Students stage a “die-in” after Winterfest in the Piazza Dec. 4. The students were protesting the recent decisions to not indict officer Darren Wilson in the August shooting of Michael Brown, a black, unarmed 18-year-old, and officer Daniel Pantaleo, who choked Eric Garner, also an unarmed black man, to death while detaining him. See pages 2 and 10 for more coverage.

WHAT’S INSIDE

51st annual Wassail Concert
Chapman students sang a variety of holiday songs in Memorial Hall.

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Why Ferguson matters to Chapman
After a week of national protests and conversations on race, what can Chapman learn?

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Students, staff protest Ferguson decision

Heather Matley | Staff Writer

Fifteen students and a few Chapman staff and faculty members – represented by their hashtag “Chapman stands with Ferguson” – hosted handmade signs and umbrellas at 11:15 a.m. Dec. 2, and marched through campus. Despite the rain, their number had grown to 25 by the time they returned to the Student Union at 11:29 a.m.

The Black Student Union, the Queer People of Color Collective, Chapman Feminists and M.E.Ch.A de Chapman organized the protest and subsequent sit-in at the Student Union from noon to 7 p.m. Reflecting protests nationwide, the group was angered by the grand jury decision Nov. 24 not to indict Officer Darren Wilson in the shooting of unarmed black teenager Michael Brown in Ferguson, Missouri.

Senior creative writing, communication studies and television and broadcast journalism major Jasmine Johnson led the chanting, using such phrases as “Hands up, don’t shoot,” “All black lives matter,” “If you go unarmed you should go unharmed” and “No justice, no peace, no violent police.”

“I’m here because I’m hurt, upset, angry and frustrated at what is going on in Ferguson and what is going on here in Chapman,” Johnson said. “I want change. Change is going to come like that, but I feel like letting people know that this is not right and letting people know that we are angry and we are frustrated and we are sad and disappointed in our country would at least help the cause.”

Other marchers repeated the chants and carried signs, some of which read “Chapman stands with Ferguson,” “Respect existence or expect resistance” and “Black lives matter.” Softly repeating the chants in the back of the crowd was Kelli Fuery, assistant professor of health and strategic communications, who joined the march as it passed the gentle spring fountain toward Wilkinson Hall – also Fuery’s route to work.

“It’s something I believe in,” Fuery said. “(Non-violent protest) is a way to start asking questions worth being asked.”

“It’s a good to have white people being asked these questions instead of just black people. It’s a predominantly white campus, so it’s very good, very moving,” Fuery said. Support from bystanders online and on campus was wide-reaching. Nearly 150 people joined the protesters’ Facebook group and dozens of students and faculty cycled through the sit-in at Student Union throughout the day to show their support.

At one point, Lawrence M. Brown, associate dean of student and academic affairs of the School of Pharmacy, joined the sit-in before leaving at 5:40 p.m. About 20 minutes later, Jerry Price, vice chancellor for student affairs and dean of students, came in and waved at the group.

Some students who did not take part in the protest seemed to react positively to the event, such as junior strategic and corporate communication major Abraham Mendoza.

“There is a social movement that’s happening because of an injustice that’s happening here in America where there’s inequality and a sense of white privilege,” Mendoza said. “People are speaking up about it because they want change.”

Others felt a personal connection to the issue. Leah Thomas, a black sophomore environmental studies major, said that being in the sit-in meant she was “finally in a safe place.”

“I’m here mainly because I think there’s a serious empathy and understanding problem. Being from St. Louis, I can kind of see a lot of the issues that are going on in the area,” Thomas said. “Honestly, it feels like I’m talking to a brick wall when I’m talking to the students at Chapman. I’ve never felt so shut down before. I’m coming from this experience and I’m trying my hardest to share it with people, but there’s a lot of people who won’t listen.”

Thomas also mentioned that she was upset by the lack of support and understanding from anonymous student postings on the social media app Yik Yak.

One post read, “People bandwagon harder for the Ferguson protests than any sports fans in the history of sports.”

Justice Crudup, a senior political science major, said he had been at the sit-in since noon and was a victim of police brutality.

“I have been tazed four times in my life, I have been hit with batons three times in my life, I’ve had my eyes bashed in twice. I think one thing that’s saved my life is knowledge,” Crudup said. “Knowing my rights, knowing what I stand for and knowing what I stand for and knowing my plan. That can carry you for the rest of your life.”

Students march in protest of the grand jury decision Nov. 24 not to indict Officer Darren Wilson in the shooting of unarmed black teenager Michael Brown.
AIDS Memorial Quilt comes to campus

Jamie Altman | Staff Writer

Cross-cultural engagement hosted the NAMES Project Foundation AIDS Memorial Quilt exhibit last week in Argyros Forum 119A to commemorate those who have lost their lives to AIDS.

The exhibit displayed five quilts, each consisting of panels made by friends and family members who lost someone to the autoimmune disease. The panels contain inspirational quotes and loving messages for the victims.

Leon Lukic, a sophomore film production major, who is a program assistant for cross-cultural engagement, said the exhibit was originally brought to Chapman a few years ago in order to raise HIV and AIDS awareness on campus.

“It is important for the Chapman community to continually stay aware of the different issues that impact people here and around the world, such as AIDS and HIV,” Lukic said.

Gay rights activist Cleve Jones conceived the idea for an AIDS Memorial Quilt in 1985 when he planned a march to honor San Francisco Supervisor Harvey Milk, the first openly-gay politician elected in the U.S., and Mayor George Moscone, who were both assassinated in 1978.

Jones asked those participating in the march to write names of their lost loved ones on placards to carry during the march, which is why the movement is called the NAMES Project Foundation. People from cities most affected by AIDS — San Francisco, Los Angeles, New York City and Atlanta — started sending in panels almost immediately.

The first quilt was displayed on the National Mall in Washington, D.C., in 1987 and it consisted of 1,920 panels. Today, there are more than 40,000 panels representing more than 94,000 people. The Quilt, deemed an official American treasure in 2005, has been nominated for a Nobel Peace Prize.

In addition to the quilt exhibit at Chapman, there were also speakers and film screenings.

Jeri Lam, a professor at the School of Pharmacy, gave a talk about the spread of HIV/AIDS Dec. 3.

Lam, who studied infectious diseases and film production major, who is a Chapman alumnus ‘84, said he is pleased with the accuracy of forecasts produced by Chapman.

“I hope they continue being accurate and improving, especially since the positive growth trends predicted for 2015 are very good for our business and future planning,” Maietta said. “I think that overall, the forecast was a little bit rosier than I expected, which is nice. It’s good for the future of our business and all businesses.”

Chapman’s forecast projects federal government purchases will increase for the first time since spending from the Recovery Act of 2009 decreased.

Nonresidential investment will increase thanks to low interest rates when issuing large bond offerings and residential investment will increase due to projected increases in housing, which will supposedly reach a high not seen since 2007.

Chapman forecasts job growth in Orange County

Chris Hardwick | Staff Writer

President Jim Doti and Esmael Adibi, director of the A. Gary Anderson Center for Economic Research, predicted that Orange County is to gain 8,000 jobs in the next year, a 2.6 percent increase in total payroll employment, at the 37th annual Chapman University Economic Forecast on Dec. 3.

Every year, Chapman invites the Orange County business community to the presentation regarding the trajectory of the national economy, as predicted by the Chapman Econometric Model. Tickets for this year’s event at the Segerstrom Center for the Arts went for $185.

“So I am here, ladies and gentleman, to guarantee no recession next year,” Doti said. “That is a guarantee.”

High net worth coupled with low household debt cause a strong wealth effect that is predicted to fuel stronger consumer spending. Chapman’s forecast projects this effect will increase the real personal income growth rate of 2.2 to 3 percent, another first since the start of recovery.

After plotting out the trajectory of the national economy, Doti let Adibi take the stage, who then delivered an economic forecast specialized for California and Orange County.

According to a survey conducted by the Center for Economic Research, California consumer sentiment is the highest it’s been since the start of the recession in 2007. “This is due to steady job creation, lower unemployment rates and higher equity.”

With 3.1 million people signing up for health insurance in 2014, Chapman projects an average annual increase of 3.6 percent in healthcare service and social assistance jobs over a seven year period, leading to an estimated increase of 498,000 jobs.

The Chapman Econometric Model has helped staff and students make economic predictions more accurately than 31 other agencies over the past 10 years, said Doti.

Chapman researchers were able to determine the z-values for each university and institution by taking the average error of each prediction during the actual forecast period. The z-value measures the accuracy of each forecast, as a lower score indicates a more accurate prediction. Chapman’s z-value came out on top with a score of -2.49.

“Lo and behold, Chapman is number one out of all the forecasts,” Doti said. “Quite frankly, I knew we were good, but I didn’t think we were that good.”

The closest firms were the UCLA Business Forecasting Project at -1.81 and Northern Trust Company with -1.38. The worst z-score was a 1.36.

Given Chapman’s historical accuracy of their forecasts, it makes one of the better events to attend for economic insight,” said Fernando Niebla, a board of directors member for various companies. “It’s always good to be informed as to what the latest thinking is on how the economy is moving and where opportunities are.”

Craig Maietta, a salesperson at Sepulveda Building Materials and Chapman alumnus ’84, said he is pleased with the accuracy of forecasts produced by Chapman.

“I hope they continue being accurate and improving, especially since the positive growth trends predicted for 2015 are very good for our business and future planning,” Maietta said. “I think that overall, the forecast was a little bit rosier than I expected, which is nice. It’s good for the future of our business and all businesses.”

