Hefner talks business

 deferred recruitment may decrease the number of women who join sororities.

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Deferred recruitment may decrease the number of women who join sororities.

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Jackie Cohen | Assistant News Editor

Many students got sick last Wednesday and Thursday after eating at the Randall Dining Commons, causing the school to close the cafeteria to clean it over the weekend. According to an email sent by Jerry Price, vice chancellor for student affairs and dean of students, the cafeteria will reopen for breakfast on Dec. 7. Food was available in the Student Union for students with meal plans over the weekend.

“It didn’t make me scared necessarily, however, it’s a bit concerning since I’m on a 19 meal (per week) plan and I get a majority of my meals from the cafeteria,” wrote Michael Anderson, a sophomore television writing and production major.

“When I pay an average of over $10 a meal, I expect quality food and not poisonous meals.”

Anderson started feeling sick hours after eating chicken and mashed potatoes for dinner at the cafeteria last Thursday.

“About five hours after I finished eating, I started to feel nauseous,” Anderson said. “I was at (the Phi Delta Theta fraternity’s) initiation and I had to leave early because I had the urge to throw up, I arrived at home and it happened.”

Students described similar symptoms as well. After dinner on Wednesday, Dec. 2, Michelle Voronel said, “I was at (the Phi Delta Theta fraternity’s) initiation and I had to leave early because I had the urge to throw up, I arrived at home and it happened.”

Voronel explained that her roommate took care of her all night and that she threw up twice.

“I’m not too worried, because I had dinner last night and I was totally fine,” Voronel said. “It was just Wednesday night that was the big hoopla.”

According to Price, the Orange County Health Department is investigating what caused students to become ill.

“While the cause of this illness is still unconfirmed, many of the circumstances suggest it is a norovirus and the Health Department recommends we respond accordingly,” Price wrote in an email.

A norovirus is very contagious and can be transmitted from infected people, contaminated food or water or by touching contaminated surfaces, according to the Centers for Disease Control and Prevention.

“This virus can lead to stomach pain, nausea, diarrhea and vomiting. Symptoms of norovirus don’t appear until 12 to 48 hours after exposure, according to the center.

“Since cafeterias by their nature are vulnerable to the spread of such viruses, and because weekend cafeteria traffic is much lighter, we have decided to complete a norovirus cleaning process in Randall Dining Commons that weekend,” Price wrote. “As a result, we will be serving meal plan students in the Student Union Saturday morning.”

Eyley Asato, a freshman creative writing major, had lunch at the cafeteria last Wednesday and then lost his appetite. On Thursday he did not eat until 5:20 p.m. after nearly fainting during his dance class.

Asato said that he ate a sandwich and muffin from the Digital Media Arts Center. He then had a pizza from Doy’s Place which caused him to vomit.

“I went back to my room after around 45 minutes of not being able to move due to lack of energy,” Asato wrote. “Then, I had my friend give me Sprite, and went to sleep around 10. I woke up three times and barfed each time. I also had diarrhea at least four times throughout the day, starting from 11 a.m. until 5 p.m.”

Representatives from Sodexo and Student Health Services could not be immediately reached for comment.

Katie Malin | Staff Writer

Just farther than 50 miles from Chapman, two people entered the Inland Regional Center in San Bernardino and opened fire on Dec. 2. Fourteen died and at least 21 are wounded, according to the San Bernardino County Sheriff’s Department. Gun control continues to be a debate point in the United States and on college campuses, and President Barack Obama announced Dec. 2 that he will make gun control the top issue during his final year in office.

“There is no place for guns on campus,” said Chief of Public Safety Randy Burba. “This is a place for civil discourse. It’s what we stand for.”

There have been 28 shootings on college campuses in 2015, according to the EverMartin for Gun Safety Support Fund, an organization that seeks to reduce gun violence. These shootings range from attempted suicide, unintoshed gunman to the resulting injuries or deaths, gunfire that didn’t cause any injuries and deliberate attacks. Of the 28 shootings, 18 have been intentional attacks resulting in injuries or deaths, according to EverMartin.

“The Gun-Free School Zone Act of 1995 prohibits people from possessing a firearm at any school or university. This means that students and faculty, including Public Safety at Chapman, are not permitted to carry guns on campus. Those with a concealed firearm permit are exempt from the rule, but Burba said he supports California Senate Bill 707, a bill introduced Oct. 10 that would get rid of this loophole.”

People purchase guns for a variety of reasons, from self-defense to sporting events.

“I grew up on a farm and my family (members) are responsible gun owners,” said senior business administration major Connor Satterfield. “We’ve had break-ins and owning them makes us feel safe.”

Each state in the country has separate laws that determine who can buy a gun. However, some Chapman students believe there needs to be a stricter process when it comes to purchasing a weapon.

“We should be allowed to have guns, but there should be more regulations in place before a person can own a gun,” said Nikki Nguyen, a freshman business administration major.

Obama said on the evening of the San Bernardino mass shooting that lawmakers need to ban individuals who are on the “No Fly List,” a list of people who are not allowed to board commercial flights, from legally purchasing firearms. Some are calling to make gun laws as strict as they are in Australia and France, which would make purchasing automatic weapons illegal.

Despite the shootings, junior film production major Meaghan O’Rourke feels safe on campus.

“Honestly, it’s not having the presence of Public Safety that makes me feel safe. It’s the community — the people here seem supportive of each other,” O’Rourke said.

San Bernardino shooting has nation, campus talking gun control
Student government holds special election

Tyler Samano  
Junior political science major  
Running for: At-large senator

What makes you the best candidate?  
"Having been a resident advisor, co-chair of the Physical Space Task Force, first-year community assistant, orientation leader and president and political director of a student organization, all while maintaining a 3.89 GPA, I have a great amount of experience and practice in time management and student life and affairs which allows me, in my view, to be a solid candidate for this seat on (student government)."

What are your specific goals if you get elected?  
"(I will) look to have the national anthem be played across campus at noon on Veteran's Day and Memorial Day in tribute to active, veteran and fallen service members, initiate an annual fund for student buildings and update the campus security system to provide financial aid to students and more industry-specific networking events and job fairs."

Jake Halbakken  
Freshman business administration major  
Running for: At-large senator

Why are you running for student government?  
"Student government is something I have always done in high school. I think that I can have a strong influence on the administration and student body and advocate for them."

What are your specific goals if you get elected?  
"In regards to the homicide on Oakmont Avenue Nov. 9, Halbakken plans on talking to Public Safety on the administration to work on a higher transparency between Chapman students and Orange community. "A lot of students have expressed anger and frustration that they had no formal acknowledgement of those events from Chapman or Public Safety at all, and those events concern the residents who live around the proximity."

Andrew Calloway  
Sophomore political science major  
Running for: At-large senator

Why are you running for student government?  
"Just like any school, I want my school to be the very best, so Chapman needs a lot of improvement and change to become that in the near future."

What are your specific goals if you get elected?  
"Having diversity will create more angles and opportunities when a problem comes along. With diversity, there are different minds and point of views, and that is what makes a college community so powerful in the field of academics. I plan to achieve those goals by working with my fellow student government members, my fellow classmates and most importantly, the professors and faculty members as well. It is great and smart as a senator and a college student to utilize their resources to its maximum potential."

