marketing for Alpha Phi

What do you specifically want to improve on?
- Advocate for more money allocated to the equipment for checkout from the Gold Room at Dodge College.
- Increase communication with the Dodge administration and budget for better computers in the Faculty-Student advising regarding current and post-baccalaureate studies.
- Improve on? Enhance teamwork and communication between different departments of the college.

What makes you stand out?
- I’m very open-minded to improving on?
- I have welcomed suggestions from others through social media, and I am excited to find solutions for issues I have encountered and that my classmates have brought to my attention.

Annabell Liao

Year: Sophomore
Major: Creative producing

Previous leadership experience:
- Department head of Production Design
- Organized a discussion and awareness-raising event for the Hong Kong protests

What do you specifically want to improve on?
- Implement a carpool system for transportation to internships and film sets
- Encourage money to be spent on the right equipment to allow for a more professional attitude towards filmmaking

What makes you stand out?
- I am generally detailed and conscientious and try to be fiscally and socially responsible. I make efforts to be involved in the social justice scene.

Crean College of Health and Behavioral Sciences candidates

Crystle-Joie Agbayani

Year: Sophomore
Major: Psychology

Previous leadership experience:
- Two years of experience as a junior supervisor at Kumon Learning Center
- Co-captain of high school dance team

What do you specifically want to improve on?
- Advocate for more faculty-student advising regarding current and post-baccalaureate studies
- Increase awareness about Crean College

What makes you stand out?
- I’m very open-minded to improving on?
- I have welcomed suggestions from others through social media, and I am excited to find solutions for issues I have encountered and that my classmates have brought to my attention.

Maisy Lam

Year: Junior
Major: Psychology and business double major

Previous leadership experiences:
- Orientation assistant for past two years
- Civic Engagement Initiative Assistant
- Co-founded and ran a community service partnership in high school

What do you specifically want to improve on?
- Establish a database of research opportunities for students
- Create more opportunities for Crean students to help supplement their Chapman education outside of the classroom
- Bring representatives from graduate school programs to help Crean College graduates

What makes you stand out?
- I am extremely dedicated to improving on?
- I have welcomed suggestions from others through social media, and I am excited to find solutions for issues I have encountered and that my classmates have brought to my attention.

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Art collectors donate their collection to Chapman

Jamie Altman | Staff Writer

Mark and Janet Hilbert, art collectors from Newport Beach, are donating $7 million worth of artwork and $3 million to construct the Hilbert Museum of California Art at Chapman. The museum, which will be at the Packing House on Cypress Street, will contain the Hilberts’ collection of more than 1,000 paintings.

“(The Hilberts) really want to share their art with the world,” said Mary Platt, university spokesperson. “The paintings have been hanging in their house. They’ve been enjoying them and collecting them for many years, but then Mark wanted to know how the art can best serve people in the outside world, and especially young people.”

Hilbert first noticed Chapman campus a few years ago.

“I liked what I saw walking through the campus and I started following Chapman,” Hilbert said. “I realized that over the last 20 years, Chapman has come a long way in building strength and growing. I also knew that there was a high level of academic achievement and I thought that this was a really wonderful place.”

Hilbert then contacted President Jim Doti about creating a museum of California scene paintings, which show how human presence affected different areas of California from 1920-1970. Most paintings display houses, boats, trains, freeways or telephone wires, and are made with watercolors because it was the cheapest option during the Great Depression.

“This is probably the best collection in the world representing California history,” Doti said. “It’s not only important for Chapman students but for our community. Every great university has a great art collection, and the fact that we can have a collection in a particular genre of art means that students and community members who come to the museum will be able to see the progression of art.”

A temporary museum will display the paintings in the fall of 2015 Platt said. She expects the permanent museum to be constructed by 2017.

Platt predicts that the museum will be successful because of its location, as Orange is already a tourist area with its proximity to Disneyland and Old Towne.

“We hope that it will reenergize the community,” she said. “People sometimes feel that the arts aren’t that important to their life, but the arts have proven to enhance people’s lives.”

The collection features a variety of paintings from many different artists, several who were animators or illustrators for Disney.

Jamie Altman | Staff Writer

A Student Government Association (SGA) resolution banning the app Yik Yak from Chapman’s Wi-Fi network was vetoed by SGA president Chris Im last week, who argued it would infringe on students’ freedom of speech.

“I believe that every democratic government should work to expand their people’s rights and not restrict it. If they do, there must be great justification for it,” Im wrote in a statement to The Panther. “In this case, I didn’t think there was. Completely removing a social media platform off the Wi-Fi network is a form of censorship and not enough student voices were heard in this case.”

SGA senators Austin Kernan, Leon Lukic and Alex Shumate proposed the resolution.

If passed, the resolution would have been sent to S&T, asking they block the app’s website from the Chapman Wi-Fi network.

Kernan said he felt the sexual jokes, references to specific students and addresses posted on Chapman’s Yik Yak have negative impacts on the community.

In a Nov. 13 post on the app, one person wrote, “Man I wanna mount that front desk worker with the blue shirt. My panties would drop if I wore and saw.”

“In the past, with Chapman Confessions on Facebook, no response was given back to the students in an effort to halt the site’s progress,” Kernan said.

While the ban of the app from the Wi-Fi network would not have completely blocked access for students, Lukic said it would’ve shown that the university was against the app.

“Many high schools and middle schools have banned access within a 1.5 mile radius from their schools, because the app is intended for students over the age of 17,” Lukic said.

Im argued that banning the app would result in strong backlash from students because not enough people had been surveyed to determine if they would or wouldn’t support the school disabling the page.

Some senators voiced their acquaintance with Im’s veto, while others questioned the decision.

“I do not think that Yik Yak should be banned but I do believe that it should be restricted on Chapman’s Wi-Fi network because it’s an app that provides a platform for anonymous hate,” said SGA senator Kayla Velloso. Evan DeVries, speaker of the senate, said that banning the app without the support from the student body would be an over-extension of the senate’s power.

SGA senator Allie Weber said banning Yik Yak will draw unneeded attention to the app instead of away from it, but either way there will be mixed reactions from students.

“It might upset some people that something they enjoy is being taken away from them without much discussion,” Weber said. “But I think that in a couple of months Yik Yak will be a thing of the past.”
Eboo Patel discusses religious diversity

Morgan Yuvienco | Staff Writer

Eboo Patel, president and founder of the Interfaith Youth Core, explained the importance of diversity and praised Chapman for its continuing belief in the interfaith movement in his keynote address Nov. 11 in Memorial Hall.

Patel, an Ismaili Muslim, was appointed by President Obama to serve as a member of his Advisory Council on Faith-Based Neighborhood Partnership. Patel is also an advocate for pluralism, a system in which multiple groups coexist. On Tuesday, Patel shared his belief that the future of this system is in college students’ hands.

"Whether you are gay or straight, whether you are Muslim or Christian, whether you are a believer or non-believer, a diverse democracy that is healthy affirms your identities," Patel said. "It fosters relationships between people who orient around identity differently."

He also spoke about what the terms religion, diversity and democracy mean separately, and how these definitions come together to create the backdrop for the interfaith movement.

"What distinguishes democracy is its invitation to people in various quarters of the society to come and shape our public right: a religiously diverse democracy," Patel said. "Another large part of a healthy, religiously diverse democracy is a commitment to the common good, Patel said. "We are not just identities, we are not just people who have relationships with each other, we are collective members of the world," he said.