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All the money raised from 2,000 tickets sold goes directly to the Chapman scholarship fund. In the past couple of years, the event has raised more than $2 million for Chapman scholarships.
Library Liaison Officer program renewed for another semester

Morgan Yuvienco | Staff Writer

After its first two months, the Student Liaison Officer program has remained successful enough to continue for another semester. Available to students with work-study, the crime-of-opportunity deterrent was created by Public Safety, the office of student affairs and Leatherby Libraries. “We had seen the potential of an escalating number of crime statistics over review of reports over the last four years,” said Kevin Ross, associate dean of Leatherby Libraries. “Now we are actually seeing a decline in those same statistical reports. Those data seem to show that the presence of these students has created a lessening of these kinds of issues in the library.”

The program originally launched Oct. 1, with around 25 Chapman students hired as liaison officers. Paid $9 an hour, minimum wage in California, the officers patrol the library from noon to 10 p.m., looking for suspicious persons and potential crimes of opportunity. “Next spring semester is absolutely firm and the team will provide their excellent services to their fellow students through the end of May,” said Lt. William Herrin of Public Safety.

The program is already experiencing expansions, with plans to include the liaison officers in a “trolley program” already in action. “The new position is called Transportation Assistant, and they ensure the safe passage of riders and the trolley through campus,” Herrin said.

Every week, Public Safety puts together a status report, which provides feedback on the most common incidences that occur at the library.

In the second week of operation, officers reported more than 100 laptops left unattended. In following weeks, these numbers went down about one third. Statistics from the first two months of operation show 686 notices of unattended personal property, 15 suspicious persons and 70 instances of library rule reinforcement.

“We have the student liaison officer program to be the eyes and the ears throughout the library, but it’s an awareness program on the part of the students who are in the library, to be awake and aware about their own personal possessions and personal space,” said Charlene Baldwin, dean of Library Libraries.

An important aspect of the program is its peer-to-peer emphasis, Baldwin said. “Students feel comfortable when their peer is in that kind of a role,” she said.

Members of the program spoke to the semester’s success. “It’s been going really well,” said Anne Hoffler, a liaison officer and freshman biological sciences major. “It’s definitely been productive because a lot less people are leaving their laptops around.6 Jasira Woods, a sophomore peace studies major, also noticed a drop in unattended items. “I think it’s been pretty good,” Woods said. “I’ve noticed less people leaving their stuff out, so in terms of loss prevention, it’s definitely useful.”

Frequent users of the library also lauded the program for its efforts. “It’s a good program because it enforces library rules, and it helps students focus because liaison officers tell people to not be disruptive,” said Sarah Chong, a sophomore biological chemistry major.

Ryan Yokota, a sophomore biological sciences major, expressed the importance of safety on campus. “Even though we’re a small campus and a private institution, there’s still a possibility of theft,” he said. “So I think the liaisons serve as a good reminder, and it’s a very good program that they’re doing.”

Plan to broadcast student government meetings in the works

Maggie McAdams | Staff Writer

Weekly student government senate meetings may soon be broadcast live on the TV’s in the Student Union in an effort to increase transparency between the organization and the student body. Student Government Association (SGA) senator Netasha Pizano proposed the idea at a senate meeting a few weeks ago.

The weekly SGA senate meetings take place every Friday from 1-3 p.m. on the second floor of Argyros Forum. The meetings are open to the public.

Pizano said she believes the TV broadcasts would allow students to directly see senators passing or vetoing proposals and presenting plans for upcoming campus activities. “I hope students watching our meetings live will motivate them to join us at the meetings,” Pizano said.

The idea to broadcast the meetings came to her last year while working as SGA’s office manager and taking note of comments from senators regarding a lack of attendance at weekly meetings. Pizano said the number of televisions broadcasting the meetings has yet to be finalized.

Pizano said she has been discussing the idea with Jerry Price, vice chancellor for student affairs and dean of students, and plans to coordinate with Michael Keyser, assistant director of the Student Union, to allocate specific televisions to broadcast the meetings.

Price said he believes broadcasting the meetings is a great idea, though he expects the number of viewers to be small. “The greatest thing SGA can control is the level of transparency in their deliberations and actions,” Price said. “Now for those students who have an interest in the workings of their elected leaders, they will have a venue for following more easily.”

Torrie White, a sophomore public relations and advertising major, said she agrees that though the target audience is Chapman students, the viewership will not be overwhelming. “Campus is dead on Fridays because a lot of students don’t have class and therefore very few people will watch the broadcasts,” White said.

Pizano said the ultimate goal is to inform students. “We want students to know they’re welcome,” Pizano said. “And that the senators want their voices to be heard.”
Student seeks new home for cows

Laura Kressin, a senior communication studies major, posted on Chapman’s “Free & for Sale” Facebook page Nov. 30 looking for a new home for 2-year-olds Jake and Dash.

Unexpectedly, Jake and Dash are two dehorned Guernsey cows that have been with her family for two years. Due to financial constraints, she will be giving them away for free.

“I do understand that taking on animals as big as a cow is a huge obligation financially and physically,” Kressin said. “But saving these cows from being eaten would be ideal and it would sure make me happy to see them at a good home.”

Kressin’s conditions for the cows’ new owners include a clean living space, sufficient supply of food and water and most importantly, for the cows to be treated and loved as pets.

Kressin said she had spread the news by word of mouth, but turned to advertising it on Facebook, as the Chapman-only “Free & for Sale” page has more than 2,800 student likes.

--Zian Ang, Staff Writer

Giselle Blondet talk, book signing

Aging may be an issue for women, but not for Giselle Blondet. The popular Latina actress will give a talk based on her new book, “Ten-go 50… Y Qué?” (“I’m 50… So What?”) at Librería Martínez de Chapman University Dec. 11 at 5 p.m.

Anaida Colon-Muniz, director of Community Education Programs, said Blondet wrote the book to “redirect the image of women so that they can embrace this key period of their lives and beyond with grace and self respect.”

“I think that bringing many different authors to the public helps us people to feel that they can write and tell their stories, as well as enjoy reading about and learning from the lives of others,” Colon-Muniz said.

Blondet’s book will be available for purchase at the bookstore beginning Dec. 9. The event is free and open to the public. There will also be a book signing after Blondet’s talk.

Librería Martínez de Chapman University is located at 216 N. Broadway in Santa Ana.

--Zian Ang, Staff Writer

Feminism discussion on Tuesday

The eighth annual “I’m not a Feminist, but...” discussion will be held at the Student Union stage at 8 p.m. Dec. 9.

The event is hosted by Chapman Feminists and the Women’s Studies department, and is open to the public.

The event will start off with the airing of a short documentary, which includes on-campus interviews about feminism, assessing the feminist knowledge and climate at Chapman.

Following the screening, a panel discussion featuring several faculty members will be held.

Faculty members that will participate in the discussion include Jeanne Gunner, vice chancellor for undergraduate education, Denise Johnson, adjunct professor of art, Mildred Lewis, assistant professor of English and Carolyn Vieira-Martinez, assistant professor of history.

“Feminists and the Women’s Studies Feminist, but...” discussion will serve to “expand the feminist knowledge and climate at Chapman. Following the screening, a panel discussion featuring several faculty members will be held.

Faculty members that will participate in the discussion include Jeanne Gunner, vice chancellor for undergraduate education, Denise Johnson, adjunct professor of art, Mildred Lewis, assistant professor of English and Carolyn Vieira-Martinez, assistant professor of history.

Julia White, president of Chapman Feminists, said the panel discussion will serve to “expand upon the definition and application of feminism, as well as debunking myths and stereotypes.”

--Zian Ang, Staff Writer

Public Safety warns against stranger danger

Public Safety notified students living in off-campus houses to not answer the door when approached by unexpected solicitors or service technicians in an email Dec. 4.

“OPD has to be the first responder and sole investigative body for any criminal activity which occurs off campus,” Burba said. “This does not preclude us from reaching out to our students proactively, or to those who have been victimized, to see if we can help in other ways, such as crime prevention tips, reviewing the process and connecting them with Student Affairs.”

It has been reported that the thieves were seen driving luxurious vehicles to blend in with the Orange community.

--Kaitlin Homan, Staff Writer
Annual Wassail Concert kicks off holiday season

Kaitlin Homan | Staff Writer

The annual Wassail Concert, which consists of more than 150 Chapman student singers and musicians, was held this past weekend in Memorial Hall. This two-night event has been a part of on-campus holiday celebrations for more than 50 years. "I really liked performing with everyone tonight, it felt like a really big family," said Women’s Choir member and junior political science major Ana Ramon after Friday’s performance.

The student musicians and singers, led by Stephen Colker, conductor of The University Choir and University Singers, Angel Vazquez-Ramos, conductor of the Women’s Choir, and Daniel Alfred Wachs, music director and conductor of the Chapman Orchestra, performed festive songs from around the world. With the audience full of the artists’ families and friends as well as Chapman students, faculty and staff, the act began with four songs by the Women’s Choir. The University Choir and University Singers followed this act with a few songs of their own, before all three groups performed together to end the concert.

Audience members were able to make donations at the concert to Chapman’s music department. The Fund for Excellence provides money to the next generation of Chapman artists by supporting the College of Performing Arts’ initiatives. Both nights of the concert were also aired on KCET for the fourth year in a row.

Pamela Ezell, director and senior producer of Panther Productions, said they were thrilled to have the opportunity to work with the students and faculty of the Hall-Musco Conservatory of Music. "They do such an outstanding job. It’s a privilege to film them and share their performances with viewers all over the nation," Ezell said.

KCET does not pay Chapman anything for the broadcast and Chapman does not pay KCET, Ezell said. It is a free telecast. Ezell pitched the 50th annual Wassail Concert last year to the National Educational Television Association, where they picked it up for national distribution to public television stations. "It’s exciting to be able to share all the talent Chapman has with the rest of the community," said Rachel Gossen, member of the Women’s Choir and sophomore English major. "To have the concert broadcasted is an easy way to highlight Chapman’s conservatory of music."