Emma Cronshaw  
Junior business administration major  
Running for: Junior class senator

Why are you running for student government?  
"Cronshaw has been a member of the University Program Board, social and academic Greek life, an orientation leader and an on-campus employee for two years. "These experiences have led me to meet students from a wide range of backgrounds who I genuinely enjoy spending time with, listening to their interests and concerns. My business and organizational skills will enable me to effectively represent the needs of my class as I continue to stay involved in student organizations."

What are your specific goals if you get elected?  
"My goals include implementing a dead week before finals and working with the (Career Development Center) to provide more industry-specific networking events and job fairs."

Compiled by Zian Ang

Junior Nicole Renard crowned Miss City of Orange
Four other Chapman students participated in the pageant

Mark Luburic | Staff Writer

Nicole Renard, a junior broadcast journalism major, was crowned Miss City of Orange at the annual pageant held in Memorial Hall Nov. 23.

Six women participated in the competition, with five being Chapman University students. The scored events included a 10-minute private interview with the judges, an on-stage question, eveningwear and swimsuit competitions and a talent portion.

"Ever since I was little I have always wanted to be Miss America. I have grown up just loving the program," Renard said. "I would go in my hometown and watch the older girls compete and I thought it was so cool. I am so ready to serve this year as Miss City of Orange and to go to Miss California in June.

The Miss City of Orange competition is the official preliminary competition for the Miss California pageant.

Renard's first duty as Miss City of Orange was to attend Orange's holiday tree lighting ceremony last Sunday. Renard said it was tricky for her to prepare for the pageant, because she was preparing for Miss City of Orange while studying abroad in New Zealand.

Connie Benson, Chapman alumna and executive director of Miss City of Orange said the pageant's main purpose is to provide scholarships for the participants.

"At our local program, we award some amount of scholarship to every girl who competes," she said.

Senior Viktoria Gillon was named first runner-up, sophomore Emma Foss was named second runner-up, and former Miss Tustin senior Deborah Kendrick was named Miss Congeniality.

"I compete in pageants because I have been taught how to compete when I am," Gillon said. "It really forces you to look internally at your values and choices you're making and helps you think deeply about the kind of person you want to be."

The crown Renard wears has four plates on it symbolizing style, scholarship, service and success. She will be hosting "Queen for a Day," an event dedicated to helping second grade to sixth grade girls become leaders in their community.

From left, sophomore Emma Foss was named second runner-up, junior Nicole Renard was named Miss City of Orange and senior Viktoria Faye Gillon was named first runner-up at the Miss City of Orange pageant Nov. 23.  
Courtesy Aaron Jacoby
Actor James Caan gives ‘Godfatherly’ advice

Jackie Cohen | Assistant News Editor

James Caan, the actor known for his roles in “The Godfather,” “El Dorado,” and “Elf,” was the headliner for a Q&A session at Chapman University on Dec. 4. Caan discussed his experiences in the film industry, the challenges of being an actor, how to get started, and the importance of maintaining a positive attitude.

“While acting is a hard business, it’s not as hard as it used to be,” Caan said. “Take advantage of the opportunities that are given to you.”

Caan also discussed his own experiences in the industry, including a time when he was offered a role in a film that he didn’t think was good for him. He stressed the importance of trusting your instincts and staying true to yourself.

“Don’t be afraid to turn down a role if it doesn’t feel right,” Caan said. “You have to be true to yourself.”

According to Caan, the key to success in the film industry is to stay positive and to always be willing to work hard. “If you can’t handle the heat, get out of the kitchen,” he said.

Caan also spoke about the importance of giving back to the community and helping others. “I try to give back whenever I can,” he said. “I think it’s important to give back to those who have given you opportunities.”

His advice to students who are considering pursuing a career in the film industry is to work hard, stay positive, and always be ready to take advantage of opportunities. “If you’re not ready, you will miss it,” he said. “So be ready.”

Patricia Torres | Senior Writer

Oscar-nominated actor James Caan hosted a Q-and-A session with a crowd of about 60 people in the Waltmar Theatre Dec. 4, where he spoke about his experiences in the film industry.

The 75-year-old actor, known for his roles in “The Godfather,” “Elf,” “Thief,” and “El Dorado,” told Chapman students stories about his time on set and gave them advice on making it in the industry.

“While luck is part of making it in the film industry, for me, I contribute a lot of my success in the beginning to saying ‘no,’ because sometimes people can be rude and I think that helped me a lot,” Caan said.

Caan discussed a movie he worked on with an actress whom he disliked because of her “high maintenance” tendencies. He also mentioned that the nicest actors are the most talented.

He spoke more in-depth about his time on “The Godfather” and his character development as mobster Sonny Corleone, who he said was inspired by the comedian Don Rickles.

“Your audience is the person watching the movie,” Caan said. “And they’re not going to like you if you’re not doing your job.”

When a student asked what advice he would give to a senior who is ready to “jump off” the ledge into the real world, Caan said to work hard.

“Just work, work, and study, study, study. You will feel good about yourself and know when to jump off that ledge,” Caan said.

Freshman theatre performance major Parker Apple said he enjoyed listening to Caan and thought his talk was interesting.

“He appeared very seasoned and everything he said was humble and truthful,” Apple said. “I really appreciated the way he told the students to make their own decisions.”

Caan also told the crowd that he knows he will make a quality movie when he works with talented people in the industry.

“Some people have a good group of hard-working people, I think the movie is better because you get the sense that everyone got along,” Caan said. “An actor even at their highest peak will always have a slide. It is inevitable and that you want to make sure you have a good group of people around you.”

Caan received the Lifetime Achievement in the Arts Award at Chapman’s 54th American Celebration in November, where he announced that he will be teaching an acting class at Chapman starting this year. His son, Jimmy Caan, is a sophomore business administration major at Chapman and a defensive back on the football team.

James Caan advised students to work hard and develop relationships with others.
Students vote in mock primary election

Xavier Leong | Staff Writer

Civic Engagement held a voter registration drive and a mock primary election in the Piazza all week last week to encourage students to become more involved in politics and vote in the upcoming presidential election. Voter turnout at college-aged people in America has been historically low, as voters between the ages of 18 and 24 have had the lowest turnout for any age group in the presidential elections since 1962, according to the U.S. Census Bureau. At Chapman, 9.4 percent of students voted in this year’s student government election.

“If you don’t vote, you don’t count,” political science professor Fred Smoller wrote in an email. “Democracy rewards participation and punishes apathy. Issues such as climate change, college debt, income inequality, gun violence and for-profit college abuses have occurred in a generation that didn’t get to vote.”

Smoller will be teaching the Campaigns and Elections class this spring.

With the mock primary elections, Chapman hopes to familiarize its students with the election system, Tyler Ferrari, a Civic Engagement assistant, wrote in an email.

“In regards to the friendly competition aspect, originally the idea was to have student organizations participate to see how many students they can get to participate to see how many students they can get to vote,” Ferrari wrote.

