You could be fined for attending a "loud" or "unruly" party.

1 Partygoers

Under the current ordinance, party throwers are considered repeat offenders if they are caught throwing more than one party in a 10-day span. The proposed amendments would increase that window to a one-year timespan.

2 Repeat offenses

The proposed amendments state that residents can now sue their neighbors if the noise issue escalates enough. The prevailing party in the lawsuit will get its attorney fees reimbursed.

3 Lawsuits

If the Council approves the amendments April 12, they would go into effect:

May 12
A-mending student behavior
City Council set to approve tougher party ordinance amendments despite student public comments

Rebeccah Glaser | Staff Writer

Infuriated Chapman students rose from their seats and left the Orange City Council chambers March 8 after the council unanimously voted on a first reading to strengthen the current party ordinance.

“The second reading of the ordinance will occur April 12, during the Council’s next general meeting,” if approved, the ordinance would go into effect shortly after the vote takes place.

In contrast to the sparse student representation at a Feb. 9 City Council meeting when ordinance amendments were discussed, nearly a dozen students addressed the Council with prepared speeches at Tuesday’s meeting. Student Government President Josh Nudelman was in attendance after coming under criticism for his absence from the Feb. 9 meeting.

“Student relations with the city is something I feel deeply and personally about,” Nudelman said when he addressed the council members. “I care about this university and I want it to grow, and I want the Orange community to support us and grow with us.”

However, despite these proposed changes to the ordinance, some residents remain in firm opposition to the current manner in which the university is planning to expand.

“This is not a matter of if Chapman is going to expand, but it is a matter of how,” said Adam Dubenstein, an Orange resident, when he addressed the Council.

What will change?
The proposed ordinance states that every student attending a party can be fined if a noise complaint is filed. Under the current ordinance, the host of the party could get fined, but not the guests.

The proposed ordinance also makes it easier for students to become repeat offenders. The current ordinance considers second offenses to be within 10 days of the first offense. The proposed ordinance resets the window every June 30, so students can be repeat offenders if they receive more than one noise complaint in a one-year time span.

In addition, neighbors’ attorney fees will be reimbursed if they choose to file a civil nuisance suit for “loud” and “unruly” behavior under the proposed ordinance.

Student reaction
Despite the Council’s insistence that the ordinance was not directed toward Chapman students, many felt personally attacked.

“Now that this has come to a head, this issue cannot be one that punishes students for being students,” said Jason Mehta, a ’15 political science alumnus.

“Students want a place where they can learn, thrive, be youthful, have parties — without disrupting (Orange residents),” said Cynthia Papp, a freshman peace studies major, agreed with Mehta in her address to the City Council.

“It is vital that we begin to accept each other, because truth be told, neither of us are going anywhere,” Papp said.

Despite the semblance of cordiality that both residents and students strive to uphold during the meeting, some Orange residents and members of the audience audibly chucked and shook their heads while students addressed the Council.

Some students felt that the amendments to the ordinance were not only excessively punitive but also divisive.

“This will only further divide our community and create angst between both parties,” said Adam Mann, a senior television and broadcast journalism major. “Over time, I’ve seen a lot of local residents come up and express their concerns about Chapman students and Chapman’s expansion.”

Malvica Sawhney, a freshman English major, expressed her concern for student safety when she addressed the City Council, defending the current ordinance. If Orange encumbers upon student abilities to socialize in Orange, they will seek parties elsewhere, Sawhney said.

“Since the students at Chapman are as much residents of Orange as permanent ones, their safety is a matter of concern as much as anyone else’s,” Sawhney said.

The Council’s response
Immediately following the time for public comment, members of the Council were quick to defend the proposed ordinance.

“Something was implied (to make people think) that the ordinance only pertains to Chapman students,” said Teresa Smith, mayor of Orange. “This is an ordinance that applies to the City of Orange for people of all ages.”

Councilwoman Kim Nichols addressed the room, expressing her frustration at the tangible lack of communication between students and residents.

“You don’t need us to communicate, you don’t need us to talk to each other,” Nichols said.

Nichols was also protective of the ordinance.

“I have a child in college — I understand it,” she said. “I don’t think anyone’s trying to stop this dynamic, but there’s a serious problem that has just kind of gone over the edge.”

Nichols said that the City Council had found itself in a position where it needed to intensify the punitive aspect of the ordinance.

“There’s just minor language that has been added, and (we’ve had to) step up the punishment and the responsibility aspect of it,” Nichols said.

Councilman Mike Alvarez expressed his disappointment in the fact that out-of-control parties had caused the Council to change its attitude toward Chapman.

“It was the first time in my 12 years (on the City Council) that I voted against the university,” Alvarez said, referring to the university’s May 2015 expansion proposal.

“When Chapman was a college, it fit in the neighborhood quite well, but when it became a university, things changed,” Alvarez said. “I’ve been on plenty of police ride-alongs, and I’m in awe of how students can find their way around the existing laws.”

Despite emphasizing that the ordinance amendments were not directly related to the behavior of students, council members referred to Chapman social gatherings when giving their reasons for supporting them.

“The university needs to step up and create areas within the university property where you can go and unwind and have a drink with your friends on campus,” said Mark Murphy, mayor pro tem.

Murphy expressed his support for the residents’ perspectives.

“The neighbors are going out of their way to try to get along,” Murphy said. “This is a final straw situation.”

For more student opinions, turn to page 15.

City Council actions

Feb. 9 The amendments to the party ordinance were discussed.
March 8 The first reading of the amendments was approved.
April 12 The second reading of the amendment will be voted on.
May 12 If approved, the ordinances will begin to be implemented.
Administration grows wary of ordinance amendments

Rebeccah Glaser | Staff Writer

Administrators are increasingly wary of proposed amendments to the existing Orange nuisance ordinance following both March 8 and Feb. 9 Orange City Council meetings addressing the issue.

Despite the generally positive reaction toward the new ordinance, residents have expressed a desire for Chapman to work with the city and enact further amendments that Harold Hewitt, Chapman’s executive vice president and CEO, say would be impossible. As a result, Chapman had no choice but to agree to suspend its expansion, Hewitt said.

“(Student) behaviors are making it extremely difficult for the university to achieve its ambitions,” Hewitt said. “(The administration) agreed that this illegal behavior – we have to have an effective way to stop it.”

Hewitt said much of the difficulty in negotiations stemmed from the fact that Orange residents were requesting measures from administrators that were infeasible, such as deputizing our Public Safety department to respond to such complaints.

“Currently, there is a big stress on the police to respond to a lot of the Chapman off-campus issues,” said Adam Duberstein, an Orange resident. “In my mind, the more that the police are looking into Chapman’s issues, the less they have time to respond to other emergencies.”

Brian Lochrie, an Orange resident, agreed with Duberstein.

“In an ideal world, I’d like to see Public Safety be deputized to have the authority to manage their students,” Lochrie said.

University of California, Irvine, California State University, Fullerton, and the University of Southern California (USC), all have campus police departments that are deputized, Lochrie said.

“I would hope that that might be able to occur here in Orange, so that way, the financial responsibility could fall to the university.” Lochrie said.

The issue of deputization has already been brought before the Council and denied, Hewitt said.

“We’ve asked the city to consider deputizing our Public Safety department,” Hewitt said. “One reason (the city gave Chapman for not approving deputization) is the general issue of liability, but I suspect there’s more to it.”

Adam Mann, a senior television and broadcast journalism major, doesn’t understand why positive reformations to Chapman are taking so long to occur.

“Change needs to be made,” Mann said. “You look at all these other universities – they seem to have it figured out.”

Many seem to be unaware of the university’s legal inability to interfere in student affairs, Hewitt said. “Prior to the 1970s, federal regulations assumed that universities had a regulatory obligation to attend to students 24 hours a day, Hewitt said. “Laws were changed, and subsequent to that period of time, privacy rights and the Family Educational Rights and Privacy Act came into effect.”

The Family Educational Rights and Privacy Act dictates that student records can be released to law enforcement agencies and are not protected, but that information requested by school law enforcement is protected from being disclosed to the public, making it illegal for Chapman’s Public Safety department to interfere with criminal student activity.

Hewitt worried that neighbors were just as much Orange citizens as long-term residents.

“I think that participation in a civic process is the responsibility of the citizen,” Hewitt said. “I think it would be well for the students to be active in this process. It’s pretty clear. It’s the responsibility of the citizen.”

Students’ opinions:

“Neighborhoods also believe that Public Safety should be deputized, meaning the officers would be given the ability to respond to noise complaints regarding Chapman students, because of the current demand for the Orange Police Department to respond to such complaints.”

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Brian Lochrie, an Orange resident, agreed with Duberstein.

“As a member of the Chapman community who is able to attend because of vast donations and scholarships, the fines imposed would be crippling to me financially and could possibly jeopardize my education and my housing situation.”

-Jason Mehta, ’15 political science alumnus

“The solution cannot be one that punishes students for being students. Rather, it must come from a place of understanding. Chapman students and Orange residents want the same thing - to isolate college life from residential life.”

