Debate busts open

Students with The Student Review take part in a silent march through campus along the route taken on campus tours. The April 14 march was a part of a week of forums, rallies and campaigns by The Student Review to represent "marginalized student voices." Turn to Page 2 for the full story and visit www.thepantheronline.com for coverage of the past week's events.

WHAT'S INSIDE

Festival frenzy

Photo editor Rachel Fechser reviews the music in and out of Indio.

Men's Lacrosse on a roll

Chapman climbs to second in the country and smashes UCSB.

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Under review: Student group challenges status quo

Jamie Altman  |  Assistant News Editor
Mark Pampanin  |  Editor-In-Chief

When student activists, gathered under the name The Student Review, hung caution tape and signs on five campus busts the morning of April 8, they sparked a debate among students and administrators surrounding icons, ideology, free speech and campus diversity.

Since then, the group has led a silent march around campus, held a rally, hosted open forums and spoken at student government senate meetings to voice their concerns and needs. At such events, they shared fliers that featured a tweet from Jerry Price, vice chancellor of student affairs and dean of students, in defense of their bust displays. The tweet, from April 9, asked that the displays of protests not be removed.

He has since reconsidered his position. "I am not sure I agree with my decision," Price said. "The decision was right, but I am not sure that permitting postings on the busts is a good policy for us.

"The criticism that I have received that resonates with me the most is that these works of art have their own message," Price continued. "For someone to cover up that message is censorship of the original art. I think that is a valid consideration. After this academic year, I am going to talk with some people about whether that is an appropriate policy going forward.

Price said he is in favor of future protest displays being put next to busts or campus artwork. In an email April 19, the Student Review wrote:

"We are concerned that a policy such as this is a continuation of the silencing of student activists and those who dare critique sources of power. There may be a million places on campus for people to put things, but we put those things in a specific place that sparked a campus-wide and international conversation.

"Most recently, the group disseminated fliers at Chapman’s Preview Day; an all-day event for recently admitted students, that purported to share “some things the tour guides won’t tell you”—including the student body’s ethnic diversity and a history of campus hate incidents. In the same email, The Student Review said its fliers Saturday were met with "varying responses.

"Despite one person handing our fliers back after reading them for a minute, many prospective students and families expressed gratitude and interest that prompted one-on-one constructive and insightful discussions regarding campus climate," the group wrote in the email.

The group said they were contacted by students who had confirmed enrollment, thanking them for their information and seeking more.

"The group calls for a chair of ethnic studies and a new bust of Chicana activist Dolores Huerta. "I would welcome it," said President Jim Doti of adding a chair of women’s studies or ethnic studies. "It would be great to have another woman bust. We need more diversity in our busts."

In an interview with The Panther, April 14, Doti explained the steps to bring a new bust to campus. Doti said a bust comes either from a $2 million endowment to create a chair for a field of study or a $1 million endowment to create a professorship that, if donated by Chapman employees or students, would allow them to select a bust.

Endowing a chair costs $2 million, but if the goal is a bust of Huerta, endowing a professorship could result in a bust at half the cost.

It all depends on from where they get the donations. A student-led fundraiser to endow a professorship, or chair, Doti said, is something the university "has never dealt with before.

Doti suggested students formalize a plan and donor list to present to university advancement before soliciting donations. Finally, the board of trustees must approve the bust.

As of April 15, members of The Student Review did not yet have a clear strategy for raising the $2 million. But senior Jasmine Johnson, member of the Black Student Union and activist with The Student Review, said "Fundraising is my middle name.

"We will reach out to other social justice groups and organizations in the surrounding area and then put all our heads together in order to create a solid fundraising goal," Johnson wrote in an email.

The Student Review also calls for administrators to condemn all hate incidents that have occurred since spring 2013. These incidents include "categorically inappropriate parties and the problematic Greek Life Air Bands and Ski performances.

Members also asked that administrators send out semi-annual emails defining hate crimes, hate incidents, discrimination and harassment, and that all high-ranking administrators be required to complete diversity training.

Price said that all faculty are required to attend a diversity session at orientation, but "so say it’s extensive would be inaccurate.

Price also said Chapman administrators and The Student Review have similar goals, but a different approach. "I am not in the demand business, but the content in those demands has value to us," Price said. "In no way am I looking at the terms of responding to demands. In my mind, I am translating demands into suggestions or encouragement that have value.

Price said that he sees these issues of marginalization "all the time," but that the solutions are "slusive.

"When a student of color at a predominantly white university has a negative interaction with someone, they attribute the positivity to that person," he said.

"When they have a negative interaction with someone, they attribute it to the climate of the entire institution. If 10 people are nice to you, that’s just 10 nice people, but if four people are rude to you, you’re a rude place.

He said this is a "tough challenge to overcome.

The Student Review is now working with student government and Chapman’s Cross-Cultural Initiative to put together a long-term plan to help resolve these issues.

Leti Wyatt, member of the Cross-Cultural Initiative and assistant director of the office of housing and residence life, wrote via email that she sees hope in “the demands that are related to sharing some basic level of understanding).

“What is a hate crime, hate speech and information on how to report, as well as being transparent with instances of hate on campus… are areas that I see CCI working towards.”
Survivors and students remember Holocaust

Jackie Cohen | Staff Writer

Survivors and witnesses of the Holocaust, 70 in all, congregated in Memorial Hall April 16 for Chapman Holocaust Remembrance Day.
The event, put on by the College of Performing Arts and the Rodgers Center for Holocaust Studies, commemorated the 70th anniversary of the liberation of Auschwitz and featured a candle lighting. Nobel Laureate, renowned author and Holocaust survivor Elie Wiesel was scheduled to be the keynote speaker, but could not attend due to a shoulder injury. Instead, other survivors read from his work and a recording of Wiesel’s speech at Chapman in 2012 was played.

“We chose to focus on memory and how memory leads to internal reflection,” said Marilyn Harran, Stern chair in Holocaust education. “We also wanted to encourage people to understand that even if the Holocaust wasn’t a personal memory, it is a part of all of humanity’s memory and therefore relates to all of us.”