“However, only the Chapman Democracy and Engagement requested our requests, so they have been out there registering people to vote with Civic Engagement. In the spring we do plan on having another drive where we hope to have more clubs participate in that event.”

To vote in the mock primaries, students placed ice pop sticks in the corresponding mason jar for the candidate they want elected. There were 90 votes for the Democratic candidates and 20 for the Republican candidates, according to Ferrari.

Bernie Sanders received the most votes as the Democratic candidate and Donald Trump and Marco Rubio tied for the most votes as Republican candidates. As a result, Civic Engagement will hold another mock election between Sanders and Trump in the spring.

“Chapman must continue to be a force for goodness in the world,” Smoller wrote. “This requires that everyone is fully engaged in civic affairs. Political philosophers argue that political activism and engagement is good for the individual, as well as society.”

Voter turnout has also been historically low in student government elections. Last spring, 18.3 percent of the student body voted in the election. For the 2015-16 student government president and vice president and 14.67 percent voted in the 2015-16 general senate election, according to The Panther archives.

Kendall DeVries, director of elections for student government, believes that voter turnout is low because students don’t fully understand the purpose of student government.

“I hope to increase the publicity for elections and for SGA (student government) in general in the coming elections so that more students know how to vote, and what they are voting for,” DeVries wrote in an email. “A main concern of mine is that the student body is not well informed about the function of SGA. SGA is still a relatively young organization which changes and improves with every executive team and senate.”
Wassail entertains with a holly, jolly bluegrass concert

Kira Weiner | Senior Writer

"Welcome, and yee-haw," choral activities director Stephen Coker said to the audience during the Holiday Wassail Concert last weekend, a performance featuring the Chapman Orchestra, the University Choir, University Singers, University Women's Choir and this year's newest addition, the Wimberley Bluegrass Band, made up of four siblings who are seniors at Chapman.

"That was a surprise to most of us – it’s not at all what you’d expect for a holiday performance," said David Scott, a sophomore music education and performance and conducting major, who performed in the "Wassail Overture." "It was fantastic to play with the bluegrass band.

The Wimberley Bluegrass Band, made up of Danielle Wimberley on the mandolin, James Wimberley on the banjo, Mark Wimberley on guitar and Michael Wimberley on the fiddle, played "Joy to the World" and "Christmas Time's A-Comin,'" and played with the Combined Choirs for "A Bluegrass Mass" finale.

"Being up there in front of the choir was a really powerful experience," Mark Wimberley said. "It was a really neat sound and a fantastic concept. Everyone sang and matched it perfectly.

The siblings, who have toured the American South the past two summers and released four albums, had not been involved with the music program at Chapman before Coker reached out to them and offered them to take part in the performance.

"They rocked the house," said Jason Lieberman, a sophomore conducting and keyboard collaborative major.

The evening of the Wassail Concert began with a reception and holiday dinner at the Fish Interfaith Center. Around 130 people attended the dinner and 521 attended the show.

The concert opened with the premiere of the "Wassail Overture," arranged by '08 alumnus Jacob Vogel, performed by the Chapman Orchestra and conducted by Orchestral Activities Director Daniel Wachs. The overture included a variety of well-known holiday songs. "I worked on an original compilation that was going to be Chapman’s," Wachs said. "I think that is going to be really special.

During the middle of the overture, Wachs raised a glass of champagne and took a sip, a gesture that led to some cheers from the audience.

In the middle (of the overture), there’s a swelling, Dean Martin vibe, and this evening I had an idea to raise the glass – I just stopped conducting and took a drink," Wachs said. "It was meant as a toast to the audience – to wish them happy holidays and a happy new year.

The audience was invited to sing along to a variety of carols in the performance such as "O Come, All Ye Faithful" and "Silent Night." "This year, we brought back the audience carols due to demand," said Peter Westenhofer, the conservatory’s operations supervisor and production coordinator for Wassail. "They gave the audience to be a part of the performance.

The program included songs in a variety of languages including "Ani Ma’amin" performed in Hebrew by the University Choir and Chapman Orchestra, "Hymne a la Vierge" performed by the University Singers and the Chapman Orchestra in French and "A la Nanita Nana" performed in Spanish by the University Singers and the Chapman Orchestra.

"I think we strive for a diverse selection every year," Wachs said. "The inclusions like bluegrass and the steel drum from the Caribbean added a world flavor that balanced well."

Arianna Young, a senior business administration major, attended Wassail for the first time this weekend.

"I thought it was really well done," Young said. "I like the variety of different kinds of music, and how it’s not just one thing."

Before the finale, Coker gave his seasonal greetings, and spoke about the importance of imagination to create great things.

"Take notes of the thing your heart delights in and believe in the truth of that," he said to the audience.

He also mentioned that this is an exciting time for the college of performing arts because the Musco Center for the Arts, which is where Wassail will take place next year, will open in March.

Administrators make progress on cross-cultural center

Atharsnna Singarajah | Staff Writer

Chapman is collecting student input to create a cross-cultural center in Argyros Forum for the Chapman University Diversity Project, which is being led by director of diversity and inclusion, Nudelman, and assistant director of diversity and inclusion, Romo.

According to Nudelman, any club or organization can book a meeting in one of the available rooms and then also have the opportunity to collaborate with other clubs.

"We have the opportunity to collaborate with other clubs," Nudelman said. "We also have the opportunity to collaborate with other clubs.

Porterfield said the cross-cultural center will provide support to students who are in need of it.

"Some people find their home in a sorority, some people find it in their clubs, but this will help people who aren’t really supported on Chapman’s campus yet and allow people to find that home," Porterfield said.

Nudelman hopes that all students will spend time in the center.

"We know that students who want this center, who have been fighting for this center, they’re going to use it," Nudelman said. "I want to see students who wouldn’t necessarily use it, utilize it, learn from it, really grow and open their eyes to cultures they didn’t really know before.

The University Choir sings during the 52nd Annual Wassail Concert. The night featured the Wimberley Bluegrass Band for the first time.
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Car theft on campus: How safe is your vehicle?

Emma Steossman | Staff Writer

When the final Thursday of spring semester rolled around last year, Anna Bianco was ready to leave. She had her bags packed and just two finals before she could make the drive back home to Seattle that weekend. There was only one problem — someone had stolen her car.

“I had a bunch of my stuff from my dorm room that I was carrying to the (Jim Miller parking structure) and I couldn’t find my car,” the sophomore psychology major said. “I’m kind of a forgetful person, so when I couldn’t find it where I thought I parked it, I figured I must have just parked it on a different level. I walked all the way through the parking lot and I couldn’t find it anywhere.

Bianco isn’t alone in her experience. Increasing cases of vehicle theft and motor vehicle burglaries have been reported by students in parking lots around campus and in the various residence communities on campus and Panther Village.

According to the annual Security and Fire Safety Report, two cases of vehicle theft were reported last year, which were the only two cases to have been reported in the last three years. Additionally, since the beginning of the this semester, there have been five reported cases of theft from motor vehicles.