-Cynthia Papp, freshman peace studies major

“A rational and very feasible alternative to ticketing would be implementing a Greek row in the community. With the Greek row, the parties and noise will be centralized into one location, plus it will be safer and more pleasing to the community.”

-Kyle Butenhoff, sophomore political science major

-Staff Writer

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-Staff Writer
Committee formed to combat city tensions

Tryphena Wardlaw | Senior Writer

The Student Neighborhood Relations Committee, created to ensure student representation in Chapman-Orange disputes, will have its first meeting April 8.

Student Government President Josh Nudelman created the committee. “While it is for us to be on the same page, it’s also a means to get Chapman’s attention. I think that the committee is a catalyst for honest, open, constructive and meaningful dialogue between students and Orange residents,” Martz wrote in an email. “The relationships that Chapman students have with their neighbors are not insignificant, and students need to be aware of that. This is the first step because if we don’t do anything about what makes our beautiful little city of Orange such an idyllic place to live, and therefore they must be thoughtfully cultivated, protected and valued.”

Raubolt hopes that he will be a resource for the committee and also that he is invited as a guest to the committee meetings.

Nudelman says the committee’s first order of business is to figure out what the root of the problem is and then from there, the members can work together to form some possible action plans.

Some actions suggested by Nudelman include creating an open forum for students and the community, sending representatives to give a presentation from the student perspective to the Neighborhood Advisory Committee or City Council, making a video or holding an information session on how to be a good neighbor.

“It’s going to be interesting,” Nudelman said. “There isn’t something that’s going to be finished when I leave.”

Gas Company’s construction causing delays on East Walnut

Patricia Torres | Senior Writer

Gas main replacements on East Walnut Avenue by the Southern California Gas Company have forced parts of the intersection of North Glassell Street and East Walnut Avenue to be closed periodically over the past few months.

The construction has stretched from North Cypress Street and will continue to North Shafer Street, said Frank Sun, deputy director of Orange’s public works department. Sun hopes the company can finish within the next month or two.

“Once they are finished replacing the pipeline, they still have to go and compact their trench and need to repair the pavement, so it will take a little while,” Sun said. “We are constantly getting updates about a timeline, but the weather can also cause a delay.”

Sun said that it can be tough, because a lot of traffic from Chapman and Orange High School passes through the area.

“We told them they can start passes through the area from 8:30 a.m. to 3:30 p.m., but it is hard,” Sun said.

Junior psychology major Jessica Lee said that having to take a detour is annoying, especially if one is rushing to school.

“I think it is time consuming if you are in a rush, or might not be aware of it going on, but once you know the detours and know your way around it, it is not bad,” Lee said.

Sun said that having several projects going on and having to try to accommodate them all can be challenging.

“We have the gas company, who we hope finishes before the science center at Chapman starts holing because that will cause a lot of dirt. Chapman is finishing up the new performing arts center as well,” Sun said. “There is a lot going on in that area and we are just trying to accommodate everyone’s needs, from the companies’ to ‘pedestrians’ and cars.’”

Sun said that the city has had some issues with the gas company and its traffic control plan.

“We have someone who monitors the traffic control plan, but they have closed lanes without city approval, which they have been lacking,” Sun said.

Senior psychology major Brittany Carter said that it would have been better if they could have waited until summer to start.

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The Panther hosts student government debate

Kaitlin Homan | Staff Writer

The Panther and student government hosted a debate for student government’s 2016-17 vice presidential and presidential candidates in the Student Union March 10. The candidates were asked 12 questions by a panel of Panther and student government moderators. The questions touched on topics including community and neighborhood relations, the smoke-free campus policy, transparency between student government and the student body and diversity. At the end of the debate, the audience was also able to ask questions.

Community issues

Kernan, a junior creative producing and business administration major, and Liao, a junior creative producing major, both said they want to have better discussions with the community. Panakkadan, a junior biology major, said she wants to find a balancing solution that will satisfy both parties.

“Smoke-free campus

In regard to the new smoke-free policy, Panakkadan said it was a sudden change. “In order to work with people who do disagree with it, we have to take baby steps along with them,” she said.

Kernan suggested collaborating with the Student Psychological Counseling Services as well as with the University Program Board to work on the issue of a smoke-free campus.

“We are here for the students and our job is to educate students on what they should and shouldn’t do,” Kernan said.

Panakkadan disagreed. “I don’t think it’s our jobs as (student government) to moderate how people live their lives,” she said.

“So if a student is a smoker, I don’t think it’s our right to say, ‘Hey, let me sign you up for a program which helps you not to be a smoker.’”

Transparency

Shucklin said student government needs to be more vocal and create committees within the student population. “Everyone has an opinion,” he said.

Liao said if elected as president, she wants to work closely with the director of public relations to be more transparent with the student body about what student government is up to. She also wants to send more emails to the students and mentioned hosting open forums.

If elected, Kernan plans to release monthly video announcements and social media updates to keep students informed.

Panakkadan is also in favor of the increase in social media presence to students via Facebook and Instagram.

Sustainability

Kernan and Liao said they would like to make sure that food from the cafeteria and trash around campus gets composted. Panakkadan said that students won’t go out of their way to find a recycling bin, so she hopes to see more of them around campus.

Porterfield could not be reached as of press time.

Turn to Page 14 to read The Panther’s editorial about the elections. Visit thepantheronline.com to learn more about the candidates.

Staff Writer

DeVries moderated the debate.

dent Government Director of Elections Kendall Panther Web Editor Caroline McNally and Stu want to have better discussions producing major, both said they major, and Liao, a junior creative producing and business administration

Kernan, a junior creative producing and business administration major, and Liao, a junior creative producing major, both said they want to have better discussions such as neighborhood relations, the smoke-free campus policy and sustainability.
Chapman professors, librarian featured on C-SPAN

Nazli Donmez | Staff Writer

Chapman faculty members were featured on C-SPAN2’s “Book TV” and “American History TV” March 5-6. Professors and Rand Boyd, the Leatherby Libraries’ special collections and archives associate librarian, provided insight into history, politics and Chapman’s growing collections.

Boyd said Chapman’s special collections were what caught C-SPAN’s attention.

“As the C-SPAN team was planning their trip to (Southern California), they found out about Chapman through the various sources they used to find potential places to visit,” he said.

Rand Boyd

Boyd said that C-SPAN called him about the Center for American War Letters, which documents the United States’ involvement in different wars through letters from the American Revolution and the Civil War to present day.

The collection ended up here at Chapman thanks to Andy Carroll, who wrote a letter to Ann Landers, an advice columnist, back in the ‘80s, concerning a family tragedy—a fire that destroyed letters he owned. Carroll’s son, who worked in the newspaper, was overwhelmed. People sought hundreds of family letters from Carroll through John Benitz, co-chair of the Department of Theatre. Boyd said the play was what led Carroll to decide to make Chapman the collection’s permanent home.

“There was a push on campus for undergraduate research so that means we have to provide the material for the students to actually use. These types of collections really answer that,” Boyd said. “But these letters are also very precious because they show how life still goes on. When you look into the letters, most of the time what people talk about is the little mundane things like mortgage payments and or asking their wives if they were able to buy food for the baby. Even though these people are separated by thousands of miles, life has to go on.”

Lori Cox Han

Lori Cox Han, a political science professor, discussed her recently published book, “In It to Win: Electing Madam President,” about the upcoming presidential election and women in politics.

“People have been talking about this for so long. It is just still hard to separate Hillary Clinton, the woman, from Hillary Clinton, Bill Clinton’s wife,” Han said.

Concerning Hillary Clinton, Han said that the reason she previously lost the candidacy is not because the media coverage is biased against women.

“It is just still hard to separate Hillary Clinton, the woman, from Hillary Clinton, Bill Clinton’s wife,” she said. “That is what hurts her because it brings so much baggage.”

Marilyn Harran

Marilyn Harran, the director of The Rodgers Center for Holocaust Education, was featured in a segment about Holocaust education and the writings of Elie Wiesel, and another segment about the Sala and Aron Samuel Holocaust Memorial Library. Harran discussed the importance of memory and the responsibility of preserving Holocaust history for students.

“What we have here in the library is a resource a lot of people are not yet aware of,” Harran said. “We are developing a very extraordinary collection here that will help us become a more well-known research opportunity.”

The library includes various items, including Dwight Eisenhower congratulating Curt Lowens, Holocaust survivor and rescuer, for his heroism after he saved two American pilots who were shot down over Holland. An original edition of Anne Frank’s diary, one of the few hundred copies remaining, is also part of the collection, among other valuable items.

Robert Slayton and Jennifer Keene

Robert Slayton, a history professor, discussed his book, “Empire State: The Impeachment of Al Smith,” covering 1920s New York Governor Al Smith’s exotic rise to the highest ranks. Jennifer Keene, also a history professor, will be featured in an upcoming episode of “American History TV” concerning World War I. Keene was filmed discussing the U.S. involvement in that war.

She said her book, “Doughboys, the Great War, and the Remaking of America,”
Religion takes on science in ‘Great Debate’

Justine Winans | Staff Writer

An Anglican priest and a scientist walk into Memorial Hall March 7.

