Students say thanks to Norma

Students throw a thank-you party for Doy’s Place cashier, Norma Bolanos.

Professor wins a Grammy

Professor wins and students attend star-studded night.

Steven Lindenfelser, a sophomore economics major, plays along as Niki Black, a sophomore women and gender studies major with a music minor, sings a rendition of Marvin Gaye’s “Let’s Get It On” during Soul Fest. The event was hosted by the University Program Board and the Black Student Union as a part of Black History Month. Roughly 90 students attended.
Sex offense in Argyros, report sent to Velasco

Jamie Altman | Assistant News Editor

A forceful sex offense occurred in Argyros Forum Jan. 13 at 10 p.m. and was reported 10 days later to the dean of students’ office, according to Public Safety’s weekly crime log. The report was forwarded to Rosalinda Velasco, Chapman’s lead Title IX coordinator and equal opportunity officer.

“As part of an ongoing effort to keep the Chapman community informed about incidents that happen on campus, there was a report generated for a sexual assault that was reported to the university’s Title IX investigator, Craig Lee, the administrative captain of Public Safety, wrote in an email. ‘There are certain confidentiality rules that govern what we can disclose to the public.’ Title IX is part of the United States Education Amendments of 1972 and states that no person can be discriminated against, based on sex, the benefits of education or any activity that receives federal funding.

It has been interpreted by the federal government to include sexual harassment and sexual assault as discrimination. This means schools that don’t actively combat and investigate sexual misconduct can lose their federal funding.

When asked to clarify the details of Title IX and how it relates to sexual assault investigations at Chapman, Velasco declined to comment.

(‘Velasco) is declining interviews at this time because she feels that she is very new on the job, and she needs to study what has happened before and formulate a plan,” said Mary Platt, director of communications and media relations, on Velasco’s behalf. She added that Velasco, who started work at Chapman Jan. 12, would be prepared for an interview in six months.

In addition to a weekly incident log, Public Safety issues a timely notice bulletin on the Chapman website that reports a list of possible threats to the community. Public Safety also sends an email to students, staff and faculty with details of an incident. The sexual assault that occurred in Argyros Forum is not listed online, nor did Public Safety send an email.

“The notion of a timely notice is not just to inform people,” said Jerry Price, vice chancellor for student affairs and dean of students. “It is specifically if there is an incident where we feel like getting the word out might have people change their behavior based upon this information.”

Price, who was not aware of the Jan. 13 sexual assault, said that a timely notice email was not sent out because it was not reported until 10 days later.

‘A timely notice would be if something was still happening in Argyros Forum, so you might want to stay away from there,” Price said. “But if something happened, and we learned about it 10 days later, we have to analyze if there is some vulnerability here that we need to address.’

Price said that it is up to Public Safety’s discretion as to whether to issue a timely notice. “It is not always clear black and white,” he said. “If you had people in a room and asked them if this merited a timely warning, you might get seven who say yes and three who say no.”

Public Safety could not be reached at press time to comment.

Donor sues Chapman over $12 million

Mark Pampanin | Editor-In-Chief

Chapman University used undue influence in soliciting a $12 million donation from James Emmi, claim Emmi and his wife, Catherine, in a lawsuit filed Feb. 4.

James Emmi, who is 98, and his wife Catherine made a written agreement in September 2013 to donate $12 million to the construction of a new science center. The suit claims that he was told the pledge was revocable and that construction would start right away.

Construction has yet to begin on a new science center and the Emmis claim that Chapman refuses to release James Emmi from his pledge.

The Emmis, of Corona del Mar, are suing for breach of contract, intentional fraud and deceit, intentional infliction of emotional distress and other claims. They say that Chapman’s “aggressive pursuit” — which included lunches, dinners and concerts with President Jim Doti — wore down James Emmi into making a donation he did not fully understand.

James Emmi, a former engineer, first donated to Chapman around Jan. 17, 2008 in the amount of $50,000, according to the suit.

In March 2012, the Emmis were recruited to the Schmid College of Science and Technology Leadership Cabinet to solicit further donations. By the end of the spring of 2012, the Emmis had donated a total of $500,000.

In the fall of 2012, the Emmis were given Chapman’s Citizen of the Year award at American Celebration, Chapman’s annual fundraising event. The lawsuit states that not more than three weeks later, the university sent James Emmi a letter asking for a pledge of “either $5 million or $10 million.”

On Nov. 27, 2012, James Emmi sent a reply rejecting the pledge proposal, citing his health and future financial considerations. He was 96 at the time.

The university then intentionally solicited donations from James Emmi “after noting signs of deterioration and vulnerability” and began soliciting donations from Catherine Emmi as well, the lawsuit claims.

In the spring of 2013, the Emmis said they donated another $100,000 to Chapman. This donation was made contingent on a $12 million donation to the new science center, which would include naming rights on the building.

The suit claims that the proposal was first rejected by the Emmis, but after “wining and dining” them and referring to the Emmis as ‘family,’ James Emmi agreed to a $12 million pledge, so long as the building would be completed by December 2016.

At the most recent American Celebration event in November, Doti announced the Emmi Hall of Fame, which would include naming rights on the building.

Bohm said that he and the Emmis are prepared for a jury trial, but they’re “hoping it doesn’t come to that.” He hopes the lawsuit results in “our clients getting their money back,” Bohm said.

The Emmis have not yet donated the $12 million, but are contesting the pledge they say Chapman has not allowed them to revoke.

The Emmis rejected phone calls from The Panther.

Mary Platt, director of communications and media relations, on Velasco’s behalf. She added that Velasco, Chapman’s lead Title IX and how it relates to sex discrimination. This means schools that don’t actively combat and investigate sexual misconduct can lose their federal funding.

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BSU’s first MLK Awards promote young leaders

Kimaya Singh | Staff Writer

The Black Student Union (BSU) hosted its first MLK Awards ceremony, named after Martin Luther King, Jr., to honor and encourage diversity and equity leaders at Chapman Tuesday night, Feb. 10, in the Fish Interfaith Center.

The event featured award distribution, a live band, student performances and excerpts from the speech King gave at Chapman in 1961.

Richard Marks, BSU’s last advisor originally conceived the idea for the award show. Marks worked with BSU’s executive board and director of social programming, Jasmine Johnson in Spring 2014 to plan the event.

Johnson, a senior with majors in creative writing, communication studies and television and broadcast journalism, is finishing her term as BSU’s Director of Social Programming. Johnson is responsible, among other things, for organizing Chapman’s Black History Month and the events that are a part of it.

"What I really wanted to do with this position was not only solidify BSU’s position on campus but also organize events that motivate and encourage change among the students," Johnson said. "Even if it wasn’t Black History Month, it’s just time that we have something to acknowledge leaders and give people hope to keep trying to make a change.”

Planning for the event started in May 2014 after Johnson’s meeting with Marks. Johnson recruited a programming board of BSU members to assist her with planning and decision-making.

A 10-person committee chose the award winners after nominations were accepted from several groups across campus in the fall.

There were 10 different award categories. Imani Woolsey won Outstanding Freshman, Amanda Ball won Outstanding Sophomore, Julia White won Outstanding Junior, Addie Vincent won Outstanding Senior and Crisel Rodriguez won Outstanding Graduate Student.