Patel also emphasized how powerful the college campus platform is for the future of interfaith.

"The college campus is a crucial institution that will say: We will meet you where you are and we will affirm your identity," Patel said.

"We are also a place of community, of relationship – we are collective," Gail Stearns, dean of the Wallace All Faiths Chapel, spoke about the importance of interfaith communication on Chapman's campus.

"Eboo Patel is one of the nation’s foremost experts and inspirational speakers on how important interfaith dialogue is for our world today," she said.

Prior to the event, Stearns had hoped "to highlight the importance of the 'spiritual pillar,' one of four pillars at Chapman University, as foundational to the Chapman experience."

Students found the event engaging and informative.

"I thought it was really enlightening," said Zack McCann, a sophomore philosophy and economics major. "He used a lot of good narratives and different religious examples too, which I thought helped explain the interfaith movement."

"Patel’s stance on the interfaith movement helped provoke insight for Marissa Wong, a senior peace studies major."

"I really liked his emphasis on the ideological foundation of interfaith work," she said. "I felt we all needed that reminder that we are here for a purpose, and that we do have such a great potential to build a kind of different kind of society that we want to see."

INCIDENT LOG

Nov. 10
Public Safety found graffiti on main campus near Hashinger Science Center. The report was forwarded to the Orange Police Department (OPD).

The Chapman Network Operations Administrator reported a computer hardware theft from Henley Basement. The report was forwarded to OPD.

Nov. 11
A student reported a hit-and-run accident in the Barrera Parking Structure. The report was forwarded to OPD.

Nov. 12
A Chapman staff member reported that the seat of his or her bicycle was stolen while locked on main campus. The report was forwarded to OPD.

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Barber' execs cut theater distribution deal

Peyton Hutchison | Staff Writer

Chapman Filmed Entertainment (CFE) sold the U.S. distribution rights to its first film "The Barber" to ARC Entertainment last week. Although the international rights were purchased in September by The Little Film Company, this new deal guarantees a limited American and Canadian theatrical release next spring with a marketing budget behind it.

"Most films in our price range end up straight to Redbox or on demand," said Travis Knox, the film’s producer and a Chapman graduate. "We’ve made a good film and thankfully it will be seen in theaters."

Knox is also the head of development and production for CFE, the production company fully owned by Chapman’s Dodge College of Film and Media Arts.

"We’ve made a good film and hopefully it will be seen in theaters."

"It was due not only to their financial commitment but their overwhelming enthusiasm for the film that we chose to go with them," Knox said.

"Bob Bassett, dean of Dodge College, did not respond for comment in time for publication. Last week, the American Film Market (AFM) published the picture’s first review in The Hollywood Reporter, praising what CFE was able to produce straight out of the gate with limited financial resources."

"This low-budget serial-killer thriller benefits from narrative and stylistic efficiency without sacrificing production quality," the review read. "If this notable feature is any indication of what to expect from the new initiative, Chapman may have hit on a winning formula."

"Michael Rich, a junior film production major, said in an interview with The Panther last September that the "The Barber" was "so much better than I expected" after seeing the film at a Dodge screening May 20. "Overall it didn’t look like a student film," Rich said. "It was on par, if not slightly better than other indie features."

"Citing the barber shop scene as "really well-directed," Rich thinks CFE’s presence "is a very exciting thing."

"Maybe current students don’t see how it helps them right away," Rich said. "But when I graduate, if CFE is still around, there’s a chance I could work on a film."

Forty-seven alumni in a variety of head positions including director, producer and editor alongside a dozen of Dodge’s current students as interns worked on the film.

"If the two main objectives of CFE are to raise the profile of the school and help accelerate the careers of our alumni, we’ve proven to be successful in both cases," Knox said. "We went from 23 to seven (in national film school rankings) in two years with the CFE program being attributed as a big part of that meteoric rise. This endeavor is three years’ work and it grew old under the tireless leadership of Dean Bob Bassett. It has been a true whirlwind."
Students showcase their short films at Movie Slam

Heather Matley | Staff Writer

Freshman film production major Hadley Hillel received first place and a $500 prize for his short film “Wet Dreams” at last week’s Movie Slam event in the Student Union Nov. 14. Twenty-six students participated in the competition, which allows the audience to choose the winners.

“It was a great experience. I’m still kind of in shock because it’s such a short film and such a simple concept but I’m really happy that people liked it,” Hillel said of his film, which featured a fish-based parody of romantic comedies. “Through this event I met so many people and was able to see so many other people’s work showcased that I wouldn’t have been able to see. It was a great networking opportunity and a great evening.”

Of the 26 participants, four were awarded prizes. Second place and a $300 prize went to freshman film production major Lucas Bugbee for his short film “Quintessence,” and third place and a $200 prize was given to the comedy “Game Night” by freshman communication studies major Marissa Kolmer. A $5 prize for last place went to this year’s non-screened film, which was unable to be screened due to technical difficulties.

“It was really cool watching other people’s films,” Bugbee said. “You can see the similarities and stylistic differences between them. A lot of the [contestants] were freshmen and it’s really cool to see my own classmates and what they’re doing.”

The event was created by Allen Levy, assistant professor of communication studies, and Paul Gulino, associate professor of screenwriting, two years ago in an attempt to provide students a place to showcase their work to their peers in a competitive setting.

“I thought that film students would benefit from exhibiting their films in a competitive and public environment rather than simply in front of classmates and teachers,” Gulino said.

Gulino and Levy said they hope to make the annual event into a school tradition.

“The Movie Slam is an opportunity to bring together students from across campus and all disciplines together for some fun,” Gulino said. The event, which was organized by Sam Schleienzuka, University Program Board Panther Nights director, brought in more than 60 people to see the short films, many of whom came to support their friends.

Sophia Bui, a sophomore digital arts major who came to see her boyfriend’s film, felt she gained something from the experience.

“It was really interesting to see the way people did things differently,” Bui said. “It’s always good to see non-filmmakers’ work. It’s interesting to see people’s idea because everybody has a different way of seeing the world and I definitely learned a few things.”

Zachary Resnick | Staff Writer

Student artists convened upon the Guggenheim Gallery to host an Institutional Critique seeking an improved work environment in Moulton Hall Nov. 10.

“We are using the gallery space to open up critical dialogue regarding the state of Moulton Hall, which houses the art department, theatre department and graphic design department,” said senior studio art major Lauren Potts. “We are trying to address the concerns of all students that have a relationship with the building itself.”

The gallery displayed pieces of art that the students created to send a message to the administration. These pieces include a broken printer, a gas mask with toxic chemicals and broken easels, each symbolizing a concern with the department.

“The easels are all broken, there is no ventilation in the painting room, yet we are using toxic materials, and we don’t have access to the materials we need,” said senior studio art major Madeline Lucas. “There is no reason I shouldn’t have access to the printer or access to Photoshop because I am not a graphic design major.”

Beyond having access to quality materials, the students said they also don’t have some of the basic necessities like a proper work environment.

“There isn’t enough studio space and you hear that from the actors and performers, the designers and the artists,” Lucas said. “They don’t have enough space to sketch and draw their designs, there isn’t enough rehearsal space and we don’t have enough studio space to make work. A lot of tensions arise.”

The students said they would prefer to have a distinction between the theatre building, art building and graphic design studio.

“It is basically that we are goldfish in a small pool, when in reality we need an ocean,” Potts said. “Basically what everyone is doing already is remarkable and definitely above the standards that Chapman sets, but imagine what we could do with a ton of space.”

