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The Panther breaks down the budgets of two of the largest organizations on campus, the University Program Board and the Student Government Association, which get their funding from student fees.

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E-newsletter
The Panther has launched a weekly e-newsletter with the campus’ top news.

Email thepanthernewspaper@gmail.com to sign up.

thepantheronline.com

ANewTasteofOrange
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B+ Dance Marathon
B+ hosted its first dance marathon in the Hutton Sports Center on May 8 from 9 a.m. to 9 p.m. to raise awareness and funds to help fight childhood cancer.

CHLOE ARROYO Photo Editor

KNOW CHAPMAN EXPANSION
Concentrate on the facts of this ripening conflict

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EMMA STESSMAN Art Director
Breaking down student government’s budget

Aarthshna Singarajah | Assistant News Editor

The Student Government Association’s budget is directly tied to the number of students enrolled at Chapman each year because it is funded from the university’s student activity fees, said James Hart, the allocations committee chair. The mandatory fee is $70 for full-time undergraduate students.

Student government allocates 10 percent of the total student fees to support the Academic Organization Fund, which is then allocated to various student organizations. 42.3 percent of the total fees is used for the rest of the groups’ programs and internal costs. Student government received $457,555.45 for the 2015-16 year.

Senate budget

Student government’s senate received $287,565.65, which was divided into five categories: academic organizations ($87,416), co-sponsorship ($36,505), conference scholarships ($60,135.92), senator projects ($3,686.73) and student organizations ($99,787.80). Out of the full senate budget, $252,023.44 was spent.

Only registered organizations have access to request funds from student government, while individual students have access to request funds from the conference budget. However, when applying for funding, Hart said that all applications go through the same process. On the student government finance website, there are various applications for requesting funds. All applications must be submitted two weeks before the event or conference and must be in before 9 a.m. on Monday to be considered for that week. On Tuesdays, the allocations committee meets to go over those requests. If the request is $1,000 or less, the committee will vote on whether it should be funded. If the request is for more than $1,000, the committee delivers a recommendation to the senate, Hart said.

“Because we are intentional with our plan and budget as we can so that the student activity fees, which is $70 for full-time undergraduate students, "Our goal is to spend as much of the budget as we can so that the student activity fees that we receive are put to use," said Neegen Lotfi, a senior strategic and corporate communication major and student government’s chair.

“Students who have organized events are more likely to request funds from student government because I think (student government) really aids in that,” said Neegen Lotfi, a senior strategic and corporate communication major and president of the Alpha Kappa Psi business fraternity, said her organization has requested funding twice – once for a conference and another for the fraternity’s 15th reunion. “Since we are a business frat, we try not to make dues super high, so that’s why we usually ask for funding," Dart said. “There were 20 people we sent (to the conference), and they all had to write a short essay, have resumes and we had to submit a letter from the president and from our advisor.”

Dart said the process does take a while, but she doesn’t think it is avoidable. “I understand why it is so difficult to fund an event,” Dart said. “I think it’s really cool the amount of money they are willing to give to organizations. I believe that is a big part of Chapman – the number of organizations there are and how prevalent they are on campus. I think (student government) really aids in that.”

Hart said an improvement would be to more clearly define what exactly is expected and needed when requesting funds. She said a representative from student government could make a presentation on this for all student organizations.

Catherine Yoon, a sophomore communication studies and economics major, is the luau co-chair for Chapman’s Pua’ikeana club. She said she submitted a funding request for the organizations annual luau.

Yoon said she requested $10,000 for both the 2015 and the 2016 luau. Last year Pua’ikeana received $7,500, but this year it received full funding.

“The process is fair. Though a tedious process, everything they asked me to submit with my request was necessary for them to understand the logistics of the event,” Yoon said. When approving funds, senate considerations or if not organizations request their own funding. However, Dart said that it is difficult.

“We do focus on fundraising, but it is more difficult to find funding for a business fraternity when compared to a philanthropic cause,” Dart said.

The University Program Board’s budget

Kaitlin Homan | Staff Writer

From bright lights and blaring music at the fall concert to free food at Spring Sizzle, the University Program Board provides events and programs to attract all sorts of student interests.

Chapman’s University Program Board has a budget of about $290,000, with $240,000 going to events and $50,000 used for internal and organizational development. The group receives approximately 34.6 percent of the university’s mandatory student activity fees, which is $70 for full-time undergraduate students.

“Of our goal is to spend as much of the budget as we can so that the student activity fees that we receive are put to use,” said Neegen Lotfi, a senior strategic and corporate communication major and the senate chair. Because we are intentional with our plan from the beginning of the year, we rarely run into issues with our budget.”

The University Program Board has hosted 105 events between Aug. 28, 2015 and May 4, 2016, with at least three events per week. If any portion of the budget rolls over, the group uses those funds for future events that need extra support, Lotfi said.

Camille Wampler, a junior business administration major, has been a member of the University Program Board for three years and will serve as vice chair for the 2016-17 school year. She said that the event is small or large, she believes the budget is evenly allocated.

“Members have to attend a certain amount of events per semester,” Wampler said. “Some of us only attend the bare minimum, some of us attend as many events as we can.”

Wampler said that her favorite event this year was the spring concert with Mikky Ekko and LANI.

Taylor Panconi, a junior public relations and advertising and strategic and corporate communication major, said the University Program Board planning process begins with brainstorming ideas followed by creating a general schedule, which needs approval from the executive board. After it has been approved, the committee begins to plan details, contact vendors it may need, get contracts signed, reserve spaces and set up volunteer lists.

“Even when I’m not volunteering for an event, it’s fun to attend because I have made so many friends within (the University Program Board) that my friends will probably be volunteering,” Panconi said.

The University Program Board hosts concerts and speaker events with major artists such as The Chainsmokers, Kunal Nayyar and Todrick Hall.

Ryan Yokota, a junior biology major and member of the Special Events and Traditions Committee, said the group makes its decisions on speakers and performers based on survey input.

The Student Government Association’s breakdown of student government’s budget

Katie Nishida | Graphic Designer

The Student Government Association’s budget is allocated to student organizations, academic organizations, conference scholarships, co-sponsorship and the student activity fees, which is $70 for full-time undergraduate students.

Student government allocates 10 percent of the total student fees to support the Academic Organization Fund, which is then allocated to various student organizations. 42.3 percent of the total fees is used for the rest of the groups’ programs and internal costs. Student government received $457,555.45 for the 2015-16 year.

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The Student Government Association’s Senate budget

Katie Nishida | Graphic Designer

The Student Government Association’s Senate budget uses 82.7 percent of its budget to hosts events for the student body and the rest for internal and external development.

The University Program Board’s budget

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The University Program Board’s committees:

AWARENESS

PUTS ON EDUCATIONAL EVENTS SUCH AS THE FALL SPEAKER, HOLI, DIWALI AND ONE BIG SEX NIGHT.

EXPLORE LOCAL

HOSTS TRIPS AROUND THE AREA, INCLUDING TO THE LOS ANGELES COUNTY MUSEUM OF ART, HIKES UP TO THE HOLLYWOOD SIGN AND DISNEYLAND AND KNOTT’S BERRY FARM TRIPS.

PANTHER NIGHTS

HOSTS EVENTS ON FRIDAY NIGHTS AS AN ALTERNATIVE TO PARTIES, SUCH AS OPEN MIC NIGHTS IN THE STUDENT UNION, THE ANNUAL SPRING CONCERT, LASER TAG AND THE DRAG SHOW.

SPECIAL EVENTS AND TRADITIONS

PUTS ON LARGE ANNUAL EVENTS SUCH AS THE FALL CONCERT, HOME-COMING WEEK FESTIVITIES, SPRING SIZZLE AND MIDNIGHT BREAKFAST.

CAMPUS ENTERTAINMENT AND LEISURE

HOSTS SMALL WEEKDAY EVENTS LIKE DE-STRESS WEEK, ZOGA ON THE LAWN AND A MONTHLY “FREE FICKS.”

THE PANTHER
Hart, Dewey selected as student government directors

Tryphenia Wardlaw | Senior Writer

James Hart and Madisen Dewey were approved to become the director of finance and director of elections, respectively, by the student government senate May 2.

A director of elections has not yet been selected. Applications were reopened and due May 2.

Former President Josh Nudelman, Vice President Tyler Porterfield via Skype and outgoing directors interviewed Hart and Dewey. Johnny Demshki is the outgoing director of finance, Kelsey Dalzell is the outgoing director of public relations and Kendall DeVries is the outgoing director of elections.

Former President-elect Austin Kernan, who resigned from his position amid allegations that he stole money from his fraternity, was interviewed Hart and Dewey. Johnny Demshki said that he was heavily involved in the process of nominating the director candidates. Kernan was interviewed by phone, viewed, but was not involved in later interviews, Nudelman said.

Dewey and Hart were selected before Annabell Liao, the only per-son who ran against Kernan, was appointed to serve as president. Kernan started out doing the interview process and then once all this happened he was no longer a part of it,” Dewey said. “So after the fact… I had to re-talk to Annabell (Liao) and I believe that’s the reason we got the recommendation from the senate. Essentially, all the incoming and outgoing presidents and vice presidents provide a recommendation for who should be appointed this position and then senate votes to approve them,” Liao said.

“I have sat down with each of them one-on-one before I brought them up to be appointed to the senate. Essentially there are still interviews, Nudelman said.

“I believe I can do a good job and if people have any reservations about me as a person, me being president, I would encourage them to come talk to me,” Liao said. “I would be happy to sit down and have a conversation.”

Dewey was appointed director of finance.

Madisen Dewey was appointed director of public relations.

Since the team has competed in the International Championship of Collegiate A Cappella’s competitions for the past two years, it will likely take a year off to learn more songs, perform at more on-campus events and create recordings and videos of its work, Nelson said.

“After going all the way to the finals we have had a lot more engagement with other a cappella groups and fans of a cappella, and our group is receiving more attention than we have before,” Nelson said.

“We’re looking forward to putting more content online and continuing those relationships and those conversations, and perhaps collaborating with local groups and events. The a cappella community is a special group to be a part of and our experiences at (the competitions) have allowed us to make many great connections and friendships.”

SoundCheck competes at international top 10 championship

Sabrina Santoro | Staff Writer

For some Chapman students, the only exposure they have had to a cappella is through film and TV programs such as “Pitch Perfect” and “Glee.” For the 17 members of SoundCheck, one of Chapman’s a cappella groups, a cappella turned from a hobby to a competition when they competed in the International Championship of Collegiate A Cappella finals April 30 after winning first place at the regional Southwest Semifinal.

SoundCheck is the first Chapman group to advance to the final round of the international competition in New York City. Although the group did not end up placing in the competition, it competed among the top 10 collegiate a cappella groups in the United States and the United Kingdom.

“We were amazed to even get as far as we did. At the final round of [the competition] every group is extremely talented,” said Drew Nelson, a sophomore public relations and advertising major and the SoundCheck publicity officer. “No matter the outcome of the competition, I think we’re really confident in our abilities and proud of what we do on stage.”