Kimberly White Smith and Erin Pullin were given awards for Supporting Faculty Member and Supporting Staff Member respectively. Carla Lewis-Grizzry, who couldn’t be at the event to collect her award, was honored with the Community Leader distinction.

Chapman Feminists, a campus organization that aims to foster solidarity and create discussion about equality, was awarded the Organization of Action award.

Jลมe, Lewis and Lučić were awarded the MLK Leader award, the night’s final award, which is given to a student who embodies the spirit of King’s service and hopes.

Winners were notified via email on Jan. 20, one day after Martin Luther King Jr. Day. While Johnson would have liked the award ceremony to have been the same day, she and her committee opted to have it during Black History Month so that both nominees and winners could enjoy a dinner before the event.

The dinner took place at the Fish Interfaith Center right before the ceremony, with winners, nominees and the BSU executive board in attendance.

Jlyn Asare, senior health sciences major and the president of BSU said she started planning the event over the summer of 2014 and believes it will help steer Chapman in a direction where more students appreciate and embody King’s values.

“This Black History Month is different from ones previous because, while we still have our more fun events like movie screenings and Soul Fest, this event really promotes and emphasizes Dr. King’s work,” Asare said. “It also just honors the kind of students and leaders we want at Chapman.”

The MLK Awards were financed by the Student Government Association (SGA). Funds paid for the physical awards, the live band, decorations and the dinner.

The BSU is collaborating with both SGA and University Program Board for Black History Month, organizing events such as Soul Fest, movie screenings and the MLK Awards.

Amanda Ball, BSU’s Director of Publicity and the recipient of the Outstanding Sophomore award, had class at the time of the ceremony but said she was touched by people’s reactions.

“I’m really grateful for the award; but more than that, I’m excited about people’s reception of the event,” Ball said. “So many people seemed to love it and hope it would happen again, which is something we’re trying to do.”

Outstanding Freshman — Imani Woolsey
Outstanding Sophomore — Amanda Ball
Outstanding Junior — Julia White
Outstanding Senior — Addie Vincent
Outstanding Graduate Student — Crisel Rodriguez
Supporting Faculty Member — Kimberly White Smith
Supporting Staff Member — Erin Pullin
Community Leader — Carla Lewis-Grizzry
Organization of Action — Chapman Feminists
MLK Leader award — Leon Lučić

Sodexo scrutinized for ‘battery cage eggs’

Maggie McAdams | Staff Writer

The Humane League, a farm animal protection non-profit, is encouraging college campuses to end their contracts with Sodexo for its use of “battery cage eggs” to make liquid eggs that used to make scrambled eggs served in campus dining halls.

Battery cages house egg-laying hens and allow 67 square inches of cage space, according to the Humane Society website. California Proposition 2, passed in 2008, prohibits farms from using these battery cages, where chickens are laid on top of each other and cannot spread their wings.

“We want Sodexo to phase out using battery cage eggs in campus dining halls over a reasonable timeline,” said Taylor Ford, corporate campaign coordinator for the Humane League. Sodexo said in a press release this year that it made, “an industry-leading decision to source all of the 39 million shelled eggs we purchase from cage-free hens.”

Cage-free systems give the hens more living space and allow them to walk, spread their wings and lay their eggs in nests.

Sodexo continued in the press release to say, “When there is a more fulsome supply chain for all types of cage-free eggs, we will be able to further evaluate whether a move to cage-free liquid eggs is the right decision for Sodexo and our customers.”

Sodexo administration from Chapman declined to comment on how it is responding to the Humane League’s campaign against the company.

Sophomore business major Conner Svely said that the news won’t affect his choices in the dining hall.

“I am very against animal abuse,” Svely said. “And if it would make an impact for me to stop eating them (the eggs), I would. But I don’t think it would do anything.”

Another student sees the issue as a failure on Sodexo’s part to provide us with safe and healthy food.

“We pay...the same price a large entree would be at a restaurant; therefore, students deserve to eat quality food,” said Michaela McLeod, freshman film production major.

Ford said the goal of the online petition is not to gain a specific amount of signatures, but rather to increase support for the Humane League’s initiative.

“This is something that a large company can’t change overnight,” Ford said. “We understand that.”

Sodexo declined comment to The Panther but put up a flier in Chapman’s dining hall that reads “Proudly serving cage-free eggs.”

“I think it’s better to be aware of companies and not support them,” Svely said. “You can’t change a company overnight, but you can keep a constant line of communication with them.”

OUTSTANDING MEMBERS

Graduate Student. Crissel Rodriguez won Outstanding Graduate Student.

Outstanding Junior — Julia White
Outstanding Senior — Addie Vincent
Outstanding Graduate Student — Crisel Rodriguez
Supporting Faculty Member — Kimberly White Smith
Supporting Staff Member — Erin Pullin
Community Leader — Carla Lewis-Grizzry
Organization of Action — Chapman Feminists
MLK Leader award — Leon Lučić

INCIDENT LOG

Feb. 10
Three students received a conduct referral for possessing marijuana and alcohol in Pralle-Sodaro Hall.

Feb. 10
A male non-student approached a female student near the Leatherby Libraries and made sexual comments. They talked for a few minutes, and he touched her arm and thigh without her permission. The report was forwarded to the Orange Police Department (OPD).

Feb. 11
A non-student was stopped for trespassing in the Leatherby Libraries at 10 p.m. and then left campus.

Feb. 11
Five bikes were reported stolen from outside Argyros Forum and Detti Hall.
Norma Bolanos, the cashier at Doy’s Place convenience store in the basement of Henley Hall, smiles as more than 100 students enter the basement to throw her a surprise party.

Morgan Pullin | Staff Writer

“Hello, is Norma from Doy’s your savior and all you can ever ask for in a human being?”

Freshman film production major Philip Stilwell went door-to-door around on-campus housing asking this question to raise donations for Norma Bolanos, the cashier at Doy’s Place, a convenience store in the basement of Henley Hall, and to raise money for the thank-you party being thrown for her by students.

The surprise party for Bolanos took place Thursday night, Feb. 12, at 10 p.m. in Henley basement as a thank-you for all of her hard work.

“She always makes my night,” said Riley Rose Smothers, a freshman theater performance major.

“She’s always so sweet. She always asks how I am and how my night is going, and she just deserves recognition for just being sweet… It’s always the small things; not all hero stuff.”

Planners estimate that 80 to 90 students donated a total of about $240. The group purchased a $100 gift card to Walmart, 90 balloons, a piñata, two blow horns, candy, a custom banner that said “Thank you Norma” and confetti.

Bolanos said she was very surprised by the party.

“I like it. I like working here with everyone,” Bolanos said. “It is nice for me to come in and talk to everyone.”

Bolanos works four jobs: part-time at one Arby’s location, full-time at another Arby’s location, full-time at one Arby’s location, full-time at another Arby’s location, part-time at another Arby’s location, full-time at one Arby’s location, part-time at another Arby’s location, full-time at another Arby’s location.

Bolanos said that she’ll use it toward a car.

The mother of three has 12 grandchildren with great grandchildren on the way. She moved to California in 1989 from Mexico City, following her now ex-husband in search of work.

Freshman film production majors Ethan Stupp and Aaron Kohn got the idea for the party when they were in Henley basement on a Saturday night and noticed all of the people Bolanos had to deal with and decided to thank her.