Eric Chimenti, co-chair of the department of art, said he was not on campus for the exhibit but admitted that “all of us who share Moulton Hall are pressed for space.”

“Chapman is a growing and dynamic place and all areas would like more space,” Chimenti said. “Each department and college on campus communicates their needs and requests every year to the university administration and it is up to them to determine where resources are most needed and should be allocated.”

According to Chimenti, there are more than 400 majors who use Moulton Hall.

Chancellor Daniele Struppa said he had not heard of the critique and referred questions to Chimenti.

Micol Hebron, associate professor of art, said she applauded the students for taking action and standing up for their education.

“I really appreciate that the students are so invested in their education and the university and want to make the most of their time here. I see their pop-up exhibition as evidence of their passion for their education and for the art department,” Hebron said. “It’s one thing to complain about conditions but it is another thing to engage the public in a conversation about what the conditions are and what they want to improve.”
Liberty in North Korea screening

A short screening from non-profit Liberty in North Korea (LiNK) will give Chapman students and staff a chance to learn more about the world’s most insular nation Tuesday, Nov. 18 at 8 p.m. in Argyros Forum 206, from those trying to escape it. LiNK is a California-based organization that helps those in North Korea escape and resettle in South Korea or the United States. The film focuses on the stories of Korean refugees looking to escape the oppressive government of North Korea, and the punishments they could face if caught trying to escape. According to Davis Lee, president of Korean Student Association, many students and friends have personal connections to the situation in North Korea.

“With so many injustices in the world, it is important to show support for all cultures,” Lee said. “Liberty in North Korea is always accepting volunteers and donations to help fight the issues in North Korea and help those who want to start a new life.”

SGA weekly meetings to be broadcast

Student Government Association (SGA) meetings will be broadcast live on televisions in the Student Union for the first time this spring semester. SGA meets every Friday at 1 p.m. in the second floor boardroom of Argyros Forum. SGA senator Netasha Pizano proposed the idea when she was the SGA office manager last year. Pizano expressed concerns regarding the organization’s lack of transparency in its relationship with the student body.

The aim for the new broadcasts is to increase student outcome and engagement in SGA meetings and to better promote the organization’s events. Pizano’s current plans include working with Chapman’s Media Services and Student Engagement to make her goals a reality.

“SGA wants to be as transparent as possible with the student body, student organizations, faculty and staff,” she said. “We want everyone to know that they have an opportunity to attend and have their voices heard in meetings.”

Miko Peled to discuss Middle East

Israeli-Palestinian conflict will be discussed at “Beyond Zionism: Hope for Peace in Palestine,” a talk by author and peace activist Miko Peled Tuesday, Nov. 18 at 7 p.m. in Beckman Hall 404. Peled is the author of “The General’s Son: Journey of an Israeli in Palestine.” His book offers its readers a story of human transformation, which is “a story worth exploring,” according to Nubar Hovsepian, associate professor of political science.

“Peled offers a critical perspective that is not generally covered by the mainstream media,” Hovsepian said. “But to understand the conflict, we need to expose our students not only to dominant discourses, but to oppositional ideas as well.”

The Wilkinson College of Humanities and Social Sciences and the departments of political science and peace studies will be hosting this event. It is free and open to the public.

Drink Up Challenge in the Piazza

Chapman will have its first Drink Up Challenge by signing students up to pledge to forgo any beverage purchases other than water at the Piazza Monday, Nov. 17 from 11 a.m. to 2 p.m. Wells for Wellbeing, a non-profit organization which focuses on providing sustainable water in Cambodia, is collaborating with Sigma Iota Rho, the international studies honor society, to host the event.

Participants will be given a wristband, and for every $5 donated, will receive one ticket to be entered to win one of three $25 Visa gift cards. The pledge ends Nov. 20. The money raised by the donations will be used to build water wells and distribute water filters in Cambodia.

“By taking the pledge, we hope participants take the challenge of giving up luxury beverages in order to give others the gift of clean and sustainable water for those in need,” said Sarah Baker, vice president of Wells for Wellbeing’s business operations.
A murky telling in ‘Rosewater’

Zachary Resnick | Staff Writer

I believe that all stories are worth sharing, but not all are meant to be movies. “Rosewater,” released Nov. 14 and directed by “The Daily Show’s” Jon Stewart, is a drama retelling the true story of Iranian-born BBC journalist Maziar Bahari (Gael Garcia Bernal) and his imprisonment during the 2009 Iranian election. Bahari, working for Newsweek, visited Iran to cover each side of the election between the publicly popular newcomer Mir-Hossein Moussavi and incumbent President Mahmoud Ahmadinejad. The people turned out in support of Moussavi, but a rigged election resulted in Ahmadinejad remaining president. Riots occurred and Bahari captured the events on video and released it to BBC. The next day he was captured and imprisoned for being a spy.

While the story of his heroic acts as a journalist and his undying hope of getting out of jail are worth being told, the drama did not translate on the screen. As a viewer, while I cared about him and his cause, the connection just wasn’t there. There needed to be more of a relationship built with his character. More in-depth exploration of the political problems and an explanation of Iran’s need for a new president was needed. The film overall lacked emotion. “Rosewater” got better in the second half of the film, when Bahari would lose his mind in his cell and speak with his father or dance to music in his head. These scenes brought about an emotional side that really made the audience care. While I think even the scenes in the cell and his torture could have gone to a deeper level, Bernal did a good job of selling the moment.

It was especially interesting to watch this movie after hearing about the true story when it occurred in 2009. Seeing it on the news and then the recreation in theaters was strange. I always appreciate movies based on true stories more because of the history behind it. Bahari’s story features just how important the power of free speech and journalism is. The movie shows just how precious that right is and how the truth is the most powerful weapon of all, however, it lacked the emotional pull to gain the audience’s investment.

Only direction is up for 1D

Neil Bui | Web Editor

This time last year, I reviewed One Direction’s “Midnight Memories” album, which was also my first step as a directioner, the term for fans of 1D. The English-Irish boy band has outdone itself with its fourth album “Four,” released Nov. 17. The album can be praised for maturing and growing past shallow lyrics that might have previously warranted my ridicule.

In the summer, Niall Horan, singer, told Carson Daly on “The Today Show” that the album would be “edgier,” and One Direction did not fall short of that promise. The fifth track “Girl Almighty” is edgy as edgy can get as Liam Payne, singer, delivers “I get down, I get down / On my knees for you.” English singer Ed Sheeran was featured in the album by writing “18,” which stands out from the rest with an acoustic start before transitioning into pop music. “18” also carries more sentiment behind it with lyrics like “I want to love you.”

Singers Payne and Louis Tomlinson collaborated with other artists. The members of One Direction are without a doubt trying new things by taking more of a role in writing their songs and collaborating with other artists. They know their strengths and know their desired vocal style. The album will match existing fans’ expectations. The boy band carries the same pop sound, but also brings a range of different styled songs, proving that One Direction is capable of showcasing more talent and can continue to shine in future albums, hopefully filled more creatively than “five” or “six.”
Gender-neutral dorms provide more options for students

Georgina Bridger | Staff Writer

Matt Grifka, a male sophomore vocal performance major, lives on campus in the Davis Apartments. Unlike most on-campus single-sex dorms and apartments, he lives with two female roommates.

"I could live with guys but I never formed the strong bonds. You want your roommates to be your best friends and that's definitely the case this year," Grifka said. "I just wouldn't have had that if I had to live with guys."