Wiesel, 86, first visited Chapman in 2005 for the dedication of the university’s Sala and Aaron Samuel Holocaust Memorial Library. “I was really upset that Elie Wiesel was unable to attend because he had spoken very movingly in past years, and many students and members of the community were looking forward to hearing him speak,” Harran said. “The program was about Wiesel’s message, and we managed to carry this message out to him posthumously.”

During the time when Wiesel was expected to speak, event coordinators played his speech from the 2012 Evening of Holocaust Remembrance event.

In this speech, Wiesel discussed the promise that many people made to themselves while in the concentration camps to remember everything, and to dedicate their lives to telling people about what had happened to them, because no one should ever experience such hardships.

“I was really upset that Elie Wiesel couldn’t attend,” said Eryn Moore, a freshman business administration major. “I had a lot of my upperclassmen friends tell me that hearing him speak was one of the highlights of their time at Chapman thus far. I find it very odd that they didn’t notify the attendees that he wouldn’t be there students.”

Prior to the Evening of Holocaust Remembrance ceremony, some students were given the opportunity to attend a dinner with the 1939 Society, a group of Holocaust survivors. Throughout the dinner, students and survivors gave speeches and the students were also able to have one-on-one conversations with survivors.

“It is always a special experience,” said Gabi Canales, a senior health sciences major with a minor in Holocaust studies. “Each year the number of survivors that come lessens because it just gets harder for them. It makes us realize how vital these conversations are and how we need to really to take advantage of the opportunity to talk with them.”

According to Harran, the dinner has created relationships between the survivors and the students that last beyond their time at Chapman. After the dinner, students and survivors attended the memorial ceremony.

During the ceremony, Holocaust survivors Joseph Aleksander, Barry Bruk, Ingrid Gallin, Joseph Sluski, Jenny Untermann and second generation Ann Rubinfeld lit six candles to honor the 6 million Jews and 1.5 million children who died during the Holocaust.

“I definitely think the most meaningful part of the ceremony was when I accompanied Barry Bruk on stage to light the candle,” Canales said. “As we stood there and listened to the prayer his knees became weak and his eyes filled with tears. He was really being affected by what was happening and I could feel it and it made my heart hurt. It just shows how much the Holocaust still effects every survivor to this day.”

Cantor Chayim Frenkel, far left, Frenkel’s granddaughter, center left, and senior health sciences major Gabi Canales, far right, help Holocaust survivor Barry Bruk, center right, light one of six candles that were lit in memory of the 6 million Jews killed in the Holocaust.

Incoming SGA execs appoint directors

Ronnie Kaufman | Staff Writer

Student Government Association (SGA) president-elect Josh Nudelman and vice-president-elect Jaycie Rowe played their part as three student government directors for the 2015-2016 school year.

Kelsey Dalzell, a junior television and broadcast journalism major, was selected as the director of public relations. Konstantin DeVries, a freshman business major, was selected as the director of communications. Kendall Demshki, a junior accounting and business major, was reappointed as the director of finance. All three are currently involved in student government.

Nudelman and Rowe made the decision with advice from the student government advisors and the outgoing directors.

“We really focused on what they are looking to bring to SGA in the coming year in their positions,” Nudelman said. “Jaycie and I really want to maximize the Chapman experience for all students and are looking forward to making changes and feel that together with Kelsey, John and Kendall we are able to achieve those goals.”

Dalzell, a student organization senator, has also worked in civic engagement and is the lead civic engagement assistant.

“Because I’ve worked in civic engagement for two and half years, I have a unique understanding of the inner workings of the university and also how to market to the student body,” Dalzell said. “I also had the opportunity of being on SGA this past year, and I know what type of PR has worked and what hasn’t.”

The director of public relations oversees communication matters related to student government. In the upcoming year, Dalzell plans to create more video content.

Demshki is currently serving as the director of finance and served as a senator his freshman and sophomore years.

“I believe I was selected because of the good work I did this year, the perspective I bring and my multiple years of participation in SGA,” Demshki said.

The director of finance oversees finances for all of student government’s funds. Demshki plans to make minor procedural changes within student government, such as bringing applications for funding back to one standard method of submission, as well as “implementing” more efficient processes for the entire funding process.

Nudelman has high hopes for DeVries, who is currently serving as freshman class senator.

“Kendall has ideas to increase voter turnout, get higher voter retention rate and recruit strong senators for upcoming years,” Nudelman said.

The director of elections does not serve on the executive council, but presides over all student government elections and the election committee.

Applications for these positions were available to all students in March. Two applied for director of finance, and four applied for the director of elections and public relations.

In the past, senators have voted to confirm appointments of the executive directors, which are some of the only positions in student government that don’t require an election, although the student government by-laws do not expressly forbid holding elections for the positions.
You Tube star lights up UPB’s spring concert

Caroline McNally | Staff Writer

You Tube star Kina Grannis performed in the Student Union as the special guest for the University Program Board’s (UPB) free spring concert Friday night. Grannis won the 2007 Doritos “Crash the Super Bowl” contest, an annual online contest where consumers are invited to create their own Doritos ad. She was given a recording contract with Interscope Records and her song “Message From Your Heart” was featured in a commercial during Super Bowl XLII in 2008. She also won Best Web-Born Artist in the 2011 MTV O Music Awards.

“Kina Grannis is a YouTube sensation with over 11 million views, and her style is very different from our fall concert artist,” said UPB Panther Nights director sophomore Sam Schlernitzauer. “She was the perfect fit for what we were looking for in our spring concert.”

Grannis is an Orange County local from Mission Viejo. She graduated from USC in 2007 and posted videos of herself singing on YouTube a few months later. She self-released her first two albums in 2006, “One More in the Attic” and “Memory of the Singing Bridge,” followed by 2010’s “Stairwaits” and her most recent release, “Elements,” in 2014. Grannis’ music is similar to that of Christina Perri and Ingrid Michaelson.

The fall 2014 concert featured DJ Kapslap and A$AP Ferg. To contrast those male electronic acts, UPB was looking to find a female artist with an indie-pop sound. The fall concert is usually off-campus and has a higher budget. Grannis appearance was announced Monday, April 13.

“I’ve been a big fan for about five or six years now. I’ve been wanting to see her live for a long time but never got the chance,” said junior psychology major Jillian Strong. “It was a dream come true to see her live.”