Stupp and Kohn asked Bolanos what she would like as a thank you. Initially, Bolanos told them she would not like anything. They kept asking and discovered she likes chocolate caramel candy.

The following morning, Stupp and Kohn, along with a few other friends, formulated a plan to throw a surprise party for her and then make a short film about it.

They promised everyone who donated that they would still have an executive producer title in the film.

Freshman creative producing major Daniel Dabach was overwhelmed by the students’ enthusiasm.

Thursday night at 10 p.m., students began to crowd at the top of the stairs to Henley Basement.

“I think the coolest part for me was pulling up the second time, P-Safe (Public Safety) was like, ‘What are these kids doing here?’” Dabach said. “I parked my car, popped my trunk open and kids just ran yelling. Balloons, oh my god, balloons. And it was just so exciting because people were excited to say thank you to Norma.”

Stilwell was surprised by the turn out of about 115 students, as he predicted the party would be a “joke.”

When asked about how she will spend the Walmart gift card, Bolanos said she’ll use it toward a Valentine’s Day treat.

“I will use the card toward my family for a special dinner on Sun day because I work on Saturday,” Bolanos said.

**UCs to mandate vaccines**

Doug Close | Staff Writer

All University of California (UC) schools will require students to be vaccinated for measles, meningitis, whooping cough and many other diseases in order to register for classes starting fall 2017.

Chapman already requires vaccinations against measles, mumps, rubella, tetanus and tuberculosis, but students can decline vaccinations by submitting a waiver.

Chapman health center director Jacqueline Deats said it is likely that the university will try to add any vaccinations that the UC schools will require as of 2017 that Chapman does not already require, and that vaccine waivers at Chapman are rare.

“As far as the University (of California) requirements, that is new, but I would assume we would follow suit,” Deats said. “We already do mandate, which is great, but maybe we would add some additional requirements.”

Deats will be attending a national collegiate health conference in May to discuss potential additional vaccination requirements.

The information (on outbreaks and immunization) is constantly coming out in the press, and people are constantly changing their protocols right now, so hopefully by May we’ll have more information,” she said.

Deats said that although vaccinations are not required for higher education, Chapman can make its own rules as it is a private university. She believes that the school should require more vaccinations.

“I just think that it’s a different setting here,” she said. “You have more students living in a confined area, potentially sharing more germ than if you were an independent adult or living in a home. So I do believe there is a higher risk for infection in community living.”

Sophomore communication studies major Sydney Jacobs said vaccinations are crucial for college students.

“College kids live very close together in dorms or with a few roommates, and it’s common for us to share bathrooms, towels, clothes, drinks and so on,” Jacobs said. “I think for the overall wellbeing of the student population, it doesn’t hurt to require vaccinations. It only protects us.”

See Page 7 for feature story “It’s a small world: Disney is ground zero for outbreak”.

**Pharmacy school pre-accredited**

Taylor Onderko | Staff Writer

The School of Pharmacy, located at the Harry and Diane Rinker Health Science Campus in Irvine, became its pre-accreditation status this month from the Accreditation Council for Pharmacy Education (ACPE). This allows students to enroll and begin classes in September.

Ron Jordan, the founding dean of Chapman’s School of Pharmacy (CUSP), says “the personalized education (that is optimal for a minimum of six months… for pre-accreditation after being “operational”) for a private university. She believes that the school can make its own rules as it is a private university. She believes that the school should require more vaccinations.

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See Page 7 for feature story “It’s a small world: Disney is ground zero for outbreak”.
State of the University this Friday

Chapman President Jim Doti will present the annual State of the University Address Feb. 20 from 11 a.m. to noon in Memorial Hall. The address is a multimedia presentation that will discuss Chapman’s most recent accomplishments and the initiatives of the university going forward. President Doti plans on “making an announcement about a new academic program that [he] believes our community should consider.”

Typically, the address highlights successful Chapman students and alumni, prominent donors, ongoing projects and a number of lists that Chapman tops or ranks successfully on, such as the U.S. News and World Report Up-and-Coming Schools in the West. Since the 2014 address, the Digital Media Arts Center and the Rinker Health Sciences Campus in Irvine have opened and construction on the Musco Center for the Arts has made progress.

His 2014 address came soon after a donation of $12 million from the Emmis into donating. Tucker Gilles, a senior business major, resigned from his Student Government Association (SGA) senator-at-large position Monday, Feb. 9. Gilles cited his internship at talent management firm Mostac Media as the reason for his resignation. His internship requires he work Fridays, which is a required meeting day for SGA senators.

“I always finish my obligations,” Gilles said. “But when an opportunity presents itself, and there is no way you can split your time to do both, you prioritize what’s important and make the decision.”

SGA is currently holding a special election to fill the empty seat. Junior integrated educational studies major Devan Robertson and senior strategic and corporate communications major Haley Strickland are running for the open seat. Voting will take place Feb. 18 through Feb. 20.

“Although it is less than ideal that we must host a special election right before the SGA Executive Elections, I am confident that our team will be able to get the at-large senator up to speed,” said Evan Devries, a junior business major and SGA’s Speaker of Senate.

Leadership conference Saturday

Chapman will host its second Global Citizens Leadership Summit Saturday Feb. 21 from 10 a.m. to 5 p.m. in Beckman 404.

The summit, put on by Civic Engagement Initiatives, Wells for Wellbeing and University Program Board (UPB), will focus on providing varying perspectives and examples of what it means to be a “global citizen.”

The presentation-based summit will start with keynote speaker Amanda Seales, a comedian and culture critic who has been featured on CNN, MTV and The Huffington Post.

Seales’ presentation will be followed by three rounds of breakout sessions. In each session students will have the choice of attending one of three or four presentations given by professors, non-profits and local grassroots organizations. Presentation topics range from “Music Videos of Liberation” to starting a non-profit.

“We are hoping to bring critical conversations around global citizenship into the Chapman community,” said senior creative writing major Lizzi Murtough, the lead civic engagement initiatives assistant.

Students interested in attending the event can register at chapman.orgsync.com.

7 California law schools’ reps to speak

The Fowler School of Law, Kappa Alpha Pi and the Pre-Law Society will host representatives from seven California law schools for an admission panel on Wednesday, Feb. 18 at 4:00 p.m. in Kennedy Hall 237A.

Kappa Alpha Pi is Chapman’s pre-law co-ed fraternity.

Admissions counselors from Southwestern Law School; the law schools at Loyola Marymount University; University of California, Irvine; University of California, Los Angeles; University of San Diego; University of San Francisco and Chapman University’s Dale E. Fowler School of Law will address questions regarding the admissions process, the “law school experience” and information about their institutions.

“I think it’s a great opportunity for anyone interested in going to law school, and I’m looking forward to learning more about what these institutions have to offer and how I can better prepare for the admissions process,” said McKey Human, a junior English major and a member of Kappa Alpha Pi.

