Cross-cultural center
A cross-cultural center, which will be located on the third floor of Argyros Forum, is scheduled to be completed by the start of the fall semester. The center will be open to all students.

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End puppy mills
Opinions editor Doug Close questions the existence of puppy mills and the reasoning behind students who unknowingly support them.

Opinions, Page 12

Basketball
The men's team will likely go into the conference tournament as the No. 1 seed for the second season in a row.

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Who let the Dogg out?
The Phi Delta Theta fraternity will be hosting rapper Snoop Dogg at the first "Phideltopia" event April 9 at The Yost Theater. General admission tickets cost $30, with VIP tickets costing $40 and table service costing $575.

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Adderall
“I don’t have a prescription. I’m one of those kids.”
-Jake

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Alcohol
“I would definitely say the party scene is centered around alcohol, glorifying it in a way.”
-Alex Goshgarian, undeclared freshman

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If I die young
Americans have a lower life expectancy compared to other high-income countries, according to a study by Andrew Fenelon.

Features, Page 8

End puppy mills
Opinions editor Doug Close questions the existence of puppy mills and the reasoning behind students who unknowingly support them.

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Basketball
The men's team will likely go into the conference tournament as the No. 1 seed for the second season in a row.

Sports, Page 15

Indian dance club
Chapman's first traditional Indian dance club was created by freshman strategic and corporate communication major Chandana Srinivas. See more photos and a video online.

thepantheronline.com

Pick your poison:

Who let the Dogg out?
The Phi Delta Theta fraternity will be hosting rapper Snoop Dogg at the first "Phideltopia" event April 9 at The Yost Theater. General admission tickets cost $30, with VIP tickets costing $40 and table service costing $575.

News, Page 4
Librería Martínez changes focus to bilingual programs

Katie Malin | Senior Writer

The Librería Martínez de Chapman University, a bookstore and cultural center in Santa Ana, is no more.

Chapman’s College of Educational Studies has transformed it into the Centro Comunitario de Educación with an emphasis on bilingual and bicultural programs in light of the library’s inability to compete with online retailers.

Librería Martínez was losing around $5,000 per month which was being paid out of pocket by Rubeen Martinez, the founder of Librería Martínez. Chapman President Jim Doti and College of Educational Studies Professor Don Cardval cut the ribbon at the bookstore’s grand reopening in October 2012.

“We want to encourage people to come in and read,” said Margaret Grogan, dean of the College of Educational Studies, explaining that the new center was envisioned as a space to promote education in the Santa Ana community.

The center has open spaces, toddler chairs, a play area and wide windows to let natural light in, making it accommodative for readers of all ages. The Santa Ana Unified School District has been working with the College of Educational Studies to bring classes to the center.

“You don’t need money to come here, you just the will to read,” Grogan said.

In addition to being a cozy place to learn, the center also offers a teen mentoring program, in collaboration with Chapman’s Student Civic Engagement Initiatives, to support middle and high school students in career and college exploration and to engage them in their communities. English and Spanish classes are also offered for adults, as well as book clubs and poetry workshops. Special meet-and-greets with authors and art events are also on the calendar, with all activities open to the community.

“I didn’t know very much about the (facility) before but the programs sound great,” said Michael Paegal, a first year educational studies graduate student.

While currently open, the center, located at 216 N. Broadway in Downtown Santa Ana, will have a grand opening to celebrate the new program direction on March 3 from 4-6 p.m. Chapman students, schools and neighbors are invited to visit the educational hub to meet the staff and explore the programs the facility has to offer.

“It’s a two-way learning experience,” said Centro de Educacion’s Director of Community Education Programs Ana Colón-Muniz. “The Centro de Educacion is for everyone.”

Mike Keyser recognized as Big Brother of the Year

Sabrina Santoro | Staff Writer

When Michael Keyser moved from Ohio to California in 2011, he knew he wanted to get involved in community service. After his first year as assistant director of the student union at Chapman, Keyser applied to join the Big Brothers Big Sisters of America organization. In December, Keyser was recognized as Big Brother of the Year by the local Orange County chapter for his work with his Little Brother, Jorge.

“Though there have been plenty of learning experiences with Mike, he also gave me the opportunity to just have fun, and know what it was like to have a friend who is there for you, no questions asked,” Jorge wrote in an essay about Keyser for the Big of the Year contest.

Big Brothers Big Sisters of Orange County was founded in 1958 and serves more than 2,700 children each year, with the mission to “provide strong and enduring, one-to-one, professionally supported mentoring relationships for every child who needs and wants one.”

Big Brothers or Sister of the Year honorees are selected from a group of graduating Little Brothers or Little Sisters who will complete high school. After an internal nomination process narrows the pool of nominees to 15 individuals, the agency selects the two “Bigs” who best exemplify the organization’s mission.

“In the years (Keyser) has been matched with his Little Brother, Mike has not only demonstrated a true understanding of mentorship,” Melissa Beck, CEO of Big Brothers Big Sisters of Orange County and the Inland Empire, wrote in an email. “A meaningful mentorship is not measured by the awards or Mike has that he projects through Big Brothers Big Sisters is in his everyday life and his work as well,” said senior Negeen Lotfi, University Program Board chair. “I have seen a lot of that. He’s very empathetic and very patient and really easy to work with and those are qualities that I think everyone sees out of Mike.”

Sara Wanous, University Program Board vice chair, said Keyser is a great mentor.

“I actually didn’t know that he was in the Big Brothers Big Sisters program until I heard that he had gotten that award and it made a lot of sense to me,” Wanous said. “One of the ways that I would describe Mike as a supervisor is the kind of person that’s always pushing you just a little bit and subtly to be better at your job and achieve better things.”

Although not everyone Keyser works with at Chapman knew about his work with the Big Brothers Big Sisters program, Keyser said everyone has been supportive of his award.

“I’m big on making myself feel like a part of my community and this makes me feel like I’m part of Chapman’s community — that they’re interested in learning about it and want to celebrate this,” Keyser said. “It’s really a big honor and it’s kind of me that’s drawing in the people here at Chapman.”

Although Keyser plans on keeping in touch and maintaining a close friendship with Jorge, their formal relationship will end when Jorge graduates from the program after completing high school in June. Then, Keyser will make the decision to match with another Little Brother.
Enforcement of smoke-free policy continues to develop

Student government discusses promotion and implementation of the policy

Atharshna Singarajah | Assistant News Editor

Students are weary of the new smoke-free campus policy since its enforcement relies on students holding each other accountable, according to Article VI of the policy. The enforcement of the policy is based on members of the Chapman community reporting smokers to either Jerry Price, vice chancellor for student affairs and dean of students, or Human Resources.

"I think current enforcement of the policy is somewhat weak," said Rachel Hay, a freshman English major. "I don't know anyone who really wants to take the time out of their busy day to go to an office and report one person who's breaking the new policy."

Hay said that she would also like to see signs reminding students of the new policy in areas where people smoke more often.

"I feel like it's a gentle reminder that smoking on campus is prohibited without criminalizing the person who's smoking," Hay said. Freshman creative writing major Ashley Musick said she loves the policy and that it's nice to walk around campus and not be coughing from all the smoke, although she doesn't think it could be strengthened.

"Signs would be great," Musick said. "Also, maybe having Public Safety or other campus workers just casually enforcing the policy if they see someone breaking the rules."

The future of smoke-free Chapman

The policy went into effect Feb. 1, but there is still discussion and clarifications being made to help with the transition period, said Student Government President Josh Nudelman.

Nudelman said that the university is looking into a system where students would report the area in which they saw a student smoking instead of reporting an individual.

"The talk is to report an area and not just a person," Nudelman said. "This way it won't be a student calling out someone multiple times. If a student reports the area and time, no one is specifically targeting anyone."

Student government is also discussing the possibility of creating a video about the policy with Panther Productions, which creates videos promoting Chapman on YouTube, iTunes and Chapman's websites. The video would describe the policy and explain how students can help implement it in a positive way, Nudelman said.

Students are also being taken toward making the campus aware of the policy and to educate the students on the topic. Dodge College of Film and Media Arts Senator Annabell Liao hopes to take a proactive approach in easing the transition and hopes to see posters advertising the changes, handouts and nicotine replacement therapy products offered in the Student Health Center.

Student government is also planning on bringing decals and signs to campus, however, ideas are still being considered and the total cost has not been determined, Nudelman said. He added that student government is also looking for other ways to educate students about smoking.

Nudelman will be sending out an email to the student body that will inform students of what student government has been working on and describe student government's role in the smoke-free policy.

"The purpose of the email is to make me transparent with the student body," Nudelman said. "To explain how (student government) implemented the policy, but we were not the ones who implemented it. Not to devalue our organization or its hard work but draw attention to the changes." Nudelman, who is an international student, believes that Chapman's need for more diversity is dire, though he doesn't necessarily believe a cross-cultural center is the best solution.