Chapman’s all-female a cappella group Simply Vocale was the first opener for Grannis. The group sang three songs and then Grannis’s husband, who goes by the name Imaginary Future, played a set before welcoming Grannis to the stage. The show was intimate and acoustic. She played a mix of songs from her newest album and a few from her 2010 album. Many of her songs were met by cheers from the audience, and many sang along. Grannis also did an acoustic cover of Britney Spears’ “Oops I Did It Again” and brought her husband back to the stage for a duet of a song he wrote about their relationship, which started in high school. Between 200 and 300 students attended the show.

CORRECTION:
In last week’s issue, The Panther reported that the women’s lacrosse team must remain in fourth place in the Southern California Intercollegiate Athletic Conference to make the conference tournament. In fact, six teams make the conference tournament and Chapman has already clinched a spot.

News in Brief

Moran getting outdoor furniture

The Morlan Hall Council discussed a petition to renovate the quad outside the dorms at a meeting Wednesday night. The petition calls for the addition of outdoor furniture and a fire pit for the use of North and South Morlan students.

“The furniture is meant to encourage the formation of social connections within the panther community at Morlan Hall,” said freshman creative writing major Lili Hernandez, a member of the Hall Council.

Because the petition is in its initial stages, there is no timetable or budget set for the project yet, and the council is open to student changes to the petition.

In addition to outdoor furniture, Kris Olsen, vice president of campus planning and operations, confirmed that Morlan will be receiving a “total room renovation” this summer.

“The existing furnishings and room finishes are worn and need replacement,” he wrote in an email. Thirty-two rooms will be renovated, which will cost $700,000.

“This is phase one,” Olsen wrote. “The balance of the Morlan Hall renovation will be rolled in future years as funds permit.”

—Maggie McAdams, Staff Writer
Women behind the camera share industry tips

Madeleine Caraluzzi | Staff Writer

The Dodge College of Film and Media Arts held its 16th Annual Women in Focus Conference April 17 from 1:30 p.m. to 4 p.m. in Folino Theater, where a panel of five women writer-producers discussed their careers in the television industry.

The annual conference has covered topics such as production design or editing in the past, but has now become primarily a conversation about what it takes in order to be successful in the entertainment business.

Ehrin discussed her reaction to certain viewers live tweeting episode airings during a discussion of the voice social media has given the audience at the 16th annual Women in Focus panel in Dodge College’s Folino Theater Friday afternoon.

The conference concluded with an open discussion with our students and the community regarding their experiences in the industry, said Sorrel Geddes, the events and outreach coordinator for Dodge.

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PeopleSoft has replaced WebAdvisor as Chapman’s registration program for the fall.

Neil Ba | For The Panther

Chapman University has adopted a new system for students to register for classes beginning with courses for fall 2015. It said as far as to watch courses will be available in the fall, and the first thing that I noticed was that all of the system for when I registered for courses. A quick Google search reveals that the entire Cal State Fullerton is PeopleSoft.

I have heard mixed opinions from my friends. I personally think it’s a lot better than WebAdvisor. My initial and only complaint is that the registration service is displayed in a frame within the PeopleSoft page, which makes it troublesome for smaller displays. My suggestion would be for it to be displayed in its own window, like how WebAdvisor is set up now.

The whole interface for exploring available classes is cleaner and easier to begin using. Nothing has been compromised at all—classes are still given the same important information such as prerequisites, open seats in the class and waitlist status. The best part, in my opinion, is that the registration service is displayed in its own window, like how WebAdvisor is set up now.

The university’s CIO, Helen Norris, has experience with PeopleSoft in her capacity as Chief Operating Officer of Cal State Sacramento, a fact that leads me to think that things can only get better.

Chapman is following the footsteps of larger, public universities with a technological infrastructure that successfully supports their students. Couple that with Chapman’s smaller size and helpful staff in the business office, I don’t expect students to have any problems with registration in the future, besides expected ones from deploying a new system, that will be remedied in due time to eventually get students a trouble-free experience when signing up for new classes and handling similar activities.

| Staff Writer

Service dogs aid people with disabilities

Traphena Wardlaw | Staff Writer

Everyday she walks across campus on campus with his service dog, Brady, a two-year-old golden retriever to help her walk. Brady was five weeks old and began training him at 16 weeks. Trainer typically train their own service dogs, a process that typically takes 18 months.

Carley Waterbury, a freshman women’s history and integrated educational studies major, uses the help of her service dog to aid with disability. As the 21st annual Orange Plaza Car Show was celebrating its first draft law on detainment, it seemed to be a strange contradiction because the way to go, even in more developed countries that have spent years reforming their civil rights, like the United States and China.

Carley Waterbury

Feminists fight for gender equality in China

Heather Stanley | Staff Writer

After having the opportunity to visit fellow feminists in China, I have come to appreciate the importance of organizational work. All organizations have a purpose to achieve something, be it political, social or cultural. PeopleSoft has replaced WebAdvisor as Chapman’s registration program for the fall.

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Carley Waterbury
Between weekends in the desert, Los Angeles acts shine

Chet Faker

Chet Faker is an up and coming artist who landed a sunset show during Coachella and two shows the week before at Club Nokia. He was touching and soulful in all three performances—I saw both of his shows in Los Angeles on April 11 and 13—but I preferred his smaller shows. He integrated the crowd into his show by talking to us more and said he was blown away by the energy he felt from us.

Faker went on shortly after 3 p.m. and played a 45-minute set for a full crowd in the direct sunlight. He showcased all the songs the crowd expected him to like his cover of “No Diggity” and “Talk is Cheap.”

Unfortunately, the sound seemed a bit off and it was hard to hear his voice over the sound of the band. He interacted with the crowd a few times to say hello or encourage dancing, but didn’t seem too invested in the relationship with his fans. It’s hard to feel invested in a set when the artist is barely audible.

This seemed to be a common problem with the Outdoor Theatre; it was also difficult to hear the Alabama Shakes and even Eels when they played there during the festival last year.

I never write off an artist for a flippant festival performance because it can be hard to leap to such a large career assumption, but I would judge an artist if he or she didn’t put on a great show at a smaller venue. A small venue allows artists to react to and energize the crowd, as opposed to Coachella where the artist’s physical distance from the audience hinders his or her ability to vibe with the crowd.