All briefs by Ronnie Kaufman, Staff Writer
"Fifty Shades:” knotty but nice

Jamie Altman | Assistant News Editor
It's really a classic love story: Woman stumbles into man's office. Man stalks woman at her work. Woman sells main cable ties. Man presents contract requesting the woman act as his sexual submissive. Wait, that hasn't happened to you?
The much-anticipated "Fifty Shades of Grey," adapted from the E.L. James best-selling erotic trilogy and directed by Sam Taylor-Johnson, tells the story of innocent and soon-to-be college graduate Anastasia "Ana" Steele (Dakota Johnson). As a favor for her sick friend, Ana agrees to interview the 27-year-old billionaire and CEO of Grey's Enterprises, Christian Grey (Jamie Dornan).
The scene when they first meet is uncomfortable, and not just because Ana seemingly forgets how to speak properly and abruptly asks Christian if he's gay. I found myself cringing at their unnatural dialogue and rigid personalities, rather than at the awkward sexual tension that Taylor-Johnson was probably aiming for. But Christian is 50 shades of screwed up. He had a disturbing childhood and abruptly asks Christian if he's gay. I found myself cringing at their unnatural dialogue and rigid personalities, rather than at the awkward sexual tension that Taylor-Johnson was probably aiming for. But Christian is 50 shades of screwed up. He had a disturbing childhood and finds it hard to give Ana what she's looking for. The question is, will their relationship survive?
This movie will not win an Oscar, but it definitely has more substance to the plot and characters than some people would think. The cliffhanger ending leaves viewers anxious for the sequel, but I think there's one thing we'll all be wondering until the next movie: What exactly is a butt plug?

Father John Misty falls in love

Mark Pampanin | Editor-in-Chief
Father John Misty has come in from the cold.
In his first album, "Fear Fun," the alter ego of singer/songwriter Joshua Tillman found himself the unlikely anthem-bearer to disillusioned weirdos and well-meaning misanthropes everywhere. He was our cowboy on acid, a mystical persona who tripped among the lifeless illusions of man's creation with billowing sounds, searing irony and a baggie of mushrooms.
At 33, Tillman has survived a fundamentalist childhood, near-homelessness in Seattle, a brief stint drumming for Fleet Foxes and a psychedelic road trip down the Pacific Coast to find his narrative voice. But with his second album, "I Love You, Honeybear," the cynical crooner was facing the unthinkable: falling in love.
And oh, how he does it. His title track opens the album, and reveals the themes to expect -- vulnerable, brutal honesty with moments of unapologetic sentimentality. But it's track two, undeniably the greatest call-to-dance of the album. I can imagine a Father John Misty afraid of coming down to earth, to see and really be seen, to have his humanity on detailed display.
But Joshua Tillman is in love. And perhaps unknown to Father John Misty, it was in his own contradictions, his self-examination of the lumps and folds of his being, that he's found his true form. "I Love You, Honeybear" is available on iTunes.

This week at Chapman

Monday
Kappa Alpha Pi spring rush tabling
Attallah Piazza
Noon - 2 p.m.

Tuesday
Target for Success: Fox Entertainment
AF 209 A/B
Noon

Wednesday
Student involvement fair
Attallah Piazza
11 a.m. - 1:30 p.m.

Thursday
The Tragedy of Hamlet
Waltmar Theatre
7:30 - 9:30 p.m.

Friday
Mardi Gras
Student Union
10 p.m. - 1 a.m.
Senior charges into ‘Power Ranger’ role

Jackie Cohen  | Staff Writer

Camille Hyde gets picked up to go to set at 5:15 a.m. Stylists do her hair, makeup and dress her in a bold, pink Power Ranger costume. She’s ready to start filming at 7:30 a.m., and at 12 that day she appears in the episode “Power Rangers Dino Charge,” and moved to New Zealand to film during her final season at Chapman.

“Power Rangers Dino Charge” premiered on Nickelodeon Feb. 7. Two weeks ago, Hyde started filming the second season of the series. “This experience has changed me in ways that I would’ve never expected,” Hyde said. “It has been an eye-opening experience for many people.”

As one of the new pink Power Rangers, Hyde has many transferable skills, including acting, which are often pretty hard to fight off. “But there’s probably that she loves tight shorts, which are often pretty hard to fight off, and dress her in a bold, pink Power Ranger costume. As one of the new pink Power Rangers, Hyde has many transferable skills, including acting, which are often pretty hard to fight off. ‘I was in a state of disbelief when they told me,’ Hyde said.

Despite the uncomfortable costume, Hyde did good work. “I distinctly remember putting on my pink outfit and leaving early from my Biology 205 lab to make my way back up to LA for my producer’s session,’ Hyde said.

After performing one scene in front of the camera at her final audition, Hyde was told that she had been chosen out of approximately 2,000 other candidates to be cast as the pink Power Ranger. “I was in a state of disbelief when they told me,” Hyde said. “It was truly a surreal moment.”

The actress said she loves playing a confident woman. “She’s just as strong, smart and competent as any of the boys,” Hyde said.

“Given our location, our film and theatre major, works for the Chapman community,” Price said. “I think Camille is a Power Ranger because I know her as a person,” Price said. “I think Camille was excellent because not only is she one of the five main characters, in this particular episode she’s the featured character,” Price said.

While abroad during filming, Hyde has completed online courses to keep up with her schoolwork. When students leave school for different opportunities, Price said each case is handled on an individual basis. “Our thought is that students choose Chapman because their circumstances matter and when unique things come up, we try to work with them to accommodate them,” Price said.

Hyde had many transferable credits, which made her case easier to accommodate. Other students have had similar cases recording “American Idol,” “So You Think You Can Dance,” reality shows and Winter Olympic tryouts. “Given our location, our film and television program and a lot of students’ interests in the performing arts, we have a good chunk of students who are considering careers in the entertainment industry,” Price said. “I think when they see students succeed in the way Camille has, it helps.”

After she wraps up filming, Hyde will return to Chapman to finish her senior thesis and the last couple of classes to complete her degree. “I definitely miss Chapman,” Hyde said.

“It’s a small world: Disney is ground zero for outbreak

Ashley Probst  | Features Editor

A family brings its unvaccinated child to Disneyland, which interacts with a cast member. That cast member contracts measles from that child and goes into a break room, passing the airborne virus along to other cast members.

Those who get measles experience a variety of symptoms that can lead to death in the severest cases. The United States is currently experiencing a measles outbreak in six states, which originated from the Disneyland Resort Theme Parks between Dec. 28, 2014 and Jan. 21, according to the Centers for Disease Control and Prevention (CDC). The CDC has reported 105 cases of measles linked to the parks and 125 cases in total.

“Measles is a virus that is highly contagious,” said Jacqueline Deats, nurse practitioner at the student health center. “It has been around for years but, due to vaccines, has been controlled.”

Typically, symptoms of measles begin to appear about seven to 14 days after exposure. Signs of infection include, the rash, which starts in the mouth, cough, red eyes and runny nose, pink spots on the skin, and fever.

Three to five days after symptoms start, a full-body rash breaks out and persists for a few days until it subsides on its own, according to the CDC. In more severe cases, complications including blindness, brain swelling, diarrhea and dehydration, ear infections or respiratory infections can occur in patients younger than five or older than 20, according to the World Health Organization.

If a student contracted measles, Deats said they would have to quarantine them for 21 days or until they tested negative for the illness. Deats handled one potential measles case in fall 2013.

“We had the health department involved, and fortunately it was a negative case,” Deats said. “But until we had proof from the health department, we did quarantine that student.”

Deats said to prevent yourself from contracting measles, you must get vaccinated or avoid going in public.

“If you’re not vaccinated, you can just be in the vicinity, be exposed and ultimately get ill,” Deats said.

The measles outbreak has been an important role in explaining and providing credible health information so people can make informed choices, Sparks wrote.