SoundCheck performed three songs from its competition set including mashups of Fall Out Boy’s “Centuries,” Taylor Swift’s “Bad Blood,” Christina Aguilera’s “ Ain’t No Other Man” and Beyoncé’s “Why Don’t You Love Me,” in addition to a solo performance of Sam Smith’s “Writing’s On The Wall.”

“Going into it, I kept telling myself that win or lose, it didn’t matter, but during the competition I was following the (competition) hashtag on Twitter and the audience seemed to like us, even placing us in the top three before the competition was even over, which really got my hopes up,” said Jordan Patz, a senior graphic design major and vice president of SoundCheck.

“After all the names were called, I was disappointed after all the hype, part of the SoundCheck. I was a little reminded how far we made it in the competition as a whole. We beat out all of the other teams on the West Coast and made it to the national to make it there and that’s a feat to be proud of,” Patz said.

The TechoTones, from Imperial College London, Carnegie Mellon University’s The Originals and the University of Maryland’s Faux Paz placed first, second, and third in the competition. A cappella semifinals were held across the nation to include all of the A Cappella groups in the United States, including Oakland University, the University of Oregon, the University of Central Florida, Washington University in St. Louis, Boston University and Florida State University also competed.

“The other teams were incredible, and it was an amazing experience getting to share the stage with such talented individuals who we shared a common goal with,” said Rachel Mount, a junior psychology major and the president of SoundCheck.

“Even though we were disappointed that we didn’t place, we were so utterly amazed by the talent displayed by the other groups. It was so fun being surrounded by all the tremendous talent.”

After SoundCheck won the regional competition April 3, the group had less than a month to finance a trip to New York before the championship on April 30. SoundCheck received a donation from President Jim Doti, funding from the Student Government Association and money from a GoFundMe campaign, Mount said.

After winning the regional Southwest Semi-final, SoundCheck competed in the International Championship of Collegiate A Cappella finals in New York City April 30.

So we had to, you know, meet with her and make sure that she also saw us in the position,” Dewey said. “I’ll be responsible as president to oversee them and make sure they’re doing their responsibilities throughout the year.”

Dewey said she has spoken with Liao in regard to the student government website and other ways to get the student body in better contact with student government.

Hart said he has worked with Liao last fall when he was the Alloca-tions Committee chair and she was a member of the committee.

“We worked well together in the senate and I am looking forward to continuing to maintain the same productive relationship within the 2016-17 Executive Council,” he said. “So far, we have had multiple meetings within exec to discuss our plans and goals for this coming year.”

DeVries will remain serving as director of elections until a new di-rector is recommended by the dean of students, the vice chancellor or vice president of administration.

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James Hart was appointed director of finance.
The new senate has been sworn in and is set to meet on May 9 and May 11 from 10 p.m. to midnight.

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**Autism diagnoses increasing, Chapman study shows**

**Rebecah Glaser | Staff Writer**

Orange County’s autism rate is among the highest in the country, according to the findings of a university study sponsored by Chapman’s Thompson Policy Institute and presented at the Disability Summit May 3 in the Musco Center for the Arts.

One in 50 people in Orange County have autism, up from one in 150 in 2000, the study found. However, the increase does not indicate a rise in the disability itself, but rather an increase in more specific diagnoses, said Don Cardinal, a professor at Chapman and former dean of the College of Educational Studies.

Researchers discovered that children and adults once labeled as having Specific Learning Disability, a diagnosis used to describe those who struggle understanding language, speaking or performing mathematical calculations, are now being diagnosed with autism.

A phenomenon called “diagnostic migration,” explains the fast and explosive rise of autism diagnoses, without feeding the hysteria associated with autism in the 21st century.

Cardinal was quick to rule out vaccines, environmental factors and even the age of parents as contributing factors to the rise of autism diagnoses, citing extensive research that the Thompson Policy Institute had done. He also emphasized that the focus of the summit was to discover the reasons behind recent boom in autism, especially in Orange County, not to uncover its causes.

“There is a difference between the cause of autism, and the cause of the rise of autism,” Cardinal said. “It’s you came here to understand what the cause of autism is — wrong presentation. But if you want to learn what’s accounting for this rapid rise — for that we have some answers.”

“Although the rise of autism in the U.S. is not actually increasing the part of the population with disabilities, Cardinal stressed the need for more funding for special education in schools.

“There are no new people in special (education),” Cardinal said. “We don’t convert people without disabilities into people with disabilities (when they are diagnosed with autism). Schools haven’t been given enough money, and autism programs are expensive. There aren’t a bunch of bad guys sitting around creating this system. We created it.

The percentage of special education students with autism in Orange County was 18.7 percent in 2015, a drastic rise from 2.6 percent in 2000.

Amy-Jane Griffiths, an assistant professor at Chapman and clinical psychologist, also spoke on the support needed for those with autism, but her advocacy extended beyond the classroom.

“Adults with autism have very low rates of employment,” Griffiths said. “One thing that we hear a lot is, ‘I need a livable wage.’”

It can be difficult for young adults with autism to navigate the nuanced social environments of workplaces and school environments, as well as maintain the necessary organization skills to be successful, Griffiths said.

Griffiths suggested that programs are needed to assimilate those with autism spectrum disorder into the workplace.

“We need to teach things in the moment, with real experiences,” Griffiths said.

Attendees were glad to see that the struggles of parents with children who have autism are being represented on a large platform.

“To see that the university literally put me back into actually doing something is really exciting,” said Simran Garcia, a resident of Orange whose 14-year-old son has autism.

“These guys are getting older, and they need help. It’s what keeps us up at night. We want them to have jobs, and pay taxes and be independent.”

Michelle Del Rosario, another attendee, has a son with autism who is nonverbal. Although he communicated well via his iPad, Del Rosario worries that there will not be enough accommodations necessary in school and the workplace to ensure his success.

“We’ve worked so hard to get him communicating and reading and accessing academics,” Del Rosario said. “When he gets to college, is that going to show up?”

Del Rosario said the research presented at the summit gave her hope for her son’s future.

“I think it’s exciting to see that there’s a lot of research with jobs out there,” she said. “(Employing people with autism) takes a lot of monitoring and a lot of communication; it’s not easy, but they’re looking at it, but there’s still a lot of work to do.”

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**Pfeiffer to serve as interim provost during search**

**Katie Malin | Senior Writer**

Glenn Pfeiffer was chosen to serve as the interim provost starting Sept. 1 until a new provost is found. Pfeiffer, the current vice chancellor of academic administration, accepted the position after it was offered to him by Chancellor Daniele Strovba.

“You all know Glenn fairly well, since he has served in my office for the last two years, and you can see why I am not worried about the year to come,” Struppa wrote in an email to Chapman’s faculty and staff.

Before Pfeiffer began working at Chapman in 1995, he held faculty appointments at the University of Washington, the University of Chicago, the University of Arizona and San Diego State University.

During the 2007-08 year, he served as president of Chapman’s faculty senate. He also held the position of chair of the College of Business and Economics from 2012-14. In 2014, Pfeiffer joined Struppa’s office as vice chancellor of academic administration.

The provost position will fulfill the same duties and role that Struppa currently holds. The provost’s main responsibility is to be a “visionary and creative academic leader who will embrace Chapman’s ambitious strategic plan and aspirations for the future,” according to the university’s human resources department.

“The provost is the chief academic officer and is extremely important to have at any university,” said French associate professor John Bedano, who served as a member of the provost search committee.

Candidates were selected earlier this week three were invited to visit the university and speak with the search committee in March and April. The three finalists were Arthur Ellis of City University of Hong Kong, Kate Miller of Texas as &M University and Chaden Djalali from the University of Iowa. At each open forum meeting, each candidate shared why he or she was qualified to become the university’s new provost. However, none of the candidates were chosen.

“After reviewing the responses from the anonymous surveys, and after meeting with the search committee, I have decided that none of the finalists fit the profile that we have in mind for the new provost of Chapman University,” Struppa wrote.

A new search will be conducted right away, Struppa said. The search committee will largely consist of the previous members and may include some additional members of the university. The selection committee will either reconsider semifinalist candidates from the previous search or will start a new search altogether. This decision will be made as soon as possible, Struppa said.

“I am not concerned about re-opening the search, and in some way I believe that this turn of events may be for the best,” Struppa wrote. “The university is in a very strong position, and the extra time we will pay off once we hire the right candidate.”

Despite the delay in choosing a candidate, Struppa will still take over as president Aug. 31 when President Jim Doti will step down.

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**Senate updates**

The new senate has been sworn in and is set to meet on May 9 and May 11 from 10 p.m. to midnight.

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**INCIDENT LOG**

Compiled by Atharsha Singarajah

April 29
Drugs and paraphernalia were found in Pralle-Sodaro Hall.

May 1
Graffiti was discovered on the top level of the Barrera Parking Structure and in the men’s restroom in the Hashinger Science Center.

May 3
Drugs and alcohol were found in the Sandstone Resident Co-Center. A residence Life staff member responded to a noise complaint.

May 3-5
Bicycles were reported stolen outside of Moulton Hall, the Marion Knott Studios and the Davis Apartments.
The College of Performing Arts has chosen Julianne O’Brien Pedersen as the new dance chair starting in the fall.

The current dance chair, Nancy Dickson-Lewis, will be retiring at the end of the semester. "(O’Brien Pedersen’s) philosophy of teaching, her interests and her desire to support student choreography and performance all promise to make her a very successful chair of the department," Dickson-Lewis wrote in an email. "She has connections with many dance artists on the East Coast and can bring that to Chapman. I think she has a great intellect and will bring fresh ideas to the program. I am very happy about her appointment."

O’Brien Pedersen has a bachelor’s degree in dance from Connecticut College, a master’s in choreography from the Ohio State University and is a certified movement analyst through the Laban/Bartenieff school in New York City.

She currently serves as the dean of the Palladino School of Dance at Dean College. Prior to that, she served as program director and professor of dance at Eastern Michigan University, where she doubled the size of the dance department. O’Brien Pedersen’s focus is on modern dance, Bartenieff Fundamentals and other somatic practices, history and improvisation.

The search committee to fill the position included Dickson-Lewis, dance professors Alicia Guy and Liz Maxwell, Associate Dean for Academic Affairs Louise Thomas and math and computer science professor Andrew Moshier.

“We take into consideration many things, not just the feedback from the search committee but feedback from the faculty, and also feedback from the students,” said Giulio Ongaro, dean of the College of Performing Arts.

“We want to make sure that somebody can be a teacher, who will work really well, mentor our students and be a great teacher,” Ongaro said.

Ongaro said the committee casts a wide net for candidates in order to bring in diversity to the selection. “That doesn’t mean we don’t pick the best person, but we want to solicit as large and diverse pool as possible,” Ongaro said.

Ben Bigler, a senior dance major, has seen Dickson-Lewis as an influential mentor during his four years at Chapman. "(Dickson-Lewis) has completely built this department from the ground up, and made it be one of the most nationally recognized dance departments in the nation. Her lasting legacy will always be remembered here," Bigler said.