Chet Faker improved me at Club Nokia on downtown Los Angeles on the Monday following the first weekend of Coachella, April 13. He played almost all the same songs but with quite a few additions, as the Monday night set lasted 45 minutes longer than the one he played in Indio.

The band had the same visual backstory as it did in the desert, but its vibe was completely different from the moment the performers walked on stage. Playing that prime of a set at Coachella can be intimidating, and Faker seemed to be more in his element at Club Nokia. He had the crowd between every song, commenting on the good vibes in the room and the energy level being overpowering. About halfway through his set, after dedicating most of his songs to friends or couples in the room, he did a cover of Van Morrison’s “Moulin Rouge.” He ultimate love song. He doused it way down, making it his own, but still conveying the need for romance Van Morrison concentrates on.

Faker’s band came and went throughout the set, often leaving him on his own. Standing alone on stage, he spoke to the audience members about living in the moment and putting their phones away. He wanted the crowd to focus on the live music in front of them, and he almost got it. I only saw one phone out the entire time he played. He also wanted the crowd to connect with the music, “No Diggity.”

During the song, the entire crowd was jamming out and grooving to the beat, not concentrating on phones or social media profiles. As soon as the song came to an end and the first notes of “Dope! It’s too f*cked up.”

Throughout the show I was impressed with his movements on stage and how many different pieces he played. He threw up a peace sign and walked offstage, but there was just one song missing. He walked back out, thanked his band mates and the crowd applauded him. He said, “You want the roof? Let’s do a.”

His final number was “Talk is Cheap” and he went from playing three different sets of keys to a guitar during his encore.

Florence and the Machine

Florence and the Machine wasn’t new to Coachella, but it was new to playing a slightly cut short set on the main stage. The band’s long set was a highlight of the weekend for me because Florence Welch’s voice is so captivating it’s hard to ignore.

About half of her set list was from her forthcoming album, “How Big, How Blue, How Beautiful,” which is due to drop around the end of May or beginning of June. However, she did play some older songs.

Welch’s energy level was through the roof. She was constantly running back and forth onstage and also through the alleyways of the crowd in front of her. Her encore was “Love On,” her song with Major Lazer and DJ Snake.

MR played a 40-minute set including her most popular songs, “Walk This Way” and “Lean On,” which is a Major Lazer and DJ Snake track she is featured on. She swung her highly polished ponytail throughout her set until the last song when she jumped into the audience and crowd surfed.

Like her Coachella set, MR’s set at The Regency Tuesday, April 14 was equally, if not more, Wild. Unlike Coachella, she had black and white visuals on the backdrop of old Western movies, scenes from “Peter Pan,” “Dark Knight,” as well as “Blame and Guilt.”

She played a good portion of her set offstage either on the crowd’s level, being held in the air by the audience or dancing on The Remy’s bar.

For one of her last songs she did a cover, “You’ll Be There” by The Spice Girls, and the entire club was singing along. During one of her most well known songs, “Walk This Way,” she jumped into the crowd to walk to the bar, stopping to dance with a few audience members on her way. She jumped up on the raised small bar of the singer and finished the song as the crowd ran from the stage where her band remained and rushed to the tiny bar where she danced, back lit by the bar lights and illuminated by the flashes of iPhones.

When the show was over, the crowd started chanting her name and only stopped when she came back onstage for an encore. She played “Uptown” and for most of the song, laid horizontal being held up by the fully extended arms of the audience. A few people daringly jumped onstage to participate in the performance, but were quickly pushed right back off by the stagehand.

Action Bronson

Action Bronson was the first set I saw at Coachella. As always, he was quite the entertaining act, always talking about himself on his crowd involvement. He is on tour now promoting his most recent studio album, “Mr. Wonderful,” which is the album most of the songs on his set were from.

He is always cracking jokes because of the energy he puts into them and how he socializes with the crowd. He joked throughout his set, “Every time I do something athletic, I want a round of applause.”

I thought this was funny because he doesn’t appear to be the most fit but doesn’t struggle with moving around or jumping offstage into the crowd.

Even during one of his slower songs, he leaned in and kissed a girl in the audience and then whispered some sweet nothings into her ear. He also didn’t hesitate to take a bit from a joint that was offered to him and end his show, then throw his microphone into the crowd. Action Bronson put on one of his typical high-energy shows and didn’t let the midday heat get in his way.

He performed at Belasco Theater Wednesday, April 15.
College is not our peak

Before I came to college, family friends and parents who had put their kids through the whole process would tell me, “Oh, you’re going to love college. These will be the best four years of your life.”

Of course I didn’t think much of it then, as I was still glamorizing the idea of living independently—staying out all night, meeting new people and all the crazy stuff in between—that college is portrayed as in the media. I thought my life as I knew it was going to improve.

It’s true that my life is exponentially better than it was in high school, but saying that these will be the best four years of my life is a deeply absurd notion. How can college be the best years of our lives? Sure, it’s great, but making a statement like that makes it seem that we have reached the peak of our lives, that once we graduate, nothing we accomplish will ever be as great as what we accomplished in college. Basically, my senior thesis will amount to more than anything I do in my career. How depressing.

Certainly, college gives us a unique opportunity for freedom for being young enough to not act like an adult but old enough that we can drink, drive and live on our own with little responsibility, though not in that order. On the other hand, however, we are stuck with late night studying, taking general education classes we are uninterested in, becoming sleep deprived and for some, juggling a job among all of that.

At UCLA Higher Education Research Institute, a study was conducted on American Freshmen during the fall of 2014. In it, data showed that “students” self-rated emotional health dropped to 50.7 percent—the lowest ever” and “that students who ‘frequently’ felt depressed rose to 9.5 percent, 3.4 percentage points higher than in 2009.”

With such data, those who tell us that college will be our best years probably don’t know what they’re talking about. We slave over essays and menial homework, causing unreasonable amounts of anxiety, for a grade that decides a grade point average, which ultimately gets washed away after our first job. And according to a study conducted by the Chronicle of Higher Education, internships are the most unreasonable amounts of anxiety, for a grade that decides a grade point average, which ultimately gets washed away after our first job. And according to a study conducted by the Chronicle of Higher Education, internships are the most important factor for an employer, not our grades.