There is no punch line. There is, however, a debate on whether science and God can coexist, or if the universe is just not big enough for the both of them.

“The best way to approach debate is to try to lower your defenses,” said Chancellor Daniele Struppa. “I think that it’s crucial for us to keep in constant contact with the students and have an immediate impact in their lives.”

Shermer brought up a metaphor about a dragon in the garage. The dragon’s owner says it can’t be seen because it’s invisible, it can’t be detected on the ground because it is invisible, it can’t be explained, it’s OK to say I don’t know. Shermer said that the chapter was going through, I felt powerless,” Shermer said. “It’s not necessarily bringing an ideal fraternity to campus and have an immediate impact in their lives.”

When his boss had asked him what projects he would like to work on during his final months working at Sigma Alpha Mu’s national headquarters, Ken Schneider, a 14 history and political science alumns, said he wanted to help reorganize its chapter.

Bob Dickson, a community member, sent an email. “I think that it’s crucial for us to keep in constant contact with the students and have an immediate impact in their lives. Being part of this new era of science, with a number of religious Studies, the Fish Interfaith Center and the Chancellor’s Office.”

Schneider said that joining a fraternity was one of the most important decisions he had made.

“Among all the chapters I looked at, I felt at home with Sammy,” Feldman said. “I saw the opportunity to grow, to become the man I wanted to be and to help others become who they wanted to be.”

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“I had lost interest in Greek life,” Ward said. “Think of God as perfect beauty, and think if science makes that obsolete. I don’t see how bed it.”

Despite this never-ending battle between a skeptic and a believer, many people have found a middle ground.

Freshman screen acting major Claire Epiting found that gray area.

“Science is very important to explaining the hows of the world. But religion comes in to answer the why. Without religion, we are lost in a sea of equations and data without meaning,” Epiting wrote in an email.

Bob Dickson, a community member who attended the event, believes that natural laws and science came from an existing God. He knows that everyone doesn’t feel the same, but strives to find roots for agreement.

“It is not a question of right or wrong but a question of understanding,” Dickson said.

At the end of the debate, there was no clear answer to whether or not science has made God obsolete. However, both Shermer and Ward gave the audience something to think about.

The debate was co-sponsored by the Griset Lectureship in Christian Ethics, the Department of Religious Studies, the Fish Interfaith Center and the Chancellor’s Office.

Alumnus works to reorganize Sigma Alpha Mu

Athishvna Singarajah | Assistant News Editor

When his boss had asked him what projects he would like to work on during his final months working at Sigma Alpha Mu’s national headquarters, Ken Schneider, a 14 history and political science alumns, said he wanted to help reorganize its chapter.

When he heard the kind of struggles (the chapter) was going through, I felt powerless,” Schneider said. “It’s kind of stripping the old ed because the weather is cold.

“We could have a passion for that, but still feel the same, but strives to find roots for agreement.”

Ward said. “My fraternity gave me all the tools I needed to succeed in the real world. It was a place where I could be thriving in academics and have a passion for that, but still have that community around me.”

Freshman sociology major Jake Ummel is one of the 15 students who has joined the organization. Ummel said he didn’t have plans to join a fraternity, but after speaking to Schneider, he knew he had to join.

“The very first thing Ken said to me was, ‘I am a student first, a member of the fraternity second,’” Ummel said. “I feel that’s very important for me. Also, the chance to start a fraternity on campus was an opportunity I couldn’t pass up.”

Being part of this new era of Sigma Alpha Mu, Ummel already has ideas on how to keep the Epsilon Iota chapter going strong.

“I think that it’s crucial for us to keep in constant contact with the sororities and fraternities already here on campus,” Ummel said. “It’s also important for us to advertise ourselves, especially as a fraternity that absolutely condemns hazing and promotes inclusiveness.”

Athishvna Singarajah | Assistant News Editor

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“I think that it’s crucial for us to keep in constant contact with the sororities and fraternities already here on campus,” Ummel said. “It’s also important for us to advertise ourselves, especially as a fraternity that absolutely condemns hazing and promotes inclusiveness.”

Athishvna Singarajah | Assistant News Editor

When his boss had asked him what projects he would like to work on during his final months working at Sigma Alpha Mu’s national headquarters, Ken Schneider, a 14 history and political science alumns, said he wanted to help reorganize its chapter.

When he heard the kind of struggles (the chapter) was going through, I felt powerless,” Schneider said. “It’s kind of stripping the old ed because the weather is cold.

“We could have a passion for that, but still feel the same, but strives to find roots for agreement.”

Ward said. “My fraternity gave me all the tools I needed to succeed in the real world. It was a place where I could be thriving in academics and have a passion for that, but still have that community around me.”

Freshman sociology major Jake Ummel is one of the 15 students who has joined the organization. Ummel said he didn’t have plans to join a fraternity, but after speaking to Schneider, he knew he had to join.

“The very first thing Ken said to me was, ‘I am a student first, a member of the fraternity second,’” Ummel said. “I feel that’s very important for me. Also, the chance to start a fraternity on campus was an opportunity I couldn’t pass up.”

Being part of this new era of Sigma Alpha Mu, Ummel already has ideas on how to keep the Epsilon Iota chapter going strong.

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Not just for kids

*Zootopia* was released on March 4.

Alberto Alchar | Film Critic

I have always been bewildered by the breadth of purposes an animated film can accomplish. On the surface, it functions as an escapist, entertaining world for children that is both visually appealing and fun. But when an animated film really transcends the screen is when it goes deeper than targeting kids and creates an age-neutral, cross-generational world, which smartly addresses crucial social issues that are in our world today.

This is all embodied by *Zootopia,* the latest addition to the Walt Disney Animation Studios repertoire. *Zootopia* is set in a world of anthropomorphic animals that is way too similar to the world of today, almost to a scary level, specifically functioning as a depiction of the current American society—composed of different species and quite diverse. This world had a somber past and current American society—composed of homogeneous beings and obliterate any type of diversity from it. Apart from the moral of this film, *Zootopia* also succeeds in the creative aspects of its development. The digital world-building of Zootopia (the city and the film itself) is as creative as it can be, featuring amazing character and landscape design. Much juice can be squeezed from this fabulous anthropomorphic world and all that’s left for me to say is that I would gladly revisit this world again. I know I will.

It’s Disney.

**Walt Disney Studios Motion Pictures**

**Ginnifer Goodwin** and **Nick Wilde** (Jason Bateman) as they try to uncover a conspiracy that’s jeopardizing the peace of the city of Zootopia. Judy is the first bunny ever to be a part of the Zootopia Police Department and Nick is a fox con artist who is discriminated against for just being a fox. She takes over the search for one of the 14 missing animals in the city, a task for which she only has 48 hours to complete.

With time, Judy’s strong-willed yet naive personality will be challenged by her journey for the truth as she is immersed into a jumble of government corruption and discrimination. In her first days as a police officer, Judy experiences firsthand the remnants of this world’s racist history and sees that it is still embedded in the collective unconscious of the animals—an issue that is regrettably still existent in the U.S. and other countries in the world and that can be reflected by the recent cases of police brutality, which gave the rise of movements like #BlackLivesMatter.

You are probably thinking *Zootopia* is dark and bleak but given the description above, but it is far from that. From within its thought-provoking plot, the film is also incredibly funny. One of the best elements about it is the inclusion of a variety of pop culture references, which is even more powerful testament to how this film was not just meant for kids. From “Breaking Bad,” “Frozen,” and “The Godfather” references, to a smartphone that has a company called PB&J as a carrier, these on-point, perfectly placed references work in-line with “Zootopia’s” social message and aids the film to reflect the zeitgeist of our age. This balance of fun and insightful storytelling is what makes the film unique and smart. The humor is quite witty, and I will guarantee you will have some good laughs.

It also features quite memorable and well-rounded characters that will actually make you want to go to the city of Zootopia and live among them. As we see the characters progress, Nick and Judy’s partnership becomes proof that animals, whether they are prey or predators, can coexist in harmony if they are brave enough to dismantle binaries. What begins as a relationship based on threats and mistrust ends up becoming a vessel for the breaking of stereotypes—not all bunnies are stupid and weak, and not all foxes are deceitful and dangerous.

*Zootopia* is a superb fable that functions as a mirror of our behavior as humans and informs us on how we relate to one another socially. It is a critique to a bunch of bigots that want to make this world a place where homogeneous beings and obliterate any type of diversity from it. Apart from the moral of this film, *Zootopia* also succeeds in the creative aspects of its development. The digital world-building of Zootopia (the city and the film itself) is as creative as it can be, featuring amazing character and landscape design. So much juice can be squeezed from this fabulous anthropomorphic world and all that’s left for me to say is that I would gladly revisit this world again. I know I will. It’s Disney.