Bigler said he is excited to see what O’Brien Pedersen will bring to the program.

“When I met her she seemed very well qualified for this position and eager to continue to build this department even more," he said.

Ongaro believes she will make an excellent addition to the dance faculty. "There was something extra about Professor O’Brien Pedersen. Part of it is her experience in administration, which is really superior. Students loved her and the faculty loved her. She is somebody who is very nurturing toward the students, a great colleague, someone who is selfless, doesn’t have an ego, who really works for the good of the program," Ongaro said. "We are very lucky that we picked somebody like her and she said yes."
3-D printed food may soon become a reality

Justine Winans | Staff Writer

A problem that astronauts face in space travel lies in finding storage space for food to last them their entire journey. A possible solution for this issue is printing out the food. While that idea may sound foreign, it will soon become a reality, said Madhu Thangavelu, a professor at the University of Southern California’s Viterbi School of Engineering.

Thangavelu discussed using 3-D printing technology to produce food in space during a lecture May 2 in the Hashinger Science Center. “We all take it for granted but food is a vital part of life, not just for humans, but for all living things,” Thangavelu said, adding that it causes a problem with space travel because spacecraft have limited space. “You need a lot of food to carry with you on trips that last 300 days.”

Thangavelu asked those in attendance to imagine a flight that takes three months to reach its destination. On this flight, a person would take a nap, while his or her family at home cooks a dish for dinner. This dish would be analyzed by a robot, broken down, beamed to the 3-D food printer and then synthesized to create a copy of this meal. “That is the dream,” Thangavelu said.

He said that there is still a long way to go before that dream can be accomplished. Through a PowerPoint presentation, Thangavelu showed an image of what is currently the technology of 3-D printed food. The image depicted two gels, one green and one yellow, layered together to create a substance that vaguely resembled ham.

“Everything begins in a primitive and rudimentary fashion but it gets better over time,” Thangavelu said. “I promise you, it will get better.”

Currently, only liquids and gels can go through these food printers, but in the future, elemental materials such as amino acids may be mixed in the right ratio to create foods. 3-D printing is already in use to build rocket engines, Thangavelu said.

Thangavelu initially got involved in this research through a student of his, Michelle Terfansky, who was enrolled in his graduate space concepts studio class which has a goal of making creative products. Terfansky wanted to focus on 3-D meat printing process from an expert, Thangavelu said.

“Very soon you will see products that are completely animal free, but meat,” Thangavelu said.

Rivera said, referring to a photo of four astronauts eating together, “serious work gets done.”

Thangavelu went on to discuss current 3-D printing technology already being able to grow organs, cartilage and skin.

“I never heard about 3-D printing of food, but it will be great for the future,” said Nasim Kheshti, a food science graduate student.

“I promise you, it will get better.”

Terfansky focused on 3-D printing food. She named her project Space Culinary Additive Food Engineering, or Space CAFE.

“Everything begins in a primitive and rudimentary fashion but it gets better over time,” Thangavelu said. “I promise you, it will get better.”

Currently, only liquids and gels can go through these food printers, but in the future, elemental materials such as amino acids may be mixed in the right ratio to create foods.

3-D printing is already in use to build rocket engines, Thangavelu said.

Thangavelu initially got involved in this research through a student of his, Michelle Terfansky, who was enrolled in his graduate space concepts studio class which has a goal of making creative products. Terfansky wanted to focus on 3-D food printing process from an expert, Thangavelu said.

“Very soon you will see products that are completely animal free, but meat,” Thangavelu said.

Rivera said, referring to a photo of four astronauts eating together, “serious work gets done.”

Thangavelu went on to discuss current 3-D printing technology already being able to grow organs, cartilage and skin.

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The Pie Hole, The Burger Parlor open in Old Towne

From macaroni and cheese-filled pies to stacked burgers, the food options in Old Towne have now expanded.

The Pie Hole

The Pie Hole, located off North Glassell Street and East Maple Avenue, sells a variety of sweet and savory pies as well as gourmet organic coffee. Individual pies and slices are baked daily, and whole pies are also available for purchase.

“I’ve been craving pie for like a month and now I can finally have it,” said Emily Suh, a junior digital arts major. “Definitely a must have.”

Cameron Clow, a freshman digital arts major, enjoyed the macaroni and cheese pie and the Earl Grey tea pie but said the food was a bit pricey.

“Seven dollars is a little too expensive, but the macaroni and cheese one was a whole personal pot pie,” Clow said. “Seven dollars for a slice is too expensive too, but it was really good. So I’d say if you go sparingly, it’s worth it.”

The drinks menu has specialty options like flavored lattes and horchata, a traditional Mexican beverage made with horchata-colored rice, cream and cinnamon.

“I just got a coffee, but it was awesome,” said Juliana LaBarberia, a senior theatre studies major. “It’s about the same price as Starbucks and so much more original and better.”

Sweet pie flavors include Mexican chocolate and ‘cereal killer’ cheese-cake. Savory pies include shepherd’s pie and chicken with cornbread.

The Burger Parlor

The Burger Parlor, which offers a selection of hormone-free burgers and sandwiches, opened its second location. The Burger Parlor also has vegetarian and vegan options, including a portobello mushroom substitute for any protein, and offers craft beers, shakes, malts and sides.

“My burger was cooked really good. So I’d say if you go sparingly, it’s worth it.”

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We change our elevator speech

“We are so used to using our executive tone, which also has a branding statement. I know so many people who use a different speech in the same night. Get your script down—love and own your elevator speech.”

We fail to give attention and acknowledgment to a less than perfect reputation

“This is a whole other area. I doubt anyone in this room has a reputation problem but some people do and there is some repair that needs to be done and you need to work on it.”

We don’t realize the interview begins in the parking lot! Yikes!

“Usually human resources is in the front and they can see you from the moment you park your car and leave your car, and if you treat the receptionist well. I have heard so many stories where receptionists have been treated badly from job seekers.”

We underestimate the power of third-party endorsements

“Look for people who will endorse you and will be your reference.”

Top 10 job search mistakes

1. We forget the importance of first impressions

“This is probably the No. 1 mistake everyone makes. No matter what, we all make judgment on someone’s appearance. It is essential that you look credible and experienced as you say you are. Also, how one comes across on the phone is really important.”

2. We make it hard for people to feel good about helping us

“In searching for a job or being promoted, we need people to help and sometimes those people come from where we least expect or from people who might not even know you that well. If you do the right thing, people will extend their support even if they do not know you. But sometimes we come across too picky and express criticism of our job lead instead of appreciation.”

3. We communicate in our executive tone

“We are so used to using our executive tone, especially if one is used to bossing people around. It is comfortable for us to go into a job search using that tone, so think about your tone. The word here is gracious – that is how one should act when searching for a job.”

4. We build a network that looks just like us

“We are so used to being with the same people, but we need to get out of our comfort zone – get out of your space. It is healthy because when everyone you know does the same thing, they compete with you and makes an interesting dynamic. Also do not underestimate people from other industries because they just might need someone from your field.”

5. We do not realize that a job search begins while we are still working

“You relationship with others is important. Service providers remember how they are treated and they talk to other service providers. There is a list. Business relationships are super important to your job search.”

6. We expect help to come at no cost

“Do not take advantage of people. Do something to show your appreciation when they help you. People sometimes go out on a limb for you – send them a thank you card, buy them coffee or lunch.”

7. We fail to give attention and acknowledgment to a less than perfect reputation

“This is a whole other area. I doubt anyone in this room has a reputation problem but some people do and there is some repair that needs to be done and you need to work on it.”

8. We don’t realize the interview begins in the parking lot! Yikes!

“Usually human resources is in the front and they can see you from the moment you park your car and leave your car, and if you treat the receptionist well. I have heard so many stories where receptionists have been treated badly from job seekers.”

9. We underestimate the power of third-party endorsements

“Look for people who will endorse you and will be your reference.”

10. We forget the importance of first impressions

“This is probably the No. 1 mistake everyone makes. No matter what, we all make judgment on someone’s appearance. It is essential that you look credible and experienced as you say you are. Also, how one comes across on the phone is really important.”

The Pie Hole opened in Old Towne Orange May 2.

The Burger Parlor opened in Old Towne Orange May 2.
Fill my IV with coffee

Caroline Roffe | Managing Editor

Whether students are wrapping up their theses and counting down to graduation or just trying to make it through another semester, everyone has a different approach to surviving finals week. Some students bury themselves in the library for a fortnight, barely taking showers between projects and tests. Others choose not to change anything about their day-to-day habits, relying on the skills and knowledge they have been developing all year. But, most agree that finals, like Undie Run or graduation, are a kind of tradition within themselves. So here are my recommendations for a successful finals week featuring my three favorite things, coffee, midnight snacks and new music.

We’re all sick of the study shuffle where you have to decide between putting your laptop or a textbook on a table because there isn’t enough room. Of course, you can always try to stack them up at an awkward angle but you will likely be cursed to dump your coffee in the process.

These are the best coffee shops in Orange to set up camp. They all serve delicious, no-hassle food, always have big open tables and don’t mind if you stretch out for hours on just one purchase.

1) Bodhi Leaf Coffee Traders
428 W. Katella Ave. in Orange
* Most spacious

2) The Lost Bean Organic Coffee & Tea
13011 Newport Ave. in Tustin
* Best food

3) Tru Bru Organic Coffee
7626 E Chapman Ave. in Orange
* Best coffee

Also check out The Night Owl (open until 3 a.m.), Rekindle Caffe’ (oatmeal bar on weekends), The Gypsy Den (killer kombucha), Haute Cakes Caffe (shady outdoor patio) and Sweet Elle Cafe (custom acai bowls).

Total focus jams

Here are some new albums to help you make it through those brutal six-hour study sessions. The first five albums in this list are alternative pop or experimental R&B that are mellow enough to keep you on track but not so tepid that you’ll drift off.

The final album is a brand new 47-minute set of ambient tracks by Brian Eno. Eno’s “The Ship” is especially useful for that paper or cram session that requires diligent, unfettered attention. Headphones in, here we go.

"The Temple"
"The Colour in Anything"
"Don’t You"
"It Is"
"Flume"
"The Ship"

Parson James
James Blake
Wet
JMSN
Flume
Brian Eno

Is anything even open?

It’s already midnight, but you haven’t eaten since you cracked that book for the first time this whole semester and tried to internalize 75 pages of collegiate drivel. So, your stomach is growling so loud that everyone in the library rotunda has put their headphones in and turned up the volume. You obviously haven’t been to the grocery store in weeks. You wonder, what food is open this late?