When someone tells you that “things will get harder in the real world,” how do they know? It seems that taking five or six classes while working a job and being the best intern possible is a lot harder than working just one job.

In college, we are told to decide on a major and that will be our career path. But in the real world, there are so many possibilities and tons of people don’t end up in a career that relates to their major. Just because someone else’s life might seem hard after college doesn’t dictate how our lives will turn out.

So, to all those people that told me that college will be my best years and to enjoy it while I can, I’m sorry, but you were wrong. I haven’t reached my peak yet.

Miles Furuichi
Opinions Editor
I n order for our campus to be open to the problems and inequities we face as a society, we must become aware of our surroundings and the realities that other individuals are fighting, including those invisible fights that is currently occurring on this campus.

As April rolls in, many seniors have realized that graduation is two months away. We are completing our capstone projects, ordering caps and gowns and planning for our lives after leaving, all while enjoying the last month we have. I, for one, have looked forward to this moment a long time. However, with this approaching event comes uncertainty and doubt, not because I am afraid of that moment, but because I do not know if I will get my diploma in the same way my classmates will. This uncertainty began to develop when I witnessed the graduation of a friend last May. I saw the way in which a student with a physical disability was treated. The same as my own, participated in a procession that truly made me angry and appalled. This student had to leave the procession, go around the front of the building, climb over the stage, and repeat the path back to her seat. Since then, I wanted to make sure that I was not going to have to participate in a similar manner. This began a battle I was not expecting.

As a student from Chapman is for the accommodations I need in order to participate in the same manner as my peers in my graduation ceremony. I feel that I have used my diploma just as much as my classmates have. With it is, you ask, that has been so difficult for me to get Chapman to change? It's two simple ramps that would allow me to get on and off the stage in the same procession as my peers. Chapman is hesitant to change what they know as "normal" in the way they run things, despite attempting to notify them of the desire for change since 2014. Nothing has changed; I have not been informed of their ideas for accommodating me.

I do not want to be separated from my peers, because, as I said earlier, I am Chapman too, I deserve the same treatment.

Mia Baybayan, sophomore business major

Therefore, I wanted to talk about this issue in order for Chapman to understand some of the issues individuals with disabilities face here at Chapman and the research that I have done on California drought. I have come to find something truly important: Ignorance is not bliss, especially when the fate of our fresh water supply is on the line. The drought makes people uncomfortable. As a student who wants to admit that California, our country’s most populated and agriculturally-productive state, is in a very deep water hole. But it is so, let’s do something about it.

California has approximately one year of water left in its reservoirs as reported the Los Angeles Times. How crazy is that? However, in one year from now, the majority of us will still be right here in the heart of Southern California, trying to live our lavish, 10-minute shower lifestyles. On April 1, Gov. Jerry Brown imposed water restrictions for the first time in the state’s history, requiring that all cities and towns cut down their water usage by 25 percent. The Natural Resources Defense Council reported that Californian farmers, who use about 80 percent of the state’s water supply on agricultural production, are taking action to make irrigation systems more efficient. Last year, according to the governor’s office, farmers followed 400,000 acres of irrigated land as there was not water to sustain them. And what can you do? Acknowledge the issue is a good place to start. Education on the matter is a great next step. Learn about how water is most commonly wasted at a personal level, and see what can be done to make changes such as using the website, Cadrought.com.

Then, pose you with a challenge. Come up with one way that you can reduce your water consumption and actually do it. My roommate and I now compete to see who can take the shortest shower, and my landlord has changed our sprinkler system so it waters our lawn less frequently and more efficiently. We can make a difference, you guys, and we cannot let ignorance be our excuse.

Here’s a piece of advice that my organic chemistry professor, Peter Chang, shares with us on a regular basis: “Save some for your grandchildren.” I don’t know about you, but I definitely don’t want to be sitting with my grandchildren 50 years from now saying, “Back in my day, there actually used to be water in lakes.”

Jordana Bischoff, freshman

The reality of our generation’s prejudices

I used to think the prejudice—racism, sexism, homophobia, etc.—any and all methodologies of dehumanization. It turns out I was wrong. Not only was I wrong, but I was wrong about the wrong thing. It’s because I’ve surrounded myself with individuals who also believed that we could fight these methods of oppression and marginalization.

For those of you who know me, you know that I am usually quiet about this kind of stuff. Or, I usually say something, but with a select few people. You might think that I’m terrified writing this article—and I am.

However, I was triggered by the situation regarding the busts; and this isn’t about the fact that students put signs and caution tape around them. This is about the incidents that occurred at the busts toward the students who wanted other students to simply think about the busts that our university chooses to display.

Let’s get some facts straight: the busts were not “vandalized.” Vandalism is defined as “deliberately destroying or damaging (public or private property).” The last time I checked, these busts were not damaged in any way because the caution tape and posters can be safely removed.

I am absolutely horrified when I learned that some of my fellow students are still making dehumanizing slurs, especially toward their own classmates. One student who was being harassed spoke of a student claiming to want to put the Confederate flag in front of the Pride flag.

According to Chapman's Student Conduct Code, “discriminatory, harassing, or abusive behavior—includes verbal, written, or physical action that is intended to create emotional suffering, physical harm, or property damage to a person(s) because of their perceived or actual race, ethnic background, national origin, religious belief, gender, gender expression, sexual orientation, or physical or mental disability or other categories protected by law”—is prohibited.

Why is this behavior still being tolerated? Why were students surrounding the busts and witnessing these incidents occurring standing back and watching instead of trying to stop it? I’ve learned that silence can speak so much louder than words—so why are we letting our classmates feel oppressed and marginalized at a university that is not supposed to condone these actions? More importantly, how do students find it in themselves to harass other students for identifying as a certain ethnicity, sexual orientation, or gender? I was hoping that my future kids would look at racism, sexism and homophobia, and think about how to stop it. And, I’ve learned that students find it in themselves to harass other students for identifying as a certain ethnicity, sexual orientation, or gender. I was hoping that my future kids would look at racism, sexism and homophobia, and think about how to stop it.