Students on campus, who prefer to do so, are living in gender-neutral dorms after applying through the Office of Housing and Residence Life. Gender-neutral housing became an option in the last two years and there are currently about 20 participating dorms on campus, said Amanda Zamora, off-campus housing director. There are not designated spaces, instead students are accommodated upon request in the housing application, and pricing is consistent.

Grifka said the process to apply for gender-neutral housing should become more accessible.

"It'd be cool to have an 'I'd be comfortable with gender-neutral and someone who isn't straight' box," Grifka said.

Why live gender-neutral?

Grifka lives in a one-bedroom, one-bathroom apartment, which he shares with two close female friends. He said that stereotypical issues that could arise when different genders live together, like cleanliness, have not been a problem.

"I sort of think I normally fall more with girls' (hygiene) usually than guys'," Grifka said. "Even at home I have an older brother and younger sister and my room was more like my sister's."

Grifka, a sophomore music major, and Niki Black, a sophomore dance major, live in a Glass Hall Apartment with one man and one woman in each room, Marks said.

"None of the problems, if there were any, were because of it being co-ed," he said. "It was more just personal problems."

Malchow-Hay said it is interesting living with someone of the opposite gender, as she hasn't done it before, but said it's no different.

"Gender isn't a thing — it doesn't really matter. It's just a socially constructed idea that we're all just people and we get along," Malchow-Hay said.

The concerns of close-quarter living

The fear of mixing men and women together is the possibility of sexual tension, but that could happen to anyone regardless of how they identify, Casavantes said.

"Yes, that stuff happens, but even outside of Chapman mixing of genders in housing happens," Casavantes said. "If you look at the off-campus housing page everyone's mixing it up."

Summer Schoof, a junior creative writing major, said her parents would not want her living with someone of the opposite sex.

"Summer Schoof, a junior creative writing major, said her parents would not want her living with someone of the opposite sex."

The biggest issue with sharing a room with a male, Schoof said, is that he could think of her as a mother who cleans up anything.

"I think there are freshmen right now if they'd have known about gender-neutral housing they would have chosen it immediately because of how they identify and their comfort levels," Casavantes said.

Gender-neutral housing is written in small print on the Chapman housing form and says to contact the housing center if you want more information, Pan said.

"It really should be advertised because a lot of queer students when looking at schools look for signs of queer friendliness," Pan said. "That's a big kind of indicator that I didn't see."
Oldies of Orange: it’s the Plaza, not the Circle

Gardner Royce | Senior Writer

Nervously scanning the horizon for lurking witnesses, the high school students run through the Old Towne Orange Plaza. Armed with their mothers’ bath soap and clutching their socks and shoes, they dash to the fountain and scale the sides, splashing into the cold water.

Quickly pouring out the soap, the students use their feet to churn the water, turning the fountain into a giant bubble bath. While this scene may be hard to imagine for current Orange residents, it was quite common years ago.

“..."It was the good old days: We lit things on fire a lot, walked everywhere and made tons of memories," said Erin Walstead, a 77-year resident of Orange. "I often wonder if kids nowadays have as much fun as we did during the ‘50s."

Born in 1947, Walstead has lived in Orange her entire life, raising a family that all still live in Orange. Walstead was a member of the 1955 graduating class of Orange High School, when it was located on Chapman’s current campus.

In 1905 Orange Union High School moved its campus to the northeast corner of North Glassell Street and West Palm Avenue. The main academic building, now known as Wilkinson Hall, was originally located on Memorial Lawn, before being moved to its current location.

Yet despite the rich history that lies beneath Chapman’s campus, Walstead said many students are completely oblivious.

“I talked to all the kids walking on the sidewalk and not a single one knew this used to be Orange High School,' she said. ‘I get teary eyed when the students don’t know their alma mater — I just want to make them aware.'”

Walstead takes every opportunity to educate current Orange High School and Chapman students about the rich history of Old Towne Orange.

Following a major earthquake in 1933, California started to enact stricter safety standards for public school buildings. Forcing Orange Union to move in 1953 from its old campus to where it now located on North Shaffer Street.

It was then that Chapman College bought the land for $300,000, according to Orange historian Phil Brigandi. Already equipped with a gymnasium and football field, Brigandi said some of the campus facilities had a distinct home field advantage.

“They called the gym the ‘box’ because it was so small and the backboards were mounted just a few feet off the walls," he said with a chuckle. “They said the gym was worth about six or seven points because you’d go up for a layup and just smash into the wall.”

Walking through Chapman’s campus, Walstead and former classmate Rosalyn Norton laugh, pointing and whispering about stories that happened long ago. Stopping at different buildings, the two recount tales of throwing eggs out of windows in home economics class, the pride of being a cheerleader and going on risqué dates to the drive-in theater.

“I don’t know how I got through high school,” Walstead said. “Smart boyfriends I guess.”

As they continue the tour, the two women grow quiet, silently reliving long forgotten memories. Although many of the buildings still stand, much has changed over the past decades.

“Orange used to be a sleepy little town,” Norton said. “I was raised out of town on 20 acres of Orange groves, which was normal for that time.”

Founded in 1871, Orange was a major citrus community with mostly middle class residents who owned small personal groves as a main source of income. The Old Towne Plaza was the commercial, business and civic center of the city, Brigandi said. Yet by the 1970s, many of the commercial businesses had moved out, leaving behind vacant storefronts.

Seeing an opportunity, antique dealers moved in and bought up much of the available property. Brigandi said it wasn’t until 15 years ago that restaurants and specialty shops began moving back into the Plaza.

Brigandi and Walstead both said they recognize tension between Chapman and residents of Orange, but acknowledge the positive impact the university has had on Old Towne.

“If you could bring back the old generations, they would look at downtown on a Saturday night and say ‘this is what it’s supposed to be,’” Brigandi said. “In a funny way, it’s brought it back to what it was like 100 years ago.”

Preserving the Plaza and heart of Old Towne is something Walstead takes very personally, as much of her life has revolved around the famous town fountain. Whether it was racing cars backwards around the Plaza or cruising down Main Street in her Corvette, Walstead said her life has been filled with Orange memories.

“I’ve really had a fun life and us old people have so many great memories of this good little city,” she said. “Sometimes I just go sit in the Plaza and watch the cars and people go by, I really love it.”

Above, from left, Rosalyn Norton and Erin Walstead, a 77-year resident of Orange, sit on Chapman’s campus telling stories on Orange’s past. Below, from left, Gloria Rodriguez, Scotty Watson and Walstead pose in their Orange Union High School cheer uniforms in 1954.
To get the grade or let loose, students turn to pills

Ashley Probst | Staff Writer

My psychology midterm was less than 12 hours away and I wasn’t absorbing any of the information in my textbook. I was afraid of failure, so I asked a friend who has attention deficit hyperactivity disorder (ADHD) to share the medication with me. I swallowed the pill when I woke up the next morning and after a couple hours, suddenly felt alert, focused, energized and even a bit more outgoing—I felt like the best version of myself and even my closest friends noticed a difference in my behavior.

I wasn’t surprised when I found out that I received an A on the test, but the crash that I experienced after taking the pill made me question if my good grade was worth it at all.

Students, like myself, on college campuses are using prescription stimulants to help them stay awake and focus. Jessica Walker, a psychology professor at Crean College of Health and Behavioral Sciences, “when people take the medication to treat ADHD, Jessica Walker said. “It has positive effects for the short term and so that becomes something that students want because everybody wants to do better.”