While not all thefts can be prevented, L. Fred Lopez, the public information officer at the Orange Police Department, said there are some near-certainties that can be taken to keep their cars, and the items inside of them, safe.

“If I would say 50 percent, maybe a little more, of all auto burglaries … the car was left unsecured. The people didn’t lock their cars. Just that one little thing alone would prevent a lot of auto burglaries,” Lopez said.

Lopez explained that some criminals won’t break into a car using force, but instead check door handles until finding one that opens.

Lopez also said that leaving valuable items in plain sight can lead to a break-in.

“If someone walks by, they’re (most likely) not looking to steal your car, they’re looking to steal the valuables from inside the vehicle,” Lopez said.

“When they can see that there is an $800 Louis Vuitton purse sitting on the seat, you’re just giving that person a reason to break into that vehicle.”

Jack Atkinson, a sophomore business administration major, was a victim of the latter crime last December. He returned to his car in the Jim Miller parking structure to find a gaping hole where his $600 stereo used to be.

“I went to open the car door and I noticed that it was unlocked,” Atkinson said. “I opened it and I noticed my whole entire stereo was gone … Someone took the whole thing and just ripped it out.”

Atkinson said he immediately sought out the nearest Public Safety officer and reported the incident. Investigations soon followed by Public Safety and the Orange Police Department, but no culprit was ever found.

The fingerprints gathered from his car the next day never led investigators to the offender.

In Bianco’s case, the end result was slightly more positive. Nearly a week after she reported it missing, her car was found abandoned and broken into with the trunk full of jumper cables and various tools that didn’t belong to Bianco.

Since both of their experiences, Atkinson and Bianco said they take extra precautions when parking their cars. Bianco said she even bought a lock for her steering wheel to ensure that a similar situation doesn’t happen again.

Atkinson said that the theft made him lose trust in the community, particularly when it comes to matters of personal belongings. He suggested that one of the reasons why the culprit was never caught is due to a lack of security cameras. Existing security cameras do not cover the entrances and exits of all parking garages, according to Public Safety.

“My whole entire stereo was gone … Someone took the whole thing and just ripped it out.” - Jack Atkinson

Bianco agrees that there may have been a better chance of catching the person who stole her car if the camera had been turned on.

“Maybe they just didn’t have any (security cameras) at the angle where my car was, but there weren’t a video of anyone,” Bianco said. “There was no video showing who took it, so no one ever got in trouble for stealing my car.”

Astrophysicist gives lecture about limitations

Kira Weiner | Senior Writer

Astrophysicist, writer and Columbia University physics and astronomy professor Janna Levin brought her scientific expertise and experience in art to a lecture called “Creativity from Limits.”

Levin spoke to around 70 people in the Sandhu Conference Center Dec. 3, about how scientists and artists have used limitations to think creatively and solve problems.

“Constraints are not obstacles to overcome, but the scaffolding that we need to do creative things,” Levin said. “You need those understandings as a starting point to create something beautiful and amazing.”

Levin, who is also a Chancellor’s Fellow at Chapman and a Guggenheim Fellow, has written a novel called “A Madman Dreams of Turing Machines” and a science book called “How the Universe Got Its Spots.” Her scientific research involves the early universe, its chaotic nature and black holes.

“At Chapman, we celebrate interdisciplinary studies, and I can’t think of anyone who would highlight (art and science) and engage in cutting edge issues and problem-solving (more than Levin),” said Lia Halloran, a professor in the art department of the Wilkinson College of Arts, Human and Natural Sciences, who teaches a class called the “Intersection of Art and Science.” She invited Levin to speak at Chapman. “Science and art are two different disciplines, no one is confused about that — and yet, by holding one to the other, we can learn about who we are in our own practices.”

During her lecture, Levin discussed how humanity’s knowledge of the universe has evolved over time, despite and even because of the limitations researchers had.

“Constraints are not obstacles to overcome, but the scaffolding that we need to do creative things.” - Janna Levin

Levin used examples about how limits led to Albert Einstein’s theory of relativity, Edwin Hubble’s discoveries about galaxies beyond the Milky Way and also referenced artists who use the concepts of limits to challenge themselves to create something within the space they work in.

“Working with constraints is really the human predicament — doing what we can with what we have,” Levin said.

She also showed examples of artists who have created pieces that represent astrophysical concepts. She said that art and science are similar in their shared sense of curiosity about the world.

“Through that portal, we’re able to imagine something vaster, but discover a world that exceeds many of our expectations and gives us a place in the remarkable scheme of things,” Levin said.

“Toward the end of her talk, Levin mentioned the limits to understanding the universe and raised questions that people currently have: Was the big bang unique? Were there more planets like Earth or is it unique?”

“We are getting (to these conclusions) through the lens of the same way that Einstein figured out his theories … but it all started by observing the things that we don’t understand,” Levin said.

As a Chancellor’s Fellow at Chapman, Levin will return in the spring to co-teach an interdisciplinary honors course called “Up,” which will teach students about humanity’s fascination with being unbound from the Earth.

Halloran said that she hopes that students, no matter what discipline, use the concept of limits to challenge themselves, question things and choose what they engage in.

Halloran said that in her own artistic practice, some of the things that she has created have come out of challenges that she had to problem-solve her way out of.

“I personally feel within my own practice that the best projects and artworks have been because I hit a wall and I had to problem-solve my way out of it,” Halloran said. “Limits and boundaries force us to solve our own resilience and problem-solving.”

Nate Craine, a freshman biochemistry major in the College of Arts, Sciences and Letters double major, attended the lecture and said he liked the way that Levin explained the scientific concepts that he is passionate about.

“I really liked the subject matter,” Craine said. “I’m interested in the theory of relativity and she explained why it works and the basis of it, simply.”
Taking student photography to new heights

Emma Stessman | Staff Writer

Daniel Malikyar is not one to shy away from heights. In fact, the junior business major seems to embrace them — dangling his feet off the sides of skyscrapers and helicopters just to get the perfect photograph. “(Taking point of view images) gives me a sense of conquering that location, conquering that city, that spot,” Malikyar said. “I like the idea of having an image that sticks in somebody’s mind, and is more than just a picture. Having someone think ‘well how did he do that, where did he go, how did he get this image?’”

But Malikyar doesn’t choose to focus solely on aerial photography. His Instagram account, which he’s been using to post his photographs for four years, is an array of colorful landscapes and portraits. The account, now with over 19 thousand followers, has given him the ability to showcase his work, land him business offers, and most recently sent him on a trip to China.

While there, Malikyar, accompanied by junior computer science major Nicholas Vega, spent two weeks taking photos, and meeting with local Instagrammers, who showed them the ins and outs and, of course, the best rooftops to climb.

“We explored everywhere from the authentic food markets, outlying islands, to the rooftops of the highest skyscrapers,” Malikyar said.

The commissioned trip, paid for by several companies, is not a new concept to Malikyar. Companies will sometimes reach out to him via Instagram and ask him to endorse their products in photos in return for compensation. One of his favorite partnerships is with a helicopter service company called Elite Helicopters, because it allows him to further pursue one of his favorite forms of photography. “(With Elite Helicopters) I’m always shooting out of the air, and that’s just my favorite thing to do — aerial photography from a helicopter, because there’s just nothing like that perspective.”