NORM’s Restaurant
DK’s Donuts of Orange
Donut Star
Taqueria Mexico
Taqueria De Anda
Winchell’s Donut House
Denny’s
Dragonfly Tea Bar
Pho 54
Albertaco’s
Haven Gastropub
The Pizza Press
In N’ Out Burger

Open 24 hours
Open 24 hours
Open 24 hours
Open 24 hours
Open 24 hours
Open 24 hours
‘Til 3 a.m.
‘Til 3 a.m.
‘Til 3 a.m.
‘Til 3 a.m.
‘Til 3 a.m.
‘Til 2 a.m.
‘Til 2 a.m.
‘Til 1 a.m.
‘Til 1 a.m.

Canva.com
Pressing down on Chapman expansion

Georgina Bridger | Features Editor Typhra Wardlaw | Senior Writer

Disoriented, shaken and weary are words that no one wants to associate with a big night out, but for Tim the turkey on April 16, they were.

It was just before 2 p.m. that OC Animal Care received a call that Tim had been found near Chapman Avenue and Glassell Street, according to a press release from OC Animal Care. He had a big night, not by choice but because he had been abducted by two Chapman lacrosse players, junior Richard "Brent" Melbye and senior Steve Kooras.

The Chapman lacrosse team had an away game at the University of California, Santa Barbara April 16. After an undefeated season, the team came back to Orange which is when Tim was taken from his home at Orange High School.

"The turkey incident could not have come at a worse time," said Orange City Councilman Mike Alvarez. "I was trying to broker a milder approach (to the party ordinance) for the next meeting. Now, I just have no choice but to join my colleagues."

On April 17, Orange High School's agriculture teacher, Patti Williams, discovered Tim was missing from his pen early in the morning. When he was found later that day, Tim allegedly smelled of beer, had missing tail feathers and possibly a broken toe, Williams said.

The disappearance of Tim the turkey has heightened tensions between the city and Chapman with some outraged community members putting the blame on the university. However, vocal complaints to city leaders about rowdy Chapman students have been going on before the Tim the turkey incident. In recent months, upset, organized neighbors led the City Council’s recent vote to toughen a pre-existing city noise ordinance, indirectly stalling Chapman’s long-planned expansion, which planned to enroll almost double the number of students in the next five years.

Some Orange residents no longer have tolerance for loud parties, the lack of on-campus housing and students parking on residential streets, which has strained relations between the City of Orange and Chapman over the past five years.

"Once I got re-elected back on the Council I couldn’t ignore it. We had angry residents all through last summer, Constantly, we go up to City Council meetings. They didn’t seem to want to take the lead so I did it in October," Alvarez said. "That was when Chapman came before us for permission on a dirt hauling permit for the science building and I voted ‘no.’"

Despite the increase in student population, Chapman has only provided on-campus housing for 36 percent of the current undergraduate student body this year, said Jerry Price, vice chancellor for student affairs and dean of students. The lack of on-campus housing has forced some undergraduates to seek residency in the neighborhoods surrounding campus, bringing social activities with them.

They’re young people. Part of the college experience is to understand that, I went to USC (the University of Southern California). I lived on fraternity row - don’t talk to me about partying," said Sandy Quinn, president of the Old Towne Preservation Association. "We had a row. It was contained. We didn’t bother neighbors, but when we did, the school came down on us and so did security."

Enrollment plateaus

Rebeccah Glaser | Staff Writer

Chapman’s student population has grown exponentially over the past 15 years - increasing 73 percent from 2000 to 2015 - however, its enrollment has begun to plateau within the past few years, said Mike Pelly, vice chancellor for enrollment management.

"Specifically, though, the growth has been very slow and steady by design," Pelly said. "(The enrollment increase plan) calls for total of about 2 percent growth of the freshman class, which translates to about 28 students per year."

Pelly also added that the increase in the student population is not as extreme as neighbors have made it out to be. However, many neighbors are still concerned about the impact that the increase has had on the community.

"I think that there has not been enough action paid by administration to the collateral impacts to the community infrastructure," said Jim Karras, a resident of Orange.

Adam Duberstein, founder of the neighborhood action committee Respect Orange, stressed that neighbors do not take issue with individual Chapman students, but with the lack of on-campus housing offered.

"It doesn’t matter to me whether Chapman wants 9,000 or 50,000 students on its campus," he said. "The issue that is important to me is that (Chapman) has to have the infrastructure to support what it has."

Off-campus housing

"Living off campus has been the greatest," said Kyle Butenhoff, a sophomore political science major and member of the Phi Kappa Tau fraternity. "There’s also a lot of freedom associated with not living at an institution but living with your best friends. It also forces you to take on a certain amount of responsibility that I didn’t have at the dorms."

However, Butenhoff still agrees that expanding the space students reside in would be beneficial.

"I know with my room in particular, it was three-quarters the size of the regular rooms, but it still housed three people," he said. "It was extremely cramped."

Though no action has been taken to begin building alternate residence life areas, administration is planning to build new dormitories by the Dodge College of Film and Media Arts.

Greek row

Both neighbors and students agree that a Greek row would be beneficial in improving neighborhood relations.

"Over a third of people are involved in Greek life at our school, so it’s kind of incredible. The whole idea of Greek life is living together as a community, and we don’t have that," said Adam Mann, a senior television and broad-cast journalism major and member of the Phi Delta Theta fraternity.

Duberstein, who has been meeting with members of the Interfraternity Council at Chapman, agreed that a designated Greek row would not only satisfy students, but improve the quality of life for residents.

"I think it’s a wonderful idea if it’s collectively what the Greek organization at Chapman want," Duberstein said.

Butenhoff agreed, saying that if Chapman wants to continue its expansion, its administration needs to ensure that students have living options other than dormitories.

"Unfortunately, college students don’t want to live in the dorms," Butenhoff said. "College students want to live in (sorority and fraternity) houses and off-campus houses with their friends because it’s college."

Butenhoff said.

For the full story visit thepantheronline.com.
Continued from Page 9.

Community

In response to the anger of some Orange residents, Chapman halted its plans to expand the student body maximum from 8,700 to 11,600 stu-
dents starting in 2015, according to the university.

"We don't have a new plan yet. It will probably be different from what we put together, but I think we would still like to see growth," said Chancellor Daniele Struppa.

At the committee's first open meet-
ing on Aug. 24, 2015, Quinn sat with Struppa and President Jim Doti inside The Filling Station restaurant to discuss Orange community members' opposition to the expansion.

"My purpose is just to make sure (Doti) knew how serious the opposition was and how fast it was growing because of the university," Quinn said.

On Aug. 30, Doti issued a press release stating that the plans for Chapman to expand were put on hold.

On Nov. 5, the Neighborhood Advisory Committee, a group made up of 16 Orange community members and university representatives, had its first meeting to discuss solutions for the current conflict. The committee met at the Neighborhood of Chapman website.

Council Member Kim Nichols, who is a member of the committee, said.

"I think there's anything that the city could do to have [a] little bit more mature way." Struppa said that he would like to do a service by admitting Chapman, so we feel like there's any solid plan out there. I'm not sure if it's the neighbors or residents who are tone-deaf, and they have not notified the committee, said.

Alvarez said that neither Chapman nor the committee has come forward to discuss the "Chapman lead-

er," Struppa said. "The Chapman lead-
er is very frustrated with the university," he said. "The Chapman leader is not there, so it's not going to be in the future," Struppa said.

The Chapman leader is not there, so it's not going to be in the future," Struppa said.

Parties

The presence of Orange residents has been tested by Chapman students who host late-night parties, causing noise, property damage, and reducing already limited parking outside residences.

We have a small minority (of stu-
dents who go crazy), but they're the ones that people remember," Struppa said. "(The residents) are not going to remember if students are thoughtful, intelligent, creative. They remember the kid that gets drunk and pukes on their lawn.

Neighbors are asked to contact the police department, rather than Public Safety, for complaints. If Chapman parties, said Chief Randy Burba of Public Safety. When the police department gets a complaint, it determines if a party is Chapman-re-
lated, and in doing so, can call Public Safety for assistance. Public Safety then makes a report, noting the viola-
tion as a breach of peace and sends it to the Chapman Police Depart-
tor of student conduct, who notifies students that they will receive a party.

Housing

In reaction to the issues caused by student migration off campus, loud parties, and lack of parking both on and off campus, residents formed coalitions including Neigh-
borhoods Say No, which requests that the university provide more on-campus housing for the current student body before expanding further.

"As far as the bigger picture with the university expanding, I don't think that's going to happen until they provide more on-campus housing for students," Alvarez said.

Quinn said that because there is not enough housing on campus, it forces students to look for rentals in the historic neighborhood.

"It's not about being pro or against Chapman, it's about being against the things that are negatively impacting the community," Quinn said. "There's not enough housing. Housing is here (low), enrollment is here (high)." Where do these people go? They come into the community.

Chapman currently houses 2,204 students, according to data compiled by Chapman's housing office, enough to house 36 percent of undergradu-

te students. For comparison, with 8,000 undergraduate students, Loyola Marymount University in Los Angeles provides housing for 53 percent of its undergraduate student body, and Occiden-
tial College in Los Angeles houses 81 percent of its students, who are required to live on campus for three years, according to U.S. News & World Report college rankings.

Struppa said that he would like new dorms to be built in the next few years, but the land where the univer-
sity is interested in purchasing is not for sale.

"You have to have the city approve your plan. Even though they want us to do it, the process takes a long time," Struppa said. "I start being president this September and I'd like, in the next five years, to see half of our students in residence halls - fresh-
man and sophomores. After the first year, students stop messing around so much, they start thinking about internships, jobs, school and of course these people still have fun, but in a more mature way.

City reaction

The mayor of Chapman students par-
ting in the Orange community, the city has moved to amend the current noise ordinance to crack down on unruly parties.

On April 12, the Orange County Counc-
ill responded live within four square miles of campus, and 25 live outside of these boundaries.

Continued on Page 11.
Continued from Page 10.

"So if you think about this whole new ordinance thing, there's only 12 addresses that would have been affected, and that's only if the police deemed they violated the code," Price said. "Sometimes they just call it because it's Chapman students. Or sometimes they're familiar with the address."

Chapman now requires that students provide their local addresses when registering for classes.

"Now that we know who they are (via addresses), and now that the university has access to that in a vetted internally, and said, 'We're going to make this a bigger priority in terms of asserting ourselves conduct-wise. I think we are going to make more progress," Price said.

Parking

Due to complaints to the city about parking in the community, Chapman has been actively combating student parking on the street by placing icars on cars, emailing students with warning letters and initiating conduct hearings.

"We are seeing a rise in poaching in the neighborhood and are trying to address it in order to be responsive to neighbor concerns," Sheryl Boyd, assistant director of Chapman Parking and Transportation Services, wrote in the email.

Students are automatically charged for a parking pass, unless they sign a waiver. Poaching is when students file waivers stating they will not drive to school but then park on the streets near campus, Tracey Daniels of the Chapman Parking and Transportation Services emailed an email.

"The conduct referrals are only if the first two contacts (fliers and email notifications) are unsuccessful. We would not do a conduct referral without first advising the student of the issue and giving them time to resolve it," Daniels wrote. "As far as I know, there has not been a significant increase in violations."