"This was Gossen’s second year participating in the Wassail Concert as part of the Women’s Choir. “It's all holiday music and everyone was in such a good mood that it was easy to have fun with the performance,” said Emily Quinn, former Women’s Choir member and sophomore English major.

"It’s exciting to be able to highlight Chapman’s conservatory of music."

Additional reporting by Kira Weiner, Staff Writer

Faculty and students fight for new martial arts club

Zian Ang | Staff Writer

Chapman’s Martial Arts Club is planning to relaunch after nearly a year of inactivity due to insufficient space and lack of proper authorization to train students. Michael Wood, assistant professor of Japanese, and Andrea Molle, assistant professor of political science, have collaborated with former members in efforts to revive the club.

"It was previously working for Tulane University where we had several successful martial arts clubs including two aikido clubs, a Shotokan karate club and a judo club," Wood said. "After meeting my colleague and fellow aikido teacher, Professor Molle, soon after my arrival at Chapman, we began speaking about how nice it would be to have a dojo on campus where we could train and begin to build a community right here in Orange."

In an effort to gauge student interest in bringing the club back and recommendations for the club, Jerry Price, vice chancellor for student affairs and dean of students, recently launched an online student survey.

Wood said the Martial Arts Club by-laws have been drafted and submitted to the Student Life office as well as risk assessment documents and request for space and equipment.

“For the time being, Professor Molle and I would like to teach our own schools of aikido and learn from each other,” Wood said. "Because I am primarily trained in a competitive form of aikido, I would like to eventually build a Chapman team that could compete against other university teams and perhaps one day even enter national or international tournaments."

Molle said that initially he and Wood wanted to create an aikido club, but instead Price asked them to bring the Martial Arts Club back to life. "We thought it was an interesting opportunity for us to better foster the practice of martial arts at Chapman," Molle said. "Instead of focusing on just one discipline, the club will offer a great space to grow for many disciplines instead."

Molle said he is aware that space remains an issue for the club. "I’d like to see it growing to the point the university will give us a permanent space to teach classes and train," Molle said.

Both Wood and Molle reached out to former club members for help in reviving the club.

"They’ve been great," Molle said. "They immediately took on this challenge not only to bring the club back to life but also as an opportunity to make it as one of the most active."

"They’ve been great," Molle said. "They immediately took on this challenge not only to bring the club back to life but also as an opportunity to make it as one of the most active."

"Zach Woznicki, a sophomore creative producing major who was a member of the Martial Arts Club last year, said the new club should be ready by the start of next semester. "By then we should have all the particulars worked out with the university and we can have meetings again," Woznicki said. "People do martial arts for a lot of different reasons and all of them are good. It is a fun thing to do and I hope people from no experience to years of experience will find something meaningful in the club and learn a lot."
Approximately 40 students protested during the university’s annual Winterfest in the Piazza Dec. 4, in response to two grand jury decisions—one in Ferguson, Missouri, and the other in Staten Island, New York—to not indict police officers that had both killed an unarmed black man while on duty.

Standing on the grass in front of Hutton Sports Center, the group displayed its silent opposition.

“It’s a combined cause for not only Eric Garner but all victims of police brutality. It’s just horrible what is happening. Just because it is the holidays doesn’t mean there isn’t police brutality going on everywhere,” said Max Mandel, a protestor and sophomore news and documentary major.

Just over a week after a closely-watched Ferguson grand jury chose not to indict officer Darren Wilson in the August shooting of Michael Brown, a black, unarmed 18-year-old, a grand jury in Staten Island found the same inculpable conclusion for Daniel Pantaleo, who choked Eric Garner, also an unarmed black man, to death while detaining him.

Although the group strengthened in number—with more than a dozen more students than Tuesday’s Student Union sit-in—the demonstration was quickly thrown together.

“We decided to do this protest this morning,” said participant Karianne Morehouse, a senior integrated educational studies major. “We used Facebook and word mouth to let people know.” Morehouse, who doesn’t identify with gender pronouns, explained, adding that the group would remain present throughout the entire Winterfest celebration.

At the opposite side of the Piazza was a very different demonstration. Following a spirited program of classic carols and a reading of “The Night Before Christmas” by actor and professor Michael Nehring, President Jim Doti arrived with trustee board member Doy Henley dressed as Santa Claus in a sleigh led by six reindeer, members of the football team adorned in felt antlers.

After the men took the stage, the countdown began. When the audiences’ united voices reached one, Chapman’s leaders alongside Old Saint Nick pulled a lever and the Piazza lit amongst the applause of the crowd.

Lights of red, white and green lit up Doy’s Holiday Tree as well as the panther hung on the Beckman bell tower.

“It was a good way to get into the holiday spirit,” said undeclared freshman Samantha Cortes as she experienced her first Winterfest. “The reindeer were my favorite.”

To build upon the atmosphere created by the tree lighting came the singing of “Let It Snow,” accompanied by a sprinkling of fake snowflakes.

Some in the audience didn’t seem to notice the demonstrators standing along the back.

Cortes said she was surprised by the mention of a demonstration taking place.

“I didn’t even know the protestors were here,” she said after they were pointed out: her back had been to them the entire time.

Similarly, Jeffery Goldberg, a sophomore vocal performance major and Winterfest choir member, did not see the activists until the stage show had ended.

“I didn’t really see them at all to be honest,” Goldberg said. “I do respect what they are doing, though.”
Collaboration of old with new

Zachary Resnick | Staff Writer

One thing I appreciate about music is songwriting. A talented songwriter can capture a listener and make a connection with their listeners. Bob Dylan’s ability to connect transcends decades and makes it so that time isn’t a factor in relating to his music.

A stack of Dylan’s unfinished songs from “The Basement Tapes” era of 1967 were discovered and brought in front of producer T Bone Burnett. With permission from Dylan’s publisher, Burnett recruited vocal artists Mumford and Sons’ front man Marcus Mumford, as well as Elvis Costello, Rhiannon Giddens, Jim James and Taylor Goldsmith to form a band called The New Basement Tapes. Showtime is currently featuring a series showing how the band is creatively piecing these songs together to form the album, “Lost on the River,” released Nov. 10.

The most popular song, “Kansas River,” released Nov. 10.

“The Attractions,” as lead singer, but is a lot of fun. This song has Elvis Costello’s iconic voice, but I enjoy hearing everyone chime in on their own side lyrics as well. This song highlights a lot of the creativity of the group in putting together original music to form a beautiful cohesion is right now. The opportunity to pair amazing musical projects happening at the same time being, alcohol is not being served (not that I could drink anyway), but according to staff, a rotating selection of craft beers and west coast wines will be available soon.

I was surprised that I enjoyed my hot dog meal so much, but what will really have me coming back to Dog Haus is my desire to try each of the interesting varieties of dogs and sausages.

Sausages served with specialty flair

Megan Abba | Managing Editor

Dog Haus, a Pasadena-based hot dog and sausage restaurant, opened its first Orange County location Nov. 22 at MainPlace mall — and they are Oscar worthy worthy.

The menu includes a variety of artisan hot dogs, sausages and burgers with pun-y names like Bad Mutha Clucka, Another Night in Bangkok, The Pig Japanese and Tae Kwon Dog. There’s a dog available for every taste bud — from spicy to hearty, and even bacon-wrapped.

I considered ordering the Kung Pao Cajun: a Cajun andouille sausage topped with kung pao sauce, bell peppers, green onions, water chestnuts and peanuts. But after carefully weighing my options, I settled on the Sooo Cali Haus Dog: an all-beef skinless dog, topped with wild arugula, spicy basil aioli, crispy onions, avocado and tomato, squeezed between a grilled King’s Hawaiian roll.

With fries (which I chose over the tater tots upon the cashier’s recommendation) and a fountain drink, it cost me $9.70, a fair price for the quantity, but especially the quality, of the meal.

You can’t come to Dog Haus and be afraid of getting messy. The dogs are stacked high with toppings, requiring the use of both hands and plenty of napkins.

The dog itself was juicy and thick, making it more filling, although comparable in price, to the similar sausages available at Linn Dogs in the Plaza. The tomato on the Sooo Cali dog provided a much-needed freshness to the richness of the rest of the entree. The spicy aioli provided enough of a zing to awaken my taste buds and the crispy onions were a nice contrast to the sweet, fluffy bread and the smooth avocado.

But unexpectedly, the best part of this hot dog, focused chain was the french fries. Dog Haus makes its fries “in-haus” and it shows. The fries, with skin still on, were perfectly crispy as I bit through, but fluffy inside.

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Calendar

This week at Chapman

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<td>Ferguson open forum</td>
<td>“I’m not a Feminist, but…”</td>
<td>Dance fall concert</td>
<td>“Project W” film screening</td>
<td>Laughter yoga</td>
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<td>Argyros Forum 119A 7 p.m.</td>
<td>Student Union Stage 8 p.m.</td>
<td>Walmar Theatre 7:30 - 9:30 p.m.</td>
<td>Folino Theater 7 p.m.</td>
<td>Student Union 8 - 11 p.m.</td>
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“Inherent Vice” In theaters: Dec. 12

Argyros Forum 119A

Student Union Stage

Walmart Theatre

Folino Theater

Student Union

Laughter yoga
Student bets on Bitcoin business

Georgina Bridger | Staff Writer

While many Americans were braving crowded malls and stores Nov. 28, Jon Holmquist was scoring deals online with alternative currency from the comfort of his bedroom.

Holmquist was taking advantage of Bitcoin Black Friday, an event he founded three years ago.

"I was trying to come up with some ways to better publicize that there are bitcoin merchants out there that people should spend their hard-earned bitcoins on," said Holmquist, a senior business major. "It was really just a way for merchants and consumers to come together and have a good day of both sales and deals."