Jeanne Walker, director of student psychological services at Freeway Kids, said the benefits of staying awake and paying attention aren’t as great as these students might think. "If you’re a false good you are," Jessica Walker said. "If you’re really getting the material…you feel energized and even a bit more outgoing…you will have more energy and more focus."

Jeanne Walker said that is why many college students will take psychostimulants. "The problem is that because you can get it so easily and it does not really zone you in and make you focus, a lot of students will want to do that," Jeanne Walker said. "It has positive effects for the short term and so that becomes something that students want because everybody wants to do better."

Jeanne Walker said that abusing psychostimulants can also lead to respiratory problems, circulatory problems, increased aggression and psychotic episodes.

Jessica Walker suggests that students use their willpower to get them to focus. "You have to muster up inside of you the strength to push through on simple tasks."
Be thankful and show it

Thanksgiving: that time of year when we go around the table, taking inventory of what we’re all “thankful for” while staring at a table full of drool-inducing food waiting for everyone to shut up so we can finally eat.

The world doesn’t owe you anything. You owe it something. A lot of students here seem to have a sense of entitlement. We’ve all heard the phrase tossed around: “I don’t pay $40,000 a year to…” Then it’s followed up by whatever hardship the person is currently facing: “to have final at 8 a.m. on a Friday,” “to register for classes on a Saturday night” or the dreaded “thecaf can out of chocolate chip cookies and only has oatmeal raisin.”

Even as a joke, there is usually an underlying sense of entitlement — a sense that the world owes you something. Also, the number will range anywhere from $40,000 to $60,000 a year. No one seems to realize how much they need to go to Chapman, and that now is the time for you to step up and work hard to repay those who sacrificed to allow you to go.

For a democracy to succeed, all citizens must have a voice. On most occasions, the citizens themselves, reflected in low voter turnout, hinder that goal. But even on those occasions, absent voters are, in a sense, speaking by abstaining.

What the Student Government Association (SGA) is doing is much worse — obscuring their own democratic processes. SGA added constitutional changes to the ballot during a special election for three college-specific seats, without sufficiently notifying the student body that constitutional changes would be on the ballot.

In special elections, the only things voted on are any vacancies in the SGA senate. These vacancies are in the College of Educational Studies, Crean College of Health and Behavioral Sciences and Dodge College of Film and Media Arts. Students may only vote for senators in their own college.

Therefore, students in colleges that do not have elections — four of the seven undergraduate colleges — will assume that there is nothing on the ballot for them to vote on because their representatives are not up for election, and they were not informed that the constitutional changes would be on the ballot.

For get out the vote, SGA has told a few student-group leaders and created an eleventh-hour Facebook event for the election. As of press time, 44 people have clicked “attending.”

This poor promotion was likely an oversight, but one with significant consequences. Failing to publicly publicize the changes on the ballot excludes the students of the colleges that do not have elections and passes or denies important changes without a proper representation of the student body.

These amendments need an unremarkable 20 percent of student votes to pass. But even if SGA can squeak out a fifth of the campus to vote in favor of these changes, it’s an offense to students that SGA wouldn’t hold votes on constitutional changes until their most important elections, when a far higher percentage of the student body votes. One could argue that SGA constitutional changes are merely procedural, and largely uninteresting to the average student. Yet this election includes changes to who can be a part of SGA and the responsibilities of Vice President, among others. Regardless, it’s up to the voter to decide how important they find these issues, not SGA.

The myopia of this amending system is apparent — the vote to add a senate seat for the newly-created Crean College is on the same ballot as two candidates hoping to fill that seat. One of those candidates is going to win, but if 20 percent of the voters don’t approve the Crean seat, officially, their seat won’t exist.

Young people don’t have a great track record with voting — whether in campus or national elections. But does that mean our governing bodies should begin hiding system-wide changes in small end-of-semester elections? Any and all changes to the constitution should be voted on during the presidential elections when the largest amounts of voters turn out. If for some reason changes must be voted on during special elections, it should then be exhaustingly publicized that the changes will be on the ballot.

The first and foremost responsibility of SGA, like any elected body, is to represent its constituents. Having 20 percent of the student vote does not make for a very legitimate representation.

Chapman students, be sure to go to Chapmannotes.com whether or not your college has a senate race to vote on the constitutional changes. Regardless of who you heard it from, this election may matter more than you think.

Illustrated by Colton Kirkegaard

The Panther Editorial Board

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The Panther Editorial Board

Go to Page 4 to read “Student Government Association senate election”

The Panther Newspaper

SGA hides big decisions in small election

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Thus, only students from the colleges with vacancies — a small percentage of the student body — will be voting on issues that affect the entire student body.

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Alpha Delta Phi (Adelphos) during my last two years at Chapman, I have experienced multiple waves of student body frustration. Almost every semester I have witnessed an increased awareness of this institution, a high- profile and problematic hate incident has occurred on campus.

Last fall, racist comments appeared on a Chapman- associated online platform and in the Student Union’s suggestion box. Last spring, racist comments were found on the Global Citizens — a space intended for pluralistic and open dialogue. Even this past summer, the university’s administration garnered attention for a $75,000 settlement in a racial discrimination lawsuit filed by the U.S. Equal Employment Opportunity Commission (EEOC).

The first two weeks of the fall semester furthered this trend of racially-charged controversy and conversations when a Panther article about a fraternity’s annual philanthropy event, Airbands, was released. The article, which focused on an individual’s perceived breach of the university’s code of conduct, sparked discussions of race, diversity, and free speech. The piece was quickly followed by a social media firestorm that had its roots in the university’s administration’s decision to remove the Phi Beta’s annual philanthropy event, Airbands, from future events. This move was met with a swift and unexpected backlash, with many students and alumni expressing their dismay and frustration.

The first two weeks of the fall semester were not the only time that Chapman was embroiled in controversy. During my time at Chapman, I have witnessed numerous instances of student body frustration and increased awareness of the institution. Almost every semester, there has been a high-profile and problematic hate incident that has occurred on campus.

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After winning the program’s first Southern California Intercollegiate Athletic Conference (SCIAC) title last season, the men’s basketball team’s goal is to do it all over again.

“I think realistic expectations would be to win conference and go to the NCAA tournament,” said senior guard Colin Zavrsnick.

Zavrsnick, along with senior guard Taylor Hamasaki, will have to be the driving force behind any conference championship repeat hopes. Zavrsnick led the SCIAC in scoring, averaging 18.7 per-game, while Hamasaki was third in the conference averaging 18 per-game.

The duo graced the All-SCIAC teams last season, with Zavrsnick on the first team and Hamasaki on the second. Zavrsnick was also named to d3hoops.com’s preseason All-American team, earning third team honors.

Hamasaki, who has averaged in double-figures each of the last two years, knows that if Chapman wants to win the SCIAC Championship, the team can’t let the success get to its heads.

“We just got to keep up our effort, that’s all it is,” Hamasaki said. “We can’t think we are just going to roll over teams; we just got to keep up our effort and intensity.”

Head coach Mike Bokosky, who will most likely earn his 400th win at Chapman sometime this season, agreed with this sentiment.

“We’ve got to stay away from being complacent, arrogant and conceited,” Bokosky said. “What we are is an offensive team, I think statistically we were top one or two in almost every category, but we were next to last in defense. Our shortcoming will be the defensive end. Playing better defense sparked Chapman’s run at the end of last season, but there are no guarantees that Chapman can recreate that defensive success.