On April 12, Jon Wormser, a senior strategic and corporate communication major, received an email from Chapman Parking and Transportation Services stating that he was in violation of the university’s parking policy and therefore subject to a student conduct hearing.

Due to limited on-campus parking for students – roughly 4,133 spaces, according to Public Safety – Wormser said he was unable to park in the school lot and chose to park on Center Street, where he was cited by the police.

Steps for solutions

For the first student conduct offense, students are given a two-page essay assignment stating what they did wrong, Ogata said. A second offense warrants a $400 to $800 fine, Wood said.

"After the third offense we look into suspending the student and I would hope we would never have to get to the point, or even where we end up expelling a student," Wood said.

"Though there are no immediate solutions for curtailing rowdy parties, a lack of street parking and an adequate amount of on-campus housing, some students agree that parties can get out of hand and believe their classmates should be conscious of their behavior."

Adam Mann, a senior television and broadcast journalism major, suggests implementing a midnight noise curfew to allow students to party with the ability to kick party attendees out peacefully.

"I'm just like one idea but University of California, Santa Barbara, the biggest party school in America, does this (midnight noise curfew) and everyone is happy over there. Students can do whatever they want – they can go crazy until midnight and then they leave. Students need to have a 21 year age requirement to drink, because that's where all the problems I've had with my neighbors are."

Additional reporting by Lauren Holzer, Taylor Maurer, Daniel Starkand and Patricia Torres.

This graphic shows the layout of a popular student party house, detailing the home at the time of the last purchase in March 2014 (white), renovations made through the City of Orange in 2014 (blue) and walls erected without permits (red).

Homes under hammer

Patricia Torres | Senior Writer

Due to a demand for off-campus housing, landlords and property owners are adding additional rooms to single-family residential homes in Orange, making a larger profit by increasing monthly rent. With additional rooms, as many as eight students can occupy one home that would typically house a family of four.

The City of Orange calls this the "boarding house scenario," where a single-family residential home is rented under three or more separate written or oral rental agreements and leased or subleased to students. Ortlieb, Orange’s senior planner, said that the city lacks the staff and the time to enforce zoning laws that prevent or identify boarding houses.

"We kind of know or make assumptions of what is going to happen when we see these bedrooms being made. We cannot presumes guilt," Ortlieb said. "However, if (property owners) rent them, if someone has a boarding house scenario, (a resident) has to complain in order to prove it."

The Panther toured a student party home and tracked the models since it was last purchased in early 2014.

Zillow, an online real estate database company, estimates that the rent for the student home is $3,800 a month for 3,339 square feet of livable space. For the eight students who live in the house, they split a $5,950 monthly rent bill, or an estimated $744 a person.

The home, which will remain anonymous to protect the renters, was last sold March 18, 2014. Less than one month later, on April 10, a remodel of one back room was filed and approved with the City of Orange’s Building Division to add two interior bedrooms and to split one bathroom into two, with upgrades to electrical service. These renovations are marked on the planning documents in ordinance with 2013 electrical, plumbing and mechanical codes. The remodel accounts for half the bedrooms and to add two bathrooms according to Zillow.

"If a homeowner is going to add bedrooms, they have the right to do that, you just need to meet all building requirements," Ortlieb said.

Post April 2014 renovation, two additional walls were erected, splitting the two new bedrooms from the April 2014 remodel into four. The newly altered house, with a total of seven bedrooms and three baths, was done without a notice or permit from the city.

Ortlieb said that the city is not aware of how many boarding houses are in Orange.

"Again, if someone does construct without letting the city know, we need people to complain, as we do not have having coding officers that the streets, because that’s where all the problems I’ve had with my neighbors are."

Additional reporting by Lauren Holzer, Taylor Maurer, Daniel Starkand and Patricia Torres.

Laying down the law

Daniel Starkand | Senior Writer

The Orange City Council unani- mously approved the first reading of amendments that would add to the city's current noise ordinance April 12. There is little doubt among the council members that the ordinance will be passed after the second reading at the May 10 meeting, meaning it would be implemented June 8.

More than 150 complaints from Or- ange residents prompted the council to make changes to the ordinance, said Councilman Mike Alvarez.

Councilwoman Kim Nichols said that it should help cut down on repeat offenders.

"It’s a cumulative annual ordinance that is in effect. If there is one house that is continuing to be a problem, then they can be fined and go through the process of the enforcement," Nichols said.

The proposed changes would allow the Orange Police Department to give misdemeanor tickets, giving people contrib- uting to the unruliness of a party.

Luke Castor, a senior theatre studies major, thinks the council's move on the ordi- nance will be tough to enforce.

"Right now, the police will generally let people party with the ability to kick party attendees out peacefully," Castor said. "But not if they are breaking another law, like an open container law," Castor said. "But the new ordinance gives the code enforcement officer the discretion to protect the renters, was last sold March 18, 2014. Less than one month later, on April 10, a remodel of one back room was filed and approved with the City of Orange’s Building Division to add two interior bedrooms and to split one bathroom into two, with upgrades to electrical service. These renovations are marked on the planning documents in ordinance with 2013 electrical, plumbing and mechanical codes. The remodel accounts for half the bedrooms and to add two bathrooms according to Zillow.

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Additional reporting by Lauren Holzer, Taylor Maurer, Daniel Starkand and Patricia Torres.
Despite party complaints, Greek row, not coming soon

Rebecca Glaser | Staff Writer

Despite persistent pressure from students and neighbors, there will be no Chapman-sanctioned Greek row in the near future, said Jeff Price, vice chancellor for student affairs and dean of students.

"It's not that (the administration is) opposed to the idea, it's just that the things that really have to be in place for it to get serious consideration haven't been in place," Price said. "Space is such a premium in Old Towne, and we've had such pressing academic needs – Musco (Center for the Arts), the Center for Science and Technol- ogy, Dodge (College of Film and Media Arts)."

With 35 percent of students involved in Greek life and limited on-campus housing, students often attend parties in residences close to campus, causing issues with noise and parking. Many students believe that a Greek row would lessen the tension between students and neighbors. "I think the community would be content (if a Greek row was built), especially with the ordinance," said Aurelio De Anda, a junior screen acting major and member of the Delta Tau Delta fraternity. "If every Greek chapter lived together in a separate section, then (the neighbors') complaints would be reduced."

The Orange City Council is scheduled to vote on amendments that would strengthen the city's current noise ordinance May 10. A first reading of the changes was unanimously approved April 12.

"Bringing the party scene at Chapman all onto one street would really solve the problem," said Gabriella Wolcott, a freshman political science major and member of Kappa Alpha Theta. "Then, the only neighbors you have are Greek and you're not bothering anyone."

Wolcott also said that concentrated Greek housing in close proximity to campus would provide the Greek population with a sense of community it now lacks.

"I think having a fraternity or sorority house brings a sense of unity, and it solves the whole issue of Greek organizations having to find a place on campus to do their events," Wolcott said. "Price, however, said he worries that Chapman currently has plans to add more housing within the next couple of years, including the 400-bed all-suite Villa Park Orchards Residential Village on Cypress Street and West Palm Avenue.

Despite growing tensions between the university and the city, these residence halls won't open for a while.

"Due to the historic nature of the property, we're preparing an environmental report which will analyze the impacts of the project, as well as the entitlement phase which will take at least another year, after which we can proceed with completing the design and begin construction," said Kris Olsen, vice president of campus planning and operations.

Olsen said that each suite will have a living room and a kitchenette similar to the Sandhu Residence Center.

"All the usual amenities will be available on site like laundry facilities, postal services," Olsen wrote. "Adjacent to the residence hall will be food services that will be located in the Villa Park Orchards packing plant."  

Anna Muller, a sophomore English major, said that additional housing is necessary since Chapman is growing.

"Each year we admit more students, and they should be making it a priority," Muller said. "It's already crammed in the dorms and you can tell Henley and Pralle are not made for a triple."

Olsen also said that his office is currently looking at renovating the Davis Apartments as well. The Davis Apartments were built in 1973 and currently house about 150 students.

"The current halls need to be revamped because of age and it is also thought with redesign we may be able to house more students," said Vice President of Community Relations Jack Raubolt.

The increase of housing was part of the expansion plan, which included an increase in enrollment, and was post- poned in August due to opposition from the neighbors.

"I know for me, after freshman year, I was not ready to move off campus or wanted to deal with that," Levenson said. "I wanted that comfort and luckily enough I was able to get housing but I know a lot of people can not get it. It also progresses and better our relations with the neighbors."

Muller disagrees.

"I think if we have more on-campus housing it would resolve some of those problems, but kids should feel comfort- able to move off campus," Muller said.

"Also, upperclassmen would still move off campus and they will have parties and stuff to all the problems would not be resolved."

Raubolt said that there has also been discussion about requiring students to live in the dorms for their first two years.

The school currently has 6,366 unde- graduate students with 36 percent of the students living in on-campus housing. The university's goal is to have 50 percent of the student body living on campus.

Raubolt said even the with the rede- sign of Davis and the Villa Park Or- chards Residential Village, Chapman will not be able to house that many students.

"There will not be enough room to house 50 percent of the students, this will require acquisition of addition property which the university is working on with the city and others," Raubolt said.

Raubolt said that the new housing plans should be well received by resi- dents.  

"The local residents are in favor of more student housing on campus and the new residence halls at the Villa Park packing plant site allows room for more students," Raubolt said. "I can only see this as a positive for our relations with the community."

Esther Levenson, a junior integrated educational studies and sociology major, said that additional housing for students is a good idea because students want to live on campus.

"I actually think it would promote more inter-Greek harmony with living together, you have your teammate, you have to live at the chapter's house."

Nate Friend, the president of the Phi Delta Theta fraternity, disagreed.

"I think it's something that we’ve talked about with other Greek orgs, but I don't think it’s our place to go and ask that of the university," Friend said. "I don't want to sound lazy, but it's not really one of our priorities right now. There's only so much we can fight for something that probably won't happen in our four years here."

Friend also noted that, if the housing was school-sanctioned, Phi Delta The- ta wouldn't be able to throw parties.

"We have alcohol-free housing for (Phi Delta Theta)’s Greek housing," Friend said. "If this housing would be school-approved, then our national headquarters wouldn't allow us to throw parties or have alcohol in the house."

Despite neighbors' concerns, Price said that the university didn't neces- sarily see a need, or an ability, to build Greek housing in the near future.

"Our Greek system right now is really quite healthy without the hous- ing," Price said. "And right now, we’re talking about 18 houses. Where in the world would we put 18 houses? If we had a footprint that would hold that many houses, wouldn't we be better off building residential areas that would house more students than just those 18 houses?"
Keep your iPhones off the road

Leah de Leon | Staff Writer

Remington Beno was at a red light when she suddenly realized she left something at home. She reached for her phone to call her brother. When she saw a flash of green, she stepped on the gas.

But the light was still red. It was the left arrow that had turned green. Because her eyes were looking down, her hands distracted and her mind not focused on the road, Beno rear-ended the car in front of her.

