Some students upset at perceived ‘victim-blaming’ speech given by Orange chief of police
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Student government president hopes to organize mixers between students and their neighbors
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Struppa's goals
When he is president, Chancellor Daniele Struppa hopes to move Chapman up in the ranks by adding an engineering school and hiring impressive faculty members.
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Editorial: Orange police speech
Singling out women in the audience to be at fault for what happens to them when they drink was not the only flaw in Chief of Police Tom Kisela’s speech at the “We Are Chapman” event. The Panther editorial board critiques many of his points about Chapman partiers.
Opinions, Page 6

Football preview
Football works to shake off last season’s struggles and regain momentum from previous years. The season begins Sept. 10 at Linfield College.
Sports, Page 8
Students upset by Orange police chief’s orientation speech

Rebecah Glaser | News Editor

Orientation may have not been as welcoming for freshmen as some would have hoped following a controversial speech given by newly inagurated Chief Tom Kisela of the Orange Police Department at the annual “We Are Chapman” orientation event Aug. 25.

“The other thing - for the ladies, please be careful about drinking,” Kisela said toward the end of his speech. “Many of you, if you haven’t drank before, you can drink too much, you’ll become unable to control your self."

Kisela went on to describe an event he had witnessed that had taken place a few days prior involving inebriated women.

“We have a bunch of girls walking, they’re giddy. And you are giddy especially when you drink,” Kisela told the female portion of the audience.

Kisela also detailed the reactions of older male students upon seeing inebriated freshman women.

“Think about it – new girls on campus, the older guys on campus are gonna teach you about college life,” Kisela said.

Rafael Bassili, a sophomore screenwriting major, expressed his disappointment at how common occurrences of “victim blaming” – when the victim is blamed for his or her behavior during an event – have become.

“It is outrageous that those patriarchal views are still being preached,” Bassili said. “I think the university owes at least an apology to the fresh men girls who attended the meeting and should come out with a statement that reminds students that sexual abuse is absolutely never the (fault) of the victim.”

Dave Sundby, director of residence life and first-year experience, said that Kisela was not scripted, nor did he provide extensive information as to what he would be speaking about prior to the event.

Sundby also emphasized that Kisela’s views do not represent the university as a whole.

“Every day we meet as an orientation group. (The speech) was absolutely part of our conversation this morning,” Sundby said. “I think that a lot of our students are going through Healthy Panther today and I think Dr. Dani Smith’s message is what I understand we value as a university. That’s the message that we want to send as a university.”

Jerry Price, vice chancellor for student affairs and dean of students, who had not heard the portion of the speech in question, is aware that some students have come forward to express their concern regarding how it was articulated, however, Price understands Kisela’s perspective.

“I can tell you, from my own research and experience, at a college party, women are more at risk to injury, assault, negative things,” Price said.

“When there’s drinking, women are more at risk of negative consequences, even if the women aren’t drinking. If things go wrong, it’s just in our culture – women are more likely to be the victims.”

However, Price emphasizes with students’ concern that the message was gender-specific.

“There are people who get frustrated that suggesting women change their behavior in order to keep safe is some how giving the people who should be admonished about not harming others a pass,” Price said. “Some would say that’s victim blaming if you’re saying (victims) need to change their behavior.”

Regarding Kisela’s intent, Price said that the university strives to impart a broader message to its students regarding the definitions of consent and incapacitation.

“Understanding consent and inebriation is a tough message, it’s not one that you could probably convey in a 10-15 minute talk. Our educational efforts are understandably broader that just one person speaking to help students, especially men, understand their responsibility in this,” Price said. Bassili worries that the speech will have the opposite effect on students.

“Guys in (fraternities) just were rewarded this weekend when we live in today, what lives on are misogynis tic, absurd values that are enforced because they’re supposed to be protecting us,” Bassili said. Chief Kisela could not be immediately reached for comment.

Turn to page 6 for our editorial on the chief’s speech.

Party ordinance’ passes unanimously over summer

Rebecah Glaser | News Editor

Chapman students will be fighting for their right to party this fall, after the Orange City Council voted unanimously June 14 to pass amendments to ordinance 03-16A, which is also known as the ‘party ordinance’.