"Given recent events taking place in the dorms — someone drew a swastika, racial slurs — I think that just means that there's a lot of ignorance around here," Sawhney said. "I think that has to do with the lack of actual diversity on campus."

Price understands students' concerns, and wants to assure the student population that the cross-cultural center's goals are aligned with those of Chapman's broader inclusion initiatives.

"The development of this concept was in parallel with the Chapman Diversity Project," Price said. "The objectives and goals of the cross-cultural center are in sync with those of Chapman's broader inclusion initiatives."

"I hope that the center creates a space for students to feel welcomed and safe," Romo said. "A place that will allow for great discussion and interactions with people of different identities, points of view and differing life experience."

However, Romo realizes that a cross-cultural center is not an all-encompassing solution to Chapman's diversity issues.

"This, to me, isn’t about one-and-done solutions — it's also about the longevity of our efforts," Romo said. Price hopes that the center will serve as a central location on campus for all students, and perhaps even be used as a meeting place for clubs and student organizations.

"When students are exposed to ideas, perspectives, backgrounds with which they're not familiar, it induces learning and growth," Price said. Roanan Keldin, a freshman political science major, agrees with Price.

"I really like the idea of a cross-cultural center," Keldin said. "I think it can do only good, and don't see how it could bring any harm to campus, so we might as well take the opportunity."

Not only will the center encourage students to be accepting and understanding of differences among cultures, it will also create a place where students can identify commonalities and similar identities, said Leticia Romo, assistant director of Cross-Cultural Engagement.

"I hope that the center creates a place for students to feel welcomed and safe," Romo said. "A place that will also allow for great discussion and interactions with people of different identities, points of view and differing life experience."

However, Romo realizes that a cross-cultural center is not an all-encompassing solution to Chapman's diversity issues.

"It is a cross-cultural center for different groups, as opposed to multicultural, so you can merge the cultures and learn."

-Josh Nudelman, student government president

Cross-cultural center to be completed by fall 2016

Rebecca Glaser | Staff Writer

Work on the new cross-cultural center at Chapman, which will be located on the fourth floor of the Ayres Forum, is scheduled for completion toward the end of the summer, Chapman Interfaith Center Director Josh Nudelman said. The cross-cultural center was conceptualized after a consistently steady push from students and administration for more inclusion and diversity on campus.

"The need for a cross-cultural center has been brought up over and over again, so this isn't some thing new," said Student Government President Josh Nudelman. "Individuals have been wanting a cross-cultural center or a multicultural center for years."

However, Nudelman was quick to establish the difference between cross-cultural and multicultural. It is a cross-cultural center for different groups as opposed to multicultural, so you can merge the cultures and learn," Nudelman said.

"The objectives and goals of the cross-cultural center are in sync with those of Chapman's broader inclusion initiatives."

"The center will continuously rotate themes, although Price said there are no concrete plans for the first exhibits."

"My thought is that a student here four years would end up seeing 12 different themes over his or her four years," Price said. He also stressed that if a particular theme resonates with students, it will be left up for a longer period of time.

Despite Price's enthusiasm, some students are doubtful of the center's success.

"I don't know how well (the center) is going to pan out because we already have the Interfaith Center and the multicultural centers that are in sync with the campus diversity," said Malvica Sawhney, a freshman English major. "Not a lot of people seem aware of the Cross-cultural center, but we were not the ones who implemented it. Not to devalue our organization or its hard work but draw attention to the changes."

"I don't know how well (the center) is going to pan out because we already have the Interfaith Center that is all-encompassing solution to Chapman's diversity issues," said Malvica Sawhney, a freshman English major. "Not a lot of people seem aware of the Cross-cultural center, but we were not the ones who implemented it. Not to devalue our organization or its hard work but draw attention to the changes."

"I think that has to do with the lack of actual diversity on campus."

Price understands students' concerns, and wants to assure the student population that the cross-cultural center's goals are aligned with those of Chapman's broader inclusion initiatives.

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Becket Building. While Roosevelt is being renamed Roosevelt Hall in dedication as a part of the Orange Union High Founders’ Hall, was built in 1928 maintaining its historic integrity.”

“The building will contain the exact same programs and functions as before, however in a totally renovated facility.” Olsen told the blog.

“The building will be fit with an elevator to make the entire building accessible.”

The project is expected to be completed by August 2016 and until then, Becket Building at 303 West Palm Ave. has become home to the sociology, peace studies, history and political science departments, along with some Dodge College of Film and Media Arts faculty members and the dean of the Wilkinson College of Arts, Humanities and Social Sciences.

Roosevelt restorations

Tryphena Wardlaw | Senior Writer

Chapman continues to renovate and expand its campus with $5.2 million worth of renovations to Roosevelt Hall. The renovation plans will maintain the building's historic integrity as well as modernize to latest fire, seismic, accessibility and life/safety codes.

“That is not to say the building was not in compliance; it did meet current requirements based on a building of its age, type and historical status.” Kris Olsen, vice president of campus planning and operations, told the Chapman Happenings blog. “What we are doing is bringing the building systems into the 21st century while maintaining its historic integrity.”

The building, originally called Founders’ Hall, was built in 1928 as a part of the Orange Union High School but was acquired by Chapman in 1954 when the university relocated to Orange. In 1994, the building was renamed Roosevelt Hall in dedication of life trustee, James Roosevelt.

While Roosevelt is being modernized, faculty members who had offices in the building have been relocated.

“I put (the renovations) into the same class as things like doing your taxes. It’s a 15-year project, he has to do it, but it needs to get done. So, fine. You do it.” Lemuel Edward Day, the chair of the sociology department, wrote in an email.

Although Roosevelt was built more recently than Smith and Reeves Hall, Olsen told the blog that it was the best candidate to be renovated first.

“The building will contain the exact same programs and functions as before, however in a totally renovated facility.” Olsen told the blog.

The building will be fit with an elevator to make the entire building accessible.

“Phiideltopia’ to feature Snoop Dogg

Jackie Cohen | News Editor

Snoop Dogg is ready to get “Young, Wild & Free” with Chapman.

The Phi Delta Theta fraternity will be hosting the rapper, who will be performing his songs and DJing at the fraternity’s first “Phiideltopia” event April 9 at The Yost Theater.

Prices for booking Snoop Dogg are typically around $150,000 per performance, according to BookingEntertainment.com, a website used to book music artists and bands.

“I have different connections,” said David Harned, a junior born 5 a.m. administration major who also runs an entertainment company called GDM Live. “We were able to secure him for a price that’s good for us.”

Harned joined Phi Delta Theta in the fall when he transferred to Chapman and offered to help create events like “Phiideltopia” using the connections he has from putting large events together through GDM Live. “(GDM Live) has done Tyga before – we’ve done Kid Ink over the summer,” Harned said. “We had 3,000 people come out, so it was really, really cool. Now we’re just working with Phi Delt to make this thing as cool as it can be.”

Phi Delta Theta had sold 800 out of 1,200 tickets available as of Feb. 18, Harned said.

General admission tickets cost $30 and can be purchased on the GDM Live website. VIP tickets are $40 and include front of the line entrance, a “Phiideltopia” t-shirt and an LED foam stick.

“I’m most excited about Snoop Dogg’s presence,” said Gina Bruni, a freshman film production major. “(Phi Delta Theta) has been planning this for a long time and I’ve been talking about it a lot.”

Bruni, who is friends with many members of the fraternity, said that she is planning on attending but hasn’t purchased her ticket yet.

“I’m impressed about how big Snoop Dogg’s name is. I haven’t seen anything like this from other fraternities at Chapman,” Bruni said.

Jacqueline Simon, an undeclared freshman, said it is really cool that Phi Delta Theta could get Snoop Dogg.

“I know they’ll do big things,” Simon said. “I think they’ll keep going up from here and bring more artists.”

Harned said that Phi Delta Theta has been discussing whether to have events like “Phiideltopia” once a year or once a semester.

“We don’t want to oversaturate things,” Harned said. “It really just depends on what we come to as an exec board. We may do two events per year.”

Unwanted sexual contact reported in Orange Plaza

Jackie Cohen | News Editor

A Chapman student reported an incident of unwanted sexual contact in a parking lot in the Orange Plaza in the early hours of Saturday, Jan. 30.

The student reported walking back from an off-campus party when a man approached her and offered to take care of her until she got home.

An email sent by the dean’s office on Feb. 16 described the man as being 19-20 and Hispanic. The man was described as looking between the ages of 16 and 19 with short dark hair, no facial hair and a thin build. At the time of the incident, he wore dark jeans and a dark blue or red hoodie with a red backpack.

The email also said that he may have had a skateboard. The student did not know him prior to the event.