Ashley Probst | Columnist

When I opened the door to Green House, one of over 150 coffee shops in Amsterdam, the pungent smell of marijuana immediately wafted out and put me in a dreamy haze before I even stepped inside. Although these establishments are known as coffee shops, the products that are sold have the exact opposite effect of your daily latte—instead, the menu is filled with different strains of cannabis in the form of typical green bud, more concentrated hash (which is presented as an oil or what looks like a block of brown paste) and edibles (snacks that contain THC, the active chemical in marijuana).

Coffee shops in Amsterdam have sold marijuana products to adults age 18 and over since the 1970s when the Dutch government added an amendment to the Opium Act that legalized the personal use of soft drugs, such as cannabis. Smoking weed in public is also permitted, as long as it doesn’t cause a nuisance to others.

Coffee shop owners who go into the coffee shops can purchase pre-rolled joints (which contain tobacco unless labeled as “pure” or “reefers”) and full buds by the gram, which can be used to roll your own joints or to smoke out of a glass pipe such as a pipe or bong. Many shops have a small selection of the latter that are available to use for free.

My friends and I opted for a gram of Lemon Haze (15 euros), a sativa-dominant strain, which typically has an energetic effect through a cerebral high as opposed to an indica-dominant strain that induces a more relaxing body high. With 1 gram, I was able to roll three joints with the papers and filters provided by the coffee shop. There were also little jars on each table that contained ground up herbal tea to mix in with the joints that added a bit of complementary flavor.

Once the joints were rolled, I realized that we had made a rookie mistake by not bringing our own lighter. We were out of lighter fluid and was hesitant to ask other patrons to borrow theirs. Thankfully, another person in our group took it upon himself to ask someone since he could tell that I was embarrassed asking for help.

After we had smoked and the effects started to take hold, I began to question whether we had actually purchased a sativa-dominant strain as we had been told. The three of us who had shared the joints all fell into an eerie silence and I personally felt like I couldn’t get out of my seat. The lack of music in the coffee shop made me slightly uncomfortable because whenever one of us did speak, I was positive that everyone else in the room would hear our slightly morian conversation. Although it was probably due to the paranoia that’s typically associated with smoking pot, I felt like all eyes were on us since it was obvious that we were Americans who didn’t understand proper coffee shop etiquette.

Following this initial experience, I decided it would be better to buy a pack of four reefers (12 euros) from The Bulldog, Amsterdam’s first coffee shop, and smoke them elsewhere. A friend and I shared a joint from the pack in front of her hostel one night and then another in the smoking area of a pub the next day, which were more enjoyable settings because of the fresh air and background noise from the bustling activity on the street.

At the end of my trip, I had two leftover reefers but didn’t want to smoke before flying back to London. I couldn’t bring the cannabis with me, so I found a group of young men in the dining hall of my hostel who were eating breakfast and gifted the joints to them—hopefully I started their day on a high note.

To read more about Ashley’s adventures visit www.thepantheronline.com
The Farmers Market is every Saturday 9 a.m. - 1 p.m. at Chapman University’s Historic Villa Park Orchards Packinghouse Lot.

Chloe Arrouye | Photo Editor

Sunny Cal Farms sells fruit from a family farm in Fresno, California. The owner is a third generation farmer. One Love Tea sells loose leaf tea that is imported from all over the world. It sells black, white, green and herbal teas. It is most famous for their tea infusing bottle. Front Porch Pops is a small business that started out by just having carts at the farmers market, like this one. It will be at the Coachella music festival this year. Moon of Paris is a stand that specializes in flavored yogurts, garlic dips, bean dips, salads, French cheese and crackers. It is very popular among the Orange community for its yogurts and original flavors. The Almond Guy stand sells unpasteurized almonds. It was originally started by three brothers who owned a family farm and sold almonds to pay for their college tuition.
Student jobs

Michael Wimberley

Wimberley, senior strategic and corporate communication major, works under Platt as a communication and media relations student assistant, said his job will include checking in members of the media, note taking for photographers, answering questions and assembling press kits.

“One thing about PR (public relations) work and media relations is you never know exactly what will happen,” Wimberley said.

Austin Kernan

Kernan, a junior business administration and creative producing major, will be managing the event as a student assistant for the special events office.

“We plan the event out and get a budget for each of them (special events),” Kernan said. “We make the events happen.”

Kernan said his responsibilities for the opening night include designating zones for workers to cover, giving directions to guests and creating a hospitable environment by being attentive to the guests.

“It’s just another way of showing them the customer service that Chapman has to offer,” Kernan said. “It’s kind of like a thank you, a gratuitous appreciation for what they (the benefactors) do for our school.”

Taylor Maurer

Maurer said she is working with other students and faculty to plan a special surprise for the benefactors of the Musco Center for the opening.

“We will be setting up a variety of technologies to showcase the success of this fantastic building and the College of Performing Arts,” said the senior theatre technology major. Maurer said she has been working alongside other students, faculty and the Muscos themselves to create the display.

The sound

Mary Platt, spokesperson for the university, said events like this strongly rely on the help of student workers.

“There are so many little jobs that go into an opening,” Platt said. “We couldn’t do this without the students.”

Katie Malin

Brennan Meier has been fighting to hear himself. Until now. The sophomore music major is a vocalist who has performed at many venues, but the Musco Center for the Arts is the first place he has been able to hear exactly how his voice sounds.

“It’s a singer’s hall — you can hear yourself sing and you don’t have to fight against the orchestra or the room,” Meier said.

After four years of construction and $82 million in costs, the university spared no time or expense to define the Musco Center as a top-notch orchestra hall, said University Spokesperson Mary Platt. The construction is based on acoustician Yasushi Toyota’s direction. Known for his work in the Walt Disney Concert Hall and other performance centers around the world, he was selected to work on the Musco Center said the Musco Center Artistic Director, William Hall.

The interior design of the orchestra hall sports a number of elements to deliver the perfect sound Toyota designed, Hall said.

Toyota’s task was to build the interior of the orchestra hall for the purpose of delivering a warm, clear sound to audience members, Hall said.
A stage to fill

Tryphena Wardlaw | Senior Writer

With the addition of a new performing arts building on Chapman's campus, now comes the question of who will be given the opportunity to perform at the Musco Center for the Arts.

Spanish opera singer Placido Domingo will take the stage to officially open the Musco Center on March 19, at 6 p.m., but it's the students that wonder who can use the building after all of the opening celebrations.

Greek life

The Greek organizations on campus host Skit and a number of philanthropy events in Memorial Hall, and might get to do so more often with the addition of a second, larger stage to campus.

The president of the Interfraternity Council Michael Reyes feels that with the construction of the Musco Center, the use of Memorial Hall can now increase.

"The Musco Center is really, really nice and I think they want to keep it that way in terms of what kind of events they throw there and what kind of crowd is allowed to go in there," Reyes said.

Orange community

The Musco Center's acoustics have already drawn in 22 acts to perform from March 19 to the opening season's end on May 29.

On April 2, the Musco Center for the Arts will open its doors for the Community Open House and Arts Festival from 11 a.m. to 10 p.m. with a variety of performances, food and free admission.

Chapman student organizations and clubs will be performing, as well as the Pacific Symphony, conductor Carl St. Clair and concert pianist Grace Fong from Chapman Hall-Musco Conservatory of Music.

"We have a unique situation at Chapman because the Muscos really wanted this to be a theater for the students of the College of Performing Arts," said Peter Atherton, Chapman's director of operatic studies. "(Sebastian) Paul and Marybelle Musco said they wanted the students to have first call, so the calendar will go that way."

College of Performing Arts

The Musco Center for the Arts is intended to empower Chapman students to reach the highest levels of achievement in fine arts education, production and performance, said the center's website.

"The Musco Center is really, really, really nice and I think they want to keep it that way in terms of what kind of events they throw there and what kind of crowd is allowed to go in there," Reyes said.

Over the stage hangs a shell, which weighs around 110,000 pounds. It's an art piece pitted with softs — horizontal boards that stop rare refractions and other unsavory sounds from traveling to the audience while also projecting sound to the audience, Hall said.

Another modification to the room are petals, large structures that protrude from the walls to manipulate sound waves. The warm copper-colored petals have slightly different angles from each other and adorn the hall's walls. The petals pick up sound from the stage and transfer it between each petal up and down the wall to spread the sound. As the sound waves travel up, a mesh-lined ceiling absorbs the sound, Hall said.

The wooden balcony box seats on each level are carved with angles that reflect the sound throughout the hall, Platt said.

These features exemplify how adaptable the construction of the room is. When a performance needs a sound tweak, strategically placed pennants made of mesh lined with cloth unfurl from the ceiling to absorb sound waves. Each show's stage director can decide how many pennants to use, Hall said.

Tryphena Wardlaw | Senior Writer

Chapman University faced a difficult process with the City of Orange's Design Review Committee when planning the Musco Center due to the 55-foot building height city restriction, said the building's architect William Murray. The solution was to lower the building about 45 feet into the ground to satisfy every party's requests, Murray said.

"They (the city) were very complimentary of the building and the scale. If you drive along Glassell it feels very right on scale wise," Murray said.

By request of the benefactors Sebastian Paul and Marybelle Musco, the building was to have a grand entry pavilion similar to the entryway of the Leatherby Libraries. Because the building is south-facing, Murray said the use of plaster for the front entrance helped to create depth and shadows.