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Jordan Davis, freshman athletic training major

For a bust, I think Walt Disney would be great. I don’t think Disney is a very controversial person so he would be a good choice for people to be inspired by if they saw his bust on campus.”
Panthers lose grip on second place

Rachel Gossen | Staff Writer

The Chapman baseball team slid from second to fifth in the Southern California Intercollegiate Athletic Conference by dropping a three game series to La Verne, losing 5-3 Friday at home and splitting a doubleheader Saturday on the road, winning the first game 7-5 and losing the second 11-1.

Chapman (22-13, 15-9) will have four round robin games against conference foes to jump back into the top four, which will be needed to advance to the conference tournament.

“This (Friday’s game) is a big loss,” said junior pitcher Matt Molnar. “Every game is crucial coming down to the playoffs and we can’t afford to lose any of them.”

The game started with early runs from both teams, with La Verne (20-14, 17-7) scoring runs in the first and the Panthers with two in the first.

The score stayed tied until the sixth, when the Panthers picked up another run thanks to an RBI by junior shortstop John Wiehe. After Chapman took the lead, La Verne took advantage of timely hitting, knocking in two runs in the eighth and one in the ninth. After the loss Friday, Molnar said Chapman was capable of more than it showed.

“As a team, we didn’t play to our full potential,” he said. “We showed spurts of it, but didn’t play consistently at the high level we are capable of playing.”

The potential that Molnar saw in the team was not fulfilled Saturday. “We set extremely high standards in our performance and our attitude. Neither were where they should have been today,” said junior pitcher Connor Williams, who started the second game of the doubleheader, giving up five runs (four earned) in the top four, which will be needed to advance to the conference tournament.

This Panthers’ offense got going early in the first game, knocking in four runs in the third inning. La Verne followed swiftly, putting three runs on the board in the bottom of the third. Chapman increased its lead in the fifth, picking up two runs off of multiple La Verne errors. Chapman's final run came in the top of the ninth thanks to a home run by junior third baseman Tyler Cook.

La Verne tried to mount a comeback against Chapman, scoring once in the fifth and again in the ninth, but was unable to steal the lead. In the second game of the day, the Panthers struggled in all phases. “We made some dumb mistakes in the field, and we didn’t pitch well, me in particular,” Williams said. “How I performed today and in my last few starts has been unacceptable and embarrassing.”

Williams has struggled this season, throwing 19 innings and racking up an 8.05 ERA.

La Verne’s offense did not wait long to get going, knocking in four runs in the bottom of the second. The Leopards continued dominating Chapman, scoring once in the third, five in the fifth and one in the sixth.

Chapman’s lone run came from a home run by freshman left fielder Gavin Blodgett in the top of the third. The game ended after the seventh inning due to the mercy rule, where a game is ended after seven innings if one team is 10 or more points ahead. It was the first time Chapman had been mercy ruled since 2013.

Though the team suffered a big loss for its last game of the season, Williams is proud of the team and all they’ve accomplished this year. “The best part about this team as a whole is our ability to stay positive. We are emotionally and mentally tough,” he said. “We see an obstacle, and the first and only thing we think of is how to overcome and find a solution.”

Chapman will kick off conference round robin play by hosting Whittier (9-26, 7-17) and Pomona-Pitzer (25-10, 17-7) Saturday at 11 a.m. and 3 p.m.

Freshman pitcher Jonathan Hernandez raises his leg prior to his stride during Chapman’s 5-3 loss to La Verne Friday at Hart Park.

**BASEBALL STATS LEADERS**

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<th>Stolen bases</th>
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<tr>
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<td>1) Tyler Cook</td>
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<tr>
<td>2) Forrest Wiederman</td>
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<td>2) John Wiehe</td>
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<td>4) Joey Bernal</td>
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<td>4) Jared Love</td>
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<tr>
<td>4) Jared Love</td>
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<td>5) Forrest Wiederman</td>
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**Innings pitched**

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<tr>
<td>1) Kevin Klaess</td>
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<td>1) Jonathan Hernandez</td>
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<td>2) Matt Smith</td>
<td>51</td>
<td>2) Kynan Barton</td>
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<td>3) Matt Molnar</td>
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<td>3) Sam Gershew</td>
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<tr>
<td>4) Brad Steiner</td>
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<td>4) Matt Molnar</td>
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<tr>
<td>5) Jonathan Hernandez</td>
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<td>5) Jonathan Hernandez</td>
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</table>

**PEYTON HUTCHISON Staff Photographer**
SPORTS SPOTLIGHT

Name: Taylor Cartwright
Year: Senior
Position: Third baseman
Sport: Softball

Interview by Mara Conway
Photo courtesy Larry Newman

1) How old were you when you started playing softball and why did you start?

I started playing softball when I was 8 years old because I saw some older girls playing and I asked my mom and dad if I could join. I always played soccer and I was pretty good at that, but once I started playing softball I knew that softball was the sport for me.

2) What motivates you to play your hardest?

I think what motivates me to play the hardest is that I really want to do well for my team. This year, I had a little extra motivation to perform well because my teammate Sarah (Taketa) plays third too, and her athletic skill has pushed me to be the best player I can be in order to keep my position. I also try to do well to make my parents and my grandparents proud.

3) What is your favorite aspect of playing softball?

It’s hard for me to pick out one of my favorite aspects of softball, but I would have to say the intensity. I really like to be in clutch situations where I can come through to help my team. I like to try to thrive under pressure.

4) Do you have any pregame rituals?

I’ve always been kind of superstitious; so I wouldn’t call it a ritual but I always try to do the same things before each game. I try to go to stations in the same order, hit with Karina (Muniz) and throw with Amber (Perez). It’s more superstition than anything.

5) What is your favorite part of being a member of softball at Chapman?

My favorite part about being a member of Chapman softball is my team. Honestly I never thought that I would be so close with so many people and even those that I’ve played with just this year I still feel really close to them. When you have to spend every day with 23 girls it’s a lot better if you are actually friends.

6) What is a hobby of yours aside from softball?