Holmquist founded Bitcoin Black Friday, an online sale for merchants who accept bitcoin the day after Thanksgiving. This year, the site, www.bitcoinblackfriday.com, served 6,680 merchants with the aim to boost their sales and recognition.

Holmquist said bitcoin is Internet cash established in 2009. It's a form of currency and a way for making purchases online without any fees. Currently, the value of a bitcoin is equal to $376.48. Merchants accepting bitcoin included Overstock, Newegg and Mixed Tees, a store based in Orange.

"It really depends on the merchants," Holmquist said. "A lot of our merchants do offer bitcoin-exclusive deals that are better than what you can purchase with a credit card."

Holmquist became involved in the bitcoin community after graduating high school. His older brother introduced him to the bitcoin project and then he started to get more involved.

"I really saw the joys from the people producing and I saw all the passion that was in the community," Holmquist said.

Bitcoin Black Friday was created after Holmquist worked with bitcoin merchants and witnessed how difficult it was for them to have a sale and receive recognition, he said.

"First year we got a lot of attention for it and the consumers had a really good time with it so we brought it back for another year," Holmquist said. "It's grown a lot and the bitcoin basis has grown a lot too. Next year it really depends on how the bitcoin price does and how many merchants are adopting the currency."

Holmquist said students should use bitcoin if it interests them and if they want to learn more, it's easy to get started. He said that it can be risky but there are ways to use it at a low risk.

"With any investment you've got to do research," Holmquist said. "It's kind of like a penny stock; very volatile but there are other ways to get hold of bitcoins. You can get $20 of bitcoin if you want to purchase something."

Christina Cvek, a senior communication studies major, said she is wary about how she pays for items online and doesn't trust the online currency system of bitcoin.

"I trust PayPal but only PayPal," Cvek said. "It's because it's been established for so long and it just has a good connotation."

Brianna Asmus, a sophomore public relations and advertising major, said her biggest concern with bitcoin is who is controlling the coins.

"Even though it may not be coming from the national treasury, someone is controlling it," Asmus said. "It is decentralized and international, making it an accessible form of currency for people all around the world."

Asmus said bitcoin is often used on the black market and, because of the nature of the bitcoins, there is no way to control or source it.

Ajay Dhameja, a junior business major, said he believes Bitcoin Black Friday website also allows users to donate to different causes.

Dhameja said he stopped using bitcoins because he started investing in stocks, which feels safer to him, but he said he knows that the bitcoin was a great investment and has made many people millionaires.

"People bought them at cents on the dollar and ended up selling them for more than 400-500 (dollars) each," Dhameja said. "The price even reached $1,240."

There are two types of students who should invest or use bitcoins, Dhameja said.

"Students who read about it, think it's cool and take a leap of faith," Dhameja said. "Or who really study them and how they work and buy them while looking into the future."

Jon Holmquist is a paid employee of The Panther as distribution manager and senior photographer.
"We are fighting against something that has been fought hundreds of times. It is racism; at what point is there going to be change?"

- Tonicia Williams, sophomore psychology major

Seeking change after Ferguson

After two grand jury decisions and dozens of nationwide demonstrations, the nation turns to face its racial inequality. At Chapman, a university with its own concerns over diversity, what can we learn?

Haylee Barber | Assistant News Editor

Signs were painted, megaphones turned on and umbrellas pushed up, as students marched on campus Tuesday morning, Dec. 3, chanting, “hands up, don’t shoot.”

“We are fighting against something that has been fought hundreds of times,” said Tonicia Williams, a sophomore psychology major who identifies as black. “It is racism; at what point is there going to be change? When are people of power going to say this is wrong? We need to bring these people to justice.”

Students like Williams protested to show their disgrace with the recent decisions not to indict police officers for the deaths of unarmed black men, and the disproportionate deaths of African-Americans by police officers across the nation.

In August, the death of unarmed black teenager Michael Brown at the hands of a white Ferguson police officer sparked a nationwide outcry. On Nov. 24, a grand jury did not indict Officer Darren Wilson in the shooting death of Brown, leading to widespread and emotional demonstration.

Just one week later, and one day after Chapman’s protest, another grand jury failed to indict a New York City officer for choking an unarmed black man, Eric Garner, to death in Staten Island.

As a predominantly white institution, Chapman has faced its own questions regarding race and equality over the past few years. After a dismal diversity report last spring and a semester of diversity initiatives and concerns, President Jim Doti wrote in an email interview that Chapman needs a greater focus on recruiting students of color.

“In particular, Chancellor Struppa and I believe strongly that we need to increase the proportion of African-American students at Chapman, and do so as quickly as we can,” he wrote.

President Barack Obama, too, highlighted the need for change in communities across the nation. In a national address following the Nov. 24 decision not to indict Wilson, the president encouraged people to “begin a process in which we’re able to surface honest conversations with law enforcement, community activists, academics, elected officials, the faith community, and try to determine what the problems are and, most importantly, try to come up with concrete solutions that can move the ball forward.”

Obama called for these honest conversations “in every region of the country.” At Chapman, where race and diversity are often debated, one question lies therein — what can we learn from Ferguson?

Admitting Change

Two percent of Chapman students identify as black, 11 percent Asian, 14 percent Hispanic/Latino and 56 percent of students identify as white, according to statistics released annually by the Office of Admissions. The remaining 17 percent of students are divided among numerous other minority identities.

“I think it’s pretty well recognized that Chapman has a diversity problem,” said Devon Gray, a senior political science major who identifies as biracial — black and Caucasian. “As for Chapman moving forward, I think the first step is getting people who come from a variety of backgrounds. We do have people of color on campus but they come from higher socioeconomic backgrounds, so their experiences may be different than those who share their ethnicity which doesn’t really help the problem.”

In April of this year, the Western Association of Schools and Colleges (WASC), a regional accrediting agency, assessed Chapman University and highlighted a perception that the university “is not a place that values diversity.”

The administration, for its part, recognizes a need to attract students of diverse ethnicity and income.

“A major focus of Chapman needs to be increasing scholarship assistance to those in financial need. We also need to do all we can to attract more students of color to our community,” Doti wrote.

Mike Pelly, vice chancellor for enrollment, explained that Chapman has made increased efforts to admit students from varying socioeconomic backgrounds, not racial or ethnic backgrounds, in a Panther interview early last week.

“I’m not saying low-income equals diversity,” Pelly said. “Low income can be white as well.”

The goal is to continue making Chapman accessible to students by breaking down local barriers and fighting the stigma of an expensive private education, Pelly said.

“We need to convince students and parents locally that this is a realistic option,” Pelly said. “This isn’t a country club, private campus. We are open.”

Breaking down the stigma is one step, but making Chapman affordable for students from varying backgrounds is another.

The annual cost of attending Chapman, including tuition, fees and room and board, amounts to about $60,000 per year, although 82 percent of students receive some type of financial aid, according to the Office of Admissions.

Pelly affirmed that Chapman’s admissions process does not focus on specific racial groups or backgrounds.

THE OFFICERS. THE EVENTS. THE GRAND JURY DECISIONS

July 17th
Daniel Pantaleo dies in the chokehold of NYPD officer Eric Garner

August 9th
Michael Brown, an unarmed 18-year-old, shot to death by Ferguson police officer Darren Wilson

November 24th
Terry Rice, 12-year-old with toy gun, shot to death by Cleveland police officer Timothy Loehman
“We don’t have (diversity) quotas and I don’t think we ever will,” Pelly said. “We are very holistic in our admissions review and we do look at circumstances of students and where they are from.”

A Campus for All

Despite these efforts for future students, Chapman’s current diversity numbers remain low.

The question for current students then becomes: How can Chapman’s campus climate improve so all students feel at home here?

“When I first came here, I hated it,” said Chris Im, a senior political science and psychology major and student body president who identifies as Asian, Korean and American.

“When I first came here it was a culture shock. I didn’t feel like I belonged and connected with anyone.”

While Im reflected that his experience has improved, and other students, such as Williams, conveyed that they feel comfortable at Chapman, most expressed a need for improvement.

“I think Chapman could improve by not making race such a taboo thing,” said Jayla Asare, a senior health sciences major and president of Black Student Union, who identifies as African-American.

“It’s no secret that the university is predominantly white, but that doesn’t mean race, diversity and acceptance shouldn’t be discussed and explored more,” Asare said.

One issue that has sparked conversation on campus about diversity and equality is the decades-long debate to build a multicultural center on campus.

In early September, The Panther published comments Doti made in a 2011 deposition saying he opposes a multicultural center because it would “ghettoize” Chapman’s campus. The story led to op-eds from angry students and the president explaining his statements.

The comment, to some students and faculty, was unjustified coming from a primarily white administration.

“I don’t think that it’s the best idea for people who are not affected by the problems that stem from systematic racism to comment on whether or not those who are feeling oppressed need it,” said Gray about Doti’s comments. “It doesn’t really do much good for a person in a position of power to say whether or not the oppressed require something from the system.”

Continued on Page 12.
As student body president, however, Im said he has focused on creating cross-cultural initiatives in different ways.

“I would love to see a multicultural center, but for me it’s this disappointment and realization that it is not going to happen any time soon,” Im said. “So I am focusing on different avenues that bring about the same resources that a multicultural center would have.”

Im has proposed the creation of a “Diversity Chair,” a faculty member who would oversee some of Chapman’s specific diversity related minors such as gay/lesbian/bisexual studies.

Infusing Change

As students like Im, Gray and others push for change on Chapman’s campus, the administration acknowledges there are ways to improve Chapman’s community.

Doti explained his “multi-pronged approach” to recruit students of diverse ethnicities to campus.