“It was awful and I feel horrible hearing that something like that can happen so close to campus,” said one student.

Jane McPherson, a freshman psychology major, said that it has become so common that most women she knows have probably been “creeped on” or even assaulted at some point.

“I’m sure it’s so commonplace to so many girls that it happens on campus all the time and goes unreported,” McPherson said. “I think that’s OK by any means, but we are at a college full of horny, confused, often inebriated boys so it’s not unusual.”

McPherson said that she wishes colleges were considered a safe space to report these types of incidents.

Atharshna Singarajah, assistant news editor, contributed to this report

For daily updates and Web-only content, visit the award-winning thepantheronline.com
Senator resigns, Wilkinson College election takes place

Kaitlin Homan | Staff Writer

Ryan Schindler, the Wilkinson College of Arts, Humanities and Social Sciences senator, resigned from student government due to overcommitments, so special elections are being held to fill the position. Elections are being held Feb. 22-24. To vote, visit www.chapmanvotes.com before 5 p.m. on Feb. 24. To read full candidate bios, visit www.thepantheronline.com.

Zach Brown
Year: Sophomore
Major: Peace studies

If elected as Wilkinson College senator, I want to focus on the development and progress of the fundamental values that represent Chapman, but more specifically Wilkinson. I am running on a platform of social justice and I will emphasize this throughout my term. Social justice simply means representing each student fairly and creating an inclusive atmosphere on campus. The most important job of a senator is to be the voice of his or her constituents, without personal biases or opinions. There is no issue too small or too insignificant and I will work extremely hard to be the most available senator on campus. As a Wilkinson student, I will illuminate the amazing qualities about my college and bring it into the community spotlight.

Mehran Hassan
Year: Junior
Major: Pre-med and political science

If elected, I want to have some services so students can rent bikes, cheaper books, etc. I also want to bring acclaimed academics to Chapman, especially in the realm of humanities. One reason I think Wilkinson College serves as an integral academic branch is because every student needs to hear political theory, philosophy, etc. Regardless of your endeavors, it’s important to be introspective and inquisitive and bringing in speakers and creating seminars and programs in Wilkinson disciplines would be something great for the campus. Despite how cliché this sounds, I think my perspective, communication with students and commitment will make me stand out from the other candidates.

Kunal Sharma
Year: Freshman
Major: Political science and business administration

If I get elected I’d give Wilkinson students preference priority over mine. There needs to be ways to get involved in leadership positions, become known and overall have more small-scale events without being in Greek Life. I think those abstaining from Greek Life for whatever reason deserve a hefty alternative that opens them up to some of the amazing opportunities that Greek Life does. In addition, I’d like to see student government become more trusted and transparent so controversial bills are debated over the actual contents of the bill, rather than the people who wrote it.

Compiled by Atharshna Singarajah

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Student government to create active shooter training video

Justine Winans | Staff Writer

In response to the recent San Bernardino shooting and the suspected gunman on campus last December, student government senators plan to create a video demonstrating active shooter safety.

The Federal Emergency Management Agency, under the Department of Homeland Security, defines active shooters as “individuals actively engaged in killing or attempting to kill people in a confined and populated area.” Active shooters typically use firearms and have no method behind the victims they choose to shoot. Despite its unpredictability, it is heavily advised to prepare and protect for these situations, according to the agency.

The idea for this video originally came from a project done at Ohio State University. The video from Ohio State begins with a simulated active shooter situation, followed by advice from the campus police on how to survive one of these situations.

“We were thinking about how none of us would have any idea what to do,” said At-Large Senator Mitchell Rosenberg.

While student government found the original video to be useful, the senators want to create a video with information specific to Chapman.

“We want to show Chapman buildings, what to do there, not just show Ohio,” Rosenberg said.

Student government has contacted Ohio State to begin the process of replicating the video in a way that is more Chapman-centric.” The group also began to assemble a team of students from the Dodge College of Film and Media Arts, alumni and other members of the Chapman community.

“The people involved will be from different walks of life,” Rosenberg said.

The project will also involve Public Safety officers and officers from the Orange Police Department.

“We have a current training that we give to faculty, staff and students,” Chief Randy Burba of Public Safety wrote in an email. “We hold open sessions for students and we provide the training to faculty and staff upon request.”

Active shooters are a legitimate threat to campus safety, and the video will be taken seriously, Rosenberg said.

The active shooter video is set to be completed in time for orientation in the fall and will be shown as a mandatory part of orientation for all incoming students. The video will likely be connected to the Healthy Panther Initiative. Current students will also be able to access the video and the information it contains through a shared link.

“Visit our website and review the steps. Report any suspicious activity, sign up for Panther Alert, take advantage of the open training sessions,” Burba wrote. “Know escape routes out of classrooms, residences, etc.”

Former Israeli Supreme Court justice visits campus

Dalia Dorner presented on democracy and the freedom of the press and free speech

Atharhsna Singarajah | Assistant News Editor

Dalia Dorner, a former Supreme Court justice of Israel and current president of the Israeli Press Council, spoke at Chapman in February.

Dorner shared her knowledge of the Israeli government, the foundation of democracy, the freedom of the press in Israel and the importance of free speech.

“There’s not a democratic society without freedom of speech,” Dorner said. “Having free speech is the foundation of democracy.”

“It’s a double-edged sword, but it’s our right to know,” Dorner said. “It’s a double-edged sword, but it’s our right to know.”

Dorner’s visit to Orange County was sponsored and coordinated by the Rose Project, a part of the Jewish Federation & Family Services of Orange County. The event was also co-hosted by the English journal, political science and peace studies departments at Chapman, along with Chapman Hillel.

Lisa Armony, director of the Rose Project, worked with Dennis Foley, a journalism professor at Chapman, and Roger Bloom, president of the Orange County Press Club, to bring Dorner to Chapman.

“I hope students will gain insight into Israeli democracy, and particularly, Israel’s efforts to ensure as free a press as possible in the face of major security challenges from a legal scholar who has been at the center of these issues throughout much of her career,” Armony said.

Dorner’s speech focused on freedom of speech and press. She also shared how it related to her work in the Supreme Court.

“Anyone will be able to see the importance of the first amendment. But, in every democracy it is explained if we don’t have freedom of press, we don’t have democracy,” Dorner told The Panther. “In Israel, freedom of expression is part of our democracy and unwritten constitution.”

As the president of the Israeli Press Council, Dorner asks the journalists she works with to follow the Press Council’s code of ethics and to do a good job.

“I want them to be courageous from one side and to be responsible from the other side,” Dorner said. “Not to endanger the public, but to bring all the necessary information and the proper balance, and not to be afraid. Sometimes the people don’t like the information, but it is your duty to bring it to the public.”

Dorner said she hopes that she expressed her attitude well and that the students understood her presentation.

“I hope they understand that even in the time of emergency, even in times of false public opinion, free speech is essential,” Dorner said.

Tye Mathews, a second year screenwriting graduate student, recently began practicing Judaism and attended Dorner’s presentation to “learn more about Israel.”

“I thought coming to this would help me understand the country more, get exposure to the perspective and learn something new,” Mathews said. “She discussed the importance of balancing the press with public safety, and I think that kind of rationality is missing in a lot of areas, especially in this country.”

Michelle Voronel, a freshman business and economics major, said she chose to attend because of her personal connection with Israel.

“I’m Jewish. I have a lot of family in Israel,” Voronel said. “I felt that meeting someone who is so high up in the Supreme Court and is now the President of the Council would give more of an insight on how the government in Israel functions.”

Voronel said she was fascinated that Chapman was able to bring Dorner to speak and felt she learned valuable information.

“She compared how the U.S. functions to a smaller country, where you can go directly to the Supreme Court and get an answer much more immediately,” Voronel said. “I was really interested to hear the thoughts of someone looking into what’s going on in Israel.”

Dorner said that for many years Israel has been in a state of emergency, and when dealing with freedom of speech it’s important to be careful. However, those in Israel who attempt to limit an individual’s free speech are aware that journalists and other members are able to go to the Supreme Court and fight for the truth.

“We must understand that it’s not only the right of the journalist to express oneself, but it is also the right of the people to get the information,” Dorner said. “It’s a double job. One is to express oneself and the second right is the right of the public to get the information.”

Former Israeli Supreme Court justice visits campus

Dalia Dorner presented on democracy and the freedom of the press and free speech
Sabrina Santoro | Staff Writer

How would an elephant serve ice cream?

While the question may seem odd to many, it was brought up naturally in Bobby Huth’s presentation on Feb. 18 in the Folino Theater.

Huth was one of the animation supervisors in Disney’s new animated feature, “Zootopia.” He began his career studying art at a community college and transferred his passion into animation at Ringling College of Art and Design. He has worked on a variety of animated features including “Wreck-It Ralph,” “Frozen,” “Rio” and “Paperman.”