Malikyar’s passion for photography, that, along with skateboarding, when he was a young boy he would steal his mother’s disposable Kodak cameras and photograph everything in sight. “I came to a point where she’d go out to a wedding or something and try to take photos, but there’d only be two left on the roll,” Malikyar said. From there, his passion developed to videography, as he would film his friends skateboarding and post it on his YouTube channel. At the age of 16, he bought his first digital single-lens reflex camera, and after that he never stopped shooting.

“One day after my freshman year of college, I went out to downtown LA with some friends and we just started exploring the city, climbing rooftops and going through little gritty alleyways taking pictures,” Malikyar said. “After that night, I was just like, ‘this is amazing.’”

Laura Claypool, a freshman public relations and advertising major, and a follower of Malikyar’s work, said that she’s always impressed by the range of colors that Malikyar is able to capture in his photographs, especially of sunsets. But she said her favorite aspect of Malikyar’s work is how he can change a scene by using a different perspective. “What’s tricky about photography is shooting something ordinary in a unique way,” Claypool said. “That I really like about Malikyar’s photos is his perspective. A lot of his photos have a shot from the ground looking up — like from a helicopter — or really close to the ground looking up. That makes for some really amazing shots of cities with skyscrapers.”

Selections of Malikyar’s work are being shown in an exhibit on the first floor of the Leatherby Libraries, which will close Dec. 11.

More of Malikyar’s photos can be viewed on his website www.danielmalikyar.com and his Instagram account @danielmalikyar.
Tampons are luxury items in the eyes of most U.S. government bodies, but feminist groups are protesting what has become known as the tampon tax (which applies to all feminine hygiene products). The 2014 census recorded 58.8 percent of the U.S. population was comprised of women. This means feminine hygiene products are necessary for half of the country, but are still considered luxury items.

"It doesn’t even get why there would be a fight. It’s just very clear that these particular products should not be taxed. They are basic hygiene items, they are necessities," said Kaycea Campbell, an economics professor at the Argyros School of Business and Economics. "It just makes good economic policy to put them in categories where they are exempt from the sales tax."

As of July 1, the Canadian government unanimously passed a motion to end this tax, making it the first country in the world to do so. After Canada exempted feminine hygiene products from the goods and services tax, the tampon tax has been discussed in the U.S., the U.K. and Australia. Feminist advocates such as the Elimination of Discrimination Against Women, and other organizations and the world are petitioning for their governments to make feminine hygiene products exempt from sales tax.

Cosmopolitan magazine has created a petition on Change.org with the help of Jennifer Weiss, a writer and feminist advocate, in favor of making tampons tax-exempt. The petition currently has more than 30,000 supporters.

"Some states are allowed to exempt feminine products (from being taxed, but) are choosing not to," Campbell said. Campbell feels that the tax is discriminatory toward women and explained that there are a number of arguments in favor of making feminine hygiene products an exemption.

"Feminine hygiene products are bought by a woman. Essentially, by not making these particular products exempt, you are taxing women more," Campbell said. "There’s a sense that there’s an additional burden that the female population is getting because they have to buy these products. It’s not just an economic argument."

A box containing 18 regular tampons costs $5.65 at Walgreens. The average woman uses 9,120 tampons in her lifetime, according to a study done by the Huffington Post. This means that women who use tampons will spend an average of $2,662.67 per lifetime on tampons.

"I’ve been buying tampons for myself my whole life, you just put it into your budget and it is what it is. I never really thought of not paying tax on (them) because we have no options. We menstruate, we procreate, we have children. I mean those are things we didn’t necessarily sign up for, it’s just part of our gender," said Jacqueline Deats, the director of Chapman health services.

Perscription drugs and candy are exempt from sales tax while products such as pet food, ice cream, menstrual cups and tampons are not. Wisconsin, New Jersey and New Mexico are some of the states that have exempted feminine hygiene products from the sales tax.

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Deats was unaware of the tax and the guidelines by which the taxes were applied. As a mother of two daughters, she is interested in seeing the results of the fight to make tampons exempt from the sales tax.

"I will certainly become a little bit more involved. I have two daughters myself … I buy tampons for them. Even though I am not a feminist I am certainly not happy being taxed on tampons when I buy them for my daughters. I would not call them luxury items."

"I am all for Syrian independence. I think the U.S. government should accept refugees, but they also need to take the nation’s security into consideration.

"We just need to develop a better system to screen the refugees so we can better catch those who want to harm us," Ferrari said.

At the same time, Ferrari doesn’t think the U.S. government should stop helping refugees.

"There are people in this country who try to demonize these people instead of helping them, not all refugees are terrorists," Ferrari said.

Turfkan said that the people who are scared of a refugee being an Islamic state group terrorist is ridiculous. These people have a home and have a place where they are running away and, in reality, they are (mostly) women and children who do not have a home because they have been killed," Turfkan said. "There’s always the chance of a white American committing a mass shooting, it’s not always a Muslim committing a murder.

"I am all for Syrian independence but there is no Syria anymore. It is so sad, this beautiful country is breaking apart," Turfkan said. "I don’t want Syria to get back to way it was."

An influx of Syrian citizens: What is America’s duty?

Patricia Torres | Senior Writer

Amr Turkmani’s family was building their own apartment complex in Homs, Syria for decades to provide a home for themselves and their extended family. But before they could live in the complex for even one day, military forces fighting in the Syrian civil war bombed it.

"It just got destroyed, the balconies and the floors fell off and the furniture was stolen," the freshman biology major said. "I have not been able to go to Syria, the airports are closed and it’s dangerous and it’s even hard to get in contact with family that I have there."

Civil war sparked in Syria in 2011 after protests erupted in the city of Deraa when government security forces opened fire on anti-government demonstrators, who were speaking against the President Bashar al-Assad regime and wanted to become an independent country. More than 250,000 Syrian citizens have died and more than 11 million have been displaced from their homes. Some are seeking refuge in other countries, according to the American aid agency, Mercy Corps.

In light of the Nov. 13 Paris attacks that killed around 130 people, 26 American state governors have expressed an opposition to letting Syrian refugees seek asylum in the U.S. In September, President Barack Obama announced that the U.S. would take in at least 10,000 Syrian refugees within their next fiscal year. There are currently 2,920 Syrian refugees in the U.S., according to the State Department Refugee Processing Center.

While state governors have the right to voice their opinions, they have no influence on where refugees will be located, according to Nubar Hovsepian, a political science professor at the Wilkinson College of Arts, Humanities and Social Sciences.

"The governors do not have the power to deny the refugees coming to their state and it is the federal government and all the agencies that will have the final say," Hovsepian said. Hovsepian said that the crisis in Syria is a global problem that requires multiple countries to work together and help, including the U.S.

"I would not called them refugees because they have a home and have their own jobs and businesses," Turfkan said. "I would not want to define them as refugees, most of those people do, they are humans just like us."

Freshman political science major Tyler Ferrari said he thinks the government should accept refugees, but they also need to take the nation’s security into consideration.