"We created this facade, the asymmetry of the columns and then the layering of the plaster work to allow the depth," Murray said. "The building is really the contemporary version of some of the buildings that are on campus."

Morgan Mein, a junior fine arts major, was amazed by the sheer size of the building, especially when she saw it during the construction process. When studying abroad in Paris, Mein took a history of architecture class, which is where she found an interest in architecture.

"This building is definitely an example of modern architecture in the U.S. and something you would see on college campuses," Mein said.

Murray said that his inspiration for the building was derived from the acanthus plant, with everything from the ceiling panels with woven metal wire to the shape of the wall decorations inspired by the plant. He feels that the building as a whole incorporates this inspiration making it a unique addition to the campus.

"While it's a traditional portico, it's asymmetrical in the way it's made and I think that's a powerful statement on campus. I think it's the new front door," Murray said.

Appearance
Wide World working: Traveling on a budget

Milly Kirsch | Staff Writer

Waking up early, eating breakfast at 7:30 a.m., Maggie Aldworth a junior public relations and advertising major, is spending her time working on an organic farm in New Zealand, weeding in the morning and exploring the country in the afternoon.

“I had nearly three months of summer and no plans. So, before classes ended in November, my boyfriend and I registered for WWOOF New Zealand,” Aldworth said.

Aldworth, a junior public relations and advertising major at Chapman, left for New Zealand in July 2015 for a study abroad program and had planned on returning that fall. Instead, she decided to stay for what is New Zealand’s summer, and work her way around the country through World Wide Opportunities on Organic Farms, otherwise known as WWOOF.

WWOOF is an organization that connects organic farmers in need with volunteers looking for a cultural and educational experience in over 50 countries, according to the organization’s website. The people that take on WWOOFers are in need of help. They just don’t have the time or money. “As every savvy farmer will tell you, WWOOFing is hard work but you have a good starting point and now you have a free dinner,” Aldworth said.

Aldworth worked on several different farms in New Zealand. “While WWOOFing is hard work but it is very sustainable,” Aldworth said. “I wish I could say WWOOFing doesn’t feel like work, but it is very hard work that is extremely exhausting and hard on your body.”

“Aldworth said. “Even though the work that the farmers have you do is almost always exhausting,” Aldworth said. “I wish I could say WWOOFing doesn’t feel like work, but it is very hard work that is extremely exhausting and hard on your body.”

“The people that take on WWOOFers are in need of help. They just don’t have the time or money. “As every savvy farmer will tell you, WWOOFing is hard work but you have a good starting point and now you have a free dinner,” Aldworth said.

WWOOFing is hard work but Alworth said it was rewarding at the end of the day when the workers received a free dinner.

‘The Future Looks Good’ with Joe & Zane

Leah de Leon | Staff Writer

In Joe Picard’s backpack, next to his laptop and notebooks, are concert tickets. With the pressure to sell at least 40 tickets in less than two weeks, the members of Joe & Zane are doing everything that they can to get the word out about their new music and upcoming concert.

“If you see me on campus, I will have tickets in my backpack and I will try to sell them to you,” the junior screenwriting major said.

The band Joe & Zane is comprised of Evan DeVries, a senior screenwriting major, Alex Picard, a senior public relations and advertising major, Alex Rushka, who plays bass, Understanding Diggs, and Zane Taylor, a senior screenwriting major.

“Both Joe & Zane and Understanding Diggs are a fusion of live jazz big band sound with hip-hop influence,” Picard said.

“I’d describe it (the band’s sound) as a fusion of live jazz big band sound with hip-hop influence,” Picard said. “Our sound is going to shift dramatically in the next months.”

“Joe & Zane released its first EP, ‘Understanding Joe & Zane,’ in December 2015, available on SoundCloud and Bandcamp. The band will be performing some of these songs along with covers such as ‘Can’t Feel My Face’ by The Weeknd at its first concert, Picard said.

After the concert, the band plans to release some singles over the summer, to keep practicing and possibly record a full album, Picard said. Its next single to be released is “The Future Looks Good,” which will be performing some of these songs along with covers such as ‘Can’t Feel My Face’ by The Weeknd at its first concert, Picard said.

“We saw they were from the area, heard their music and wanted them at our venue,” George said. After the concert, the band plans to keep practicing and possibly release some singles over the summer, Picard said. Its next single to be released is “The Future Looks Good.”

“We’ve just got to get our music out to more people,” Picard said. “Whether it is this concert, or if people come to listen to us in our garage two months from now, it’s time to really put ourselves in gear. We have a good starting point and now it’s about maintaining focus.”
Chapman has seen a lot of changes since its relocation to Orange in 1954 and becoming a university in 1991. As a university the school has expanded greatly and continues to do so with the construction of numerous buildings including the Musco Center for the Arts opening on March 19 and the new science center starting construction soon. As Chapman grew from a school of about 250 students to more than 6,000, some professors have been here to see it.

Economics emeritus professor Donald Booth has been at Chapman for 57 years. Booth said, "I remember walking around with him after his speech and we went into what is now the student union. He sat with about 25 students and talked to them, had coffee and cookies with them, Booth. "You see with that, you couldn't do that at UCLA, you could do it here, a small college."

Sociology professor Patricia See has been at Chapman for 49 years. Since 1967, See said that the growth of the school is probably the biggest change she has seen throughout her years at the university. "It's much larger than when I started, I can't begin to count them all — the library, the dorms, the film school, the business school," See said. "President Doti has done a magnificent job in expanding this campus."

See said that while she would not say the students are smarter, they are more knowledgeable. "I do not see great difference in the students, people are people, but I do think today's students are much more knowledgeable because information is much more available," See said. "I live in Old Towne Orange. This tension has arisen with the increase and the growth of the student body, I hear from residents who complain about it," See said. "It (the university) is one of the fastest growing in the country, it is having an effect on the city of Orange that is unprecedented." See said that she enjoys being here and has never seen a reason to leave Chapman. "I live here in Orange, I have tenure," See said. "I love teaching and I love Chapman so why would I?"

Virginia Carson, since '71

Biological science professor Virginia Carson started teaching at Chapman 45 years ago in September of 1971. "We didn't really have schools, we had divisions. We had the humanities and social science, science, business and education," Carson said. "Then over the years since, they have increased in size. We now have schools and buildings for it."

Carson said that as whole, Chapman academy has increased and that students are overall much better in terms of knowledge. "Students SAT scores are increasing and they are overall much better stu- dents," Carson said. "I believe that, but I have been fortunate, because I have had excellent students since the first day." (at Chapman.)

The big thing that Carson said that she has noticed is the increase in the number of students. "I do not remember when it started to increase tremendously," Carson said. "I can give you an example. Usually there was maybe three sections of biology labs and this past fall there were twelve." Carson said that when she joined Chapman's faculty there were not many students and most lived in the dormitories.

"Parking was free when I first came, and people were parking wherever we as students to have more people commuting as well as more faculty," Carson said. "The people of Orange got upset people were parking in front of their houses and then they got restrictions and now you need to have permits."

Carson said that the main reason why she has stayed at Chapman is for thing new I could have done it. There was this freedom to be creative and come up with something different," Booth said. Booth became the director of the Artistic Lecture Series, where he was able to get Martin Luther King Jr. to speak at Chapman on Dec. 10, 1961.

Patricia Torres | Senior Writer

Stories of professors: Then and now

Donald Booth, since '59

Economics emeritus professor Donald Booth has been part of Chapman faculty since 1958. When he first started 57 years ago, Chapman had 250 students and 35 faculty members. Since then, Booth said, Chapman has increased and he has seen both the positive and negative sides of it, Booth said.

"The positive is we have now far more equipment and new technology that we never had. I remember when we opened a new lab for calculators," Booth said. "The negative side is that I used to know everyone both students and faculty and now I maybe know half of them."

Booth recalls the constant changing and construction of all the new buildings throughout the years. "When I was here the only buildings that are still here now were Roosevelt Hall and Smith Hall," Booth said. "If you are here long enough, there are buildings that you think are new that are considered old."

During his time at Chapman, the university rebuilt the library three times, Booth said. The library used to be in Memorial Hall and then they made a new one where it is now and there was actually a day where students helped carry all the books to the new library," Booth said. "Then that library got demolished and now we have the current one,"

Booth said there has never been tension like there is now between resi- dents of Orange and the university. "When I first came here there were no dorms and students were living in housing all around the city," Booth said. "I think there are more compla- ints now with students being noisy and partying then there was ever before."

Booth also said that he thinks the new smoke-free policy would probably not have passed back in those days. "It's funny we have hitched it up. Smoking was permissible in the class- room then it got banned and then it got banned inside buildings and now it is banned altogether," Booth said.

Booth said that one of the main reasons he stayed at Chapman was because of the flexibility and creativity he was offered in his position. It was not for the salary that's for sure, but if I wanted to teach some- thing new I could have done it. There was this freedom to be creative and come up with something different," Booth said.