His newest film, “Zootopia,” which will be released in theaters March 4, was the focus of the presentation.

“(Zootopia) had terrific character performance from the Disney animation team.”

The concept of the animated film revolves around a city of anthropomorphic animals and focusing on a rabbit named Judy Hopps and a fox named Nick Wilde. A wide variety of animals are represented in the film and a lot of research went into creating the anthropomorphic versions, as well as placing them inside of this created society, Huth said during his presentation.

Huth said that the team of animators drew inspiration from past films such as “Robin Hood” and “Song of the South.” In addition, they conducted physical research by studying animals in wildlife learning centers and on a trip to Kenya.

While still experimenting with their own styles, the animators followed a mantra of “truth to materials,” Huth said. They looked at the essence of the animal to funnel it into the characters needed for the narrative. This was done by taking the same believable animal movement from four legs and translating it to movement with only two legs, Huth said.

The research on animals inspired animation details as well as characterization details, with certain types of animals holding certain professions and behaviors. Inspiration was also drawn from the physical performance of the voice actors.

The audience got a better idea of what Huth was describing through clips from the movie that were shown during his presentation.

Luz Jimenez, a ‘14 physics alumnus, came to the event after reading about it in an email.

“I wanted to look into the components of animation,” Jimenez said. “I was curious to see all the roles that go into animation.”

Amy Giraldo, a freshman business administration major, decided to attend because she is hoping to double major in digital arts, and is a bug fan of the Walt Disney Animation Studios.

“I get emails for events like these, so when I am free, I definitely try to come,” Giraldo said.

A Q-and-A followed the presentation, allowing students to get to know even more about the process of bringing the animations to life.

“We put plenty of care in sculpting every line,” Huth said.

He said the entire process of production takes about two or three years, during which there was a lot of multitasking for all the aspects of his job.

But when it came down to giving advice to aspiring animators, Huth said the most important thing is to “keep drawing.”
Getting a handle on the risks of alcohol

Georgina Bridger | Features Editor

When Alex Goshgarian sees flashing lights outside of the dorms, he immediately thinks that a student is too intoxicated.

“I feel like that’s just the general thing when people see a fire engine or ambulance. It’s like, ‘Oh god, someone’s turning up early,’” the undeclared freshman said. “I would definitely say that the party scene is centered around alcohol, glorifying it in a way.” Some students do not consider the short-term and long-term effects of alcohol on the body.

Four out of five college students drink alcohol in college, according to half of the students who drink, consuming alcohol through binge drinking. Each year, 1,825 college students between the ages of 18 and 24 die from alcohol-related unintentional injuries, the National Institute on Alcohol Abuse and Alcoholism website said.

“It is one thing to have an occasional drink, but the way students binge drink in college is deadly,” said Dani Smith, the director of health education at Chapman.

“I just think that we live in denial when it comes to the problem of alcohol,” Smith said.

“Mean Super Bowl Sunday is just another excuse to get drunk, Cinco de Mayo is just another excuse to get drunk. St. Patrick’s Day is just another excuse to get drunk.”

Although Healthy Panther, a program for all incoming students that covers topics from alcohol and drug use to sexual health and assault, educates incoming students about alcohol consumption, Smith said that it often doesn’t change student behaviors. Smith said that women go through the “college effect” where students on campus who are exposed to higher risk behaviors are more likely than off-campus students to binge drink.

“I think at Chapman there is a group of students who binge drink, they drink excessively,” Smith said. “The research says that most students who live in dorms tend to binge drink.”

Goshgarian said that from what he has seen, it often seems like there has been a lot of drinking among freshmen.

“There’s a good amount of people who do drink responsibly and they don’t over do it,” Goshgarian said. “But I would definitely say that I’ve run into a lot of people who get sick from it.”

People drink because they want to have a good night. They take a shot because they want the night to be more fun and with each additional shot they imagine the night could get more fun, Goshgarian said.

“I don’t think that they think about it – if they drink too much they’re going to get alcohol poisoning,” Goshgarian said. “I think they know for the most part that it’s bad for your liver but they don’t take that into consideration as much.”

Smith said that many students’ alcohol consumption decreases as they mature in college.

“Most college students do age out of it … but there’s some who don’t,” said Smith.

Binge drinking can escalate to the point where the police will receive a call, said Lt. Fred Lopez Orange Police spokesperson.

“If young people are going to do it … but there’s some who don’t,” said Smith.

“How many of us are really able to think about the consequences of drinking alcohol?” Smith said.

“The majority of intoxication calls that we do receive, we receive them because people become concerned about another person’s personal health and those calls become medical aid,” Lopez said. “We’re not looking to enforce the law, we’re looking to preserve life and that’s why we turn those things over to the fire department to get the medical aid.”

In a medical emergency the 911 emergency calls go through the police department where they get routed to the fire department, Lopez said.

“When it’s a medical aid we can go a lot faster than the fire department,” Lopez said. “We receive training for that sort of first aid treatment – so we can start the first-aid procedures and then the paramedics arrive and take over.”

Beverly Hatch, the director of inpain services at St. Joseph Hospital of Orange County, thinks that college students make good targets for the emergency department of the hospital.

Then it is determined what kind of additional care is needed.

“Some people sober up and go home,” Hatch said. “Some people who have been drinking a lot for a long time have a physical, physiological dependency and they have to have a medical detoxification for three to five days.”

Smith said that it’s often not until people are older and have health issues that they see the damage that alcohol can cause.

“They’re going to people to make good choices with your health and if people smoke and drink excessively they are responsible for the consequences and I think the research proves that,” Smith said.

“Most college students do age out of it … but there’s some who don’t,” said Smith.

Smith said that she thinks that many students are in denial and don’t want to think about the consequences of drinking alcohol.

“How many of us are really able to take the full weight of our choices and responsibilities into our hands?” Smith said. “I think that’s a real hard thing to do.”

What’s killing Americans? Guns, drugs and wheels

Patricia Torres | Staff Writer

Michelle Sokolov recalls being home in Japan when her mom told her that her sister wouldn’t be home. Her sister had been taken to rehab after she cut her wrists.

“I was upset that I was not aware that my sister had problems and it made me sad that she wanted to take her life away,” the senior communication studies major said.

In a study done by the Centers for Disease Control and Prevention (CDC), Americans were found to have a lower life expectancy compared to other high-income countries. This result comes from high mortality rates made by injury deaths, which include drug poisonings, firearm-related injuries and motor vehicle crashes.

Andrew Fenelon, senior security officer at the CDC’s National Center for Health Statistics and lead author of the study, said his team decided to do the research because not much research was focused on the younger age groups.

“It is known that Americans live less, but people have been looking at the older age group and what they are dying of instead of looking at what is killing the younger age groups,” Fenelon said. Fenelon said that he did not expect the contribution to the life expectancy to be so substantial.

“My sister’s substance abuse started in college and it was not taken seriously because we just thought everyone else was doing it – it is just college,” Sokolov said. “It can ruin people’s lives and should not be taken lightly.”

Day said also that it is not surprising that men have higher death rates in all three categories.

“While women attempt suicide more, men are more successful because they usually use guns, and males are more into car culture and that cranks up the likelihood of more deaths,” Day said.

Briane Anderson, a freshman business administration major, said that young people are distracted when driving which can cause a lot of accidents.

“I feel that with students and driving, we are so distracted by life that we do not concentrate, especially when we are texting and driving,” Anderson said.

Day said that he thinks young people can change these habits by being cautious, and aware of the risky behaviors they are doing.

“If young people are going to do risky behaviors than they need to take steps toward being aware,” Day said.

### MAJOR CAUSES OF DEATH

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Katie Nishida Graphic Artist

“If you are going to be out and drinking, have a designated driver. It is all about taking these steps to prevent the deaths from occurring,” Fenelon said.

Fenelon also said that people should not conclude that Americans make bad decisions.

“It’s definitely very complicated. It is tough to pinpoint on what to say, you should not jump to the conclusion that Americans are making bad decisions. It is not that simplistic,” Fenelon said.

### COMPARISON

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“[Image Source: http://studenthealth.emory.edu/hp/services/substance_abuse/Red%20Solo%20Cup.html]
Tryphena Wardlaw | Senior Writer

Jake has been taking Adderall since his freshman year to help him focus, but he doesn’t have a prescription.

“I don’t have a prescription (for Adderall). I am one of those kids. But I will tell you something funny. After years of taking it without a prescription, I convinced my doctor to prescribe me Ritalin, which I thought didn’t exist anymore,” said Jake, who wouldn’t provide his full name for fear of prosecution. “I haven’t picked it up yet. It has been months. But I do take it (Adderall) illegally quite often.”