“Science consistently shows that vaccinations are essential to the nation’s health,” Sparks wrote.

Gabe Figueroa, a senior film production and theatre major, works for the Disneyland Resort and said he was probably there the day the infected guests were at the park.

“I think I was working the day those initial guests visited, but the official knowledge that the measles outbreak did occur didn’t come out until two or three weeks after they arrived,” Figueroa said. Figueroa said Disneyland had to take some action after the outbreak.

“The cast members who contracted the measles were given medical leave until the period of contagion was past,” Figueroa said. “There was also an official statement that said it’s not just exclusive to the theme park, it can happen anywhere.”

Figueroa was vaccinated as a child and believes vaccinations are a really good thing.

“If you do make the choice of not vaccinating your child and they do come up with some sort of sickness, have the courtesy to not bring them into a very big, public space,” Figueroa said. “This entire incubation could have been avoided if it wasn’t for one selfish family going to the park.”

Disneyland is safe for those who have been vaccinated to visit, but those who haven’t been vaccinated are cautioned to stay away until further notice, according to the Associated Press.

Read “UCs to mandate vaccines” on Page 4.

Senior environmental science and policy major Camille Hyde is the new pink Power Ranger.

Lauren Armenta  | Art Director
My experience at the Grammy Awards

Gardner Royce | Senior Writer

There have been very few moments in my life when I’ve truly been at a loss for words. Attending the Grammys Feb. 8 was one of them.

As Kanye West, Paul McCartney and Rihanna strutted on stage, I bounced beneath stage left. Tasked with dancing, cheering and applauding performers, we were the best hype men money could buy. Whether it was AC/DC blaring classic tunes with scorching flames or Kristen Wiig prancing around stage, we screamed until our lungs were sore.

That is until Kanye, Paul and Rihanna came on stage. At that moment, I realized I was two feet away from one of the greatest rappers of all time, a member of The Beatles and an international music icon. I took a step back and looked behind me at the long rows of chairs holding celebrities such as Jay Z, John Legend and Beck. It was one of the most surreal experiences of my life.

Being in the audience at the Grammys was exciting because I got to be a part of the performances. Rather than eating take out and cheering at my TV, I was singing along to Hozier, terrified of Kanye as he jokingly took the stage during Beck’s acceptance speech.

Enjoying the sights and sounds

Gardner Royce | Senior Writer

For Thea Knobel, a sophomore public relations and advertising major, the night was laid-back because she attended the Grammys as a guest, substituting the pit and red carpet for comfortable chairs and voluntary bathroom breaks.

“It seemed like more of a concert to me than an award show but the people-watching made it great,” Knobel said.

While Annie Lennox and Hozier’s energetic performance got Knobel out of her seat to dance, it was a chance encounter with Vine megastar Jerome Jarre that had her reaching for her phone to take a photo.

Knobel also bumped into rapper Childish Gambino as they were both taking a break from the show.

Kimaya Singh | Staff Writer

The 57th Grammy Awards brought bright lights, famous musicians and luxurious gowns to Los Angeles. Among winners like Sam Smith, Pharrell Williams and Beyoncé was Partch, a classical music ensemble.

Nicholas Terry, director of percussion at the Hall-Musco Conservatory of Music and a member of Partch, took home a Grammy for best classical compendium at the annual awards ceremony.

“Sunday night I could be at the Grammy Awards and Monday I could be performing at a live concert but the next morning, I’m back (in the classroom) and I don’t really change up my approach,” Terry said.

The Grammys, which honor artists in the must industry for their work during the past year, was held at the Staples Center in Los Angeles Feb. 8.

Terry has taught at Chapman for about 10 years and is a percussion specialist specializing in contemporary classical music.

In 2008, Terry founded the Los Angeles Percussion Quarter, which led to his first Grammy nomination in 2013 for best small ensemble performance.

When he was nominated two years ago, Terry was taken completely off guard. He said that after he received his first nomination, the second time wasn’t as surprising.

“What happens to a lot of artists is that when you do create recordings that are getting recognized, (the Grammys are) just on your radar,” Terry said. “When you do get nominated, you’re no less thankful and don’t have any less a sense of gratitude, but the surprise factor isn’t as present.”

Terry has been a member of Partch since 2004. The number of performers on stage fluctuates depending on the piece they’re playing, but the core group consists of seven members.

The group is devoted to recreating the music of American microtonal composer, Harry Partch.

Partch has performed shows at venues all over the country, making its Disney Hall debut in 2004 with Harry Partch’s “Bitter Music.” Since then, it has returned to the Disney Hall every year and is also the resident ensemble of MicroFest, Los Angeles’ annual microtonal music festival.

The unique aspect of Partch is its diversity in instruments. Terry said. Harry Partch created and designed instruments specifically for his own music and the ensemble uses them in recreating it today. Some of the instruments include the kithara, chromeleon, harmonic canons, spoils of war and cloud chamber bowls.

Terry plays a variety of instruments, but he often hits the bass marimba while performing with the ensemble. The bass marimba is a tuned wooden instrument that’s six feet high. In order to play it, Terry stands on a bench and uses gong mallets to...
Panthers on the prowl

Terry is a percussion professor at Chapman University's Hall-Musco Conservatory of Music, where he teaches and performs. He was invited to the 57th Grammy Awards ceremony in February 2015, where he won a Grammy for best classical compendium for his work Partch. Terry worked on the project with guitarist John Schneider, who is a fan of Partch's music. Terry was invited on stage alongside Schneider to receive the award.

After the award ceremony, Terry was interviewed by several press outlets, including The Panther, a student publication at Chapman. The article includes quotes from Terry about his experience at the Grammy Awards and his work on the Partch project.

The article also includes quotes from students and faculty members about Terry's win and its impact on the conservatory.

Backstage at the Grammys: student works red carpet with pop princess

Gardner Royce

Senior film production major Kaelyn Moore had a hands-on Grammy experience. She worked as a personal assistant to up-and-coming pop singer and actress Joy Villa at the Grammys Feb. 8. Moore worked as Villa's assistant during the awards show.

Moore had a hands-on Grammy experience. She worked as a personal assistant to up-and-coming pop singer and actress Joy Villa. "I was able to appreciate the night and soak it all in. Despite the stress of her job, Moore was able to appreciate the night and soak it all in."

"The unforgettable night almost didn't happen for Moore, who was returning from a weekend in Las Vegas when she was asked to go last minute by her friend who knew the assistant coordinator. "I had no idea what I was going to be doing for the day and had three minutes to change, do my makeup and drive to Los Angeles," Moore said. When Moore arrived, she was assigned to Villa, whose orange fence dress had made both the best and worst dressed lists at the Grammys this year. After their initial introductions, Moore and Villa quickly bonded as they battled their way across the red carpet. Villa's dress was designed by Andre Soriano and caused such a stir that Villa was constantly bombarded with photographers and reporters. Throughout the event, Moore was also asked about her own outfit. Her response was quick and witty. "It was a $20 TJ Maxx dress," Moore said, jokingly.

"I'm star struck, I was trying not to smile and drive to Los Angeles," Moore said. "There were a lot of assistants who'd been doing it a lot of assistants who'd been doing it a lot of assistants who'd been doing it a lot of assistants who'd been doing it a lot of assistants who'd been doing it a lot of assistants who'd been doing it a lot of assistants who'd been doing it a lot of assistants who'd been doing it a lot of assistants who'd been doing it a lot of assistants who'd been doing it a lot of assistants who'd been doing it a lot of assistants who'd been doing it a lot of assistants who'd been doing it a lot of assistants who'd been doing it a lot of assistants who've been doing it."