"We just need to develop a better system to screen the refugees so we can better catch those who want to harm us," Ferrari said.

"I don’t think the U.S. government should stop helping refugees," Ferrari said. "There are people in this country who try to demonize these people instead of helping them, not all refugees are terrorists," Ferrari said.

Turfkan said that the people who are scared of a refugee being an Islamic state group terrorist is ridiculous. These people have a home and have a place where they are running away and, in reality, they are (mostly) women and children who do not have a home because they have been killed," Turfkan said. "There’s always the chance of a white American committing a mass shooting, it’s not always a Muslim committing a murder.

"I am all for Syrian independence but there is no Syria anymore. It is so sad, this beautiful country is breaking apart," Turfkan said. "I don’t want Syria to get back to way it was."
The second annual Game Awards were held at the Microsoft Theater in Los Angeles Dec. 3.

Game Awards were rewarding

Kyle Harrington | For The Panther

On the night of the second annual Game Awards, I entered the Microsoft Theater in downtown Los Angeles and was met with a room full of people like myself. These people ranged from journalists, YouTube creators, app developers, average video games, actors and students. But what all of us have in common is our love for interactive entertainment and wanted to come together to recognize the best games.

There were beverages available, so I grabbed a Shirley Temple so I wouldn’t look too young when chatting with a group of people who were all holding a glass of wine. The fact that we are barely adults who were in a room full of industry professionals didn't diminish the experience by any means. Networking, talking to people and saying simple, friendly hellos can be intimidating, but this was the perfect testing ground for students to go up to professional game developers and ask questions.

We took our assigned seats toward the back of the theater just as the show started. Event coordinator Geoff Keighley ran the event as the emcee and did his job well as he has experience as a video game journalist. The segment that I thought was the most important was a bit shorter and occurred toward the middle of the show. Satoru Iwata, the former head of Nintendo, died over the summer of cancer. To honor him, Reggie Fils-Aime, the president of Nintendo of America and close friend of Iwata, lead a speech on how amazing the man was and how important he was to the industry— I nearly teared up.

A wonderful bonus was the appearance of Choreges and Deadmau5. Choreges performed halfway through the show, but I felt like they were there more for pace than anything else.

Deadmau5 started with his traditional mouse helmet on, but then did a quick costume change into a bed sheet ghost while the screens showed boos from Super Mario Bros. He was a showman, and it made it very enjoyable. He only played for five minutes, as opposed to the 10 minutes with Imagine Dragons for the previous year’s finale, so the show ended more abruptly than I had expected.

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Everyone should go to events like these, especially students. You’ll meet future connections; colleagues, bosses and you’ll learn about the camaraderie of your industry. These were my people. Everyone should find where their people flock because these are the places students get a taste of being a professional.

Thomas Jack brings tropical beats

Ashley Probst | Features Editor

As part of his Tropical Express Tour, EDM producer and DJ Thomas Jack played a show at the Fonda Theatre in Los Angeles Nov. 27. Thomas Jack refers to his music as tropical house, which was a phrase he used jokingly at first that ended up being how the relaxed, summer-inspired style is classified as a subgenre within the EDM industry.

I always plan my outfit according to the type of show that I’m going to. Sitting-down shows, I’ll wear a jacket, but I mix that idea if I know I’m going to be dancing in a tightly-packed crowd. We approached the dance floor, only to be turned away by a security guard who informed us that we had been issued balcony seats. Reluctantly trudging up the stairs, we made our way to the almost completely barren area that overlooked the party below. I felt isolated and the lack of body heat was making me regret leaving my jacket in the car.

After exploring the venue and waiting for people to fill the room, we found a few friends who were also in the balcony area which made my experience a bit more enjoyable as we danced and listened to the opening acts. Before Thomas Jack came on, everyone got a bit worn out and decided to take advantage of the seats that were available to us. I thought this was a good thing at first, but then my friend was glued to the chair for the rest of the night as I got up to dance and ran around capturing photos of the event. I know that wouldn’t have been the case if we had been on the dance floor and forced to move around, which would have been a lot more fun.

The show itself was incredible, with Thomas Jack’s signature style shining through during his entire performance. The graphics projected onto the stage were mesmerizing and went along with the tropical theme that he has established. The light show unfortunately didn’t seem to take us balcony folk into account because I was kept being blinded by beams that were pointed directly at me.

I noticed that a lot of audience members got into the tropical theme as I gazed out onto the sea of Aloha shirts, leis and even one woman who brought in a pineapple. The music as well as Thomas Jack himself put out positive vibes that made feel nostalgic for summer days back home in Hawaii. The incorporation of live saxophone was refreshing, especially in the midst of an EDM concert.

In the end, I was only partially satisfied and just wish we had been immersed in the crowd of fans below us, because I truly believe that’s the best way to experience a concert.
When studying, stick to what works for you

Finals week is daunting by nature. Not only is it a time when your class grade oftentimes depends on the outcome of one test, but the actual week itself is practically designed to stress a person out. That's the part that tends to complicate things for students.

There's this pressure to study in a certain way during finals week. While students should prepare and study as much as they need to lead up to their tests, it's important to do so in a way that is consistent with the regular way he or she would usually do so.

Between the 24/7 library hours, an adjusted class schedule for a week and every school event (like Midnight Breakfast) being a cleverly disguised reminder that you should probably be up late studying, the week becomes its own beast, constantly reminding people to prepare for their impending exams.

And that's not a bad thing. However, it can become a bad thing when students abandon their usual study habits just to conform to this idea that “you must stay totally devoted to nothing but studying” attitude of finals week.

Studying a lot for finals is a good thing. But you should not change the study habits that have been successful for you in the past just to fit in with “finals week culture.”

For instance, every finals week, I have friends asking me to do “group study sessions.” Those may work for them, but I know that I cannot study for finals effectively in any sort of social setting. I need to be isolated, with my notes, phone gone, or else I will absolutely start chatting and achieve nothing productive.

So, if you're the kind of person who studies most effectively in the morning in your own home, then it doesn't make sense to suddenly start studying in the dead of night in Leatherby Libraries if that isn't what you're used to.

If you were an athlete and had a championship game coming up, you wouldn't suddenly change the way you practice and prepare the day before – you'd do what you would normally do to prepare for any regular game, just with a bit more focus. That's basically how finals week is. Prepare in the ways that work for you, because doing something totally different from your routine could end up hurting your grade more than helping.

So whether you are a group study type of person, a lone wolf studier, a late-night crammer or a morning person, just do what works for you in order to prepare for finals week and don't suddenly change your study habits.