“I thought to myself, ‘How did I do that?’ I just felt so stupid. I should’ve been more aware and looked up first,” the freshman communication major said. “It could’ve been worse. It could’ve been a person walking the crosswalk in front of me.”

Last month was Distracted Driving Awareness month, created by the National Safety Council, aimed to educate and raise awareness about the dangers of distracted driving. In April 2015, California Highway Patrol issued 18,000 citations statewide for distraction-related accidents.

“It’s very difficult for law enforcement to properly measure the number of distracted drivers, Ziese said. “There are several obstacles that prevent law enforcement from being able to accurately measure the number of distracted drivers,” the spokesman of the California Office of Traffic Safety.

These numbers, however, are hardly exact. There are several obstacles that prevent law enforcement from being able to properly measure the number of distracted drivers, Ziese said.

“It’s very difficult for law enforcement to track this kind of data. All they can do is estimate,” Ziese said.

“Many cases go unreported due to the inability to get a truthful statement or an eyewitness at the scene of a car crash, or the driver is killed in the crash and cannot relate to what happened,” Ziese recommends that people turn off cell phones completely when driving.

“Technology is the biggest distraction. Turn off the things that cause you not to focus on the thing at hand and that’s driving,” Ziese said. “By silencing the distraction, you have such a better chance to arrive alive.”

Dylan Bowman said he never uses his phone while driving.

“My phone stays firmly on my passenger seat or in my pocket,” the freshman computer science major said. “I’ll never need to send a text or whatever. I’m with somebody, I hand it to them or I pull over because it doesn’t take that long to get off the road.”

Beno says distracted driving has become the norm, admitting to occasionally calling and texting, and even using Snapchat while driving.

Beno says there are certain filters that may encourage people to drive and Snapchat at the same time, specifically the filter that tracks the user’s speed at the time the picture or video was taken.

“That one needs to go away. The only reason I see it being used is for snapping and driving,” Bowman said. “It’s a clever filter, but I don’t think it’s useful.”

This Snapchat filter has become the epicenter of a lawsuit filed against Snapchat by former Uber driver Wentworth Maynard. In September 2015, 18-year-old Christal McGee reached a speed of over 100 mph in a 55 mph zone in hopes of posting the video on Snapchat, according to Maynard’s lawyer’s website.

Before she could post the video to her story, McGee crashed into Maynard at a speed of 107 mph at the moment of impact. This collision caused “irreparable trauma to his body and brain that would alter the rest of his life,” Lead Attorney Michael Neff wrote on the website.

Beno says the constant influx of media while driving seems to be the norm.

“I guess it’s just because it’s a mentality that teenagers and young adults have now – to stay in touch and to always be up to date, and to feel like you need to be on your phone at all times even if it is dangerous,” Beno said.

“Which is horrible and I think about it after and I think, ‘Why would you ever put your life in danger like that?’”

Teen driver fatalities, age 16-19, increased 26.4 percent from 52 fatalities in 2013 to 91 in 2014, according to the California Office of Traffic Safety.

Beno also said that she has been in the car while a friend is driving while using a phone.

“I mean, I can’t judge because I do it too. I don’t really think about the dangers of the moment as it’s happening,” Beno said. “People get wrapped up and they don’t realize it’s not only them they’re affecting when they’re on their phones. There are people that could be outside your car or inside your car and as soon as you look away, you’re putting those people in danger too.”

Bowman struggles to understand people who choose to browse through social media or snap a selfie.

“People need to put their safety before popularity,” Bowman said. “You can’t be popular when you’re dead.”

Sgt. Fred Lopez, the Orange Police Department’s public information officer, said there were 302 tickets issued for distracted driving in April this year.

“Distracted driving is distracted driving regardless if you’re making a call, putting on mascara, eating a cheeseburger and driving with your knees or sending a text,” Lopez said.

“What’s the safest speed to be using your phone, or doing of the any other activities? Zero mph. How can you be paying attention to the road when you’re distracted?”

The circle of life: Alumni businesses

Milly Kirsch | Staff Writer

Walk down North Glassell Street toward the Plaza fountain and the streets are flanked on either side with unique restaurants, boutiques and coffee shops. On the left side is a store lined with jewelry, clothing and accessories. This quaint boutique is Laurenly, the shop opened by Laurenly Miller ‘06 public relations and advertising alumnus.

“It’s been great. It’s been a really amazing learning experience – it’s been challenging, it’s been rewarding and it’s been everything in between,” Miller said.

“It has been the perfect fit for me since day one. I love that the community is just that – a community, and it feels very supportive and encouraging to be a part of,” Miller returned to Orange six years ago to open her dream business.

“I’ve always wanted to own my own store since I was a child. It was a matter of when and where,” Miller said.

From burgers to lattes, to dresses and jewelry, Chapman alumni have returned to Old Towne Orange to open their own businesses and give back to the community.

(“The Plaza) seemed like a perfect spot to open my boutique because when I went to Chapman and loved the idea of being affiliated with the community still, and there was absolutely nothing like it in the (Plaza)“ Miller said. “It is a place that I had always wished I could have shopped at when I was in school.”

Laurenly, The Aussie Bean and The Burger Parlor are owned and operated by Chapman alumni.

The Aussie Bean, which opened May 2, owns the restaurant with her husband Joseph Mahon.

The Burger Parlor recently opened its second location on North Glassell Street. Many said that Chapman played a large part in where they opened their newest location and said that she is excited to be on the street that once fostered so many great meals and memories for her.

“It’s a tip-top community – everyone has been embracing us with open arms,” said Joseph Mahon. “Juli’s close relationship with Chapman as well as the existing surrounding community here made it seem like the natural thing to do, you can’t really manufacture a plaza. I don’t know if we could imagine a better next step for The Burger Parlor than this location.”

Julia and Joseph Mahon are hoping that being close to Chapman will help build their business and are looking forward to holding special events specifically for Chapman students and alumni.

“Getting emotional connections, creating a family and creating something that’s unique makes us competitive,” Joseph Mahon said. “Our next step will be to establish Burger Parlor as part of the community – really being a part of Chapman is our main priority.”

Chapman Vice President of Community Relations Jack Raubolt thinks that it’s great to have alumni returning to the community as extensions of the university.

“I take the idea of having alumni opening businesses in and around the campus. It connects the university with the community,” Raubolt said. “I can’t speak for the students and staff, but I do know that I see little meetings going on in both the burger place and Aussie Bean. I do not know if they are there because it is (owned by) a Chapman alumni or if it’s just a place they like.”

Miller remembers her time as a Chapman student fondly.

“I loved everything about my experience at Chapman. I wish it had been longer than four short years. I learned a lot from my professors and classes and I met life-long friends,” Miller said.

Raubolt said that there are lots of alumni who enjoyed their time at Chapman and are now working in the City of Orange and spreading Chapman’s reputation.

“I think the alumni do a good job of putting Chapman in a positive light,” Raubolt said. “I hope to continue the dialogue with the alumni as we work through improving our relationship with the community.”

To read a review of The Burger Parlor, head to Page 14.
Read on for my take on the best and worst food spots during my busy schedule and spend the week testing all the new food spots down North Glassell Street. Read on for my take on the best and worst:

**Subway Cafe**

**Location:** 505 N. Glassell St., across the street from Hooes Liquor

**Student discount:** Free chips, drink or cookie with the purchase of a sandwich

Subway Cafe opened where Chapman Coffee House was located April 29. The cafe serves a wide variety of coffee drinks and pastries, along with Subway's traditional sandwiches, chips and cookies. The back of the store has comfortable couches and plenty of outlets to charge your devices — a nice change of scenery just in time to study for finals.

**The best:**

- The chocolate croissant ($2.49) is delicious. Heated up, the chocolate melts into the butteriness and flakiness of the croissant for a perfect sweet afternoon snack.
- The location is also ideal for on-campus residents, especially with the North Center Street sidewalk being closed for construction.

**The worst:**

- The sandwiches (ranging in price from $3.75 to $8.95, depending on the size and flavor) are mediocre and generally lack flavor, but are a better deal than at SubConnection on campus, as students get a free cookie, drink or chips with a valid ID.

**Thai Towne Eatery**

**Location:** 152 N. Glassell St., next to Zito’s Pizza

**Student discount:** None

A Thai restaurant has finally made its way to the Orange Plaza but unfortunately, the food is flavorless and the restaurant skimps out on the meat. The eatery offers a full menu of traditional Thai cuisine, including noodles, curries and rice dishes ranging in price from $10 to $15.

A lunch special is available on weekdays from 11 a.m. to 3 p.m. For $7.99, you can choose from a variety of chicken, beef, pork or tofu entrees with salad, fried wontons and depending on the dish, rice. Shrimp entrees cost $1 extra and seafood is a $3 upcharge.

**The best:**

- The orange chicken ($9.99) was the best thing I tried. The deliciously tender and juicy white meat chicken was lightly breaded and fried to a nice crisp, and covered in a perfectly sweet sauce.

**The worst:**

- If there was supposed to be any filling in my fried wontons ($6.99), the cooks forgot to add it in. The wontons were bland and dry, with a sad air-filled sac that couldn’t even be rescued by the sweet dipping sauce. The shrimp pad thai ($11.99) was also bland and disappointing. I had to dig through the flavorless noodles in search of shrimp, which turned out to be overcooked, dry and lacking seasoning.

**Hours:**

- Wednesday - Monday: 11 a.m. to 9 p.m.
- Tuesday: Closed

**The Burger Parlor**

**Location:** 149 N. Glassell St., next to The Pizza Press

**Student discount:** None

The Burger Parlor opened in Old Towne May 2. The burger joint prides itself on quality ingredients, with antibiotic- and hormone-free beef ground on-site, buns baked fresh every day and fries and onion rings made to order.

**The best:**

- The Smokey ($9.95) is The Burger Parlor’s most popular burger for a reason. The flavorful burger is topped with smoked bacon, crispy onions, cheddar, arugula, oven-roasted tomatoes and a chipotle aioli.
- The Portland ($8.95), The Burger Parlor’s veggie burger, comes with a fried mozzarella patty topped with marinated beets, sprouts, arugula, pickled carrots, oven-roasted tomatoes and an herb sauce. The cheese remained crispy and the veggies made the entire experience fresh yet comforting.

**The worst:**

- The 6-inch spicy Italian sub ($4.25) is delicious. Heated up, the chocolate melts into the butteriness and flakiness of the croissant for a perfect sweet afternoon snack.
- The location is also ideal for on-campus residents, especially with the North Center Street sidewalk being closed for construction.

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Superheroes step up

“Captain America: Civil War” was released in theaters May 6.

Alberto Achar | Guest Reviewer

Watching “Captain America: Civil War” instigated so many thoughts in my mind. First, the Marvel Cinematic Universe is becoming extremely intricate within itself that the number of films anyone would have to watch to get the full picture is mind-blowing. Secondly, Zack Snyder and the DC Extended Universe should take notes on this because “Captain America: Civil War” is exactly how you make a film where there is a feud between two legendary superheroes. Thirdly, this might be the first time I’ve seen a Marvel-under-Disney film that has a plot that is bigger than itself, bigger than the screen in which it’s been screened and bigger than the big guns this film is about to make (X-Men does all this at all times).