Booth became the director of the Artistic Lecture Series, where he was able to get Martin Luther King Jr. to speak at Chapman on Dec. 10, 1961.

Patricia See, since '67

Sociology professor Patricia See has been at Chapman for 49 years. Since 1967, See said that the growth of the school is probably the biggest change she has seen throughout her years at the university. "It's much larger than when I started, I can't begin to count them all — the library, the dorms, the film school, the business school," See said. "President Doti has done a magnificent job in expanding this campus."

See said that while she would not say the students are smarter, they are more knowledgeable. "I do not see great difference in the students, people are people, but I do think today's students are much more knowledgeable because information is much more available," See said. See lives in Orange and said that the tension between Chapman and the residents has increased as the student body has increased. "I live in Old Towne Orange. This tension has arisen with the increase and the growth of the student body, I hear from residents who complain about it," See said. "It (the university) is one of the fastest growing in the country, it is having an effect on the city of Orange that is unprecedented." See said that she enjoys being here and has never seen a reason to leave Chapman.

"I live here in Orange, I have tenure," See said. "I love teaching and I love Chapman so why would I?"
I hate daylight saving time. I’m all for brighter mornings and later sunsets, but springing back and forth is absolutely brutal.

In fact, it’s so brutal that even California lawmakers are trying to propose a bill that would follow Hawaii and most of Arizona in ditching daylight saving time. When full-time Founding Father and party boy Benjamin Franklin first proposed daylight saving time, the man was kidding. These days, the jokes on us as we go through the annoying process of adjusting our clocks every year.

Daylight saving time wasn’t implemented in the United States until 1918, when it was meant to ration our limited domestic energy during World War I. Basically, the idea was that people are more productive during the “pm” portion of the day, so why not give them some extra daylight to be productive?

Following WWI, farmers successfully banded together to get the change repealed — turns out that farmers prefer being in-sync with the rest of the world’s sun schedule in the morning. In 1942, during World War II, daylight saving time was approved again, but only for a year. A couple decades later in 1966, the time change was reintroduced federally, though states got to choose whether or not to apply it, according to the New York Times.

Daylight saving time fans will point out that it saves energy based on a 1970s study that showed that changing our clocks saved an extra 1 percent of the country’s energy. However, the 1970s were a while ago, and energy sources and expenditures are a much different story now. Recent studies carried out by the U.S. Department of Energy have shown that while some states do benefit by usually a percent in saved energy, some states, like Florida and Indiana, actually spend more on energy during daylight saving time.

And there’s another more personal — and dangerous — cost of daylight saving time, and that is fatigue. The Centers for Disease Control and Prevention already says that people getting an insufficient amount of sleep is a national health problem to begin with. The hour we all lose in the spring only worsens that.

Three out of four workers over the age of 30 say they are up to and addressing students’ questions and concerns.

The Panther endorses Austin Kernan and Jayetha Panakkadan for student government president and vice president, respectively.

Although Kernan is running on the ticket with vice presidential candidate Tyler Porterfield. The Panther endorses Panakkadan as voters select their presidential and vice presidential choices separately per the current voting system.

Kernan, a junior creative producing and business administration major, brings two years of senate experience and a solid knowledge of issues pertinent to the current Chapman climate.

As the current speaker of the house for student government, Kernan’s strong communication skills will certainly be an asset to a student body that finds itself at odds with parts of the Orange community.

Transparency has also been at the forefront of Kernan’s campaign, promising regular video updates regarding what the student government has been up to and addressing students’ questions and concerns.

His campaign Facebook page presented a list of goals that he wishes to accomplish as president. This bold claim of action is rare in a campaign.

We can’t help but hope that the similarities between the goals of Kernan and Panakkadan would bring about change quickly in their terms.
Dear Orange, we’re allowed to live here too.

I’ll be honest, Chapman isn’t really quite the haven I thought it would be. I can’t say I’ve been particularly surprised by the small-mindedness of the students that have made all of Chapman out to be. But our decision to have three friends who are allowed (as I mentioned) and enjoy a Saturday night listening to music in our apartment was a turning point in the way I feel about living here. After the police politely informed us of a noise complaint (at approximately 12:30 a.m., 30 minutes past when I expected to be in bed), we were informed that Public Safety would be coming out to check on us. We didn’t want to start the process of paraking in any illegal activity – there was no solicitation of alcohol or large Chapman population on the property.

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For more on noise ordinance developments, turn to pages 2-4.

A voice for female petrolheads

Tryphena Wardlaw, production major

Women are often associated with the car industry. To many people, a woman who is passionate about cars is a rarity. As a woman, I am inspired by her motivation to break down the gender stereotype after another. It is because of her motivation to be recognized for the right reasons, that she is my motivation to break down the gender barriers of the car world.

For those that know me well, my day job is not in the auto industry but I have spent most of my childhood there. I was brought up by the Old Towne community and I grew up two miles away from Chapman. I wanted to attend. And I have never regretted it for one second. I do have a problem with the protocol Chapman takes – I have met many students for simply living their lives off campus. Dear Orange, I assume you too. We pay rent, some of us own property and we provide the majority of the business to the local stores and stores. And just like you, we like to enjoy the company of friends in our own backyards on a Saturday night. For this, I don’t have a solution but more of a suggestion. Maybe off-campus incidents shouldn’t be automatically be associated with the university. Not every local complaint should be investigated by Public Safety. But it’s good to know that the Orange Police Department is ready and waiting to help the community. I’ll be sure to alert the police next time it’s 2 a.m. on a Monday and the people next door are having another (loud) dispute. It’s only courtesy, right?

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Positive change starts with each of us

I have nothing but fond memories of going to the street fair, taking music lessons at St. Johns, taking karate lessons at the Orange Karate Center, playing carpool at the Orange Home Growers and Artisans Market, and enjoying a cool summer night listening to music, with my siblings in the Plaza. In addition, I also grew up in the same house in Orange for almost 42 years. Though I don’t technically live in Old Towne or Orange, I am and always have been part of the Orange community.

As a Chapman student, I want to see Chapman grow. I am extremely proud of this university and want to see Chapman grow and be proud of it, too. As a Chapman student, I want to see Chapman grow. I am extremely proud of this university and want to see Chapman grow and be proud of it, too. As a Chapman student, I want to see Chapman grow. I am extremely proud of this university and want to see Chapman grow and be proud of it, too. As a Chapman student, I want to see Chapman grow. I am extremely proud of this university and want to see Chapman grow and be proud of it, too.

Positive change starts with each of us. And the community and the community is what adds to the overall Chapman experience. Chapman students can opt to be great for the community in many ways. When applying to college I knew Chapman’s second-to-none academics coupled with its involvement with the community is something I wanted to attend. And I have never regretted it for one second. I do have a problem with the protocol Chapman takes – I have met many students for simply living their lives off campus. Dear Orange, I assume you too. We pay rent, some of us own property and we provide the majority of the business to the local stores and stores. And just like you, we like to enjoy the company of friends in our own backyards on a Saturday night. For this, I don’t have a solution but more of a suggestion. Maybe off-campus incidents shouldn’t be automatically be associated with the university. Not every local complaint should be investigated by Public Safety. But it’s good to know that the Orange Police Department is ready and waiting to help the community. I’ll be sure to alert the police next time it’s 2 a.m. on a Monday and the people next door are having another (loud) dispute. It’s only courtesy, right?

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A woman in a lilka lying on a Ferrari – it’s easy to picture because it’s not uncommon. Not only is my car fully understood the problems that Chapman students who live off camp are experiencing – but I get it now. I live with two other roommates, both close friends of mine. We have never been disrespectful to our neighbors, hardly living up to the alcohol-fueled depiction of students that locals have made all of Chapman out to be. But our decision to have three friends who are allowed (as I mentioned) and enjoy a Saturday night listening to music in our apartment was a turning point in the way I feel about living here. After the police politely informed us of a noise complaint (at approximately 12:30 a.m., 30 minutes past when I expected to be in bed), we were informed that Public Safety would be coming out to check on us. We didn’t want to start the process of paraking in any illegal activity – there was no solicitation of alcohol or large Chapman population on the property.

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My bracketology method is based entirely on nothing

I haven't paid attention to college basketball this season. I've seen occasional highlights and maybe heard about a big rivalry game, but I've heard nothing otherwise.

I have very little factual basis with which to ground any of my NCAA March Madness predictions, and I'm totally fine with that. It's not going to stop me from filling out my brackets. My guess, while maybe not as statistically-founded as a college basketball expert, will be just as good a guess as anyone else's because no one really knows what's going to happen, and that's the beauty of the madness.

The only thing I know is that my favorite IS college team, Ohio State, isn't in the tournament this year, which means I don't have to deal with that terrible choice of going with your heart or your head, and trying to balance between fan pride and pure stupidity.

My choices are based largely on rankings and gut feeling, sometimes with a minimal amount of research involved. How can I have a gut feeling without ever watching any of these teams? If I'm not really sure, but it's there.