“Every season stands alone. You would like to think that you could pick up right where you left off but you can’t,” Bokosky said.

Along with Zavrsnick and Hamasaki, Chapman returns two other starters: senior center John Joyce and senior guard Garrett James. James led the Panthers and was third in SCIAC with 3.8 assists-per-game, while Joyce averaged 9.3 points-per-game.

Chapman will have to replace Nick Dragovic, who averaged in double-figures and was the team’s leading rebounder. Senior forwards and twins Jordan Young and Justin Young will likely see an uptick in minutes, filling in Dragovic’s role last season. Justin Young was the sixth man last season, playing in every game and averaging more than 20 minutes-per-game, while Jordan Young played nine minutes a game.

“I think realistic expectations would be to win conference and go to the NCAA tournament.”

Colin Zavrsnick
Senior guard

Returning stats leaders

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<td>Blake Kubly</td>
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Women aiming for the postseason

Michael Ambrose | Sports Editor

After losing in back-to-back Southern California Intercollegiate Athletic Conference (SCIAC) championship games in the program’s first two seasons in the conference, Chapman’s women’s basketball program will try to get over the hump this season.

Chapman, which earned an at-large bid into the NCAA tournament last season, will have its work cut out for itself in trying to replace guard Kimi Takaoka, who led the SCIAC in scoring with 20.8 points-per-game and Sandra Gao, who was Chapman’s second leading scorer averaging 15 points-per-game, and led Chapman in rebounds, with 8.4 a game.

“Now it’s an opportunity,” said head coach Carol Jue on replacing the scoring of Takaoka, who was a d3hoops.com All-Region selection.

“It’s not a one person thing. Everyone has an opportunity. Kimi was such a prolific scorer you couldn’t help but look for her.”

Besides Gao and Takaoka, Chapman returns the rest of its rotation, headlined by senior guard Andrea Villanueva, who was on the second-team All-SCIAC last season and is Chapman’s top returning scorer, averaging 11.4 points-per-game.

However, Villanueva is focused on replacing Takaoka’s leadership, as well as her on-court impact.

“(I’m) just making sure everyone knows their assignments,” Villanueva said. “Always picking each other up, always being positive, making sure the team stays together in tough situations.”

Though Chapman returns a lot of experience, Villanueva is the only returner who averaged in double-figures last year.

“I think we’ve realized that we can’t rely on one person,” said senior center Ivory Hallstein, who averaged 11 minutes-per-game in 2013, but focused on getting stronger in the offseason. “I had the fire in me, but when you’re not able to perform it can be frustrating. I just want to be the best post player for my team.”

Hallstein’s offseason improvements could prove critical for the Panthers this season. Hallstein is the only Panther at or above 6 feet, and could be a key part of an offense attack run through the post.

“We are telling everyone to take 10 to 15 footers and go into the post a little more,” Jue said.

Another player who could benefit from an emphasis in the post is junior forward Natalia Ebrahimian, who averaged 6.7 points-per-last season.

“‘Our team was kind of more centered around (Takaoka) scoring,’ Villanueva said. "But this year it’s about everyone.

Senior guard Nicole Moy and junior guard Tricia Supan, who each played in all 28 games last season, will vie for the minutes left by Takaoka.

Chapman’s other two returning starters are senior guard Lynne Higashigawa, who averaged 5.4 points-per-game last season and junior forward Laura Johnson.

Chapman has already played an exhibition game against UC Irvine, which Chapman lost 86-58, which does not count against the Panthers’ record. Chapman’s counting season starts Friday, Nov. 21 against Eastern Nazarene at Redlands as part of the Lee Fulmer Tip-Off Classic.

Returning stats leaders

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As one of the team captains, guys understand what the program "They model their behavior after us. literally look at every single thing When freshmen get here part as a role model for the younger Johnson said he understands his for the freshmen, sophomores and has been to focus on paving the way leaving a legacy here, our main focus his stats and more about the team's coach Bob Owens. to him, " said Chapman football head how his teammates have responded of an impact player on the football leader in the program — he has only way he impacts the team. "He has been an outstanding program — he has how his teammates have responded, this program in terms of his personality and how his teammates have responded to him," said Chapman football head coach Bob Owens. Johnson said he cares less about his stats and more about the team's success. "I am motivated by the senior class leaving a legacy here, our main focus has been to focus on paving the way for the freshmen, sophomores and seniors," Johnson said. Johnson said he understands his part as a role model for the younger players who might need a senior to look up to. "When freshmen get here they have no idea what's going on, so they literally look at every single thing the seniors are doing," Johnson said. "They model their behavior after us. It is important to make the younger guys understand what the program is about." As one of the team captains, Johnson takes his role seriously and makes an effort to always lead by example. "If someone is not listening, for example if someone is not running from drill to drill, I will tell them to pick it up and I will run right next to them and they will follow me," he said. Johnson's teammates have noticed his efforts to lead. "He is the guy that leads by example," said senior fullback Brett Hornstein. "He is someone who is not pushy and laid-back but he knows when it's time to play, he will step up to be a great leader." Hornstein, who played linebacker his first three years at Chapman, recognizes how important Johnson is on the field to the Panthers' defense. "Without him we lose the play-making ability on defense; he gives us that momentum," Hornstein said, alluding to when Johnson was not able to play against Cal Lutheran and La Verne due to turf toe. Johnson is currently sixth on the team in tackles, with 36, but led the Panthers in tackles last season, with 64.

Johnson will graduate with a communication studies degree and a minor in leadership, but is extremely interested in playing football in Europe for a year after college because he has never been able to study abroad due to football. "I understood a long time ago that there is a slim chance I would go into the National Football League," Johnson said. "No doubt that when I get a job I want to be involved in football, or at least sports in general. I just can't see myself doing anything else."

**Dive teams flop against Division II opponents**

Taylor Maurer | Staff Writer

The Chapman men's and women's dive teams competed in the Redlands Bulldog Diving Invitational Friday night. NCAA Division II and III teams competed in the invitational.

For senior Jamie Ricklin, competing against Division II teams gives the team a challenge. "It's definitely challenging diving against people who train harder and who compete higher difficulty dives than we do," Ricklin said. "Honestly, I enjoy it because it helps push me to try harder dives."

In the men's one-meter final, senior Austin DeVone, the only diver representing Chapman, finished last with a score of 91.10. First place went to Division II University of California, San Diego's Adam Springer who scored 263.35. "We compete against teams above us and who aren't in our division to help us improve," DeVone said. "But it doesn't count toward playoffs."

This works in Chapman's favor, as the Panthers currently sit in last place in the men's Southern California Intercollegiate Athletic Conference (SCIAC) with zero dual points and one SCIAC Championship.

In the men's three-meter dive, DeVone scored 116.70, which put him in last place. UC San Diego had the top two divers in this event. "This meet, with better divers, is a step differently for the Panthers. Following Azusa Pacific's Kiana Mouser, who placed first both events, was Dimenico with a score of 237.25. Hardwick placed 11th with a score of 135.90. Ricklin finished 13th with a score of 118.70. In the women's SCIAC standings, the Panthers currently sit in sixth with three dual points and three SCIAC Championship points. The team sits just behind Whittier, who has three dual points and six SCIAC Championship points.

In such a unique meet, Ricklin said it is hard to pick out one team as a main competitor. "I think it's the different people within our conference rather than the specific teams," Ricklin said. "For the boys, I would say that the divers from La Verne are the ones to beat and for the girls, probably the Whittier divers."