“Our admissions team does a super job, but we need more scholarship and recruitment budget to connect with predominantly African-American high schools,” Doti wrote in an email. “I personally need to visit these schools. We need to develop more partnerships with inner city schools. We need to bring these students to campus at an earlier age.”

Both Pelly and Doti recognized that as Chapman’s national rankings improve, recruiting top students from diverse backgrounds has become possible.

“Some people tell me that we will need to sacrifice our qualitative admissions standards to achieve our diversity goals. I don’t agree,” Doti wrote. “There are many gifted minority students. We need to seek them out.”

The Office of the Chancellor, too, seeks to implement a “diversity infusion” program that will tackle issues of inequality in the classroom.

“Our goal is to work with faculty to suggest ways of creating more inclusive classes and classrooms,” said Vice Chancellor for Undergraduate Education Jean Gunner.

“That would mean we are focusing on syllabus content, pedagogical meth-
THE PANTHER

Kanan Hooker races on a dirtbike at the age of 15.

Igor Bosilovski  | Senior Writer
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Skipping first grade, and instead performing stunts-screen and earning cash for three months, was Kanan and Houston Hooker’s childhood dream gig.

The twins were busy playing stunt doubles for Judy Cortez in “Spy Kids.”

“The coolest thing to me is getting paid to have fun and do what we love to do, which are these extreme, adrenaline-filled sports like dirt bike riding, jet skiing, skateboarding, snowboarding and wakeboarding,” Kanan Hooker said.

Kanan Hooker and Houston Hooker, senior creative producing majors, are professional Hollywood stunt doubles. The passion for adrenaline runs in the Hookers’ blood as both the twins are third-generation stunt performers, after both of their parents and their grandfather.

“People ask how did you get into the business and we jokingly say we got literally thrown into the business,” Houston Hooker said. “One of the first stunts we ever did was our dad picked us up and threw us off a balcony ledge onto a pad.

The twins have appeared in films such as “Neighbors,” “The Hunted” and “Clarks II,” and TV shows such as “Desperate Housewives,” “The Cops,” “The Mentalist” and “Criminal Minds,” among others.

The twins’ father, Buddy Joe Hooker, has appeared in more than 200 movies and TV shows in the past 60 years.

“He’s considered a legend in the business,” Kanan Hooker said. “We have huge shoes to fill and that’s why when we go out, we do the best we can and don’t worry about getting injured as long as we can and try our best to be in the business for about 25 years. One of her credits includes being a double for Terri Hatcher for seven years on ‘Desperate Housewives,’ where she did all of Hatcher’s fight, falling and car scenes.

The boys have always been athletic, Kanan Hooker said. By the time they were 6 years old, they had already been riding and racing.

“Our joke is that as soon as they could walk, they ran; as soon as they could run, they rode; as soon as they could ride, they raced,” she said.

The twins’ stunt career that spans more than 16 years, Houston Hooker has fractured his toe and has broken a leg while dirt bike riding on a track and coming up short on an 80-foot jump. Kanan Hooker’s most serious injury has been herniating a disc in his back after being thrown over a man’s back onto flat ground.

When you get hurt, if you shut down, look bad on you. Even if it’s painful, you do it as many times as they ask you to do it, put a smile on your face and it is after your work is done and you walk off set, that you go to the nearest hospital,” Kanan Hooker said.

However, no fear or pain of fractured toe or herniated disc could compare to the pleasure and excitement of successfully executed stunts. Kanan Hooker’s favorite stunt was on the movie “The Kings of Appleton” where they doubled Dylan and Cole Sprouse in one scene, they were going 60 mph on a Jet Ski and then had to pitch it sideways, flip the Jet Ski and skip across the water side-by-side. They did this scene eight times. Houston Hooker’s favorite is where they were riding on the same dirt bike and had to jump 25 feet across junk, including refrigerators and old tubs.

Stunting pays good money, the brothers said. The union minimum for a Screen Actors Guild actor is $842 per day, and increases after eight hours. In addition to base pay, actors performing stunts receive stunt adjustments, depending on how much the stunt coordinator thinks the stunt is worth, which is basically a tip for stunt players. Sometimes if the stunt is dangerous, the tip can go up to $20,000, according to the brothers.

Besides being an adrenaline junkie, there is another prerequisite an actor needs to fill in order to be a good stunt performer: be in a good physical and mental shape. When they know they are going to be shooting a film, the Hookers said they go to the gym three times a week and do Pilates for flexibility.

“Not that you need to be extremely muscular like Schwarzenegger, but just being toned and being able to adapt your own body for whatever the stunt coordinator needs you,” Houston Hooker said.

The twins are now focused on getting their producing degree from Dodge College of Film and Media Arts. They plan on working in the business side of films, while doing stunt performing and stunt coordinating as long as they can and as long as there are jobs available. Because of the way the industry is going, computer-generated imagery is slowly, but gradually taking over.

“There are still a few directors like Scorsese or Tarantino who will use real stunts because there’s nothing that can replace a body falling off a roof, but in the future, actual stunt jobs are going to be very competitive,” Kanan said.

Their mother, Gayle Sherman Hooker, has been working in the business for about 25 years. One of her credits includes being a double for Terri Hatcher for seven years on ‘Desperate Housewives,’ where she did all of Hatcher’s fight, falling and car scenes.

The boys have always been athletic, Gayle Hooker said. By the time they were 6 years old, they had already been riding and racing.

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Gayle Hooker said she has complete trust in them on set, however, in the beginning she and her husband were very vigilant.

“As exciting as it is, it’s always going to involve concern, and the best part is getting the call at the end of their day that everything went terrific and that they are OK, that the actors are OK and that their performances are OK,” Gayle said.

Kanan Hooker said that twins don’t do stunts for the fame.

“We are not here to... become famous faces. We are here to do our job, make a movie, have fun and make the actor look impenetrable,” he said.

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SGA distorts democracy

Mark Carlisle
Opinions Editor

you're helping strike that amendment down
“no” on an amendment doesn’t always mean
20 percent of the student body to vote, and
Normally for anything to pass, it has to
vote.
ments. The problem is what that does to your
small percentage of students to pass amend-
elections. And it’s time for elections to more
readily make your own vote work against you.
That’s a pretty embarrassing number.

SGA’s policy states that 20 percent of the student
vote — you may actually be supporting its pas-
closely reflect the voices of the students.

It’s not for Rabago to define if something
needs correction in order to pass.

Whatever a company chooses to put in
this space — so long as it is free from
profanity, nudity and hateful speech — is
entirely up to the business. These ads are
the creation of the advertiser and in
no way are endorsed by the paper.

If the Panther editorial board began
ing and choosing which businesses
were allowed to advertise and which
weren’t, we come dangerously close to
developing an editorial policy, and aligning
ourselves so that we no longer can be
an impartial voice to all members of
campus and all kinds of viewpoints.

We have receive complaints
protesting the ad in the spirit that it
suggests that women ought to conform
to a certain body type, that it further
perpetuates women in ways that their
bodies are not okay as they are and
they should put their self-worth in
their physical appearance. And that’s
understandable.

The Panther respects and encourages
the differing viewpoints on this issue,
like any other. But let us be clear, we do
not view women as sexual objects, but
as individuals with the freedom to think
and choose for themselves. In fact, most
adults age, choose to get cosmetic
surgery, especially in California, which
has the highest-number of plastic
surgeons per capita of any state. Are we,
as an independent newspaper, to tell
these people that they don’t have this
choice? That they should be ashamed?
If we pulled an ad, it would be telling
all those who seek the promoted service
that they are wrong.

The greater ad revenue we can procure,
the greater volume of content we can
produce. Every penny of our ad revenue
goes into our budget, and more ads
allow more engaging features, student
profiles, breaking news, impactful
photos and in-depth sports coverage. It’s
this revenue that has allowed us to run
features on women fighting to end rape
culture on campus and breaking barriers
in the gaming industry, sports profiles
on female athletes and all our other
diverse and impactful coverage we seek
to provide week after week.

The Panther is glad to be a part of
a campus that takes on important
issues and has the freedom to engage
in spirited debate, and our goal is to
always improving our ability to incite
greater conversation. Some have said
that we should maliciously select which
ads our campus has a right to see, but
we believe that our hands are tied and
we better spent continuing our job of reporting
and analyzing the important news of
the week.

A note on independent newspapers

The Panther Editorial Board

All semester The Panther has
worked to be a conversation-starter on
important campus issues. With
breaking news stories and feature profiles on
many controversial subjects, The Panther is
happy to have been a source of such
honest conversations.

Recently, it was not one of our
news stories or columns that began
such debate, but the artwork of
one of our advertisers, a local plastic
surgeon advertising a sale on breast
augmentation surgeries. From the
messages received and conversations
we’ve had on campus, we feel this
provides us a good opportunity to
explain who we are, what our goals are
and how advertising helps us achieve
them.

The Panther is a student-run and
independent newspaper. Our editorial board
consists of a group of
journalism students working
together to publish 14 print issues
each semester as well as web-exclusive
breaking news, game coverage and
videos. As you can imagine, running
a student-run and independent newspaper
in the current political climate is an
amateurish endeavor, and though Student
Government Association allocates funds that allow The Panther to pay its student workers and provide some
newspaper management, our
newspaper is responsible for funding its
weekly editions.

We believe in the value of an
independent student newspaper. We are not
dictated by the interests of any professor,
administrator, staff or faculty member,
not any other student organization.
The freedom means we can investigate,
report and publish without any agenda
but to the truth, nor any arrogance but to
informing the people.

It’s this very independence that allows us
to investigate controversial subjects
and impactful issues — if, say, The
Panther was run by an administrative
office, its editors and reporters would
feel discouraged from pursuing the truth
and only the truth, regardless of what
that truth is.