These amendments make the ordinance more punitive for both hosts and attendees, and states that any person who is contributing “to the loud or unruly gathering” can be issued a misdemeanor citation.

“City Council members are fed up with our students,” said Chancellor Daniele Struppa, who will become the university’s president Sept. 1. “I think it is unfortunate because, as I have said many times, it is a very small number of students who are really the problem.”

Denis Bilodeau, a former Orange city councilman who served from 2006 to 2014, is opposed to the ordinance.

“The ordinance is clearly unconstitutional,” Bilodeau said. “It’s clearly attempting to criminalize common human behavior: socialization.”

Junior film production major Philip Kisela also detailed the reactions of Chapman students who are upset by Orange police chief Tom Kisela addresses freshmen at the “We Are Chapman” orientation event on Aug. 25 at the Musco Center.

Kisela was not scripted, nor did he provide extensive information as to what he would be speaking about prior to the event. Kisela also detailed the reactions of older male students upon seeing inebriated freshman women.

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Turn to page 6 for our editorial on the chief’s speech.
Struppa hopes to improve ranking, make Chapman ‘one of the greats’

Caroline Roffe | Editor-in-Chief

Chancellor Daniele Struppa’s desk is a mess. He’s in the midst of juggling back-to-back meetings and moving across the lobby of Memorial Hall into his new presidential office. He’ll have to pack up his picture frames, books, awards and scribbled math equations and get situated by the end of the week.

Struppa was chosen last October to replace Jim Doti as president of Chapman University and will officially take over on Sept. 1.

“I love academics, so abandoning that will cost me something,” Struppa said. “But, on the other hand, as with every job I’ve ever done, what you gain is that now you feel you have the opportunity to influence more.”

Expectations for the presidency

Struppa’s biggest long-term goal, is to make Chapman more renowned.

He hopes to accomplish this by attracting more exceptional faculty members and focusing on the sentiments of students. He aspires to get every college to be nationally ranked like the Dodge College of Film and Media Arts.

“When students apply to Dodge, most of them want to be there. They wouldn’t go anywhere else because that was their dream,” Struppa said. “This is not yet true for every program on campus.”

Engineering school

Additionally, Struppa wants to establish an engineering school within the first five years of his presidency, as he believes that engineering graduates get jobs quickly.

“(Engineering) attracts a different kind of student than the ones we have now,” Struppa said. “We have a great emphasis right now on creative spirits, but engineering brings in a group of analytical kids which will add a nice balance.

New provost

When Doti announced that Struppa would be promoted, he and Cristina Giannantonio, the faculty senate president at the time, formed a search committee to select a replacement provost.

No provost was selected for the fall 2016 term, so Glenn Pfeiffer, the vice chancellor of academic administration, will serve as the interim provost until a new provost is selected in summer of 2017.

“Glenn is a terrific person, so I am not in a hurry,” Struppa said.

Struppa said that he and the search committee were unsatisfied with the options they found during the first search.

“One of the greater compliments that Jim Doti ever gave me was through his assistant and she said that, since my arrival, Jim’s life has changed for the better because the academics stops with me,” Struppa said. “That’s because I do my job. (Doti) shouldn’t be bothered with things that are my job to handle. Some provosts are not very good at that.”

Struppa said that he hopes to find someone that the faculty trusts to be the chief academic officer.

“For Jim, I played that role and I’m proud that I did because I made him able to do his part, to fundraise and to think about the larger structure of the university,” Struppa said.

Chancellor Daniele Struppa addresses the crowd during Convocation. He will officially become Chapman’s president Sept. 1.
Venturing off campus

Jackie Cohen | Features Editor

Being back at school doesn’t mean the fun you had this summer has to end. With the new party ordinance having passed, here are some alternative, but equally entertaining ways to spend your time. Read more about the new party ordinance on page 2.

Kaaboo Del Mar
Sept. 16-18 in San Diego

In its third year, Kaaboo Festival in San Diego will be featuring major artists including Jack Johnson, Lenny Kravitz, Aerosmith, OneRepublic, Fall Out Boy and The Chainsmokers. The festival is just an hour and a half away from Chapman.