The driving force behind this film, including its villain (the fantastic Daniel Bruhl), is collateral damage. Have you ever thought about the exact number of people that, in the world of these movies, actually gets killed when superheroes fight in cities and destroy buildings? All the disaster caused in the stories of previous films is catching up to the Avengers and ready to challenge them, not just physically but morally as well.

Given all the destruction that happened in “The Avengers,” “Captain America: Winter Soldier” and “The Avengers: Age of Ultron,” the governments of the world have decided to put a stop to the Avengers and regulate their involvement in incidents. Tony Stark/Iron Man (Robert Downey, Jr., funny and arrogant as always) agrees with them, while Steve Rogers/ Captain America (Chris Evans) does not, and decides to go on his own path. More than seeing this as an “I am Team Stark or I am Team Captain America” fight, I see this as an example of how multifaceted morality can be. There can always be two quite different ways of doing the right thing and “Captain America: Civil War” nails it by showing us both sides of the coin.

What I liked about the plot of this film is that it really questions the ethics of certain governments and armies and the impact that they create during warfare, especially in foreign countries. I would not go as far as to say that “Captain America: Civil War” is a quite noticeable and blatant critique to such governments, including the one of this country, however, the subtext is undoubtedly there and I like that it is calling to the audience to formulate its own opinion about the issue. I thought that the path this movie was going to take is exploring the conflict of vigilante versus superhero, but I am glad that it was not the focus because “Batman v Superman: Dawn of Justice” already attempted that, and look at how that ended up.

The structure of this film is superb. I thought it took a little bit to get going, but when it actually did, it got better and better. This storyline gets deeper into the plot, the number of characters (and plot twists) in it increases. I can’t help mentioning the surprisingly good and refreshing depiction of the new Spider-Man (the perfectly nerdy Tom Holland). He really captured that teenage enthusiasm that is apparently quite present in the original comic books but lacking in all the previous Spider-Man movies.

The action sequences are quite thrilling, especially the battles between Team Stark and Team Captain America. However I have to say that I liked the action from “Winter Soldier” more because it looked more real and crude, which I think this film would have benefited from given its comment on collateral damage and destruction. This film’s action looked more staged, and the camera work was shakier than normal, which took me out from the story sometimes.

In the end, however, I believe “Captain America: Civil War” is much more than what it looks like. It is definitely a step up from most of Disney Marvel content. Take this from someone who is not a fan of Marvel, or superhero movies in general.

Same old Views

Drake’s new album, “Views,” has already sold over 1.2 million records.

Jacob Hutchinson | Sports Editor

Drake’s fourth studio album, “Views,” previously titled “Views from the 6” dropped April 29 via Apple Music. It has since sold over 1.2 million copies and has been streamed over 250 million times globally. This is almost expected, considering the almost three-year break since the release of Drake’s last album. This excludes the “If You’re Reading This It’s Too Late” commercial “mixture” Drake dropped in February 2015 and the 11-song “What a Time To Be Alive” project with Future released last September and “Nothing Was The Same,” which debuted in September of 2013.

“Views” has largely been hyped-up both internally, by Drake’s OVO Sound record label, as well as by members of the media, as sort of a defining album for Drake. However, the album falls short of that prediction. First of all, it does not need 20 songs. Drake probably wanted it to be longer than his longest album, the 18-track “Take Care,” but if that’s the reasoning, it’s not good enough. He has some success with some dancenetz – an uptempo style of dance music originating in Jamaica and derived from reggae tracks – but throws off its cohesion with dissimilar songs that are either wrongly placed or unnecessary.

To start with what is problematic, first, there’s a song called “Grammys” featuring Future that, to put it bluntly, is garbage. Drake’s verses are overly simple but could possibly be salvaged in the latter half of the song. But as soon as Future comes on, the song goes from questionable to unreasonably terrible. Some people will love Future, the great production on the song and Drake’s simplistic and braggadocios lyrics, and that’s up to musical taste. But considering a rap song “good” because it’s got a great, bass-heavy beat and simple flows is an epidemic in current hip-hop. It lets average or below average rappers away with borderline incoherent verses through an auto tune sound that avoids deep topics in favor of materialism and decadence.

There are also a number of very “Drakey” songs that don’t distinguish this current album from Drake’s past projects. Or try to, poorly – and are either average or below average.

Besides the lack of ingenuity on many tracks, there are also just some worringly misguided lyrics. On “Pop Style,” Drake forces a line, saying, “Got so many chains they call me Chaining Tatum,” in a excruciatingly weak rap simile. The beat is also one of the weaker ones on the album, and doesn’t lend itself to success with the sound Drake goes for.

Despite the criticism I’ve just stated, there are some really fantastic songs on the album, especially the first six. “Keep the Family Close” opens the album with Drake singing, but it’s personal and not the cliché relationship-type singing Drake seems to default to so frequently.

Following the opener “6,” also about Toronto, where Drake says, “And I turn the six upside down, it’s a nine now,” referring to the nine as a reflection of the “six” – the nickname for Toronto and it’s six boroughs. It is followed by “U With Me?,” produced by 40 and Kanye West. This might be my favorite song solely for the crescendo in the third verse around 3:20. It starts off slow for the most part, but once it hits the third verse, it hits hard and puts the song quality over the top.

“Hype” is one of the biggest “bangers” in terms of being bass heavy and riddled with quick, smart verses from Drake. Another is “Still Here,” though it is more of a classic Drake mix between singing and rapping, where Drake’s well-executed cadences match the beat perfectly.

Obviously, it has already proven itself as incredibly commercially successful and is by no means a poor album. However, there’s a difference between commercial success and true musical quality. While the final product is good, it seems like Drake went for marketability over taking real risks as many had hoped he would in such a significant album.
No Snapchat is worth dying over

Rainbow-spewing mouths. Your acquaintance from class with a cartoon dog’s ears and tongue. Your friend swapping faces with a photo of Ted Cruz. Snapchat is full of stupid filters —but perhaps none of them are more stupid than its “speedometer” filter.

For those unfamiliar with how Snapchat works (this one’s for you, parents reading online), basically, it is an app that allows friends to send photos, text and videos to each other that “disappear” into the ether after a user-chosen amount of time. Especially since the advent of the Snapchat Story, a forum where users can see what his or her mass of friends on the app are up to on a scarily regular basis, Snapchatting has become a prevalent staple of the smartphone daily routine.

Knowing their young audience, Snapchat started implementing different filters that users can use to customize their snaps in various ways. One of these filters is a GPS-powered speedometer that allows the user to see how fast he or she is moving at the time the Snapchat is taken.

Naturally, people have been enticed to try out this speedometer filter in something that should already have a working speedometer —their cars.

Recently, a Georgia teen’s family is suing Snapchat after their daughter was involved in a head-on accident that left the teen hospitalized and the person on the other side of the accident with permanent brain damage. The question, you ask?

Snapchatting and driving.

You see, Snapchat is an app that is tailored to win over the user’s vanity. It can essentially turn into an avenue that allows people to say, “look at this thing I am doing!” to all of their friends on a constant basis. As a result, some people fall into a pattern of having to “one-up” their friends or relentlessly prove that they are the coolest and doing the coolest things —including driving at speeds that would make F1 drivers take notice.

At the time this girl careened into the other driver, Snapchat recorded her traveling at 113 mph (the police estimate it was more like 107, but still). Over 100 mph, straight into another car, two people’s lives altered forever — and for what?

A vapid, worthless driving Snapchat.

Which brings me back to Chapman. Snapchatting in the classroom, he will be taking over the helm at a complicated, crucial point in the university’s history.

Numerous issues that have been brewing for months will be thrown in Struppa’s face from the moment he assumes office.

University expansion has been a hot-button topic throughout the 2015-16 year as Chapman administrators and resident groups look to compromise on future university growth plans, and Struppa is now the university’s voice and face when it comes to finding solutions.

While university growth is inevitable, and Struppa’s term is set to oversee the addition of the new largest building on campus (the science center), resident groups will continue to express concern with Chapman’s increased presence around the Orange Plaza and surrounding streets.

Residents’ concerns often can fall under a few categories related to expansion —an increased amount of construction on new Chapman buildings, an increased number of enrolled students and the presence of those students in Orange neighborhoods. How Struppa manages those delicate issues could have a lasting impact on his legacy as president.

The ever-lean eye of the Orange community will have its sights squarely set on the university’s new leadership in the coming semesters. From the number of students in the incoming 2020 freshman class to the volume of parties, friction in the community will now be Struppa’s problem to deal with — and there are no signs showing that tensions will be alleviated by summer’s end.

To step into such an important role at a growing university would be a challenge for anyone — do so at such a tense time, and having to follow a leader as revered and dynamic as Doti, is not going to be easy.

Dott raised funds at such an impressive pace that Chapman grew from a small college in Orange County to a nationally-known university. While that’s all well and good, it is now Struppa who has to deal with the attention that it has garnered. Doti raised the money, but Struppa will have to deal with the brunt of the results.

On top of that, the continued public relations nightmares that Chapman keeps finding itself in (including Tim the turkey, the Museo fall and the Austin Kernan saga) will continue to nip at the university’s heels well into next year, and any further controversies could push the university to a tipping point. It’s certainly far from an ideal situation to inherit the presidency.

Struppa’s first impression is going to be key in determining the success of his tenure. His first State of the University Address is bound to attract a load of attention from the local press and will set the tone for the rest of his time on the Chapman throne. We at The Panther wish him the best of luck in navigating this tricky transition.
Stop drinking my Lemonade

Olivia Harden, freshman English major

read a music review featured in The Panther about Beyoncé’s new visual album, “Lemonade.” A good friend of mine brought it to my attention on Facebook and I was pretty perplexed about the review. I was appalled by the author’s facts checking the author did, her questioning of Beyoncé’s motives and her attack on feminism.

There is no reason for an article about Beyoncé not to be written by a Black woman. After doing research, I found out that anyone in the Chapman community can write an opinion piece for The Panther, and in that moment, I knew that I wanted to form a response as to why there is no reason for anyone other than a Black woman to try to uncover any of what Beyoncé is trying to say.

There’s a reason this article reads like a book report and its author, Nazli Donmez, misses all of the nuances about the struggles that Black women face.

“Becky with the good hair” is only noted in the article as someone the “Becky”Honda does not mention. She completely skip over the effects of Eurocentric beauty standards and how detrimental they can be to Black women’s self-esteem – even for someone as respected as Beyoncé. On my part, I was especially astounded by Donmez’s “cynicism” of Beyoncé’s “idea of feminisim.” She then INLINE艦en Donmez’s presence in “Lemonade” to “mostly twerking” and how Winnie Harlow is a Black Canadian model with vitiligo. Why are even powerful women like Williams not allowed to be comfortable with their sexuality and why is twerking, a dance so popular in African culture, deemed inappropriate? How can you miss the importance of all the other Black faces that have an appearance including the mothers of the slain men that make up the Black Lives Matter movement? How do you only notice Lamm’s defense of Beyoncé in “Freedom” and miss that Beyoncé is showing us her vision for the future that includes young ones like Zendaya, Blue Ivy, and Amanda Stenberg?