Since we provide our paper for free,
revenue for printing a weekly 16-20
page issue, full of color spreads and
Panther-owned photographs — totaling
about $14,000 per semester — is solely
dependent on advertisements. Given
the media landscape we live in, local
businesses aren’t quite knocking down
our door for a chance to fill our pages,
and we have to be open to the different
market needs of different businesses.

The Panther does not choose ads; we
sell ad space, much like a billboard.
Recognize the reality of race-based police brutality

Max Mandel

A student newspaper can serve as an important component of any university. The objective of the typical student newspaper is to inform students and faculty of what is happening on and off campus, including controversies, debates, projects and varied perspectives. All of this is a vital part of university community life and should be, more than that. In some sense, although not easily defined, it can also be an instrument to determine the ethos of the campus. The choices and the kind of articles that are published, in the format, and yes, in the kind of advertisement that it accepts, set the tone for the campus.

It is for this reason that we, (a professor/administrator and a student) were truly dismayed and disappointed regarding a couple of recent occurrences.

In the Nov. 10 issue, for example, there was the Prowling Panther column in which students were asked about their strangest “blackout” out story. As a professor, an administrator, a father and a student, I felt embarrassed and saddened to see the pictures of a smiling American man, Eric Garner, was assaulted by four white police officers, one of which used a choke hold (which is against police policy) to bring Garner to the ground. In a video recorded by a bystander, Garner can be heard asking the officer to “please leave me alone,” while being choked saying “I can’t breathe” four times, only to have an officer continue choking him and slam his head into the pavement.

In the Michael Brown case in Ferguson, it’s about how a case with so much conflicting evidence wasn’t tried. It’s about how the details of how the prosecution went about doing their jobs lead many to think that they were working on the side of the defense. Examples of the malpractice include allowing the killer to talk to the grand jury and informing jurors of a law that was declared unconstitutional by the Supreme Court 29 years ago, which made jurors believe that it was legal for officer Wilson to use lethal force against a fleeing Michael Brown. Examine the transcript of the case if you want to get a full idea of what happened inside of that courthouse.

It’s about how police officers weren’t indicted for gunning down a 12-year-old black boy, Tamir Rice, without even speaking to him, another incident that was caught on video. Is this reason? He was playing with a toy gun in a park. It’s about how, in search of a murder suspect, police officers broke down the door to a residential house with a battering ram, threw a flash grenade inside and shot a black, sleeping 7-year-old girl to death, all without being indicted for murder or manslaughter.

It’s about how police officers weren’t indicted for killing an African-American man inside of a Wal-Mart because he attempted to purchase a toy gun. It’s about how, according to the Huffington Post, every 28 hours a black person is killed by a police officer, security guard or vigilante killer.

We need to wake up. People of color have spent nearly every second of their presence on American soil being discriminated against through horrible systems created to enforce inequality based on the color of one’s skin. Just consider the facts that there are armed white people who commit school shootings and get taken alive, and that there are unarmed people of color are executed mercilessly.

The truth is I’m tired. I’m tired of crying after reading a newspaper. I’m tired of people losing their brothers, sisters, mothers and fathers. I’m disgusted that a country founded upon “liberty and justice for all” spits on the idea of justice and systematically robs people of their lives and liberty.

Take the example of an undercover police informant who planted crack cocaine in a New York smoke shop last year, after which the shop-owner, Donald Andrews, 22-year-old African-American male with no criminal record, was arrested and accused of the possession and distribution of cocaine. His business was forcefully closed down for 12 days until the security footage from his shop was examined, proving his innocence. The undercover informant has been said to have “disappeared.” The police claim that they cannot find him.

When it comes down to it, I’ll ask you the question that I’ve had to ask so many others over the last week. How many more civilians need to die before police brutality is stopped?

Please, if anything, take this as an opportunity to get involved in social justice and activism. Check out the clubs Chapman has to offer: Chapman Freedom Fighters, Chapman Student Union or so many other organizations. Also, consider going to an on-campus social justice event.

Follow us for daily updates:
Facebook: The Panther Online
Twitter: @PantherOnline
Instagram: thepantheronline

The responsibility of a paper

Max Mandel

Sophomore news and documentary major

It’s about how an unarmed African-American man, Eric Garner, was assaulted by four white police officers, one of which used a choke hold (which is against police policy) to bring Garner to the ground. In a video recorded by a bystander, Garner can be heard asking the officer to “please leave me alone,” while being choked saying “I can’t breathe” four times, only to have an officer continue choking him and slam his head into the pavement.

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It’s about how police officers weren’t indicted for gunning down a 12-year-old black boy, Tamir Rice, without even speaking to him, another incident that was caught on video. Is this reason? He was playing with a toy gun in a park. It’s about how, in search of a murder suspect, police officers broke down the door to a residential house with a battering ram, threw a flash grenade inside and shot a black, sleeping 7-year-old girl to death, all without being indicted for murder or manslaughter.

It’s about how police officers weren’t indicted for killing an African-American man inside of a Wal-Mart because he attempted to purchase a toy gun. It’s about how, according to the Huffington Post, every 28 hours a black person is killed by a police officer, security guard or vigilante killer.

We need to wake up. People of color have spent nearly every second of their presence on American soil being discriminated against through horrible systems created to enforce inequality based on the color of one’s skin. Just consider the facts that there are armed white people who commit school shootings and get taken alive, and that there are unarmed people of color are executed mercilessly.

The truth is I’m tired. I’m tired of crying after reading a newspaper. I’m tired of people losing their brothers, sisters, mothers and fathers. I’m disgusted that a country founded upon “liberty and justice for all” spits on the idea of justice and systematically robs people of their lives and liberty.

Take the example of an undercover police informant who planted crack cocaine in a New York smoke shop last year, after which the shop-owner, Donald Andrews, 22-year-old African-American male with no criminal record, was arrested and accused of the possession and distribution of cocaine. His business was forcefully closed down for 12 days until the security footage from his shop was examined, proving his innocence. The undercover informant has been said to have “disappeared.” The police claim that they cannot find him.

When it comes down to it, I’ll ask you the question that I’ve had to ask so many others over the last week. How many more civilians need to die before police brutality is stopped?

Please, if anything, take this as an opportunity to get involved in social justice and activism. Check out the clubs Chapman has to offer: Chapman Freedom Fighters, Chapman Student Union or so many other organizations. Also, consider going to an on-campus social justice event.
Claro, aquí tienes el texto en un formato legible:

**Prowling Panther**

**Compiled by Chenelle Delgadillo**

**Guest Columns**

**Clarifications about Shoreline and Chapman**

Jan McCuen

In response to the article about the Shoreline computer program that appeared in the Dec. 1, 2014, issue of the Panther, James Steininger is to be commended for his ingenuity in developing his Shoreline product. The ability for students to search for classes in the 2015 spring term in using Shoreline is fast and somewhat informative. Nevertheless, I want to take a moment to ensure that there is no confusion regarding the information provided to Chapman University’s students. Adjustments to a term class schedule are made almost daily up through the beginning of each term. Class sections are created, class meeting times are changed and some sections are cancelled. Those changes are immediately reflected in the WebAdvisor class schedule, however, since the Dec. 1 launch of Shoreline, I do not see that changes made to the Spring 2015 class schedule are being reflected in Shoreline’s information. I have asked our chief information officer, Helen Norris, to follow up with Mr. Steininger to investigate how the data displayed in Shoreline could be maintained during WebAdvisor. Also, when constructing their schedule for an upcoming term, students should also be aware that certain restrictions could apply, a class may have such as prerequisites, corequisites and courses offered for majors and minors only.

This information is not included in the class information on the Shoreline site. So while the Shoreline site offers a user-friendly way to view some information, students should keep in mind that WebAdvisor contains the official class schedule for Chapman University. Students who have issues with discrepancies between the schedules in WebAdvisor and Shoreline will need to contact Mr. Steininger to resolve the issue in person.

I also want to make sure that students are aware that creating a self-designed major is not as simple as submitting a form. Mr. Steininger has been successful in designing their own major review the requirements for doing so as specified in the University Catalog and consult with a faculty advisor. This is a great opportunity to remind students that the university currently has a project underway to replace WebAdvisor with a new student information system — PeopleSoft. This will be going live for registration for fall 2015. During the spring and summer semester, we will be working with students and faculty on launching this new system. It is our hope that students will find the new registration system easy to use. The new system, PeopleSoft, is more modern and will give us the opportunity, over time, to develop tools that will help students register more easily, including developing a mobile app for registration.

**Solar Decathlon: creating a brighter future**

For the first time ever, Chapman University is participating in the U.S. Department of Energy’s Solar Decathlon, an international competition in which college teams design and build solar-powered houses. Team houses are judged based on affordability, design, consumer appeal, and energy efficiency. The competition also entails components relating to website design and energy life.

Chapman University is entering the competition as part of Team Orange County, collaborating with the University of California, Irvine, Irvine Valley College and Saddleback College. The unique combination of a research institution, private university and two prominent community colleges gives Team Orange County a broad range of perspectives and educational backgrounds.

Lotus Thai

sophomore environmental science and policy and business administration major

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sophomore environmental science and policy and business administration major

**Let’s make Undie Run safe and charitable**

Jillian Strong

junior psychology major

At it’s that time of the year again — the rain, sweaters, presents and running throughout the campus and streets in nothing but your undergarments. ‘Tis the season indeed.

In fact, the original purpose of Undie Run was in the spirit of giving as well. Before the event, participants stripped down to their undergarments and donated the clothes they were wearing.

While I am still uncertain why that tradition stopped here at Chapman, I think it’s important tradition that should not be lost sight of. To bring some good news to the situation, this is the first year in a long time that Chapman’s Undie Run will be following the original tradition.