So Cal Corgi Beach Day
Oct. 29 in Huntington Beach

Who doesn’t love dogs? A few times a year, corgi owners and dog lovers gather at Huntington Beach for So Cal Corgi Beach Day. The event has gotten so big that they even have apparel for it. It’s a great way to unwind as the semester progresses. Photo courtesy of So Cal Corgi Beach Day

Outpost Fest
Nov. 12 in Downtown Santa Ana

This music, culture and art festival is 15 minutes away from Chapman and will feature indie artists including Matt and Kim and Borns. The festival is a great way to prepare for Thanksgiving Break.

Other activities to check out near Chapman

Sports fans unite

Orange County is home to the Anaheim Angels of Los Angeles and the Anaheim Ducks. You can also venture south to San Diego for Padres and Chargers games or north to Los Angeles for Lakers, Clippers, Dodgers, Kings and Rams games.

No car, no problem

If you don’t have a car or don’t feel like driving, there is the Orange International Street Fair (Sept. 2-4). There is also a weekly farmers market on Cypress Street, near the Marion Knotts Studios.

Lights, camera, action

Tickets are free to live recordings in Los Angeles for Jimmy Kimmel Live, The Late Late Show with James Corden, The Big Bang Theory, Fuller House and more. Check out 1iota.com and tvtickets.com for tickets.

In the wild

If you need some vitamin D and fresh air, you can explore the trails of Southern California. There is the classic hike up to the Hollywood sign or you can get your picture taken at Potato Chip Rock in San Diego. Nice trails closer to campus are Peters Canyon and Trabuco Canyon.

Yoga on the Lawn
Memorial Lawn 6:30 - 8:30 p.m.

Crucial Relationships
Attallah Piazza 10 a.m. - 2 p.m.

Shambhala Meditation
Wilkinson Chapel 7:30 - 9 p.m.

The Jungle Book screening
Student Union 8 - 10 p.m.

Politicizing Beyoncé
Student Union 7 - 9 p.m.

The Panther | FEATURES | 4 | THE PANTHER
Jacob Hutchinson | Sports Editor

It was fewer than 10 days ago that Vince Staples announced he would be releasing his first collection of new music since 2015’s critically acclaimed “Summertime ‘06,” an album that cemented Staples’ status as one of the most promising young rappers. Reviewing a project like “Prima Donna” is never easy. As a seven-song extended play (EP) rather than a full-length album, it doesn’t listen like the hip-hop scene and beyond. He’s a fiercely honest person with a creative side that you’d be hard pressed to find in any other 23-year-old rapper. He saves his personal projects to offer a perspective that many parts of America would never hear otherwise. Oftentimes, that perspective includes some very honest and very disturbing details about the system Staples grew up in almost encouraged him to fail. In the most basic sense, “Prima Donna” follows a dramatized version of Staples and his own struggles in coping with his newfound fame and the constant pressure of the music industry. The EP flows backwards from end to beginning, with the opening track featuring Staples succumbing to the pressures around him and the closing track serving as an upbeat, triumphant victory lap about him making it in the music industry.

Staples channels the same energy that he brought to “Summertime ‘06” in “Prima Donna” as he describes his discontent with the consumerist nature of the music industry. In “War Ready,” he says, “They only (expletive) with the rapper if the rapper rich, Or got a platinum hit, A chain or two, Seem the music interchangeable.”

This rementment of the way music and hip-hop in particular have evolved, appears to manifest itself as an internal conflict for Staples himself. In multiple songs on “Prima Donna,” Staples sounds exhausted, depressed and borderline suicidal. The song “Smile,” is anything but the positive track you might expect it to be, as Staples starts off by saying, “How you doing everybody hope you had a nice day, Sometimes I feel all alone, Sometimes I can’t get away, I feel my life is in danger every night when I lay, So could you do me a favor, smile for me?”

Staples is open about his insecurities, but also about how he is viewed by those around him. He laments the friendships and people he had to leave behind on his path to success, and how in doing this, he might not really be so different from the people in the music industry that he criticizes. “Loco” dives into a failed relationship Staples had, when his girlfriend tells him that he’s worthless as they start to drive each other insane. Looking at the album from the linear story it tells, “Loco” is the song where Staples starts to struggle with the balance of making music and the impact it has on his relationships, leaving him progressively lonelier.