There is an overall satirizing of Beyoncé’s motives, and so, I will pose a question: If Beyoncé wanted to appeal to everyone, wouldn’t she just keep doing what she has done previously? Also, what woman wants to be the center of infidelity rumors? For as much praise as Beyoncé has gotten, she has also gotten backlash. Piers Morgan, a British journalist, is one of many who have attempted to stay relevant by Doctors her through the mud for her newfound “military.” Iggy Azalea calls the term “Becky” racist. Marvel fans, after the public staff meeting to propose banning smoking on campus, I knew their proposal prior to the meeting and was prepared to teach them about the value of individual freedom and the intrinsic right of people to smoke, even if it puts them in harm’s way. In the ensuing discussion, however, it was clear that Josh and Henry had better arguments and facts than I. These students, educated, and only one in our community decides to quit smoking because of its added inconvenience, it will be worth it to debate the subject of one individual freedom.

This is just the most recent example of the many lessons I learned over the years. So in this, I say Let the Panther to The President, I wish to thank all of our student leaders, Panther journalists and professors and I wish to thank all of our student leaders, Panther journalists and professors. That’s right. Preparedness makes them better students and better teachers. I also wish to thank all of my students for all they have taught me. Indeed, this helps explain why among all of our accomplishments in teaching Chapman University, the one I am most proud of is the ever-rising preparedness of our students. That rising preparedness makes them better students and better teachers. I also wish to thank all of my students for all they have taught me. Indeed, this helps explain why among all of our accomplishments in teaching Chapman University, the one I am most proud of is the ever-rising preparedness of our students. That rising preparedness makes them better students and better teachers.

I would open a restaurant called “Finger Foods” and we’d serve only things that can be eaten with your hands.
Leicester, a true sports fairy tale

Jayson King | Staff Writer

Freshman midfielder Danielle Zahn has had a courting season with the Panthers, Heading into the Southern California Intercollegiate Athletic Conference final, she has recovered 41 ground balls, created 10 assists and is the highest-scoring freshman on the team with 25 goals.

How old were you when you started playing lacrosse and why did you start? I started playing freshman year of high school, so I was 13, turning 14. I wanted something different. I played soccer my whole life, since I was 4, so it was time for a change and I decided to do lacrosse instead of track.

What motivates you to play your hardest? The team, and being surrounded by a good group of girls that really push you. Even if you do something wrong, they’re always there to back you up and have you keep going and work your hardest, no matter what. They’re very supportive and they want you to do your best too.

Do you have any pregame rituals? As a team, we usually do this thing called “game ball,” where we just pass around the ball every time we play a game and it’s all quiet, and we just think about what we want to do before the game and how we want to execute. So when we’re finished, we just pass it around the team, and when we’re all done, we do our cheer.

What is your favorite part of being on the Chapman lacrosse team? There are so many things. Definitely the girls. They’re very nice, very supportive of you. They make it fun, but it’s also an environment where you can be serious and competitive with each other. But at the end of the day, you still know that you guys are teammates and friends. I think the competitive atmosphere is a big part of it, because I’m very competitive, and I know that goes against someone that is equally, if not more competitive, is such a great challenge.

What is your favorite aspect of lacrosse? I think my favorite part is if you catch a ball off of a transition and you’re just sprinting down the field and no one can catch you. You just see everyone in front of you pocketing the ball. It’s just so much fun.

What is a hobby of yours aside from lacrosse? Well, I like all sports in general. I just love to be outside. I like going running with my dog a lot. I have a golden retriever and she loves going out for 5-mile runs, so that’s something I do a lot.

What would you like to do in the future? Since I’m only a freshman – just stick out the next three years, create as many more memories with the team, and maybe get to more championships. In general, I hope to go out here with a psychology degree and go off and maybe work with children, something like that.

What is your favorite memory of lacrosse? This past season, We played Ponoma-Pitzer twice – and we’re going to play them again in the championship – but the first time we played Ponoma, I scored the first goal for Chapman. I scored the goal to tie it up, and then my friend, Tessa (Olivo, junior midfielder), scored the winning goal. The second time we played them, the same thing happened again – I scored the first goal and she scored the final one, so that was pretty cool.

What does it feel like to be heading into the conference final? It really feels good because I knew from the start that we had a really strong team. But to actually be able to execute everything that our coaches wanted us to, and that we wanted, it does feel really good to know that we’re actually good enough to be able to progress and go even further and possibly bring home the first championship for women’s lacrosse here.
A call to appreciate the sacrifices of student-athletes

Daniel Starkand | Senior Writer

I played baseball at Chapman my freshman year. I went to the four-hour practices every day, weight training a couple mornings every week, Friday afternoon games and Saturday doubleheaders. I didn’t have a job, my grades suffered a bit and I didn’t have much of a social life.

But those were the sacrifices I was willing to make to continue to play the sport I love. That season, I pitched five innings on a 19-20 team that failed to make the conference tournament. Fifteen weeks of practice five days a week, four hours a day – that’s approximately 300 hours of practice for 15 outs on the mound.

That was my last season playing baseball, but there are so many other student-athletes at Chapman and across the country that put in the same amount of work I did, and maybe even got less playing time but stuck with their particular sports for the love of the game. Student-athletes, particularly ones at Chapman and across the nation, often don’t understand that there is no one feels worse than the athletes. As an athlete, there’s nothing that bothered me more than losing. I did not put in all those hours of practice to lose, but sometimes that’s how it works out. Sometimes the other team is better on that day and sometimes you beat yourself, but regardless of the reason, no team plays to lose on purpose.

It’s fair to be harsh on a team or player that is not performing up to their level of capability, as the goal of all college athletes is obviously what every athlete strives to be for everything they accomplish, especially for, and what every fan hopes for. I don’t think we give our athletes enough credit for everything they accomplish, especially when they aren’t winning games.
Women's lacrosse finishes 2nd after heartbreak loss

Jayson King | Staff Writer
Despite a hard-fought game, the women's lacrosse team saw its conference championship hopes disappear in the Southern California Intercollegiate Athletic Conference final. In a close championship game, the Panthers were beaten by Pomona-Pitzer 10-9 May 7.

"It's obviously hard to lose in the championship game and only by one point, but it's good to know we put up a hard fight and the game really could have gone either way," said sophomore midfielder Stacey Zappa.

The game was never dominated by either team, with Chapman taking the largest lead of the game early on when it went up 3-0 in the first half. At halftime, Chapman had a 6-4 lead over Pomona-Pitzer.

"I thought it was a hard-fought game," said Head Coach Dan Kirkpatrick. "It was going to come down to whoever had the ball last.

Both teams attempted 20 shots by the end of the game, but Pomona-Pitzer was given significant free chances due to Chapman's inability to hold on to the ball. Chapman committed 12 turnovers to Pomona-Pitzer's two turnovers.

"I think the difference came down to execution at the end of the game," Kirkpatrick said. "We had a couple of opportunities to score to tie it up and we weren't able to do it. Throughout the game, we had a few too many turnovers that gave Pomona-Pitzer second-chance opportunities."

Zappa, who scored two of the Panthers nine goals, and created two assists, reflected back on the game, and the entire season.

"It was hard-fought game and as easy as it is to look back and think if certain plays or shots went differently so could the game," she said. "We know we played our hearts out and have done great things this season."

Although the Panthers had to deal with the reality of coming so close to a championship, there was still plenty in the program's future.

"Every week, and it's been fun to be a part of young ladies. They've overachieved this season. "It was a great season," he said. "It's one of those things where it's been a lot of fun, the players worked hard all year and you couldn't have asked for a better group of young ladies. They've overachieved every week, and it's been fun to be a part of it. The Chapman lacrosse team's future is pretty bright. I'm looking forward to continuing to compete on a yearly basis for the (conference) championship."

The Panthers will face off against Pomona-Pitzer once again in the NCAA Division III postseason tournament May 15. The game will be played at Pomona-Pitzer. The time is yet to be determined.

Baseball falls in conference tournament, finishes 4th

Liam Noonan | Staff Writer
The third seeded Chapman baseball team saw its season come to a close as it was knocked out of the double elimination conference tournament May 7. It dropped its second straight game with a loss to first seed Occidental College 5-2 after losing May 6 to California Lutheran University 6-5. The loss left the Panthers with a fourth place finish in the conference.

The Panthers (26-16, 20-10) entered the tournament with momentum after winning their last five games of the regular season, but they couldn't find their usually corrosating offense. The May 6 game was close throughout, but Cal Lutheran (30-11, 24-6) pulled away with a 6-5 win. The loss placed Chapman into the losers' bracket for its next game on May 7 due to the double elimination format of the tournament.

"Cal Lutheran is a very good team and we need to play a solid all-around game, especially defensively and on the mound," said Head Coach Scott Laverty prior to the game.

For the first time in three games, the Panthers bats fell stagnant as they only recorded six hits but gave up 16, ringing true to Laverty's warning of Cal Lutheran's pitching.

The Panthers were the first to bring a run home in the top of the first inning. Cal Lutheran quickly responded with two runs of its own in the bottom of the first inning and one more in the second for a 3-1 lead halfway through the fourth. Chapman rallied back in the fourth with three runs on two hits to reclaim the lead. The Panthers would add another run in the top of the fifth to extend their lead to 5-3. Unfortunately for Chapman, two runs in the bottom of the seventh inning and one in the eighth would eventually be enough for Cal Lutheran to seal the win.

"I thought it was a hard-fought game," said Head Coach Greg Dillon led the way for the Panthers with two hits to go along with two runs and freshman infielder Andrew Mendonca contributed a pair of RBIs.

On May 7, Chapman's season ended with a loss to first seed Occidental (31-9, 22-6) and with the reality of coming so close to a championship, there was still plenty in the program's future. Each part of our game improved as the season progressed, and we expect that trend to continue," Vietze said. "There is no doubt that we will be back next year with a chip on our shoulder."

Men's Tennis
-SCIAC Championship Tournament Redlands 5 Chapman 0
Chapman 9 Cal Lutheran 1
Chapman 5 Caltech 0
Chapman 7 Occidental 2

Women's Tennis
-SCIAC Championship Tournament Redlands 5 Chapman 0
Caltech 7 Chapman 0
Chapman 7 Occidental 2

Men's Lacrosse
-National DI Club Lacrosse Championships @ UC Irvine & Chapman's Wilson Field -May 9 @ 4:15 p.m. vs. Purdue University

Women's Lacrosse
-NCAC DIII Lacrosse Championships second round @ Pomo- na-Pitzer May 15, time TBD

Upcoming Games

ALLIE CAMP Senior Photographer
Sophomore midfielder Blake Lee drives for a shot against Loyola Marymount University April 9.