I'll go through my bracket once based off gut feeling and then go back through a few more times (and another few more times) and evaluate again based on how I think specific matchups would affect each how each region plays out. I basically go through a full scenario of how I think teams will perform, and who will gain momentum. I decide which teams have that "it" factor, and even though I haven't seen them play, I feel perfectly comfortable eliminating teams that have put together incredible seasons just because I'm "not really feeling it." Sometimes one player will make me disallow the entire team, or do the complete opposite. For example, Joseph Young of the University of Oregon is a player that legitimizes the whole team for me. At age 23, he has much more NCAA experience than much of his competition. Plus, in the only game I've seen him play, he hit a Curry-esque game-winning 3-pointer. That generally convinces me of a player's ability, especially if that's all I've seen of them.

I'll also base a lot of my predictions based off a team's previous success in the tournament. I won't actually look up where they finished last year, but if I remember them being good the previous year, that's good enough for me.

There's also one thing I believe to be true every year since 2008 (when it won the national championship) - Kansas University will always blow it. They're always a good team, but I cannot ever put my faith behind them. They might make it to the final, but they won't win it. How do I know this? I don't, but after seeing them ranked as the first or second seed for so many years and never winning, it's hard to believe in them. They made it to the national championship in 2012, but they lost to Kentucky. To be fair to them, that was pretty bad timing - Kentucky had six players drafted after that season, including the No. 1 and No. 2 picks in Anthony Davis and Michael Kidd-Gilchrist. But besides that year, they've been bounced in the second round of the tournament three times, twice in the last two years, and have never made it out of their region.

Here's what I'm predicting starting with my Elite Eight predictions. In the South region, I'm looking for No. 1 Kansas to lose to No. 4 Berkeley, leaving Cal with a matchup against No. 3 Miami University. No. 2 Villanova University is a borderline lock to blow it. Just like Kansas, it's sort of their thing. That in mind, I'm picking Cal to come out of this region. Maybe it's my love of the Bay Area defying me, but I'm sticking with the Golden Bears to win the South.

Next is the East region. I don't trust No. 2 Xavier University. I think it's the fact that the school has a name starting with the letter "X". I'm not on board, so I see them getting upset by No. 7 University of Wisconsin-Madison. The Badgers always seem to pull off some magic in the tournament, and even though they're only a seventh seed after making to the final last year, I still believe in them. I think they'll sneak past No. 3 West Virginia University for a matchup with No. 1 University of North Carolina - Chapel Hill (UNC). That's where the Badgers' luck will end. The Tar Heels should be able to avoid any upsets before the regional final, and I see them beating Wisconsin.

Next up is the West region. I'm picking the No. 1 Oregon Ducks to matchup with the No. 2 Oklahoma University Sooners in the regional final, but I don't like it. I wanted to pick No. 1 Virginia Commonwealth University (VCU), to upset the Sooners, but I couldn't do it after the Rams lost to St. Joseph's University in Atlantic 10 conference title game. I think the Ducks will come out of this region almost solely because of the presence of Joseph Young, but Oregon is also just a super-likeable school. Their jerseys are always among the best, and if you look great, you play great. It's just science.

Lastly, there's the Midwest region. I think the No. 1 Virginia University Cavaliers (UVA) should have little problem making it to the regional final, but it's their opponent who is a bit trickier. I'm going to say that the No. 6 Seton Hall Pirates will upset their likely opponents of No. 3 University of Utah and No. 2 Michigan State University. I definitely shouldn't be picking Michigan State to lose, but fresh off a Big East Tournament win, and with a soft spot in my heart for the Pirates, I'm going to pick them anyway. I think UVA will probably kill them in a matchup, but all I can hope the Pirates make it that far.

So that leaves my Final Four with a matchup of No. 1 Oregon against No. 4 Cal and No. 1 UNC against No. 1 UVA. I'd be shocked if Cal actually makes it this far, and even if they do, I think Oregon will end their luck. The other matchup should be a difficult choice for most people, but I'm picking UNC because the last time the two matched up in a national semifinal back in 1981, Michael Jordan's UNC overcame Ralph Sampson's UVA. That's the closest UVA has come since. I don't expect its luck to change.

In the final, I see UNC winning. This should probably be what I spent the most time considering, but I just think UCN would be Oregon. Maybe it's their basketball history, and Roy Williams' incredible track record. I'll go with that, because I really don't have a reason. I just think that's how it'll play out.

Picking a bracket is like picking what to wear. I don't expect it to do what I expect it to do. So that leaves my Final Four with a matchup of No. 1 Oregon against No. 4 Cal and No. 1 UNC against No. 1 UVA. It will fill me with pride and total confidence that I will get it right. Of course, I won't. But that's the beauty of the madness.
Staff Writer

After 22 years in St. Louis, the Rams, a team with historical ties to Chapman, is moving back to Los Angeles County. The team will stake a temporary home at the Los Angeles Memorial Coliseum for two years, as it waits for a stadium to be built.

The dilemma of becoming a Rams fan

Growing up in the Los Angeles area, I had the privilege of rooting for some outstanding sports teams. The Lakers have won five championships in my lifetime, the Kings have won two, the LA Galaxy has won five and while the Dodgers haven’t won any, they have won their division three years in a row for the first time in franchise history.

The only thing that was missing was a football team. Los Angeles has not had a football team since 1994, when both the Rams and the Raiders left for St. Louis and Oakland, respectively. So for many college-aged students, including myself, there has not been an NFL team in Los Angeles in our lifetime, until now.

On Jan. 15 the Rams announced that they would be returning to Los Angeles. A stadium is being built in Inglewood to host the Rams, and possibly the Chargers as they have one year to decide if they want to come to Inglewood. In the meantime, the Rams will play at the Los Angeles Memorial Coliseum, the home of the University of Southern California Trojans, and a place they haven’t called home since 1979.

This is where things get complicated. Since there hasn’t been an NFL team in Los Angeles in 22 years, many LA sports fans have been forced to root for other teams. For me it’s been the Chicago Bears and New England Patriots because of where my parents are from.

But now there is a team in LA. There’s finally a hometown team to root for. It’s not that easy though. There’s finally a hometown team to root for. It’s not that easy though. It’s going to be really exciting to watch a professional football team in Los Angeles.

Booth believes these oppositions are natural, but that in a few years, people will not care so much. “It won’t take long until people are big fans and are cheering them on,” Booth said. “If there is any big change in your life you always find a way to criticize it, even if it wasn’t there. (Due to their effect on traffic and infrastructure) people wish Hollywood, the Dodgers and even Chapman would disappear.”

Head Coach Bob Owens of Chapman’s football team moved to the Greater Los Angeles area his sophomore year of high school, and said he feels nothing but excitement toward the Rams’ homecoming.

It is an extremely exciting venture to have a professional football team in Los Angeles because it is one of the great American sports markets and to be able to watch a professional team in your own backyard is a special thing, Owens said. “You don’t realize how much you love something until it’s gone and that’s what happened with the Rams here in Los Angeles.”

Owens also praised the decision to place the team back in Inglewood. “It will be amazing for the Rams to be located in a smaller city like Inglewood, especially after the Lakers left (Inglewood) so many years ago,” Owens said. “I am sure all of the economic and social upsides will far outweigh any complaints people can think up.”

Freshman television writing and production major

“Check out the full Prowling Panther on thepantheronline.com”

How do you feel about the Rams moving to LA?

“I think a new team coming into LA could bring a new team spirit to the city.”

Mark Hansberry
Sophomore peace studies major

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The only thing that was missing was a football team. Los Angeles has not had a football team since 1994, when both the Rams and the Riders left for St. Louis. I can’t just wake up one day and decide that you like a team and want to be a fan of it, especially if that team just recently became good. But this is different for me, and should be for all other Los Angeles sports fans that are currently facing the same dilemma I am. The Rams are now our hometown team. They are the team that we could actually go see, and all of their games will presumably be on local television and radio, so it’s natural for us to want to root for them.

While it doesn’t feel 100 percent right, I’m going to do my best to try and root for the Rams, a team I have never liked before. I know it will feel weird when next season starts and they are actually playing games, but I am going to try and root for them.

The core nucleus of young players that they have, most notably running back Todd Gurley, who was the Offensive Rookie of the Year in 2015, and defensive tackle Aaron Donald, who was the Defensive Rookie of the Year in 2014, will certainly help my fandom be swayed in the Rams’ direction.

Daniel Starkand | Senior Writer

“Prowling Panther: Rams edition”

Compiled by Jayson King

How do you feel about the Rams moving to LA?

“I’m not from here. I’m from Portland, Oregon, but I think it’d be good. It’s a bigger market, so I just think overall it would probably be better for the city.”

Noah Marger
Freshman film production major

“I feel like people are going to be really excited to have a new team to root for and support. People in Southern California are going to start getting really passionate about the team.”

Freshman television writing and production major

“I feel like people are going to be really excited to have a new team to root for and support. People in Southern California are going to start getting really passionate about the team.”

Check out the full Prowling Panther on thepantheronline.com
Junior attacker Gretchen Rodenberger rolls the crease in an attempt to shoot against Otterbein University March 3.