Following “Loco” is the title-track “Prima Donna” which focuses on the stardom and perceived “prima donna” status that can follow a rapper like Staples as he observes friends and people around him begin to treat him differently. It serves as the thesis for the EP as well as the cover art which shows Staples as literally “big-headed.” He raps about how his stardom has become addictive and starts to progressively make him act crazier, but at the end of the day he says, “I just wanna live forever… Fed up with the gang bangin’... Fed up with my life changin’... I just wanna show you better,” as he really just wants to be a better person.

“Pimp Hand” follows “Prima Donna” with a braggadocious, self-confident track where, as he has stated in previous interviews, Staples questions old-school hip-hop artists for trying to decide how modern hip-hop should or shouldn’t be. He raps about how times are different and their criticisms don’t add up or hold relevance anymore.

The last track, “Big Time,” is easily the most confession on the EP, where Staples is at his most vain and encapsulates the gangster lifestyle by rapping about murder, money, women, cars and clothes. He raps, “Now we’re big time, big time, big time... You should have known I go hard in the paint, You should have known ain’t no stopping my wave,” and the album reaches its reverse conclusion from depression to confidence, ending on a high note.

“Prima Donna” is a seriously solid and thought-provoking EP that dives into the lows and highs of the sudden stardom that can be bestowed upon rappers, especially in the Internet age. With a short film (conceptualized by Staples and directed by Nabil Elderkin) on the way to pair with the album, Prima Donna is the kind of project that will only be more appreciated with time.

It’s Staples season.
Like a good neighbor, be careful out there

There are many things in life that we have the power to choose. Your neighbors are not usually one of these things. Yes, this is another column about the ever-strained relationship between Chapman students living off campus and Orange residents. I’ve already outlined my thoughts on this vague, subjective and unconstitutional ordinance in months past (as well as the legitimate concerns of Orange residents). But now with the ordinance in place, it feels counterproductive to write one of those same columns all over again.

Instead, I wanted to share some practical (and hopefully helpful) steps that my roommates and I have taken to stay on good terms with our neighbors while still having our fun. There are essentially two approaches to throwing parties in Orange. Either you go as hard as you please and accept the reality that you will likely get a ticket, or you take some precautions to avoid neighborhood conflict if you’re not trying to deal with the police or frustrated neighbors.

And at this point, the only thing saving you from a ticket might be a good relationship with the houses around you. The main issue, as implied in the new “noise” ordinance, is noise. So, if you’re willing to take precautions, you can minimize the amount of noise emanating from your house.

For example, my house has a devastatingly good sound system. But, under this new ordinance, any sound coming from my house that is louder than 65 decibels is grounds for a ticket. That’s as loud as an average conversation. I know we’re having people over on a Friday night, I’ll put on some Young Thug and stand out at the edge of our driveway to figure out how loud the system can be before it starts to be audible from our street. That volume then becomes the limit, and while it certainly exceeds the ordinances decibel limit, many of my neighbors have never complained as they probably can’t even hear it through their walls.

Closing windows and keeping people inside is also a good call for containing whatever noise you and your guests are making. Instead, spilling on your utility little to run your air conditioning for a few hours is going to be the more economic option compared to a ticket. If more than a dozen or so people end up in your backyard after 10 p.m., you can pretty much guarantee that cops will end your night’s festivities prematurely.

On top of that, there are small, daily things you can do to stay on good terms with the people who live around you. Rolling your trash cans in on time, parking reasonably and introducing yourself to your neighbors can go a long way in getting started on the right foot. Like all human relationships, compromise is important. Every neighbor is different, so learning what they find acceptable and their general attitude toward college-age neighbors is important when it comes to figuring out the best way to host large groups.

Have as many people over as you like, but just know that ignoring your neighbors or partying in plain sight is likely not only going to dent your bank account, but also your ability to have people over in the future. I don’t believe that you should give this legally fuzzy ordinance power over how you socialize, but remember that every choice you make in a party setting can indeed potentially have an effect on your record and your finances.
Fall sports preview

With teams beginning to finish up their preseason preparations and get ready for their first games of the season, The Panther takes a look at what to expect and hope for from some of Chapman’s athletes.