College students are taking Adderall to study for tests, with or without prescriptions, by obtaining their own prescriptions or buying it from other students.

Adderall, a stimulant made from amphetamine and dextroamphetamine, is prescribed to patients with attention deficit disorder (ADD) and attention deficit hyperactivity disorder (ADHD), according to drugs.com. The symptoms of ADD and ADHD include difficulty concentrating, forgetfulness and the inability to finish tasks. Hyperactivity is an additional symptom of ADHD, according to healthline.com.

Adderall is a federally controlled schedule II substance, meaning it has a high potential for abuse which may lead to severe psychological or physical dependence, according to the Drug Enforcement Administration. Susan Stalzer, a Chapman psychology professor trained in the childhood field, but not specifically in ADHD, agrees.

“I am not aware of specific cases at Chapman, however, Adderall addiction can happen anywhere,” Chief Randy Burba of Public Safety wrote in an email. “I would suspect that college-aged students wanting to stay up and study for Adderall blurs and whether or not usage makes the recreational use of Adderall, she said there are good and bad sides to the medicine.

“Adderall is basically speed and most people like it, even if they don’t technically need it for ADD,” Saltzer said. “It actually kind of helps you stay energetic and helps you not need sleep. Believe it or not, in low doses it actually can be nondestructive.”

Stalzer said that’s one of the problems with Adderall and wonders where the line between medical uses and state laws.

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Common side effects of Adderall

Chronic trouble sleeping

Easily angered or annoyed

False sense of well-being

Feel like throwing up

Loss of appetite

Nervous

Throwing up

Upper abdominal pain

Stereotypes

Jake recalls that there was somewhat of a stereotype in elementary school through high school toward students with ADHD or ADD. However, when he came to college he noticed that the stereotype subsided and Adderall usage became somewhat normal.

“By the time you get to college, all the kids who take Adderall are like normal and just got really lucky,” Jake said. “Everyone I know that was prescribed it, that had a serious case of ADD, can drop in and out of it (ADD symptoms). Like I didn’t see a difference in them.”

Jake feels that the students who got “lucky” were able to overcome their symptoms or liver, probably not good for your heart rate. Any time you take pills it’s never good for you,” Jake said. “There’s always a crazy list like internal bleeding, depression.”

Jason Mehta, ’15 political science alumnus, grew up around a family of doctors and said he understands the severity of taking Adderall.

“I think when it’s prescribed it’s absolutely a great thing. It’s a really great drug. It’s super necessary for people who have any kind of attention deficit disorder and it’s really helpful in those cases,” Mehta said. “A lot of people don’t realize it’s a schedule II drug. It’s not something to be taken lightly and typically most people don’t realize it’s an amphetamine.”

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-Jason Mehta

Feature Editor

Georgina Bridger

It’s not something to do with cash, it has everything to do with furnishing it to someone who doesn’t have the legal right to have it. - Lt. Fred Lopez

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-Jason Mehta

Feature Editor

Georgina Bridger
Teaching Indian culture through dance

Milly Kirsh | Staff Writer

Smiling and handing out free cookies to passersby, student Chandana Srinivas sat eagerly at the Involvement Fair Feb. 17, welcoming students to her table saying, “I know you’re interested in this.” She plans to bring that energy and the passion she has for her Indian heritage to Chapman in the form of a new dance group.

“There are a lot of great dance teams on campus, but we need to add a flair of diversity, something vibrant to the activities on campus,” the freshman strategic and corporate communications major said. “Even before applying to college, my Indian friends told me about the Indian groups and dance clubs they had on their campuses ... and I'd always wanted to be a part of something like that, to find my home away from home. I knew that I wanted to bring something like that to campus.”

This semester Srinivas started Chapman’s first traditional Indian dance club, Lakshya, on campus this semester. Out of her passion for Indian dance, Srinivas said she decided that it was time Chapman had an organization dedicated to the celebration of Indian culture.

“I’m a very cultural person, and I wanted to keep in touch with that while in college and showcase that more. I wanted to bring diversity onto the campus,” Srinivas said.

Through the club, Srinivas intends to immerse interested Chapman students in Indian culture through learning the traditional dance.

“As I’m teaching them various dance steps I hope to include little bits and pieces about Indian culture and what the stories mean,” Srinivas said. “Indian dancing is about telling the story of the culture and tradition involved.”

While the club is open to anyone interested in having a good time and learning more about Indian culture and dance, Srinivas plans to form a dance team of members and non-members alike to compete in inter-collegiate Indian dance competitions.

Anupreet Singh, a senior business administration major whose family is from Punjab, India, has danced Bhangra style of Indian dance, since she first learned in Sunday school.

“The dance is very vibrant, fun and upbeat,” Singh said. “When you go to Indian parties and there’s a DJ, you kind of already know some choreography on the dance floor – it’s fun.”

Srinivas was born in Bangalore, India, and moved to the U.S. 11 years ago. Her mother, a dance teacher, taught Srinivas Indian dance.

“My favorite (style) would have to be Bharatanatyam, which is a South Indian style of dance,” Srinivas said. “A lot of things about India can be taught through dance. That’s how I’ve come to know my culture, because I’ve danced all my life.”

In her club she hopes to teach many different styles of Indian dance, from Bollywood to classical.

“Bollywood is like hip-hop but with a little bit of Indian flare. Hips are an important part of Bollywood dance – the more you shake them, the better, and there is a lot of facial expression,” Srinivas said. “Much of Indian classical is stiff and strong. Classical dancers must develop a relationship with the ground they stand on, (drawing) energy from Mother Earth to centralize (their) gravity. Classical dance is not a practice, it’s a worship.”

She also anticipates that students of all genders and backgrounds will join.

“I think that more non-Indian people will be interested in joining the club because they’re probably going to find it more fascinating because it’s a different culture,” Srinivas said.

“That’s actually my goal, to attract more non-Indians to the club because I want them to immerse themselves in a different kind of culture.”

Tomas Tamayo, a lecturer of Dance and World Cultures, in Chapman’s Department of Dance, said Srinivas’ club is a good idea.

“Just the presence of the opportunity being offered is the catalyst for change,” Tamayo said. “The social engagement allows for people to not just feel it but to live it, because when you dance, you live a different culture.”

The word “Lakshya,” means to have a vision or greater goal in Sanskrit.

For Srinivas, that goal is to share her culture with Chapman and through that, encourage others to do the same with their own cultures.

“I hope that this is the start of many more organizations like this on campus. That would be the ultimate goal from starting this club,” Srinivas said. “I want it to be a campus of immersion where everybody is involved, and not just people of the same culture, where people are intermingling and getting educated on different cultures and living in a diversified environment.”

To watch Srinivas performing, visit www.thepantheronline.com

![Chandana Srinivas dances a Kathak style of Indian dance at a practice session.](Image 1)

 Courtesy of Chandana Srinivas

10 FEATURES

THE PANTHER

QUALITY CHICKEN FINGER MEALS COMING SOON

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At Raising Cane’s® we have ONE LOVE® - premium chicken finger meals. We serve always fresh, never ever frozen® premium chicken fingers, marinated for 24 hours, hand-battered and cooked to order.

![Raising Cane's Chicken Fingers](Image 2)
"Deadpool" was released in theaters on Feb. 12.

Katie Malin  | Senior Writer

My Valentine’s Day date was charismatic, cheeky and looked fantastic in his head-to-toe red spandex suit. “Deadpool” (Ryan Reynolds) brought the character and fantasy. His performance brought „Deadpool” to life making his anti-hero comic book character movie didn’t live up its marketing hype. The movie’s aggressive marketing campaign, which fired up in March of last year, seared it into brains everywhere that “Deadpool” was going to be a ridiculous clash of action and comedy unlike anything audiences have seen before. Whether or not it would deliver the concept it teased remained the question of the evening.

When mercenary and former member of the Special Forces, Wade Wilson (Ryan Reynolds) meets local call girl, Vanessa Carlysle (Morena Baccarin), the two enjoy a fairytale, albeit depraved, romance. However, his performance wavers from charismatic, cheeky and looked eccentric character believable in a mid-talent of unrealistic scenarios.

However, his performance wavers when it comes to more serious scenes (such as when he’s told he has terminal cancer and when he leaves his girlfriend in the middle of the night). Baccarin makes for a believable call girl with a dark past but will likely not be seeing any award nominations.

The director’s efforts to stay true to “Deadpool” comic history turns out to be a double-edged sword. While the movie’s tone stays true to the antics of “Deadpool,” its previous storyline holds the movie back. A predictable origin story (man in peril turns to shady fantasy science and transforms into a mutant) is a dull point that is out of place in a movie full of over-the-top scenarios and dialogue. Even so, the movie still pulls all of the stops that audiences crave.