"I've gotten emails from colleagues and the administration but what's so great is that I'm working with professors and performers of the same caliber, so recognition from them is very appreciated," Terry said. "For Terry, the recognition and congratulations he has received in the past week have been both humbling and exciting. "I've gotten emails from colleagues and the administration but what's so great is that I'm working with professors and performers of the same caliber, so recognition from them is very appreciated," Terry said. "For Terry, the recognition and congratulations he has received in the past week have been both humbling and exciting. "I've gotten emails from colleagues and the administration but what's so great is that I'm working with professors and performers of the same caliber, so recognition from them is very appreciated," Terry said. "For Terry, the recognition and congratulations he has received in the past week have been both humbling and exciting. "I've gotten emails from colleagues and the administration but what's so great is that I'm working with professors and performers of the same caliber, so recognition from them is very appreciated," Terry said. "For Terry, the recognition and congratulations he has received in the past week have been both humbling and exciting. "I've gotten emails from colleagues and the administration but what's so great is that I'm working with professors and performers of the same caliber, so recognition from them is very appreciated," Terry said. "For Terry, the recognition and congratulations he has received in the past week have been both humbling and exciting. "I've gotten emails from colleagues and the administration but what's so great is that I'm working with professors and performers of the same caliber, so recognition from them is very appreciated," Terry said. "For Terry, the recognition and congratulations he has received in the past week have been both humbling and exciting. "I've gotten emails from colleagues and the administration but what's so great is that I'm working with professors and performers of the same caliber, so recognition from them is very appreciated," Terry said. "For Terry, the recognition and congratulations he has received in the past week have been both humbling and exciting. "I've gotten emails from colleagues and the administration but what's so great is that I'm working with professors and performers of the same caliber, so recognition from them is very appreciated," Terry said.
We are as free as our speech

You can say it. You can yell it as loud as you want. People might be shocked, or they may despise you for what you say, but the point remains – you can say whatever you want in the U.S. and you'd be well in your first rights.

As college students, an attack on another country might not seem relevant, but to assure you, it is. If a quarter of the U.S. believes that it was wrong to publish cartoons of religious icons we are falling down a slippery slope. If we censor and deny people their right to say what they want, even things we find offensive, we are chipping away at our liberty and that of future generations from letting the mind grow without being filtered. Allowing free speech gives everyone a guarantee to share knowledge, popular and unpopular, and freely gain information.

Once a subject becomes off-limits, who is to say that future powers won't censor other things as well? In a few years, we find ourselves prohibited from talking about anything unless it is positive and supportive.

Especially at a university, our minds come to gain experience and knowledge that will take us into the real world. If we censor conversations and criticisms of religion, race, gender, politics, etc. what will we learn?

It's true that Charlie Hebdo made poor judgment in publishing the cartoons of Muhammad. However, they weren't targeting just Islam. They have made fun of many religions. As a cultured society, we need to be accepting that no one is off-limits and freedom can mean criticism.

Freedom of speech allows us to have all these great benefits of saying what we want, criticize what we want and joke about what we want. Yes, we often see the other edge of that sword. The Ku Klux Klan is still allowed to run websites, Neo-Nazis have rallies, and the Westboro Baptist Church gets to wave their signs around.

Yet, those are societal glitches of everyone having freedom of speech. We often can drown out the hate such as when people peacefully blocked the Westboro Baptist Church from marching on the funeral of a U.S. soldier. Free speech has always remained because everyone loves to voice his or her opinion. They may be wrong in your eyes, but find a different way of saying they are wrong besides telling them they can't say it.

Miles Furuichi
Opinions Editor

Amendment right to do so.

Sure, explicit hate speech and yelling "fire" in a theater, Americans have the right to say what they think. However, has the meaning of free speech started to dilute amongst all the outcry of insensitivity and obscurity towards religion, race and anything else we hold dear?

In January, a French satirical newspaper, Charlie Hebdo, was attacked by Islamic terrorists over cartoons they ran lampooning the Islamic prophet, Muhammad. Twelve people, not all Hebdo employees, were killed, but the attack raised a serious question on how far free speech should go.

Recently, the Pew Research Center released a survey asking U.S. citizens whether it was right to publish the cartoons. Of the 76 percent that knew of the attack, 28 percent thought that the newspaper had gone too far.

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Guest Columns

University benefits by opening darkrooms

If you’re still putting off getting those dusty film cans in your desk drawer printed at the local Walgreens, you’ll be out of luck. As of Feb. 13, the Walgreens on the corner of East Chapman and South Tustin Street will no longer do in-store developing and prints for film. This is the latest trend for commercial stores geared toward the general public to stop offering similar services. After Walgreens discontinues their service, the closest venue for students and Orange residents to print film will be in Irvine. The shutdown of large stores’ in-house printing signifies the end of an era. Film photography has reached its end as a common photography method used to capture children’s birthday parties and family vacations and is slowly being scaled behind a glass case labeled “fine arts.”

The best way to preserve film photography’s recent growth in popularity is in the younger generation – as well as hopefully preserving their wallets – may be to look away from commercial printing and look towards educational institutions. It may be time for universities and certain high schools to open the doors to their darkrooms and help provide developing and printing services.

Freshman fine arts major, Sydney Kaye, who still shoots film, agreed that the decline in film photography is unfortunate, but that the art form is far from obsolete. “I think it could lead to a decline of the hobby just because it’s less accessible,” she said. “But at the same time people could become more passionate about it and learn to develop their own film or they have access to darkrooms.”

Dey Williams, photography professor, offered her insight on what the Walgreens shutdown will mean for Chapman students. “They’re going to be forced to move outside of the convenience of the store and hour and they’ll have to go to labs that print art.” Williams said.

When asked about whether it would be practical for universities to offer their developing and printing services to the public she said, “the idea has to be funded somehow.”

If colleges made the decision to offer their darkroom services to the public, they could easily charge their customers to generate enough revenue to pay for all the costs it takes to run the darkroom, and maybe even turn a profit. That’s a win for everyone, right? Above all, what better type of place is there to help preserve a technical, artistic and educational practice like film other than universities like Chapman?

We can only be as great as our worst villain

“People suck.” This is a piece of advice my family friend, JP, bestowed upon my brother and I when we were kids. I laughed it off; there was something about the honesty in what he said that struck me. He laughed it off afterwards, but I took it as a warning for the future. It was quite the gory advice for life. I have constantly been reminded of JP’s words throughout my many encounters with people. When Kyler excluded me from my friend’s birthday party, it was a doozy. I was belittled because I was being too rowdy.

“Dude, you’re a brat.” I was a third-grader and I was being too rowdy. When a guy I liked took me to this park that’s close to my house and as we were sitting in a tree, he moved in to kiss me. I freaked out and I ran away. But after many experiences both good and bad, I know that there will be people who just don’t get it; I made sure to save myself the pain of being with someone who was just a jerk. My sorority sister who felt the need to embarrass me, and make me feel like nothing is not someone I associate with. That was the advice I got.