When I’m not playing softball I like to do a lot of random things. I like to snowboard, wakeboard and ride bikes. Also this year, a hilarious hobby of mine has been scaring my teammate (and roommate) Kelsea (Eakin) and capturing it on Snapchat. It’s pretty mean. I hide in her closet and jump out, or just come in from another room.

7) Do you have a favorite moment or memory from being on Chapman’s softball team?

My favorite moment as a part of the Chapman softball team was last year when we were playing in Arizona and we were losing 1-0 in the bottom of the seventh against a team that we should have been beating. There was a runner on first and I had a 3-2 count and I ended up hitting a walk-off home run.

8) Do you have a favorite moment or memory from being on Chapman’s softball team?

In the future I would really like to play slow-pitch softball and maybe even coach. I would really like to help other girls find the passion for softball that I have.

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Remember, it’s all about not having fun

Aren’t sports supposed to be fun? The last few years, there has been a trend of limiting players’ self-expression inside the lines. This week, Los Angeles Dodgers outfielder Yasiel Puig made headlines when he announced that he would stop flipping his bat after hitting home runs (in most cases). Puig has been heavily criticized by baseball media members for not playing the game “the right way.” That criticism is why the Cuban defector announced that he would be cutting back on his bat flipping.

“I want to show American baseball that I’m not disrespecting the game,” Puig told the LA Times.

But why is tossing your bat to the side in celebration after hitting a home run considered “disrespecting the game?”

When a player hits a home run—producing the best possible outcome—the player should be able to do whatever he damn well pleases to celebrate. What, are we afraid he’s going to hurt someone’s feelings?

Sure, flipping your bat after hammering a ball to dead center is showing the pitcher up, but so is taking his 95 mph fastball and knocking it into the next county. If you don’t want a player to celebrate after a big play against your favorite team, then you better hope that your team prevents him from doing something worth celebrating.

Watching your player or team celebrate adds to the enjoyment of the game. Sports are designed to be played with passion and emotion, but it seems that celebration nowadays would rather watch emotionless drones run up and down the field.

Professional athletes are grown people who are paid millions upon millions to play a game, and when they succeed they should be allowed to celebrate. They should also be able to fail and not throw a fit when a batter does not run around the bases fast enough, or is flamboyant in the way he separates bat from body.

In football, especially college, penalizing celebrations has gone too far. The NCAA has clamped down on “excessive celebrations,” like in 2008 when Washington quarterback Jake Locker was penalized for throwing the ball in the air after scoring the would-be go-ahead touchdown in the final minute against Brigham Young. Washington lost the down, was moved back 15 yards and missed the ensuing field goal and lost the game. Washington finished winless in 2008.

Similarly devastating penalties are called every season due to the subjective nature of what “excessive” celebration even means.

Sure there definitely should be some limit on what constitutes a legal celebration. But the times that athletes have crossed the line, like when Randy Moss pretended to moon the Green Bay crowd, cause an overreaction by the powers at be.

The NFL seems to be more interested in curtailing touchdown dances than punishing domestic abusers.

Sports are about competition and entertainment, and allowing a player who makes a big play to punctuate that moment with a flip of the bat or a spike of the ball gets in the way of neither of those ideals.

Morgan Pullin | Staff Writer

Chapman’s softball team had a busy week, winning three games and losing two.

Chapman started the week with a 7-5 victory over California Lutheran on the road Wednesday, split a double header at Pomona-Pitzer Friday, losing the first game 1-0 before winning 5-4 and split a second doubleheader Saturday with La Verne, winning the first game 3-2, and dropping the second 11-8.

“We played great defense and our offense kept us in the lead,” said freshman designated hitter Sarah Taketa about Chapman’s victory over Cal Lu.

“We were patient at the plate and that helped us a lot,” Taketa scored the game’s first run, before Cal Lu (17-17, 13-11) followed, scoring a run during the bottom of the first.

Neither team scored again until the bottom of the third when Cal Lu scored four runs, giving the Regals a 5-1 lead.

Chapman (14-16, 11-13) bounced right back, scoring five runs in the top of the fourth.

“It showed that we didn’t give up and could answer back,” Taketa said.

No runs were scored until the top of the seventh when freshman outfielder Kristen Yee scored a run, which gave Chapman the 7-5 lead.

Junior pitcher Natalie Both struck out three Cal Lu batters during the last inning, which shut down the chance for a comeback.

Against Pomona-Pitzer (14-22, 9-15), the first and only run of the game was scored by the Sagehens during the bottom of the third.

The run was scored on a wild pitch.

“We definitely should have won both games,” said senior catcher Kelsea Eakin.

“But it was nice to see us come back and win as a team in the second game,”

At the beginning of the second game, Pomona-Pitzer started off strong by scoring two runs at the top of the first.

Chapman scored its first run in the top of the fourth, bringing the score to 2-1, with Pomona-Pitzer still in the lead.

Chapman added four runs in the top of the fifth.

The Sagehens attempted to get the lead back in the last inning of the game, but fell short as they scored two runs.

“In the second game we were able to hit and play great defense,” said senior infielder Taylor Cartwright.

“(In the first game) we struggled in the batters box and couldn’t produce a run.”

Against La Verne (19-17, 14-10), Chapman took advantage of a strong outing by Both, who tossed all eight innings, allowing two runs (one earned) and striking out five.

Chapman’s offense needed Both to limit the Leopards. A walk-off RBI single by junior right fielder Amy Serven in the bottom of the eighth was the difference.

Chapman failed to parlay its success in the opening game of the doubleheader in the finale.

Softball enjoys winning week

Junior pitcher Natalie Both moved to .500 on the season, earning her 10th win of the year with the 3-2 victory over La Verne in the first game of the doubleheader at home Saturday.

The Panthers and Leopards traded runs in the first, before La Verne scored four runs in the third, putting them ahead for good. The Leopards added three more in the fourth, one more in the fifth and two in the sixth.

A six-run sixth inning kept Chapman within striking distance, but the Panthers failed to score in the bottom of the seventh.

Chapman will travel to Claremont-Mudd-Scripps (22-10, 16-8) for a doubleheader Friday at 2 p.m. and will host a doubleheader against Cal Lu Saturday starting at noon.