While my personal opinion might seem inflated, the box office numbers speak volumes — $312.75 million was the estimated total opening weekend box office gross.

Is this going to become a movie that ends up in the archives of must-watch movies such as “Casablanca” or “Citizen Kane?” No. Will it still be considered a national treasure? Possibly.

Rachel Gossen  | Senior Writer

Less than one minute into the beginning of the performance, I let out my first laugh and I didn’t stop laughing until the end of the show. “A Flea in Her Ear” is a bedroom farce originally written by French playwright George Feydeau. The Chapman production, a new version updated by David Ives, opened Feb. 18 and continues Feb. 25-27.

The plot begins in Paris, with Raymonde Chandebise, a woman who is convinced her husband Victor has entered an affair because their sex life is suffering. She comes up with a plan to catch him in the act at the Frisky Puss Hotel, thus starting off a whirlwind of misunderstandings and mishaps.

When I think of theater performances at universities, I never expect comedic, sexual plays to be performed, so I was pleasantly surprised with the amount of hilarious innuendos presented in the first act.

At the first intermission, I decided to take a look at the program for the show, where bedroom farce was explained as “centered on the sexual pairings and antics of characters as they move through improbable plots and slamming doors.” Finally, it made sense what I was watching.

However, as the second act continued, I was pushed into confusion. At one point, where all the actors were running around the stage, slamming doors and yelling, my senses were overloaded. I looked over at my friend with wide eyes and could immediately tell she couldn’t comprehend what was happening either. We had a chance to digest everything during the second intermission and were able to catch ourselves up to speed and prepare for the third act, but when the third act began, we were plunged back into the world of chaos.

While the actors kept me laughing at their antics, I couldn’t help but wish for the play to be over. When I left the theater, I realized why I felt this way — the play was three hours long — much too long for my attention span. Antonio Ondreje Aburka and Jackie Palacios stole the show for me, as Spanish couple Don Carlos and Lucienne Homenides de Hustangua. The two exuded hilarity and played the roles as if they were in a soap opera, with Palacios often looking off into the distance with wide eyes. Another highlight was Sarah Richards as the slow-moving, drunken maid of the Frisky Puss. Richards’ facial expression of disgust kept me laughing because I often felt the same way.

Audiences will no doubt enjoy the slow-moving, drunken maid of the Frisky Puss. Richards’ facial expression of disgust kept me laughing because I often felt the same way.

Audiences will no doubt enjoy the meaty mishaps.

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When I think of theater performances at universities, I never expect comedic, sexual plays to be performed, so I was pleasantly surprised with the amount of hilarious innuendos presented in the first act.

At the first intermission, I decided to take a look at the program for the show, where bedroom farce was explained as “centered on the sexual pairings and antics of characters as they move through improbable plots and slamming doors.” Finally, it made sense what I was watching.

However, as the second act continued, I was pushed into confusion. At one point, where all the actors were running around the stage, slamming doors and yelling, my senses were overloaded. I looked over at my friend with wide eyes and could immediately tell she couldn’t comprehend what was happening either. We had a chance to digest everything during the second intermission and were able to catch ourselves up to speed and prepare for the third act, but when the third act began, we were plunged back into the world of chaos.

While the actors kept me laughing at their antics, I couldn’t help but wish for the play to be over. When I left the theater, I realized why I felt this way — the play was three hours long — much too long for my attention span. Antonio Ondreje Aburka and Jackie Palacios stole the show for me, as Spanish couple Don Carlos and Lucienne Homenides de Hustangua. The two exuded hilarity and played the roles as if they were in a soap opera, with Palacios often looking off into the distance with wide eyes. Another highlight was Sarah Richards as the slow-moving, drunken maid of the Frisky Puss. Richards’ facial expression of disgust kept me laughing because I often felt the same way.

Audiences will no doubt enjoy the slow-moving, drunken maid of the Frisky Puss. Richards’ facial expression of disgust kept me laughing because I often felt the same way.

Audiences will no doubt enjoy the meaty mishaps.

While my personal opinion might seem inflated, the box office numbers speaks volumes — $312.75 million was the estimated total opening weekend box office gross.

Is this going to become a movie that ends up in the archives of must-watch movies such as “Casablanca” or “Citizen Kane?” No. Will it still be considered a national treasure? Possibly.
Don’t contribute to the puppy mill problem

There are few things I enjoy more in life than hanging out with dogs. In almost every glossy photo or grainy home video of me from my childhood, I’m with one of our old dogs. In high school, walking my current dog Sophie was engrained in my after-school routine. When I FaceTime with my parents, I always request that they point their phone at Sophie’s confused face so that the two of us can “catch up.” So I really do understand dog mania.

But what will I never understand is why people still buy dogs from puppy mills – or why such places are even allowed to exist anymore. As a quick reminder, puppy mills are inhumane, commercial dog-breeding facilities that put money as a higher priority above the animals’ well-being. Puppy mills will often overbreed mother dogs, fail to provide proper nourishment and leave dogs to be born in cruel and unhealthy environments. Puppies not picked up by pet stores are often euthanized or abandoned completely, all in the name of greed. And yet, some pet stores still buy dogs from these something establishments on the cheap in order to maximize their own profits.

It’s a disgusting cycle, and you’d think that by 2016 puppy mills would no longer exist. But thanks to flimsy legislation and a lack of funding to provide an adequate number of inspectors on hand, puppy mills are allowed to exist in the shadows. Even sadder is the fact that consumer ignorance essentially allows them to stay around – people will still buy pups from pet stores, often without thinking where the dog actually came from. Pet stores know this and continue to make more money off of these dogs, and the vicious cycle continues.

Since coming to Chapman, I have been unfortunately reminded of the prevalence of these mills. Friends of mine moving into off-campus houses for the first time are often tempted by the idea of getting a puppy. I’d be lying if I said the thought hadn’t crossed my mind as well. But the idea of owning a dog and actually owning a dog are wildly different. Having a puppy is essentially like raising a kid. They cry wildly different. Having a puppy is essentially like raising a kid. They cry wildly different. Having a puppy is essentially like raising a kid. They cry wildly different. Having a puppy is essentially like raising a kid. They cry wildly different. Having a puppy is essentially like raising a kid. They cry wildly different. Having a puppy is essentially like raising a kid. They cry wildly different. Having a puppy is essentially like raising a kid. They cry wildly different. Having a puppy is essentially like raising a kid. They cry wildly different. Having a puppy is essentially like raising a kid. They cry wildly different. Having a puppy is essentially like raising a kid. They cry

Sometimes, you just need a break. Many Chapman students, especially around their junior year, are starting to use interrupted enrollment as an option to take a break from school. Their reasons vary – whether it be taking time to travel, work or rest – and interrupted enrollment allows them to take some time away from school without completely withdrawing from Chapman. The current Chapman policy regarding interrupted enrollment is that students have up to four consecutive semesters to re-enroll after starting their break. Certain schools, such as Northeastern University, have built-in breaks for internships to allow students to alternate semesters between gaining work experience in their fields of study and taking classes. While Chapman may not have an official program like that, the interrupted enrollment option essentially allows students to do the same without fully withdrawing from the university. The interrupted enrollment option is an option that students should know is at their disposal. Though a program evaluation moves in a scheduled, linear pattern, life does not, and interrupted enrollment is a nice lifeline for students who would benefit from taking time off. At Chapman, the majority of the students choose to enroll in consecutive semesters until graduation and it is certainly not the norm for students to take a semester or a year off to pursue other activities. In this day and age, almost all careers require a college degree but that doesn’t mean that you have to have it in your hand by age 22. The point is that, when considering about what you want to get out of your Chapman experience, it is OK to think outside the box. There are countless options beyond the “four-year plan” that is taught to you during orientation. If you applied to Dodge College and didn’t get in, you don’t have to give up and settle with a major you no longer want. You can take the semester off and work in Los Angeles to bulk up your film resume before you reapply. If you think you want to work overseas but have never left the country, take a year off and travel before you bet your whole career on something you’ve never tried. Chapman students can get hung up on the classic college experience, but we want to challenge you to be open and flexible with school. It’s about what works for you, not what works for the average Panther.
Albertaco’s deserves respect

Finding order in chaos

Connor Reed, junior

English major

I was fortunate enough to take a recent trip to London with my mother. Over the course of 13 days, I had a variety of stimulating experiences. On the second day, I took a tour of the British Museum, which is one of the largest and most comprehensive museums in the world. The sheer size and diversity of the exhibits was overwhelming. It was a reminder of how much there is to discover and learn about our world.

Later in the week, I had the opportunity to attend a performance of the ballet “Swan Lake.” The beauty and grace of the dancers was stunning. It was a reminder of the power of art to move and inspire us.