So JP was right all those years ago. People suck, I’m sorry to my family friend who I left behind, and saved myself the pain of being with someone who was just a jerk. My sorority sister who felt the need to embarrass me, and make me feel like nothing is not someone I associate with. And if you’re offended that I said you suck, I’m sorry. But you suck.

Meg Sanborn, junior communication studies major

A letter from the Millennial generation

Dear Employers,

Nice to meet you. We are the Millennials and we were born between 1981 and 2000. We are writing to you about the recent job opening that you haven’t posted. We would like to start by saying that we know with our background, skill set, and education we can be an incredible asset to your company and we would like to take this opportunity to explain why.

We’re smart. In fact, 79 percent of us have graduated with a Bachelor’s degree. The generations before us don’t even come close to that number, 69 percent for Generation X and 62 percent for the baby boomers as shown in a study by Millennials Branding, a personal brand company. We’re easily motivated. Morn Corps reports 45 percent of us will take a flexible schedule over additional pay, and by simply explaining where our work is going you can get 95 percent of us to work harder says a study by MTV. You are. According to reports 61 percent of us are worried about the state of the world and we feel personally responsible to make a difference, and 56 percent of us will go as far as taking a pay cut to work somewhere that is changing the world for the better. We’re resourceful. When diagnosing IT problems at work, Bomgar, a support solutions company, points out most of us, 61 percent, don’t immediately call company support. Instead, we will do what we have always done, research the issue, run into a problem, we turn to Google. By doing this, we often make the process faster and more efficient.

We’re a workforce to be reckoned with. By 2020, Forbes Magazine predicts we will make up 50 percent of the total workforce and by 2030 that number will rise to 75 percent. Wouldn’t you rather train us now, when you can be dependent on an under-qualified workforce 5 years from now? We’re resilient. Over our lifetimes we have witnessed a major economic recession, watched the World Trade Center collapse right before our eyes and have seen the joblessness amongst our peer group hit record highs. However, despite the differences, the Los Angeles Times reports that we are relentless optimists with 88 percent of us believing the future to be better and 83 percent of us will have enough in the future to meet our long-term financial goals.

We promise that you will not be disappointed. If you have any questions you can reach me literally any time (yes it’s true... the U.S. Chamber of Commerce reported 83 percent of us sleep with our smartphones). Thank you for your consideration, I look forward to seeing your job posting.

Nicolay Lameijer

OPINIONS

What was your worst Valentine’s Day experience?

“Freshman year of high school I had been talking with this guy I really liked. Then on Valentine’s Day he said, ‘I want to take you some- where,’ and I was like, ‘okay.’ He takes me to this park that’s close to my house and as we were sitting in a tree, he moved in to kiss me. I freaked out and tried to scoot back a little, and I felt out of the tree. He tried to hop down and help me but it was really awkward.”

Emma Girson, freshman film studies major

Reagan Hime, freshman communication studies major

In eighth grade I had a girlfriend. I been talking with this guy I really liked. Then on Valentine’s Day he said, ‘I want to take you some- where,’ and I was like, ‘okay.’ He takes me to this park that’s close to my house and as we were sitting in a tree, he moved in to kiss me. I freaked out and tried to scoot back a little, and I felt out of the tree. He tried to hop down and help me but it was really awkward.”

Jerry Price, Vice chancellor of student affairs and dean of students

Check out the online Prowling Panther at thepantheronline.com
Baseball fantasy camps need some reality

Michael Ambrose
Sports Editor

This week I stumbled upon a video that reminded me of one of the oddest, most ridiculous and comical corners of the sports world: the baseball fantasy camp. Many of you have probably seen the footage of an 88-year-old man at the Colorado Rockies fantasy camp. In the video, this fossil of a human being is displeased by the pitcher throwing too close to his head. The man, who is essentially the definition of sly, attempts to charge the mound, presumably to give the pitcher a lesson in swear words from the 1930s or get into his first fight since the Korean War ended.

Now, the fact that the above beautiful moment could exist is thanks to the absurd world of baseball fantasy camps, where — if you’ve got between $4,000 to $5,000 burning a hole in your catcher’s mitt — you can get dressed up in the uniform of your favorite team and pretend like you achieved your life’s dream of playing professional baseball.

The camps offer the opportunity for the wealthiest of fans to receive coaching from former players of their favorite teams. Paying large amounts of money so players that these men think are worthy enough to have children should not be spending money to have people look up to them, people old enough to have children to spend time with people they idolized as kids, or still idolize. Can the camps exist is ludicrous. Grown men have been told that they are not worthy enough to have children and pretend like you achieved your life’s dream of playing professional baseball.

The other team was playing really rough and we felt like the ref wasn’t making calls on it,” Higashigawa said. “Our biggest challenge was mental strength. We were tired of losing, our defense was shaky, and pretend like you achieved your life’s dream of playing professional baseball.

Sato has been one of the main reasons for the Panthers’ three game winning streak. During that period, Sato has averaged 18 points-per-game, and has averaged 15.6 points-per-game over the last six. Sato’s play has earned her a spot in the starting lineup.

The SCIAC win over Whittier (9-11, 5-7) helped the Panthers remain in third place in the Southern California Intercollegiate Athletic Conference (SCIAC).

“This win was huge, we just have to keep building on it,” said sophomore guard Lauren Sato. “We just need to keep up the intensity on our defense and stay strong.”

Sato racked up 25 points and made 10 field goals, including two 3-pointers. Following behind was senior guard Andrea Villanueva, who scored 18 points and made seven field goals.

Whittier’s Carly Buechler led the Poets with 15 points. The win brought a welcome sigh of relief to head coach Carol Jue, who said the team’s defense was an area it would need to improve on.

“We let up. The other team wanted it more at that time,” Jue said. “But our heart and desire closed that gap in the end.”

Chapman won its third game in a row over Bethesda, which marked the ninth and final nonconference matchup.

Sato kept up her outstanding streak from Wednesday night, racking up 15 points with three 3-point shots and five field goals.

Freshman guard Jamie Hum-Nishikado, scored nine points thanks to three 3-pointers.

Bethesda senior forward Lyette Longmo led the Flames, scoring 16 points.

After a tight first half during Wednesday’s game, the team had to regroup and focus on refining its defense. That carried over onto the game Friday night, said senior guard Lynne Higashigawa.

“The other team was playing really
Junior pitcher Matt Molnar has pitched in three games so far this season, throwing 4.1 innings and giving up six earned runs and striking out four. Molnar notched a save in Chapman’s first game and win of the year pitching the last three innings to finish off East Texas Baptist 6-4 Feb. 5.

1) What is the biggest difference between last year’s team and this year’s?
We graduated a lot of guys, and we still have a good amount of returners so we have a lot of guys stepping up and taking positions as well. So, it’s a new team, but we’re still going to be really good.

2) What got you interested in baseball for Chapman?
I’ve played baseball my whole life, so I kind of wanted to continue playing in college and Chapman was a good fit.

3) As a junior, do you see yourself as more of a leader to the younger players on the team?
A little bit. I’ve only been here for one semester; I was gone the first semester. I guess I’m more comfortable with all the players now, so I think it would be a gradual thing, it’s not going to be an immediate thing.

4) What is the hardest part about being a student athlete?
Managing your time with practice, lifting, going to class and homework and everything else. Time management is probably the hardest.