Conference Standings

<table>
<thead>
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<th>Women’s Lacrosse</th>
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<th>ALL</th>
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<td>2. UCLA</td>
<td>2. Occidental</td>
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<td>10-5</td>
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<td>3. UNLV</td>
<td>3. Redlands</td>
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<td>9-6</td>
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<td>5. UC Santa Barbara</td>
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<td>22-10</td>
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<td>3. La Verne</td>
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<td>19-17</td>
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THE PANTHER

Men’s lax takes regular season division crown

Doug Close | Staff Writer

The Chapman men’s lacrosse team claimed a 12-3 senior day victory over visiting University of California, Santa Barbara (UCSB) to finish its regular season atop the Southwestern Lacrosse Conference’s north division with a 14-2 record.

Chapman (14-2, 6-0) also moved from third to second in the Under Armor Men’s College Lacrosse Association’s Coaches Poll. The last time Chapman was ranked as high as second was March 29, 2010.

“We came out and played one of the best first halves we’ve played this year,” said junior midfielder Alex Siegel. “We were very fired up to play our final regular season home game, in front of a great crowd as we celebrated our seniors. UCSB played a zone defense and our offense was very patient as we looked for the best shot, not the first shot.”

Junior attacks Dave Appruzesse and Steve Koressel got the Panthers off to an early 2-0 lead, before freshman attack Dylan Garner made it 3-0 shortly after.

Appruzesse then netted his second, and sophomore attack Tyler Standley added to Chapman’s lead right before the end of the first quarter. Garner scored again to make it 6-0 at the start of the second quarter, before senior midfielder Chris Herrmann scored Chapman’s seventh goal of the half.

Appruzesse completed his hat trick at the start of the third quarter, before UCSB (3-12, 3-3) responded with two goals while a man-up to make the score 8-2. Standley responded with his second to make it 9-2, before Koressel claimed his own hat trick with two more goals to put the Panthers up 11-2.

The fourth quarter saw UCSB pull one back before Chapman responded as the game ended in a 12-3 Panther victory.

“The team is very excited for playoffs but we definitely have a lot of work to put in,” said freshman midfielder Liam Barnes.

The Panthers now have their eyes focused on the playoffs, with their first round opponents to be announced soon.

“The team is feeling very confident,” Siegel said. “We are clicking on offense and defense. The teams we are most likely going to play have very good offenses but not the best defenses. So, if we can play great defense and hold them to fewer goals than they are used to, then we feel our offense will put up enough to win.”

Though Chapman does not know who it will play yet, the first round will kick off Saturday, followed by the semifinals May 1 and the finals May 3, with the semis and finals being played at La Costa Canyon High School in Carlsbad.

If Chapman can advance to the Men’s College Lacrosse National Championships, the Panthers will have a home field advantage, as Chapman would be playing on its own Wilson Field for the duration of the tournament, which will last from May 11-16.

Photos by Jon Holmquist, Senior Photographer

Above, Chapman’s offense celebrates after a goal during Chapman’s 12-3 victory over University of California, Santa Barbara Saturday at Wilson Field. Below, senior attack Steve Koressel scores a goal during the first period. Koressel scored three goals Saturday.

MEN’S LACROSSE STATS LEADERS

<table>
<thead>
<tr>
<th>Goals</th>
<th>1) Steve Koressel</th>
<th>2) Dave Appruzesse</th>
<th>3) Dylan Garner</th>
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<td>2) Alex Siegel</td>
<td>3) Benji Whitmore</td>
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Women’s lax splits last regular season games

Doug Close | Staff Writer

The Chapman women’s lacrosse team split its last two regular season games, losing on the road to Occidental 13-4 Wednesday, before defeating Claremont-Mudd-Scripps 14-8 at home Saturday. Chapman (7-5, 5-5) will have to wait until Monday for the results of Redlands v. Pomona-Pitzer to find out when it will be playing its opening-round Southern California Intercollegiate Athletic Conference tournament game. If Pomona-Pitzer (11-3, 8-1) wins, Redlands (9-6, 5-4) would then be in a three-way tie for third with Chapman and Claremont-Mudd-Scripps (8-6, 5-5), with Chapman holding the tie breaker and the third seed if the Bulldogs fall.

If they’re the third seed, Chapman would host Whittier (2-13, 0-10) Wednesday. If the Sagehens win, Chapman will be the fifth seed and play Claremont-Mudd-Scripps Wednesday.

“I think our team performance tonight was amazing,” said junior midfielder Brooke Martini of the win against Claremont-Mudd-Scripps. “We came out strong in the first half and played our game. We played as a team tonight. On defense, we were communicating really well and making sure we had each other’s slides. On offense, we connected well with one another and didn’t have too many errors.”

Chapman found its offense in Saturday’s game, putting up 14 goals after scoring only four in each of their previous two games. Senior attack Michelle Mendoza, sophomore attack Gretchen Rodenberger and freshman midfielder Becka Watchtel opened the scoring for the Panthers to jump out to an early 3-0 lead before Claremont pulled one back, only for Chapman to respond through Rodenberger again. Wachtel and Martini added goals for the Panthers before the end of the half to put the Panthers ahead 10-2 at halftime. Wachtel, Mendoza and Kylee Moore made it 13-3 early in the second half, but five unanswered goals from the Athenas made things interesting for a time before Moore had the final goal to guide the Panthers home to a 14-8 victory.

“When we lost to Oxy, it was rough because we had them at the end of the half 4-3 but for some reason we lost our momentum and ended up losing big,” Martini said. “Coming into tonight’s game, as a team we made to sure to go in with a clear mind and knowing that your teammates have your back one hundred percent. We came into this game with fire and energy.”

Against Occidental (10-5, 6-4), Chapman never found its rhythm offensively. The Tigers have figured out a defensive strategy to stymie the Panthers, holding them to four goals in each of the two games between the two conference foes.

However, unlike in the first matchup between the two teams, when Chapman fell behind 10-1 in the first half, the Panthers led at the half, 4-3. But just like the previous game, a 10-goal half did the Panthers in, getting shutout in the second half.

At the end of the regular season, Rodenberger holds the team lead in goals, 30, ahead of Martini, 24 and junior attack Kylee Moore, 20. Moore leads the team with 12 assists, with Rodenberger behind her with 11.