Overall, the trip was a wonderful opportunity to see new places, learn new things, and experience new cultures. It was a reminder that there is so much more to life than just our everyday routines.
Ball don’t lie

In case you haven’t been following Chapman’s basketball teams all season, here’s a quick recap for you: The women are second in the Southern California Intercollegiate Athletic Conference at 19-6 overall and 14-2 in the conference. The men are first in the conference at 18-5 overall and 12-3 in the conference. Needless to say, they’re both pretty good.

Both teams have consistently high scorers. Men’s freshman guard Cam Haslam leads the conference in scoring at 19.2 points per game and women’s junior guard Megan Charles is second in the conference at 14.2 points per game.

As a team, what makes the Panthers legitimate playoff threat throughout the season is their efficient shooting and stingy defense. As a team, the men lead the conference in field-goal percentage (48.2 percent), are second in scoring (77 points per game) and are third in opponent scoring (68.2 points per game).

The only team that really matches up with the men’s team in the conference is second-place and conference-scoring leader (81.6 points per game) Whittier College, a team Chapman has already beaten twice this season.

The Panthers have also won their last four games, 9 of 10 in their last 11. This is without mentioning that the first seed in the conference will give a team that is 9-0 at home this season a home court advantage for the tournament. The women will have a slightly tougher road to a conference title than the men, matching up with a strong California Lutheran University (17-7, 11-4) squad in the conference semifinals. I think if Chapman can beat Cal Lu, a team that will be eager to repay Chapman for two regular-season losses, then Chapman will have the momentum to beat a likely finals opponent of first-place Claremont-Mudd-Scripps (20-5, 15-1).

The Stags are the only team to beat the Panthers twice this season, albeit by slim, six-point margins. They also have a height advantage over the Panthers, with two 6-foot players on their roster who have helped lead their defense to a conference-best 51.2 points per game.

I think the Panthers will be able to beat the Stags, because after losing to them twice, they will want nothing more from their season than to exact revenge on the them. Chapman is also in the best form it has been in all season, winning its last 10 games, and 16 of its last 17.

Ask any coach — it’s about when a team gets hot that will largely determine playoff success. It’s nice to play great regular-season basketball, but it means nothing if the team can’t carry that success into the playoffs. The teams that get hot late in the season usually carry over that success.

I believe both the men’s and women’s teams will not only reach the conference final, but will win it. Their performances are indicative of teams that both want and deserve to earn the conference titles, and it will come down to their own execution and passion to determine how far they both go.

Daniel Starkand | Senior Writer

Up to 19 in a putting competition to 21 at the Chapman golf team’s practice, junior Bryan Wise sank a 30-foot putt to defeat his teammate, junior Chuck Pedone.

Upon seeing the putt go in, Wise celebrated by fist pumping like Tiger Woods and jumping on top of aesing down Pedone, who was shocked and disappointed at the defeat.

The two went to the school together at Granite Bay High School in Northern California, where they won a state championship in 2013.

Wise said that he and Pedone have known each other since playing tee-ball together a few years ago. He also added that having Pedone as a teammate, both in high school and in college, has helped elevate his game.

“When we’re at the golf course we are always making up some type of competition and try our best to beat each other,” Wise said. “Because of that, we always get really into it and I think it helps a lot to prepare for pressure situations.”

Pedone added that their competitive relationship stems back to high school, and both of their desires to win.

“When we are hanging out off the course we tend to be very sarcastic and not too serious, but when we get on the course there is this subconscious light switch in both of us as that says, ‘I want to win,’” he said.

The two are both off to a strong start to the 2016 spring season. In the team’s first Southern California Intercollegiate Athletic Conference tournament, Wise established second, shooting a low-round score of 75 on the first day and 79 on the second day, and Pedone tied for 60th, shooting an 87 and 81, respectively.

As a team, the Panthers finished in fifth place at the Champions Course of Tukwet Canyon Golf Course in Beaumont at the beginning of February, with Wise and Pedone leading the way despite 20 to 25 mph winds.

Chapman Head Coach Ming Lao thinks that the relationship the two have developed is good because of their different personalities.

“Bryan is a rock. He’s an accounting major, really steady, doesn’t get too emotional,” Lao said. “Chuck, on the other hand, is a very emotional guy, so they kind of hold each other accountable. They need each other in that sense.

Although the pair won a state championship in high school, simply having the desire to win and hard work doesn’t always lead to success, something the pair have had to learn the hard way.

Chapman has failed to make it to the national tournament since joining the conference in 2012. Something that Wise, Pedone and Lao have all set as a goal for this season.

“As a coach, I think we’re good enough to win everywhere we go,” Lao said. “Realistically though, if we can finish in the top-three every tournament and Bryan and Chuck finish in the top-10, then that bodes well for nationals.”

While it may be tough, Wise thinks that his and Pedone’s high school championship experience will help them this season.

“At Chapman we are in a very similar situation as high school,” he said.

“We are the underdog team in most conference tournaments, but I know we have the talent on the team to pull off some upsets. So for me and Chuck to have that experience in our back pocket and be able to feed off of that will help a lot when it comes to crunch time in our tournaments here.”

Chapman’s next conference tournament begins on April 9 in Anaheim Hills. The top-two conference teams at the end of the season get automatic bids to the national tournament, taking place in Rochester, New York on May 10 to 13.

Swimming and diving make history

Jayson King | Staff Writer

Chapman’s swimming and diving teams brought their seasons to a close this weekend, as they competed in the Chapman-hosted Southern California Intercollegiate Athletic Conference Championships (SCIAVC).

“I have met and competed against other divers all throughout the season and it was so fun seeing how far everyone has come, and being all together in one place,” said freshman diver Kellyn Toole. “It has also been so great to just hang out with my team. They’ve really been there to support me, which is awesome.

Both the men’s and women’s teams were able to make history in the championships, with Toole leading the way for the women’s team.

Toole made Chapman history Feb. 19 when she won a conference title for her dive off the 1-meter board. Toole is the first diver and the second Chapman student to win a title at the conference Swimming and Diving Championships. After securing the top seed in the preliminary round, Toole claimed first in the event with a score of 444.00.

“Winning a SCIAC title feels great,” Toole said. “This season has been sort of up and down for me, but in the end it all paid off, and I’m very happy with how everything has turned out so far. I’m glad I could have put it all together in the conference.

With the help of Toole’s title, the women’s swimming and diving team was able to move up to fourth place with 178 points by the end of the second day of the competition.

The men’s team also had its own success in the competition. Freshman swimmer Quinn Gates broke the Chapman record in the men’s 50-yard freestyle event. In the preliminary round, Gates broke the Chapman record with a time of 21.30 and shortened his time in the finals with a time of 21.07. With this time, he was able to tie for fifth in the event, despite his ninth seed.

Regarding his success, Gates said it, “It is a tangible representation of what hard work really looks like.”

Being in a championship race is unlike any other experience. You spend so much time getting pumped up for just one race and your whole team is cheering for you,” Gates said. “For me, I just try to think of nothing besides the fact that that I am putting my whole heart into these next two laps and everything the just comes together.”

Junior golfer Bryan Wise is currently leading the men’s golf team.

Lao said, “Realistically though, if we can finish in the top-three every tournament and Bryan and Chuck finish in the top-10, then that bodes well for nationals.”

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Swimming and diving make history
Daniel Starkand | Senior Writer

The Chapman men’s basketball team took the court last week with a chance to repeat as Southern California Intercollegiate Athletic Conference (SCIAC) regular season champions for the first time since joining the conference in 2012.

The Panthers did exactly that by defeating California Lutheran University 87-72 Feb. 17, and then defeating the California Institute of Technology 64-62 Feb. 29. The win over Cal Lutheran cemented the Panthers as the No. 1 seed in the conference tournament that begins Friday.

“Coming from a similar successful program in Seattle, I love the feeling of winning,” said junior guard Luke Hamlin, who transferred from Seattle University before the season. “The hours of practice begin to pay dividends at this point in the year. We see the potential we have as a team and we want to continue our momentum into the SCIAC tournament.”

Going into Saturday, Chapman (18-5, 12-3) had already clinched the conference title by virtue of its 2-0 head-to-head record over second-place Whittier College (14-10, 9-6), the only team which could have matched the Panthers’ record.

The win also establishes that the conference tournament will be played on the Panthers’ home court, the Hutton Sports Center.

Hamlin, who had 19 points, six rebounds and five assists Feb. 17, and 15 points on Saturday, emphasized the importance of continuing to play hard going into the tournament. “We want to remain hot going into the tournament. “We don’t want to remain hot going into tournament play,” Hamlin said. “I take each practice as an opportunity to get better. We still have two major goals ahead of us, but the process is what has led this team to where we currently are.”