Regardless, the Panthers have focused on what is necessary to have high scores. "Each person has someone that they want to try and top," Ricklin said. Chapman swim and dive has its next conference event Dec. 6th at Claremont-Mudd-Scripps and Occidental.

**All-SCIAC linebacker leaves a legacy**

Neen Amirieh | Staff Writer

Gregory Johnson pulls on his leg pads and walks out onto Wilson Field. He puts his headphones in and listens to his pump-up music as he walks around and imagines himself making the big play. "I close my eyes and visualize success," said Johnson, a senior linebacker. "Preparing for the game is not all just the physical aspects. I'm not the biggest guy for a linebacker; I'm 5'9" and 205 pounds. I pride myself on the mental aspect and my football IQ, knowing where to be and when."

For Johnson, the mental preparation has paid off. Johnson was a first-team All-Southern California Intercollegiate Athletic Conference (SCIAC) linebacker as a junior in 2013, and was named to the first-team USA College Football Division III Preseason All-American team coming into this year.

Johnson captains the SCIAC’s best scoring and rush defense, which holds opponents to 20 points per-game and 128.2 yards-per-game, but his on-field performance is not the only way he impacts the team. "He has been an outstanding leader in the program — he has grown, each year he has been more of an impact player on the football team in terms of his personality and how his teammates have responded to him," said Chapman football head coach Bob Owens. Johnson said he cares less about his stats and more about the team's success. "I am motivated by the senior class leaving a legacy here, our main focus has been to focus on paving the way for the freshmen, sophomores and seniors," Johnson said. Johnson said he understands his part as a role model for the younger players who might need a senior to look up to. "When freshmen get here they have no idea what’s going on, so they literally look at every single thing the seniors are doing," Johnson said. "They model their behavior after us. It is important to make the younger guys understand what the program is about."

As one of the team captains, Johnson takes his role seriously and makes an effort to always lead by example. "If someone is not listening, for example if someone is not running from drill to drill, I will tell them to pick it up and I will run right next to them and they will follow me," he said. Johnson's teammates have noticed his efforts to lead. "He is the guy that leads by example," said senior fullback Brett Hornstein. "He is someone who is not pushy and laid-back but he knows when it's time to play, he will step up to be a great leader."

Hornstein, who played linebacker his first three years at Chapman, recognizes how important Johnson is on the field to the Panthers' defense. "Without him we lose the play-making ability on defense; he gives us that momentum," Hornstein said, alluding to when Johnson was not able to play against Cal Lutheran and La Verne due to turf toe. Johnson is currently sixth on the team in tackles, with 36, but led the Panthers in tackles last season, with 64.

Johnson will graduate with a communication studies degree and a minor in leadership, but is extremely interested in playing football in Europe for a year after college because he has never been able to study abroad due to football. "I understood a long time ago that there is a slim chance I would go into the National Football League," Johnson said. "No doubt that when I get a job I want to be involved in football, or at least sports in general. I just can't see myself doing anything else."

**For coverage of the night of the game and online exclusives visit thepantheronline.com/sports**
Junior center Jacob Speer is a three-year starter on a Chapman offensive line that has led the Southern California Intercollegiate Athletic Conference (SCIAC) in rushing three years in a row, and helped Chapman maintain an 18-3 in the conference during that span. Speer was a Capital One Academic All-District VIII selection for the 2013 season. District VIII is for Division III teams in the Western United States, and the team is made up of players who maintain a grade point average above 3.3 and play an important role on the team they play for.

1) What were you feeling after your win against Redlands and clinching a playoff berth by winning the SCIAC conference?

It was what we have been working on for so long and it was satisfying to accomplish our goal from the beginning of the season. Not to mention that beating our rival was a nice addition.

2) What is your favorite part about being a part of Chapman’s offensive line?

The offensive line is a family and you can see that on the field. We always have each other’s back and our communication is too good to be stopped.

3) What kind of toll does playing on the offensive line take on your body every single week?

The day after a game my body is physically beat up. I stay in bed as long as I can just to give my body as much rest as possible. Offensive line is a very aggressive position and it shows the next day.

4) What does your typical pregame meal consist of in order to be fueled for the game?

We eat at Randall Dining Commons every game day, so it’s a little dependent on what they serve. But it is usually chicken and a carb of some sort. We also drink a lot of water and electrolytes, given to us by our athletic trainers.

5) What's your favorite memory from the season?

My favorite memory from the season was our 8-minute drive that we made in order to score at the end of the Redlands game and clinch the SCIAC Championship.

6) The Washington Redskins’ offensive line was nicknamed "The Hogs." The 1970 Buffalo Bill offensive line was known as “The Electric Company.” What nickname would you give your offensive line?

"Death Row" is the name we have given our dominant offensive line.

Name: Jacob Speer  
Year: Junior  
Position: Center  
Sport: Football

Compiled by Brett Melnick  
Photo courtesy of Jacob Speer

Sports in brief

McKibbins earns ‘Team of the Week’ and SCIAC honors again

Junior running back Jeremiah McKibbins was named the Southern California Intercollegiate Athletic Conference (SCIAC) male athlete of the week and to d3football.com’s team of the week for the second time in three weeks. McKibbins carried the ball 31 times for 206 rushing yards and scored three touchdowns. McKibbins’ 55-yard touchdown on the first play of the second half sparked Chapman’s comeback against Redlands, helping the Panthers win conference and clinching Chapman’s first NCAA bid.

Three women earn All-SCIAC

Womens’ soccer’s sophomore goalkeeper Kristin Kleinow headlines a trio of Panthers to earn All-SCIAC honors. Kleinow earned first-team honors, while junior midfielder Haley Fedden and senior forward Rebecca Bortz checked in on the second team.

Four Panthers grace All-SCIAC team

Four players on Chapman men’s soccer team earned All-SCIAC honors, led by sophomore midfielder Marco Saglimbeni who was named to the first team. Senior defender Josh Hale, junior midfielder Boston Kimmel and sophomore defender Connor Tofia were all named to the second-team.

Zavrsnick named preseason All-American

Senior guard Colin Zavrsnick is the first Chapman player to be named to any of d3basketball.com’s three preseason All-American teams. Zavrsnick was named to the third-team after averaging a SCIAC-leading 18.7 points-per-game in 2013.

--Michael Ambrose, Sports Editor
The 2013 team may have been just as good

Watching Chapman's football team lay waste to the Southern California Intercollegiate Athletic Conference (SCIAC) for the second year in a row, it got me thinking, what separates the last two seasons?

This season will undoubtedly be remembered more fondly. This was the year Chapman broke through and won its first SCIAC Championship and secured its first appearance in the NCAA Tournament, but the two teams enjoyed remarkably similar results outside of the post-season berth.

First of all, both teams had 8-1 records in the regular season. Each season's only loss was in a one-possession game at home to a top-tier opponent; this year's loss coming at the hands of, Linfield, ranked fourth in the nation at the time, and last year's loss to eventual SCIAC Champion Redlands.

In 2013, Chapman averaged 45 points-per-game on offense and gave up an average of 20.3 points-per-game. This season, Chapman's offense has put up 40.2 points-per-game, while the defense has given up 19.9. And the ways Chapman has gotten those results are eerily similar as well.

Last season, Chapman averaged 253.2 yards-per-game on the ground, just 16 yards less than this season. But while the end result was similar, it was a different running back doing most of the damage last season.