There will be areas where you can donate your clothes to a wonderful cause, so come in clothes you’re willing to donate. This is truly a great step in the right direction where students can run off stress and donate for the holiday season.

But in doing so, please be aware of your actions and intentions during this Undie Run — yes it’s no surprise that people will be wearing “scandalous” clothing — and maybe culturally appropriative attire. But if I may be blunt, no one is “asking for it” and no one is inviting unwelcome actions. Please be aware of your actions by doing this. I personally have participated in three Undie Runs during my time here at Chapman, and online articles have I realize how terrifying and unsafe and this event can be.

Now you may be wondering, “Why do keep doing it then, Jillian? If you really feel so unsafe, shouldn’t you be home and spending the that 8 a.m. final you have the next morning?” The answer is yes, I should be studying, but that’s beside the point.

I’m not against Undie Run. I love the idea. I think students should be allowed to run in as little or great clothing as they want without being shamed or assaulted. Not to mention as someone who annually participates in the “Risky Horror Picture Show,” I too find running around in my underwear rather liberating.

While it is all fun and games to run throughout the streets and campus in our undergarments, it is unfortunately no secret of the amount of sexual assault that occurs on the night of Undie Run every year. This is something that gets often overlooked — despite the fact that this event has the highest amount of sexual assault reports during this event has the highest amount of sexual assault reports during the school year, according to Creating A Rape-Free Environment for Students (C.A.R.E.S.).

I want to emphasize this: if something happens to you this Undie Run, or any other time, please to be afraid to report it. There are resources here at Chapman for you.

I think there’s a lot of, “If you feel unsafe, don’t do this.” It’s a lot of, “How can we make this a safe and fun event for everyone.”

I encourage you to learn, educate and see what the intentions of your actions may be this Undie Run season. It’s supposed to be a fun, stress-free time for all. Let’s not soil it for everyone.
Women drop third in a row

Negeen Amirieh | Staff Writer

The Chapman women's basketball team (1-3) lost its third game in a row to Trinity (4-2) 64-60 last Friday.

“We tend to dig ourselves in a deeper hole, and by the end of the game it's too late to get ourselves out of it,” said sophomore guard Lauren Sato.

Trinity outscored the Panthers by two points each half.

“The coach told us after the game that accountability is a huge thing,” Sato said. “We shouldn't be relying on our teammates to do what we should be doing because it is a collective effort.”

Chapman struggled from the field, and shot 37 percent compared to Trinity’s 48 percent.

“Last year it was a lot easier because we had an older team that played together for so many years and this year we have a lot of new starters and freshmen playing,” said senior guard Andrea Villanueva. “We are trying to gel together and play as one unit.”

Villanueva led Chapman in scoring with 14 points and senior center Ivory Hallstein was second with 11 points.

“we had a lot more communication and we really helped pick each other up when we were down,” Villanueva said. “Toward the end we told each other motivating and positive things to lift each other back up.”

After the narrow loss, Chapman is trying to gel together and play as one unit.

“We had Chapman's rebounding kept itself g e c k o .”

keeping up the energy right from the earlier in the game and not getting complacent is what we need in every minute of the game like it is the end of the game and we need to have that in every play,” Hallstein said. “We had the same amount of energy in the first and last five minutes of the game.”

Chapman travels to UC Santa Cruz (3-4) Saturday at 3 p.m.

Swim improves at Claremont

Taylor Maurer | Staff Writer

Chapman swimming and diving competed at Claremont-Mudd-Scripps Saturday morning. Senior Kirsten Spicer stood out for the Panthers, finishing third in the women’s 50-yard freestyle in a meet that did not record team scores.

Senior Emily Holmquist said the team has improved since its last meet.

“We are beginning to pick up the yardage and have more intense practices to prepare us for future meets,” Holmquist said.

The Panthers had many top-five finishes, a major improvement from previous meets. In the Southern California Intercollegiate Athletic Conference (SCIAC), the women’s team is sixth out of nine, while the men are in last.

For the women, sixth place is a comfortable place to be according to Holmquist.

“(We) just need to stay healthy and get faster each meet,” Holmquist said.

Freshman Joey Luba placed second in the men’s three-meter dive with a score of 219.25; senior Austin Devone came in last with a score of 83.50.

In the women’s 200-yard medley relay, sophomore Claire Fieweger, junior Ali Marchand, freshman Kayla Dimicco and senior Kirsten Spicer finished third, behind two Claremont-Mudd-Scripps teams.

Panthers junior Daylenn Degsmith, freshman Isabel Kinnsolving, freshman Rachel Kring and freshman Rachel Isaacs finished seventh. In eighth and last place finished the relay team of senior Paige Davis, freshman Taylor Studebaker, senior Michelle Hutchins and senior Kassy Parker.

In the men’s 200-yard medley relay, Chapman’s only team finished fourth. The team consisted of freshmen Jonathan Lee and Kelly Huddleston, sophomore Sam Baker and junior Tylor Sarrafzadeh.

Freshman Mary Welton finished second in the women’s 1,650-yard freestyle with a time of 19:00.42.

In the men’s 200-yard freestyle, sophomore Karli Zavalkink finished sixth with a time of 2:10.99.

Freshman Julia Furtado finished last with 2:15.08.

In the women’s 200-yard butterfly, sophomore Claire Fieweger finished third with a time of 2:26.04.

Rounding out the top five was senior Michelle Hutchins with a time of 2:28.43. Fieweger finished second in the women’s 200-yard backstroke with a time of 2:20.45. In the men’s 200-yard butterfly, freshman Jonathan Lee finished second with a time of 1:58.90. Lee placed second in the men’s 200-yard backstroke with a time of 2:03.05 and third in the men’s 200-yard individual medley.

Senior Kirsten Spicer finished first in the 50-meter freestyle with a time of 25.07, 10 seconds faster than the second place finisher. Spicer also finished third in the women’s 100-yard freestyle with a time of 56.64.

In the women’s three-meter dive, Chapman divers were sandwiched between Claremont-Mudd-Scripps athletes, finishing second and third. Dimicco finished second with a score of 196.75. Right behind Dimicco was senior Jamie Ricklin with a score of 144.10.

In the men’s one-meter dive, freshman Joey Luba finished second with a score of 227.50. In fifth was Devone with a score of 134.95.

In the women’s 500-yard freestyle, sophomore Lauren Alvarado finished second in a time of 5:30.39.

Chapman’s next competition is at home against SCIAC rival Whittier Saturday, Jan. 10 at 11 a.m. The meet will be the first of five for Chapman in the new year prior to the SCIAC championships Thursday, Feb. 19 through Sunday, Feb 22 in Commerce, Calif.
SPORTS SPOTLIGHT

Name: Andrea Villanueva
Year: Senior
Position: Guard
Sport: Basketball

Senior guard Andrea Villanueva is Chapman’s leading returning scorer from a 2013-14 team that lost in the Southern California Intercollegiate Athletic Conference Championship game and earned an at-large bid in the NCAA tournament. Villanueva averaged 11.4 points-per-game last season, and is Chapman's only player averaging in double figures this season, scoring 13.2 points-per-game. Villanueva has started in all but one game in the last three years.

1) What originally got you interested in playing basketball?
My entire family loves basketball, and I always played with my brother and dad growing up. They would always play each other one-on-one at the park and I wanted to be just like them.

2) Now in your senior year at Chapman, what is it that you want to get out of this season?
Every season our goal is to be SCIAC (Southern California Intercollegiate Athletic Conference) champions and win the tournament. It’s something my fellow seniors and I have been working toward for the past three years and it’s our last chance to leave it all on the floor.

3) You led the team in assists last year with 101. What is your favorite part about being the team’s field general?
Being the team’s field general is fun because you are a part of every play. Of course it’s nice to be the one to score, but it’s even more fun to get everyone involved.

4) What has been your favorite part about playing basketball for Chapman these last four years?
Being the team that we are, we are always stressing the fact that our goal is a SCIAC championship, but the unique thing about playing at Chapman is that we are more than just a team. Above all, we are a family. And the family doesn’t just stop at the players and coaches. We have alumni come back and help at practices and we have the greatest, most loyal fans that support us at every game.

5) What has this team meant to you in terms of feeling a sense of belonging at school?
Being on the basketball team is a big part of my identity. I think a lot of people just know me as the “girl on the basketball team” because I’m really quiet until you get to know me. Playing basketball and being on the team at Chapman definitely brings out my voice and gives me an outlet to express what I’m passionate about.

6) What is your favorite memory from your basketball career here at Chapman?
Last season was one of the most memorable seasons because there were a lot of ups and downs, but they only brought our team closer together. It was unfortunate that we lost in the SCIAC tournament championship, but the moment when we found out we made it to the NCAA playoffs was the most memorable moments for me. I had never cried tears of joy in my entire life before that day.

7) What basketball players have been the biggest inspirations to you growing up?
My dad would be my biggest inspiration because I would watch him growing up when he played in adult leagues and he wasn’t the most talented player, but he played well because he was smarter than most players and put more effort in than his opponents. He taught me that you can play basketball no matter your age, height, how fast you are, etc. As long as you work hard and are passionate about what you are doing, you can achieve anything.
When is winning not enough?

Sometimes, winning is not enough. It’s a problem that pops up every few years when a successful coach is bumping heads with administration, or a professional one with its general manager or owner.

Michael Ambrose, Sports Editor

As sports fans, it has been drummed into us that winning is the single most important thing that a team and a coach can do. We have been told that winning is the only thing that matters.

Perhaps the most famous example of this was the firing of then-Dallas Cowboys head coach Jimmy Johnson, who had led the Cowboys to back-to-back Super Bowls before being fired essentially for not getting along with owner Jerry Jones.

The most recent example of a coach being ousted not for on-field performance was Nebraska Cornhuskers head coach Bo Pelini.