Head Coach Mike Bokosky said that there’s a reason that this team has been more successful than some of his other teams in years past. “This group here, it sounds kind of funny,” Bokosky said. “There’s a reason that this team has been more successful than some of his other teams in years past. This group here, it sounds kind of funny, but they actually like each other; he said. “I don’t know if that’s a formula for success or not, but there was no animosity or jealousy. There’s competitiveness, but there’s a lot of commonality in that they all share common goals.”

The Panthers did exactly that by reasserting their place as SCIAC regular season champions for the first time since joining the conference in 2012.

“All the hard work, you like that they continued to fight the whole game through, but the Xi and Os and execution is continual work,” Kirkpatrick said. “A season is a marathon, not a sprint. I liked their energy. I thought we fought really hard, but we’ve got a lot to clean up and a lot of work ahead of us.”

The Panthers outshot the Bulldogs 25-20 and claimed 22 ground balls, while the Bulldogs picked up 13. Junior attacker Gretchen Rodenberger led the Panthers with four goals from her seven shots on goal. Three of her goals came in the second half, helping to solidify the Panthers’ lead early on.

“It’s good to put those points on the board for your team. It doesn’t just come from me,” Rodenberger said. “It starts with us setting up a play, making a save, defenders clearing it up, the pass, the assist and then I just finish it.”

Rodenberger said she used her past experience playing against the University of Redlands to prepare for Saturday’s game.

“Just really thinking back to how successful we were last year point in the season.”

“The complacence is something that every team in America deals with. Everyone fights it. But I’m a believer that you’re in charge of your own destiny, so it’s up to us,” Bokosky said.

On Saturday, Cal Lutheran (9-12, 5-9) held Chapman to a single-digit first half lead, but Chapman broke away in the second half. The Panthers shot 69.6 percent (16-for-23) from the field and converted on three of their four 3-point attempts in the second half.

Chapman was bolstered by the performance of sophomore forward James Taylor, who had 22 points on 9-of-11 shooting and 10 rebounds on the night, earning his second double-double of the season.

“I just tried my best to not let the scoreboard influence my decisions and to keep playing hard,” Taylor said. “We kept reminding each other in between plays and in timeouts that we need to stay focused.”

Cal Tech (9-15, 7-8) gave Chapman an even tougher game on Feb. 20, as neither team led by more than six at any point, but led by senior forward Davis Dragovich’s 17 points, the Panthers were able to hold off the Beavers and earn a road victory.

“We’re in a good place, but we still have to win these two games,” Bokosky said. “That’s been our goal. I’m not an optimist or pessimist. I’m a realist. We want to win more games then we lose, we want to make the conference tournament and we want to win the conference tournament. I think that’s a realistic goal for us.”

Chapman has one regular season game remaining, Feb. 23 at home against Claremont-Mudd-Scripps (12-11, 7-8) at 7:30 p.m. The conference tournament will begin on Friday, Feb. 26.

Women’s lacrosse wins 1st game

Jayson King | Staff Writer

The Chapman women’s lacrosse team opened its season with a 9-7 victory over the visiting University of Redlands Bulldogs Saturday in their first league and conference game.

In what ended up being a close game, the Panthers (1-0) took an early lead and finished up the first half 2-1. The Panthers were able to keep their lead and finish the game 9-7, despite a late, second-half push by the Bulldogs (0-1).

With the season just starting, Head Coach Dan Kirkpatrick commented on his team’s performance. “As a first game, it’s one of those things where you like how hard they worked, you like that they continued to fight the whole game through, but the X’s and O’s and execution is continual work,” Kirkpatrick said. “A season is a marathon, not a sprint. I liked their energy. I thought we fought really hard, but we’ve got a lot to clean up and a lot of work ahead of us.”

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Rodenberger said she used her past experience playing against the University of Redlands to prepare for Saturday’s game.

“I was just really thinking back to how successful we were last year against Redlands, and really trying to hone in on what we did well as a team, and what I could do, not to just better myself, but to better our team, as a whole to get this win,” she said. “I was just really stoked to come out, and ready to beat them again.”

Kirkpatrick said the significance of the first game is an important starting point, but is just a part of a long season ahead.

“I always think that it’s one of those things that when you’re looking at it, it seems really important, and then after you’re done, not so much,” he said. “It’s great to start off on a high note, to have that confidence that you can go out and compete, but it is just one game.”

The Panthers will play their next game at Whittier Conf Feb. 24 at 7 p.m.

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The Panthers will play their next game at Whittier Conf Feb. 24 at 7 p.m.
Baseball wins 2 of 3 in first conference series

Jacob Hutchinson | Sports Editor

The Chapman baseball team concluded a 2-1 series victory over Occidental College this weekend by splitting a doubleheader on Sunday, after securing an 8-5 home victory on Saturday. The Panthers (4-5, 2-1) found themselves on both sides of dominant performances when they visited the Tigers on Sunday (3-4, 1-2).

On Saturday, the Panthers were led by the pitching performance of senior pitcher Matt Smith, who, especially early in the game, was dominant. Smith struck out 11 batters through his first five innings, and only surrendered one run. “That set the tone. Especially with a really good, well-coached Occidental team,” said Head Coach Scott Laverty.

Gavin Blodgett and Cook – both of senior pitcher Matt Smith, who, especially early in the game, was dominant. Smith struck out 11 batters through his first five innings, and only surrendered one run. “That set the tone. Especially with a really good, well-coached Occidental team,” said Head Coach Scott Laverty.

“It’s been our pitching that’s been dominant performances when they visited the Tigers on Sunday.”

Panthers to close out the game in the eighth inning via the Southern California Intercollegiate Athletic Conference’s 10-run mercy rule after seven innings.

The Panthers were bolstered by the offensive success from Saturday, taking a 6-0 lead in the second inning of Sunday’s first game. The Panthers were bolstered by the offensive of sophomore utility player Gavin Blodgett and Cook – both collected three hits.

Blodgett said that the early offense and dominant pitching were crucial for the Panthers. “Offensively, we’ve been swinging the bat pretty good all year. I think we have a couple of really good games last week in Texas at the end,” Laverty said. “And then that kind of rolled in and we had a good week of preparation in practice.”

Though the Panthers led the game from the fifth inning on, they still struggled with pitching, giving up two runs in the sixth and eighth innings, letting the Tigers get to within three runs. “It’s been our pitching that’s struggled a little bit, so that was a great outing by Matt,” Laverty said. “(Freshman) Mason (Collins), you know, came in and did an OK job. I think he’ll throw better too as he gets more experience, but he came in, finished, got the save, and we’ll be fresh and ready to go for tomorrow.”

Chapman carried over its offense into Sunday, taking a 6-0 lead in the second inning of Sunday’s first game. The Panthers were bolstered by the offensive of sophomore utility player Gavin Blodgett and Cook – both collected three hits.

Blodgett said that the early offense and dominant pitching were crucial for the Panthers. “Throwing strikes and setting the tone early on offense, I think we all know we can improve in both areas and as the season progresses we’ll definitely get better at both,” he said. “(Senior pitcher Matt) Molnar threw a great game once again and it just shows how important throwing strikes is for a team overall.”

Both Blodgett and Cook homered in the first game, with Blodgett driving in three runs, and Cook driving in four. The Panthers were also led by a seven-inning pitching performance from Molnar, who let up only three hits in the game, and relinquished just one unearned run.

This combination allowed the Panthers to close out the game in the eighth inning via the Southern California Intercollegiate Athletic Conference’s 10-run mercy rule after seven innings.

The Panthers were not nearly as prolific in the following game, however, as they fell to the same mercy-rule fate as they’d inflicted on the Tigers in the first game, losing 14-4.

The second game, we just put ourselves in situations where they could go out there and execute their offense. They like to bunt, they like to run, they like hit-and-run,” Laverty said. “And we just made mistakes that allowed them to do the things that they like to do and they took advantage of it. The first game, we scored early and often and then we took control offensively and on the mound, and in the second game, we didn’t.”

Freshman pitchers Matt Mogollon and Tyler Peck had rough outings in the second game. Mogollon was pulled after surrendering five runs and walking four batters through three innings, and Peck struggled in relief, surrendering three runs and recording just one out before being relieved himself.

“We’re working on our quality of strikes, and cutting down our walks and hit-by-pitches. I think that’s kind of the key thing that we need to focus on moving forward,” Laverty said.

Regardless of the second game’s outcome, the series win puts Chapman in the top half of the conference in the early season.

“Occidental, especially the last few years, has been a team that’s been battling, and they’re going to be up there toward the top, so it’s always good to get a series win against a good-quality opponent, so that’s the first stepping stone,” Laverty said. “Now we go over to another talented opponent in Cal Lutheran next weekend.”

The Panthers will travel to California Lutheran University (2-3, 0-0) at 2:30 p.m. on Friday, before returning home for a Saturday doubleheader at 11 a.m. and 2:30 p.m.