While this year junior running back Jeremiah McKibbins has decimated SCIAC opponents to the tune of 116 yards-per-game, averaging 7.3 yards-per-carry and scoring 14 touchdowns during Chapman's seven conference games, last season senior running back Cody Chapple was equally impressive. Chapple averaged 6.7 yards-per-carry and scored 10 touchdowns during conference play in 2013.

Chapple was not quite as destructive to opposing defenses as McKibbins has been this year, but Chapple was good enough to be on the All-SCIAC second team.

The running game has been the key behind Chapman's offensive success the last two years, both times leading the conference in rushing. Chapman's unrelenting rushing attack forces opponents to load up near the line of scrimmage, allowing for devastating play-action bootlegs, giving senior quarterback Michael Lahey the option to run or pass. Because teams bite on the run fake so often, Lahey is able to dump the ball off to wide open receivers or running backs.

This has allowed Lahey to have a completion percentage above 70 the last two seasons.

Combine the Panthers' run game gashing opponents on first down and Lahey's efficiency, and you get an offense that converts on third down more than 45 percent of the time over the last two years.

In 2013 and 2014, the formula has been simple and extremely effective: run the football to open up play action.

While this year's team will go down as the most successful season in the history of Chapman football — as it should — the 2013 team may have been just as good.
Football finishes undefeated in SCIAC

Gardner Royce | Senior Writer

One week after beating Redlands in the de facto Southern California Intercollegiate Athletic Conference (SCIAC) championship game and securing a playoff bid, the Chapman football team crushed Whittier 45-19 to finish out its regular season with eight straight wins.

With the victory, the Panthers (8-1, 7-0) officially won the league and ended the season undefeated in conference play heading into the playoffs. Despite securing a postseason bid last week, the Panthers made sure they maintained their intensity against the Poets (2-7, 1-6).

"We came out wanting to knock them out early and take away any hope they had," said senior corner back Sean Davy. "We played fast and smart and were clicking on all levels."

Despite missing senior linebacker Greg Johnson and defensive back Osayande Akhionbare, the Panthers defense smothered the Poet offense, forcing three turnovers.

After forcing the Panthers to punt with 8:41 left in the first quarter, Whittier took over on its own 27-yard line. On the Poets' first possession, quarterback TJ Jordan completed a pass to tight end Bradford Carter who ran for five yards before sophomore linebacker Devin Ray tackled him and forced a fumble.

The Panthers took over on Whittier's 33-yard line and wasted no time capitalizing on the turnover. Senior quarterback Michael Lahey took the snap and threw a 33-yard touchdown pass to senior wide receiver Blayr Jimmerson, increasing Chapman's lead to 14-0.

"We weren't really scared and didn't feel that much pressure during the game," Lahey said. "We felt really confident from the start."

Lahey finished with 159 yards and one touchdown on 12-of-18 attempts, yet it was Chapman's rushing game that once again proved to be the difference. Up 14-0 with 6:41 left in the first quarter, the Panthers were dominating and looked like they could put the game out of reach.

With the SCIAC leader in rush touchdowns (16) in the backfield, the Panthers turned to junior Jeremiah McKibbins to put the game away. Taking the handoff, McKibbins blew by defenders for a 57-yard run that set up his own 1-yard touchdown run.

"I've been through a lot and had a lot of people tell me I couldn't do it, so I'm very proud," McKibbins said. "Even on the days I could barely walk or run I had to persevere and keep working."

After missing all of last season to a knee injury, McKibbins returned to the field and wreaked havoc on the SCIAC. Averaging 99.1 yards per game, McKibbins has run for 892 total yards and 6.6 yards per carry. Yet, he is quick to focus on the team's success rather than his own.

"We've battled quite a bit this season and I feel extremely proud of my team," he said. "Now we have another season to go and I can't wait to start tomorrow."

Despite beating the Bulldogs last week, with a loss against Whittier the Panthers would have shared the league title with Redlands. Lahey said that head coach Bob Owens used that as motivation to not slack off against Whittier.

With the regular season officially over, the Panthers head into the playoffs after their most successful season in team history. Tying last year's 8-1 record, Chapman won eight straight games and led the SCIAC in points per game, average rush yards and opponent points per game.

The one loss of the season came in week one against 10th ranked Linfield, then ranked fourth in the nation by d3football.com. The Panthers will get a chance for payback when they travel to Linfield in the first round of the NCAA tournament at noon Saturday, Nov. 22.

“They're an elite powerhouse and have controlled Division III football on the West Coast for 20 years," he said. "They had a couple big plays against us that gave them the win but I think we matched their speed and athleticism." With a league championship and playoff spot secured, the Panthers took time to reflect on their record breaking season.

"It feels like it's all been a dream seeing our team come together like this and being part of a team that's reached our goals," Davy said. "We're ready to show the nation what Southern California football is about."

Champion vs Whittier

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Photos by Larry Newman, Chapman Athletics
The Chapman men’s water polo team clinched the third seed in the Southern California Intercollegiate Athletic Conference (SCIAC) Saturday, with a 18-8 home win over Caltech, which followed a 12-10 loss at Whittier Wednesday.

The win came in Chapman’s final regular season game, with the SCIAC tournament, which each team qualifies for, coming up.

“The goal today was to get our seniors a good last home game win to remember,” said junior driver Mackey McGibben. “We knew we had the power in our starters to put this game away but we wanted to see how our bench could hold up, and overall, the team did a great job at that.”

The Panthers went into the third quarter leading 9-4, stemming from strong performances from sophomore utility Corey Plaster and senior driver Mark Alvarado, who had two goals each in the first half of play. However, the Beavers startled the Panthers with two goals of their own to begin the second half, cutting Chapman’s lead to 9-6. This only served to kick-start the Panthers though, as they strung together a 9-2 scoring run to finish the game off and claim a comfortable 18-8 senior day victory.

“We didn’t quite put the team away like we should have, so (Caltech) kept staying in the game,” Alvarado said. “But it was a good day for the seniors. I’m glad we could end our water polo careers at home with a win.”

Alvarado reached a personal milestone of his own during the game, becoming the fourth Chapman player to score 200 goals in a career. “It’s definitely an achievement that represents how hard I’ve worked these past four years,” Alvarado said. “Coming into this game, I didn’t know what my career goals were but it definitely felt good to score that goal in my last senior game.”

Against Whittier, the Poets (19-12, 7-0) controlled early play in the game, closing out the first quarter with a 3-0 lead. The Panthers did not let the Poets extend their lead in the second quarter, when each team scored twice. However, in the third quarter, Whittier pulled away, netting five goals, three of which came through center Goran Mataic. Though the Panthers then outsouted Whittier 6-2 in the final quarter, the Poets held on to claim a 12-10 victory, which extends their unbeaten SCIAC streak to 15 games dating back to the 2013 season.

Freshman Jeff O’Brien led the Panthers with three goals and junior goalie Stephen Neil registered six saves.

McGibben rued his side’s missed chances but said the Panthers have a good amount of time to regroup before the playoffs begin.

“Going up against the No. 1 seeded team in DIII, we had to bring our A-game,” McGibben said. “We had opportunities the whole game. However, we struggled to convert, and in games like this, that was exactly what we needed to do (to win). With Caltech coming up we have some time to get back to the fundamentals and get back on track with our style of play.”

All the seedings are not finalized, but Chapman will travel to Redlands for the SCIAC Tournament, which will be held Nov. 21-23 with game times yet to be announced.

**Water polo drops to third in SCIAC**

Doug Close | Staff Writer

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