Finals are super important, so do yourself a big favor and study when it makes the most sense to you, take breaks when you need them, pet some dogs and do whatever you would do to prepare for any other test. Just do it a lot more than you normally would.
Differences are meant to be celebrated
Alice Tsui, junior
film production major

There is so much talk about how categories are harmful. Categories are developing, Categories are compartmentalizing, Categories create hierarchy, which establishes differences in power, thus leading to feelings of inferiority and superiority. Categories put those who fit them into an advantage, and those who lie outside at a disadvantage.
None of that is wrong. Undoubtedly, we live in a culture where the social hierarchy has become such an established concept that has been adopted into a reality – a system that we abide by and cannot escape. There are certainly many negatives that come with having boundaries of identity – that's evident by the way our society operates.
However, in the midst of criticism, we forget why categories exist in the first place. Categories serve as a foundation of communication; without them, we would be unable to express certain ideas. We build those compartments as a part of language. For example, a standard rainbow consists of six colors: red, orange, yellow, green, blue and violet. That doesn't mean those are the only colors we can exist – everything lies on a spectrum. For the sake of efficient communication, we created words to lump things together in order to convey our ideas.
Categories were born solely as a means of communication and for ease of expression. Categories are not meant to be oppressive or suffocating. They can, but the problem does not lie in language itself. The problem lies in how we interpret it.
Categories only become detrimental when they become the governing foundation for how we view the world. Taking the gender binary, for example. It is not intentionally exclusive to say someone is male or female. Say someone doesn't fall under that binary and we categorize them as such – in that case, we apologize for our improper use of language and ask what they would like to be called. Everyone deserves to be heard, and we should not judge them for falling outside the lines. We do not criticize them for refusing to conform. We shouldn't exclude them for being different.

Campus smoking ban is an overreaction
Jill Winter, junior
film production major

There are many reasons why I believe Chapman should go completely smoke- and tobacco-free. There are certainly many negatives that come with having a smoking community. In the real world, people are going to smoke outside. Further isolating Chapman's small campus size, smoke around campus will yield the reality of the situation – we don't have a problem on our hands.

Our school is remarkably clean, and the occasional handful of smokers outside Beckman or around the dorm basketball court shouldn't be worth the time of a new policy.

Now, on top of that, this new, extra drastic implementation of smoke policy will further add tension to the university’s relationship with the community. I can think of very few things that will get groups like Neighbors Say No more riled up than Chapman students being forced to walk into the neighborhoods just to smoke a cigarette between classes.

But that's just it – taking away all the spots where smoking can occur is now more strained relationship between Chapman and the community. Along with that, it is an invasion of personal space and an overreaction that will make a portion of this campus feel suffocating.

The new policy will only bring an even more strained relationship between the student conduct code at Chapman and the current student government. The new policy will undoubtedly be heard as a part of the current student government.

On Nov. 6, I brought forward a resolution to request a change in the student conduct code of Chapman for smoking and tobacco usage. This resolution passed unanimously with one abstention, which shows that the student conduct code of Chapman for smoking and tobacco usage is near completely in favor of this initiative being enacted on campus. A survey was released and publicized in Vice Chancellor for Student Affairs and Dean of Students Jerry Austria’s weekly email as well as on many different social media platforms, which helped us come to a realization that a large majority – 78.2 percent of the student body – is in favor of Chapman becoming completely smoke- and tobacco-free.

A question about smoke zones on campus comes up very frequently, and we have definitely considered this as a way to handle the situation. However, because of Chapman’s small campus size, smoke zones don’t make much sense at all. The smoke zones could instead be considered public sidewalk around the outskirts of campus, because sidewalks and streets are Orange public property. Also, programs from the Orange County Health Care Agency are being brought onto campus that will help people who are trying to quit – if they want to quit – and these programs may start as early as 2016. We really care about the smoker, and don’t want people down – we want to help, and bring programs to lift people up.

Jill’s life may have been lost because of secondhand smoke, but it’s our duty to stop the same from occurring to any students at Chapman.

Campus smoking ban is an overreaction
Henry Callander,
Dodge College of Film and Media Arts senator

There has been a lot of talk recently about Chapman’s new smoking policy, and hopefully this letter will bring up another point as to why I am working hard to change the student conduct code at Chapman – to make our prestigious university 100 percent smoke- and tobacco-free.

There are many reasons why I believe that Chapman should go completely smoke- and tobacco-free, but my main rationale goes back to high school, starting with a girl named Jill Costello, Jill rowed on my high school rowing team and was recruited by the University of California, Berkeley because of her talent as a coxswain. Soon after starting her first year at Cal in 2009, Jill was diagnosed with lung cancer and died a year later. Jill never smoked in her life – and professionals speculate that exposure to secondhand smoke played a part in her death. Lung cancer is among the deadliest cancers in existence; yet the least amount of funding goes into research for the cure of this disease.

In 2014, Berkeley, along with all other University of California and California State University campuses became 100 percent smoke- and tobacco-free. The current number of completely smoke- and tobacco-free campuses is now 1,620 – 65 percent of all universities in the nation. The number has been steadily increasing since 2001, when only 7 percent of schools were smoke- and tobacco-free.

In 2009, the American College Health Association changed its stance on smoking on college campuses, and wrote in a statement, “there is a need to protect employees and students from exposure to secondhand smoke on college campuses and create an expectation that this living and working environment be smoke-free.” It can be inferred that this created the upward trend in smoke- and tobacco-free college campuses in the U.S. Because of numbers such as these, I believe that it’s time that Chapman makes the step that other schools have made. It’s been stated numerous times by the Centers for Disease Control and Prevention and the U.S. Surgeon General that exposure to secondhand smoke increases the risk of lung cancer, cardiovascular disease and other medical complications.

Currently in California, smoking is already prohibited within 20 feet of all public doors and exits, including those on college campuses. Risus Health Science Campuses is already 100 percent smoke- and tobacco-free, and if Chapman’s health policy was not risking their own lives to exposure to secondhand smoke, why do we not do the same as our Orange campus? On Nov. 6, I brought forward a resolution to our undergraduate senate, asking for its support to request a change in the student conduct code of Chapman for smoking and tobacco usage. This resolution passed unanimously with one abstention, showing that our senate, a body made up of leaders elected by the student body, is nearly completely in favor of this initiative being enacted on campus. A survey was released and

Prowling Panther
Compiled by Tara Salvesen
How do you deal with stress during finals week?

“Tired and stressed.”
Mathew Deemer, undeclared sophomore

“Tired but not too stressed.”
Arianna Ngonoemure, freshman screen acting major

“My surrounding myself with people who are important to me.”

Check out the Prowling Panther video on thepantheronline.com

My reasoning for a smoke-free campus
Arielle Valerio,
undeclared sophomore

Probably taking an hour to myself and listening to good, relaxing music.

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Panther fall sports wrap-up

Daniel Starkand | Senior Writer

Football
The defending Southern California Intercollegiate Athletic Conference champion Chapman Panthers came into the 2015 season with a big target on their backs. Their season got off to a rough start, losing their first three games. Chapman got its first win of the season defeating Pomona-Pitzer on the road. The Panthers closed out the season winning three of their last four, finishing at 4-5 overall, 4-3 in conference, and tied for third place.
The team loses 21 seniors to graduation next year. Head coach Bob Owens says those seniors will be missed. “These guys that are walking away - they've been champions, they've been the winning-est team in the conference the last four years,” Owens said. “There have been some incredible things that have happened with this senior group. I'm just glad they took me along for the ride.”