5) Do you have any pregame rituals?
We play “Flip” as a team. “Flip” is a game with a glove and a ball. It’s kind of complicated, but we call it “Flip.” I don’t have any personal rituals, really.

6) Who was your favorite baseball player growing up?
David Eckstein. He’s an ex-Angels shortstop.

7) What motivates you to play to your fullest on the field?
To go to the College World Series is always our goal, so that’s our motivation every game.

8) What has been your favorite memory of a game in your career here at Chapman?
I’d say playing Kean University. That game usually has the most intensity. It’s not a conference game so it doesn’t affect the conference schedule, but they’re always a top rated team in the nation. It’s always high intensity and we beat them every year even though they’re ranked higher than us.

9) What is your favorite thing to do in your free time?
I play NHL with my roommates or play some basketball.

Name: Matt Molnar
Year: Junior
Position: Pitcher
Sport: Baseball

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The Panthers lost to George Fox 5-3 to open the doubleheader before taking the lead, 3-2, in the fourth inning. The Bruins went on to score two more runs, one each in the fifth and sixth innings.

Junior pitcher Natalie Both follows through after pitching in the second game of a doubleheader Friday against George Fox. The Panthers lost 6-5.

Going forward, Leveratto said she hopes the team can find more consistency.

"We start off strong with our bats, but after the third inning, we begin to die down. It we’re able to keep putting the ball in play, we should be golden," she said.

Against Whittier, Chapman started strong, scoring twice in the second inning off of a double by Weiser, who then scored on a fielder's choice. The second game in the bottom of the first inning, but Whittier was swift to follow, scoring two runs in the third inning, thanks to a single by Weiser and a double by Perez.

Whittier tied it up by scoring two runs in the bottom of the third. Neither team scored in the fourth and fifth, and the teams traded runs in the sixth. In the seventh inning, Chapman scored one run from an RBI by Weiser, but Whittier stepped in at the bottom of the seventh with a double and a home run, winning in another walk-off.

For future games, Leveratto said she is staying positive and hoping the team will as well.

We need to work hard at practice and keep striving toward the goal of making it to the end," she said.

Chapman travels to Texas next weekend to play East Texas Baptist (3-0) in a doubleheader Sunday at 2 p.m. and 4 p.m.

Softball

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The Chapman baseball team went 1-2 in a three-game series against Occidental, losing 5-4 away Friday, before splitting its Saturday home games against the Tigers with a 6-3 win followed by an 8-2 defeat.

The series with Occidental (4-2, 2-1) marked the first Southern California Intercollegiate Athletic Conference (SCIAC) game for the Panthers. Chapman also lost an exhibition game to British Columbia (10-5) 13-0 at home Sunday.

“We’re staying optimistic,” said freshman pitcher Matt Mogollon. “Sure we didn’t play to our full potential in this three game series, but that’s what the game of baseball is, it’s a game of patience. Soon enough, all the pieces will be put together and we will be playing our game.”

Friday’s game at Occidental’s Anderson Field ended in defeat for the Panthers (3-3, 1-2) despite controlling the game for the opening eight innings. However, a dramatic four-run rally in the bottom of ninth saw the Tigers pull off an unlikely comeback.

A well-executed squeeze play—when the batter sacrifices bunts to allow the runner on third to score—by Occidental’s junior first baseman Brady Fuller and senior outfielder Jonathan Wong allowed Wong to beat the tag at home to secure an opening series win for the Tigers.

“What we need to work on is to believe in our abilities as players,” Mogollon said. “The talent is here, we just need to take it one pitch at a time and simply just play the game. As of this moment, our capability to come together as a unit has been our best characteristic.”

Saturday brought mixed results for the Panthers. In the first game, the Panthers capitalized on a pair of errors by the Tigers in a four-run fifth inning. After the two errors saw the Panthers run two batters in, junior infielder Tyler Cook smashed a two-run home run to extend the Panthers’ lead to 5-1.

Junior right-handed pitcher Matt Smith (2-0) strung together a strong seven-inning performance, allowing one run and notching eight strikeouts. Occidental scored a pair of runs in the bottom of the ninth, but it wasn’t enough to catch the Panthers, who walked away with a 6-3 victory.

Junior pitcher Matt Smith improved to 2-0 after Chapman’s 6-3 victory over Occidental in the first game of Chapman’s double-header Saturday.

Senior catcher Brody Hawkins had three RBIs on the day as well. Senior pitcher Alex Graham earned the win from the mound, giving up only three hits in seven innings.

The Panthers will be looking to bounce back from the heavy defeat when they host California Lutheran at 2:30 p.m. Friday. Chapman will travel to Cal Lu to play a doubleheader at 11 a.m. and 2:30 p.m. Saturday to finish off the doubleheader.

### Baseball

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Poets punch Panthers, provide third loss

Tuesday was a night to forget for the Chapman men’s basketball team as it was completely outplayed by visiting Whittier, falling 79-63, the largest margin this year.

Coming into the game tied for first place in the Southern California Intercollegiate Athletic Conference (SCIAC), the 18th-ranked Panthers (18-3, 9-3) looked to solidify their top spot with a win over the Poets (13-8, 7-5) who were looking to remain in playoff contention.

However, fueled by their loss to perennial bottom-feeder Caltech, who recorded its first SCIAC victory in 55 games earlier this season, the Poets dominated the game with stifling defense and relentless offense. “They came out with intensity and I feel like we really didn’t,” said senior guard Taylor Hamasaki. “We played on our heels and they were pressuring our ball handlers, making everything harder on us and we just struggled.”

Chapman played poorly on both sides of the ball, shooting 37 percent from the field while giving up a season-high 79 points. The Panthers struggled offensively throughout the entire game as the Poets’ defense overwhelmed Chapman’s guards and never allowed them to find a rhythm.

Heading into halftime with a 38-36 lead, the Panthers had closed the first half riding senior guard Colin Zavrsnick who kept Chapman in the game. However, the second half belonged to the Poets who jumped out to an early lead and never let go.

For head coach Mike Bokosky, the loss was a result of poor preparation on his part alone. “It’s a coach’s loss and I’m not being a martyr,” he said. “We had two days to prepare for Whittier and we spent two days emphasizing our offense, emphasizing when they zone us and emphasizing line up changes.”

Bokosky said that teams reflect what the coaches tell them and how they should prepare for an opponent. “Our message we gave our players was that we were preparing us to win by playing offense and attacking their press,” he said. “That’s not what happened, it was their dribble penetration and three-point shooting.”

Led by junior forward Andrew Torres (22 points), junior guard Eric Jennings (18 points) and senior guard Nick Demusis (15 points), the Poets shot 61 percent from the field and 53 percent from beyond the arc, hitting eight-of-15 3-pointers.

For the Panthers, it was a game they said they must forget and focus on their seven-day break before taking on Redlands (5-17, 2-11) in another SCIAC showdown.

“We got killed but we just have to forget about it,” said senior guard Garrett James. “We have four more games and we just have to finish strong.”

Bokosky was very blunt in his assessment of the team, breaking down the loss into one sentence. “As they say in Santa Ana, it was a good old butt whooping,” he said. “Basketball is very emotional, if you get defensive stops it energizes your offense and demoralizes their offense.”

With four more games left, the Panthers will have another chance to clinch a place in the SCIAC tournament when they travel to Redlands (5-17, 2-11) 7:30 p.m. Tuesday.