I was younger. At this age, it's just the competitive one in my family. I would drive. I've always been the competitive one in my family. What motivates you?

The main thing is my competitive drive to do better for myself and for my team. Previous years, we've had a lot of talent and we could've made it pretty far, but some things didn't click. So now the motivation is to win the conference because we have so much talent on our team.

What is your favorite aspect of lacrosse?

Probably the competitiveness and the team-driven parts. Other sports that I've played, like diving, weren't as very team oriented. Volleyball kind of was, but it wasn't as fast paced as I would have liked. I like that lacrosse is quick. I don't like running, so that's why I play attack, because we don't do as much running. I like the intensity, the energy, the sport.

What is your favorite part of being on the Chapman lacrosse team?

The fun that I have with my teammates. We've gotten a lot closer over the years, and our classes have really meshed with the younger classes this year. I think the family aspect of it just makes it really fun. We all play really well together and can go out on the field and have a good time.

What is a hobby of yours aside from lacrosse?

I like going to Disneyland and the beach. If I had more time, I can go out on the field and have a good time. I really meshed with the younger teammates. We've gotten a lot closer over the years, and our classes have really meshed with the younger classes this year. I think the family aspect of it just makes it really fun. We all play really well together and can go out on the field and have a good time.

I like going to Disneyland and the beach. If I had more time, I would like to read more. The only things I've had to read in college are textbooks, and I love novels, so I wish I had more time for that.

What would you like to do in the future?

My goal is to be an athletic trainer. I'm in the 3+2 (years) athletic training program, so I'm going to be in our grad school next year. Ultimately, I'd like to be an athletic trainer at a Division 1 school, and then eventually have a family. I'm all about family. I was raised really heavily on the family aspect. My family is really close and so that's really important to me.

How does it feel to be leading the team in goals?

It feels pretty good. I just do what I can for us – I don't think of it as a personal thing. I don't start the game like, "OK, I have to get this many goals." If it's there, it's there, and I'll do whatever I can to put points up on the board for us.

How do you think the season is shaping up?

It's shaping up pretty well. The most competition we've seen from the (conference) teams was from Claremont-Mudd-Scripps and we didn't have too great of a game. We could have come out a lot stronger. We see Pomona-Pitzer in the next couple of weeks and they're probably going to be our strongest competition. Right now, we're 3-0, so if we beat them, then we're in first. It'll be really exciting.

Women's golf to debut for Chapman next season

Ella Miller | Contributing Writer

The men's golf team won't be Chapman's only team on the golf course this year.

Chapman's newest spring sport, women's golf, is set to debut in the 2016-17 school year. It will be the school's 21st varsity sport, with 10 men's programs and II women's programs.

Women's golf is one of four new athletic programs to arrive at Chapman in the past five years. The university's entrance into the Southern California Intercollegiate Athletic Conference (SCIAC) in 2011 led to the addition of women's golf, men's track and field, women's lacrosse and men's swimming and diving teams.

"The addition of women's golf is the final step in meeting our SCIAC agreement to get our sports aligned with what the conference offers at other schools," said Doug Aiken, Chapman's associate director of athletics.

Ming Lao, who is the current head coach of the men's golf team, will also coach the women's team. Lao is in his third year as the Panthers' head coach but spent the previous four seasons as an assistant golf coach for Chapman.

"I'm really looking for as many athletes as I can get. Six to 10 would be ideal," Lao said. "A lot of my recruiting has started locally but has room to look out east as well."

While there are no women recruited so far for the team, Lao and Aiken are on a search for prospective athletes.

"We will need at least four women to compete to be a qualifying team," Aiken said.

President Jim Doti shared his enthusiasm about the new addition to Chapman athletics.

"It's amazing how far Chapman athletics has come over the years. I'm proud to end my presidency on a high note in the athletic department with all of the additions to our varsity sports roster," Doti said. "It makes our school more appealing and well-rounded to prospective students."

Senior women's lacrosse player Kelsey Mackin said it's always great to see women's sports added to campus.

"It made such an impact on funding when women's lacrosse moved from club to varsity level," she said.

The Panthers' home course is the Tustin Ranch Golf Club where the men's team currently practices and hosts matches against multiple schools. It will also soon be home to the women's team, which will host separate matches than the men.

There is currently no official schedule set for the upcoming season, Aiken said.
Water polo goes winless
The women’s team lost all four of its games during the Aztec Invitational March 13-14

Daniel Starkand | Senior Writer

The Chapman women’s water polo team competed in the Aztec Invitational at San Diego State University this weekend, though the weekend went poorly for the Chapman, as it dropped all four games in the tournament.

Chapman (3-10) lost Saturday to No. 19 Indiana 13-5 and Bucknell 11-5. The Panthers then dropped two more games on Sunday to No. 16 Harvard and No. 23 Princeton, 16-6 and 13-3, respectively. All four opponents compete at the Division I level, compared to Chapman, which is a Division III school.

“We knew it was going to be a tough weekend playing teams in Division I – some ranked in the top 20 – it’s not easy,” Head Coach Eric Ploessel said. “We just wanted to play tough teams and prepare for next week when we start our conference games.”

With conference play just around the corner, Ploessell still thinks the team’s offense needs to improve.

“If our defense offensively we struggle. Our defense has been great all year – they’ve saved us a lot,” he said. “The scores could have been way worse than they even were if it wasn’t for our defense. Our offense needs to get going soon – our first (conference) game is in a week – so offense is all we worked on all week and tried to focus on this tournament.”

Desire being off to a 3-10 start, Ploessell still thinks this team can compete for a conference championship.

“Every year we try to make it to the top four. That’s where we were last year and that’s where I think we can be this year,” he said. “I feel that anyone in the top four has a chance to win any given day. If we make the finals then who knows what can happen, but we’ve got to make it there first.”

Chapman will play Macalester College Monday at 4 p.m. and George Washington University Wednesday at 4 p.m. before beginning its conference schedule at home Saturday against California Lutheran at 11 a.m.

For daily updates and Web-exclusive content visit, thepantheronline.com
Baseball falls to Rutgers-Newark in annual matchup

Jacob Hutchinson | Sports Editor

The Chapman baseball team lost to Rutgers University-Newark on March 13, succumbing to many of the same pitching problems that have persisted all year. The Panthers (7-4, 3-3) failed to take advantage of their advantage in the hits’0 department, losing 10-7 in their annual meeting with the visiting Scarlet Raiders (4-4).

The Panthers set an erratic tone early on the mound, allowing Rutgers-Newark to score three runs in the third inning, despite not getting a single hit. Senior pitcher Matt Smith hit his first batter, and threw a pitch that resulted in a passed ball two batters later. He then walked two straight batters, and a run scored from an another passed ball with the bases loaded. Smith walked another batter before being pulled, but a sacrifice fly and a double steal gave the Scarlet Raiders another two runs.

“We’re killing ourselves with freebies,” said Head Coach Scott Laverty. “I mean 10 runs on four hits. That’s the second time in two weeks we’ve given up 10 runs on four or five hits (against Webster) because of errors and walks and hit-by-pitches, and we really just need to clean that up.”

Chapman was able to turn the momentum around in the middle of the game, putting up a run in the fourth inning, two runs in the fifth inning and one run in the seventh inning. Infielder Konnor Zickelrose was a huge part of the Panthers’ offensive success, going 3-for-3 on the day with two doubles, scoring two runs as a runner and driving in one.

Chapman took a brief 5-4 lead over the visitors in the seventh inning, but the lead was short-lived. After removing junior pitcher Ben Vieitez in the eighth inning, freshman pitcher Matt Mogollon walked three batters. Sophomore first baseman Ross Halkias then punished Chapman with a grand-slam for the Scarlet Raiders, giving them an 8-5 lead.

Sophomore third baseman for Rutgers-Newark, Brian Boulineau, said that the result was an "timely hitting – a timely grand-slam really helped us out, and then just good baserunning," Boulineau said.

Laverty said that the result was an extra bonus to the Scarlet Raiders’ spring break trip to California.

“It’s the first time he’s coming back into our game today. It’s the first time that he’s now gone into a second inning. He’s only been in one inning, so we wanted to extend him, but still keep him cautious,” Laverty said. “He’s going to be a valuable piece as we continue to move forward. Matt Mogollon had been starting for us, but struggled there today. His last two outings were great out of the bullpen, but unfortunately he didn’t get it done today.”

The Panthers did themselves no favors in the top of the ninth inning, allowing two hits, but also committing a throwing error that allowed runners to advance to second and third base. This allowed a run to score from a fielder’s choice, and set up a following run from another fielder’s choice.

Laverty said that solving these problems would not be easy, but that the issues have been magnified by a number of injuries.

“But unfortunately, some of it is finding the right people to be in there,” Laverty said. “We’re giving people opportunities to continue to show what they can do. We’ve had some injuries and we’re trying to get everybody back. So you find it by, now that these guys are coming back, some other guys are just going to get pushed out.”

The Panthers have two more nonconference games on their schedule, one of which comes next week.

The Panthers will face Ithaca College at home at 5 p.m. on March 17.