Men’s Soccer
The Chapman men’s soccer team had one of its most successful seasons in the program’s history, despite getting off to a slow start.
The team started off 3-4-3 before closing out the season winning eight of its last nine, coming second in conference, allowing the Panthers to host a Southern California Intercollegiate Athletic Conference playoff game for the first time in school history. However, the Panthers fell to the University of La Verne 1-0, marking an end to their season and finishing 12-6-3, 11-4-1 in conference. “We definitely got off to a rough start as we were trying different formations and lineups, but we hit our stride midseason and just kept rolling, coming through the second half of the season with only one loss,” said senior midfielder Boston Kimmel.

Women’s Soccer
It was a tough season for the Chapman women’s soccer team, which started off the season 4-1 before losing seven of its next eight games. Overall, the team finished 6-11-2, 2-10-2 in conference, finishing last in the Southern California Intercollegiate Athletic Conference.
Senior midfielder Haley Fedden anchored the team’s midfield and broke the school record for most minutes played in Chapman history with more than 6,500 minutes played in her four-year career.
Despite losing Fedden, Chapman will return a core nucleus next season, something that is encouraging for head coach Courtney Calderon. “We didn’t get the result as we wanted on the field, but we won in so many ways off the field,” Calderon said. “They’re a great group of women and I have high expectations of this team for the future.”

Cross-Country
The men’s cross-country team had a rough season, finishing in last place in conference standings, while the women’s team finished sixth out of nine.
Senior Chris Reid became the first runner from Chapman to ever qualify for the NCAA Division III Cross Country Championship. In the event, the last of his Chapman career, he broke his own school record on the 8k by finishing with a time of 25:54.10, 1.7 seconds better than his previous record set in 2013. Reid finished 170th out of 278 runners at the event.

Women’s Volleyball
The Chapman women’s volleyball team finished sixth out of nine teams in conference with an overall record of 10-14, 7-9 in conference.
Senior outside hitter Michele Hammer led the Panthers with 253 kills during the season to go along with 281 digs. Sophomore right side hitter Kylie Cooke had an impressive sophomore campaign finishing with 247 kills. Junior setter Jade Santos led the team with 301 digs.
“A lot of focus was put into team chemistry with all the new and young talent,” Cooke said. “This year was a transition year for us that will set us up for success in the next couple years.”

Men’s Water Polo
Coming off the most successful season in school history, expectations were high for the Chapman men’s water polo team. Despite losing a lot of seniors from that team, as well as a few key players to injury in 2015, the Panthers still finished fourth in the Southern California Intercollegiate Athletic Conference at 15-12, 7-4 in conference.
The team made it to the conference tournament tied for the second seed, but lost to both Claremont-Mudd-Scripps and the University of Redlands in the tournament, finishing in fourth. “This overall season exceeded what I expected,” said head coach Eric Ploessel. “We lost a lot of seniors and leaders off this team from last year that was the best team in program history. This season we ended up having the second most wins in program history. We are still a very young team and the future is very bright for us.”

Photos from Panther Archives
Women’s basketball falls 77-61 to Wheaton

Negeen Amiriche | Staff Writer

The Chapman women’s basketball team had a rough start to its season, losing three out of the first four games. On Friday night, it was a close game between the Panthers and Wheaton College (Ill.) until the last quarter when Chapman lost 77-61.

“As a team what we need to work most on is keeping up the intensity the entire game and playing with a sense of urgency for all 40 minutes of the game,” said Chapman junior guard Lauren Sato.

At the end of the first quarter, Wheaton senior guard Ellie Zeller scored a free throw and tied the game, but shortly after, Chapman senior forward Natalia Ebrahimian shot a free throw in the last three seconds, boosting Chapman to a one-point lead.

In the second quarter, the Panthers lagged behind the Thunder by just a little, 28-25. With hopes to catch up, the Panthers were tied in the third quarter when Sato scored a free throw, but then fell back behind 45-38 by the end of the third.

“As a team, we tend to have lapses here and there, so we really need to work on minimizing those,” Sato said.

In the last quarter, Chapman lacked energy while Wheaton used its momentum to win the game.

“We just lost our focus in the fourth quarter and Wheaton is a good team and capitalized on that,” said Chapman junior guard Megan Charles. "I thought we played hard the whole game and look forward to correcting the mistakes we made this game and just improving."
Hockey falls 6-2 in second-straight loss

Chapman men’s hockey team fell 6-2 to the visiting California State University, Northridge Matadors (7-5) on Friday night. This marks the second straight loss for the Panthers (5-9), after losing 7-4 to Loyola Marymount University earlier this week.

The Panthers’ struggles have largely been on the defensive side of the puck, conceding 25 goals in their last four games. Despite some displays of offensive quality, the Panthers have often found themselves too far down the rink to give their offense a realistic chance to get back into it.

Freshman defender Connor Peirce said that the rivalry atmosphere may have led to some overexcitement on the ice. "We got too hungry for the puck and too aggressive in the corners and occasionally left gaps in our positioning," Peirce said. "It’s to be expected in a rivalry game, but they were able to capitalize on those opportunities."

The Panthers found themselves in a hole early, conceding their first goal just 41 seconds into the first period as junior forward Ellis Bourgoujian opened the scoring for the visitors. Chapman was able to go well into the second period without giving up another goal, but when the team finally did, it was a trio of them. Freshman forward Eli Berengut scored the second goal for the Matadors, and opened the offensive floodgates for Northridge.

"CSUN is a good team and they were able to take advantage of our low numbers on the bench tonight. We had a couple of turnovers which led to some of their goals," said junior center Anthony Zapanta.

Senior forward Matthew Alexis and sophomore forward Maxwell Goen were both assisted by the opening goalscorer Bourgoujian, as their goals gave the Matadors respective 3-0 and 4-0 leads. Bourgoujian was Northridge’s unquestionable leader on the ice, and never finished helping grow the Matadors’ lead.

After finding themselves in a 4-0 hole, however, the Panthers managed to pull themselves back into the game a bit. Peirce scored off assists from Zapanta and senior forward Michael Kaplan.

"These guys are my family and I couldn’t be prouder of them. Zappy (Zapanta) gave me a beautiful pass and all I had to do was put it in the back of the net," Peirce said. Despite the goal, Peirce said the result was much less than what the Panthers had hoped for. "It was great at the time and feels good no doubt, but at the end of the day it’s about getting the win and we weren’t quite able to do that tonight," he said.

Following Peirce’s goal in the second period, Zapanta was able to bring the Panthers temporarily back into the game with a momentum-building third period goal after graduate forward Ramin Taheri provided him with the assist.

Despite the loss and the margin, Peirce said there were definite positives for the Panthers going forward. "Once again it was just too much energy, aggression and compassion, so we made mistakes and couldn’t finish. We got unlucky a lot and that’s OK," he said. "It’s the fact that the chances were coming against a great team like that, that is important."

The Panthers face off against California State University, Fullerton next Saturday at 9:40 p.m.

Jacob Hutchinson | Staff Writer

Freshman forward Noah Barrett battles a California State University, Northridge player for control of the puck during Friday night’s game.

UPCOMING GAMES

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SCOREBOARD

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