When news that Nebraska had fired Pelini—who had won nine or more games in all seven years in Lincoln, Neb.—came down last week, I was pretty surprised.

No, Pelini had not brought Nebraska back to the glory of the Tom Osborne era (Osborne led the Nebraska program to ten national titles and 13 conference championships in 27 years) but he had won consistently in a remote locale.

However, it would appear that Pelini’s loss of conference championships may not have been the real reason he was ousted. Following Nebraska blowing a halftime lead against UCLA, audiotape was leaked with a profanity-laced rant about the “fair weather” fans at Nebraska.

Nebraska fans—who have sold out their 85,000-seat stadium, an NCAA record 340 times in a row—took issue with Pelini’s comments, and rumour immediately spread about the coach’s future in Lincoln.

However, Nebraska’s decision made even more sense after the Cornhuskers filled Pelini’s still warm seat at the head of the program with former Oregon State head man Mike Riley. Riley had modest success in a difficult place that would impress a 19th-century whaler about the “fair weather” fans at Nebraska.

Riley has—the program has—its own fans, too. Sports columnist Royce Gardner tweeted that based on his sources, one of the reasons the Huskers liked Riley so much was because they wanted someone who was a “really good guy who p(plt) in (sic) the community would like.”

If Nebraska wanted a good guy; the program has its man. Schuette.com’s Bill Conley wrote “Almost anybody who has met Riley will tell you how good a person he is.”

But even in Corvallis, Ore., did not seem to matter as much to Nebraska as how well-liked Riley is. Sports’ Bruce Feldman tweeted that based on his sources, one of the reasons the Huskers liked Riley so much was because they wanted someone who was a “really good guy who p(plt) in (sic) the community would like.”

Gardner Royce | Senior Writer

As the final seconds ticked off the clock, the football team’s historic season came to an end with a 55-24 loss to Linfield in the first round of the NCAA playoffs. In a season filled with success, Linfield was the only team the Panthers couldn’t conquer, falling to them in week one and again in the playoffs.

Although the lopsided result wasn’t what they had envisioned, the 17th ranked Panthers (8-2) kept fighting until the final whistle.

“Our guys never quit and never stop fighting until the very end,” said head coach Bob Owens. “There’s a willingness here for our guys, no matter what the adversity, they’ll stand up and take it on the chin and fight through the process.”

Following a surprising 8-1 2013 campaign, the Panthers came into the season with high goals and expectations. But Pelini stepped down to take the Southern California Intercollegiate Athletic Conference (SCIAC) by storm.

Opening the season against the then-fourth-ranked Linfield, Chapman fell to the Wildcats 21-14 in a highly competitive game. While it wasn’t the outcome they were hoping for, it gave the team confidence that they could compete on a national level.

“After the Linfield game we approached every week like a competitive game. While it wasn’t the outcome we were hoping for, it gave the team confidence that they could compete on a national level.”

Coaching of the Year after leading the programs the next great guy is coming in. The Pelini era is over, but the success he had on the field couldn’t be achieved without him, “he said. “I think in great programs the next great guy is coming in, and we’re seeing that in the young class doing it and saw the success we had on the field,” Lahey said.

“Now everyone holds each other accountable. We don’t want to be out there in the 1,000 pound club that requires players to bench press, squat and power clean a combined 1,000 pounds. Lahey said that in his first year only six players made the club; this year more than 30 players achieved that goal.

“As freshmen we knew the program was going to be built in the weight room and guys were seeing the younger class doing it and saw the success we had on the field,” Lahey said. “Now everyone holds each other accountable in the offseason and if you miss a workout you’re going to be called out.”

Senior class leaves legacy of winning

Lahey said a large part of the team’s success this season came from the senior class buying into the “team first” mentality and its willingness to make sacrifices. As part of offseason workouts, the team has a “1,000 pound club” that requires players to bench press, squat and power clean a combined 1,000 pounds. Lahey said that in his first year only six players made the club; this year more than 30 players achieved that goal.

Developing a culture of hard work and accountability has been one of Owens’ top priorities since he took over eight years ago. His ability to get players to buy into this mentality is one of the main reasons he is confident the team will continue to be successful.

“We have continued to develop such an outstanding culture in which a new guy could come in and know exactly what we’re doing and what’s expected of him,” he said. “I think in great programs the next great guy is coming along and each year we’ve found guys that will rise to the occasion.”

Owens was named the SCIAC Coach of the Year after leading the Panthers to their first ever conference championship and NCAA playoff berth. With 25 graduating seniors, the future is uncertain for the Panthers but Owens said he is confident that new leaders will emerge.

Although the seniors’ collegiate football careers are now over, it will be an experience they never forget.

“It’s an experience that we never forget.”

Michael Lahey, Defensive End

“I’m glad we left a legacy and that we’ve left something behind. We’ve left a legacy for our younger class to do it and so when we go out on the field, every time we get on the field we’re thinking about that.”

“Coach of the Year after leading the Panthers to their first ever conference championship and NCAA playoff berth. With 25 graduating seniors, the future is uncertain for the Panthers but Owens said he is confident that new leaders will emerge.

Although the seniors’ collegiate football careers are now over, it will be an experience they never forget.

“It’s an experience you never forget.”

Lahey won the SCIAC Offensive Athlete of the Year for the second consecutive year, averaging 174.1 yards-per-game with a 68.5 completion percentage. He finished his Chapman career with 4,075 yards and 33 touchdowns.

“When I first got into the program it wasn’t even talked about or thought about that – we could get to be a top 25 team,” Lahey said. “It’s taken a long time to really change a football program around and bring in the type of athletes and character you want in the program.”

KATE DESALVO | Staff Photographer

Senior offensive lineman Hunter Peterson (75) and senior offensive lineman Brandon Moss (83) block for a zone-read option with senior quarterback Michael Lahey and junior running back Jeremiah McKibbins during Chapman’s 59-21 blowout victory over Occidental Saturday, Oct. 18.

JON HOLMQVIST | Staff Photographer

Senior running back Kean Stancill carries the ball against Pomona-Pitzer during Chapman’s 58-0 homecoming victory.

JON HOLMQVIST | Staff Photographer

Senior running back Kean Stancill carries the ball against Pomona-Pitzer during Chapman’s 58-0 homecoming victory.
Men’s basketball extends win streak

Doug Close | Staff Writer

The Chapman men’s basketball team (5-0) claimed an 85-65 home victory against Bristol (2-5) in a non-conference game, winning its fifth straight game.

The win included a special moment for senior guard Taylor Hamasaki, whose 23 points on the night allowed him pass the 1,000 point mark in his Chapman career, becoming the 16th Panther to do so.

“It means a lot to me being able to reach the 1,000 point milestone,” Hamasaki said. “It gives me a sense of accomplishment for all of the hard work and effort that I have put in over the years.”

The team shared in Hamasaki’s accomplishment.

“The crowd went crazy when he got the points and so did the bench,” said freshman guard Brian Watson. “It was really cool to see the support for him from the team and from the crowd.”

The milestone capped an already promising showing from the Panthers, who asserted themselves early by seizing a 15-5 lead five minutes into the contest. Though Bristol cut the Panthers’ lead to just five shortly before halftime, efficient shooting from Hamasaki led the Panthers into halftime with a 45-35 lead.

The Panthers opened the second half on a 10-2 run that further distanced themselves from the Bears, again through the efforts of Hamasaki and senior guard Colin Zavrsnick, who had 16 points. Zavrsnick is 22 career points away from joining Hamasaki in the 1,000 points club.

“Taylor’s 1000th point was a big standout,” Zavrsnick said. “Also our defense is getting better, and even though it’s not where we want it yet, we were playing with good energy.”

That energy propelled the Panthers’ offense to finish off the Bears, who did not come within 10 points of Chapman’s lead for the remainder of the game.

The Panthers registered an impressive 41 points off the bench. Watson noted that the team’s chemistry is in the right place heading into Southern California Intercollegiate Athletic Conference (SCIAC) play.

“Last night’s win was big for us,” Watson said. “Bristol has beaten two teams in our conference. They’re a good team. We played a great game, everyone did what they were supposed to do and everyone on the bench was into the game. I had the time of my life watching my teammates leave it all on the floor and cheering them on. Last night’s win showed us if we play the right way, the way we are capable of playing, we can be a great team.”

Next, the Panthers play host to La Sierra (0-6) Saturday at 7:30 p.m. in another non-conference matchup.

“We are happy about winning, and as for the streak, I don’t think our confidence has changed,” Watson said. “We are a well-coached team that knows if we play the right way, we can beat anyone.”

With four games left before conference play, Chapman is focused on keeping its winning streak going.

“There is really no better feeling than winning and knowing that the team is playing at a high level,” Hamasaki said. “We need to approach every game with the same competitive mentality and focus on the task at hand. We play in a tough conference that will test us to the fullest and we cannot simply think we are better than our opponents.”

Doug Close | Staff Writer

Men’s Soccer
Chapman 1 Occidental 0
Chapman 2 Cal Lu 1

Men’s Water Polo
Chapman 15 Occidental 8
Chapman 17 La Verne 11

Football
Chapman 28 La Verne 13

Women’s Soccer
CMS 2 Chapman 0
Chapman 1 Cal Lutheran 0

Volleyball
Pomona-Pitzer 3 Chapman 0
Chapman 3 Occidental 1
CMS 3 Chapman 0

Men’s Water Polo
11/8 @ CMS 10 a.m.

Swimming & Diving
Redlands Pentathlon
11/8 @ Redlands 9 a.m.

Men’s Soccer
SCIAC tournament semi-final: 11/6 @ Pomona-Pitzer 2:30 p.m.

Football
11/8 @ Redlands 7 p.m.