Jacob Hutchinson | Sports Editor

Men’s soccer

The Chapman men’s soccer team will enter this season with high hopes after playing in its first-ever home playoff game last season. While Chapman (12-6-3, 11-4-1) was bested by the University of La Verne (16-5-1, 11-4-1) in a 1-0 conference semifinal loss, only four players graduated last year, leaving the majority of the team’s core intact. Despite last season’s success, the Panthers will likely be hoping to avenge their semifinal loss and push deeper into the playoffs this season.

Women’s soccer

The Chapman women’s soccer team (6-11-2, 2-10-2) had a tough season last year, finishing last in the conference. It also faced more player turnover than the men’s soccer team, with seven graduating seniors. However, the Panthers will bring eight freshmen into the team, which will hopefully balance out the eight senior players.

Football

After an outstanding conference title-winning season in 2014 (8-2, 7-0), the men’s football team took a step backward last season (4-5, 4-3), finishing fourth in the conference. The Panthers also lost senior running back Jeremiah McKibbins, Chapman’s all-time rushing yards leader, along with at least 20 other seniors. Head coach Bob Owens, who won Coach of the Year in 2014, has the most wins all-time at Chapman, with 53 wins. Owens hopes to bring back the same level of performance in this coming season as the team saw in 2014.

Men’s water polo

The men’s water polo team will enter this season off the back of a strong campaign last season (15-12, 7-4) when it finished fourth in the conference. The team ended the season with a tough 10-9 loss to the University of Redlands (17-14, 8-3) in the conference third-place game. Looking forward, the Panthers will keep their core together after losing only four seniors last year, and should expect to continue last season’s successes.

Men’s basketball

While the men’s basketball team (20-7, 12-4) will not kick off its season until late November, there will be plenty of excitement surrounding the team’s upcoming campaign. Led by conference scoring leader freshman Cam Haslam (19.5 points per game, 44 percent 3-point shooting) the Panthers heated up at the end of last season. They won 11 of their last 14 games, including the conference championship, largely due to conference-bests in field goal percentage (48.2 percent) and three-point shooting percentage (41.4 percent). Chapman should expect similar success after the team only lost two seniors on a team that was made up of a combined 12 freshmen and sophomores.

To read about golf, women’s volleyball and cross country, visit thepantheronline.com.
Why you should give soccer a chance

Jacob Hutchinson | Sports Editor

To the average American, soccer is a sport that sits firmly on the periphery. Everyone knows the sport, but it generally sits behind football, basketball, baseball and hockey in terms of relevancy. This is largely because Americans already have these other major sports to focus on. It also does not help that the top-tier American soccer league, Major League Soccer, is still far behind the level of other national soccer leagues in Europe. It’s also not hard to see why soccer is so big in a country such as Great Britain, where, like most of the world, it is called football. Not only is the sport intense, but culture there, but the two other main sports, cricket and rugby, aren’t exactly the simplest or most compelling of sports. I could not even attempt to explain the most basic rules of either one.

Though soccer is the most interesting sport by proxy, there is something about it that makes it more than just another sport for those who grow up loving it. Soccer is culturally entrenched in many European countries and Great Britain is prime among them.

My favorite soccer club, Everton Football Club, makes up half of the most British rivalry in soccer, the “Merseyside Derby,” between the two top-tier Liverpool-based teams, Everton FC and Liverpool FC. Regardless of which stadium the game is played in, the other club stadium can be clearly seen just from a few streets over.

Not only does the locality of European soccer intensify the atmosphere, but it does the “table” setup. In most soccer leagues outside of the United States, the bottom of the league is split into two tiers, relegation from the top tier for the worst performing clubs. Though relegation doesn’t happen in soccer. Every team has to be consistent and make the “least negative plays,” Vail said. “We’ve been spoiled, having the most talented running backfield in the school’s all-time rushing leader, Jeremiah McKibbins, but the other running backs aren’t as talented.”

When the Chapman football team kicks off its season Sept. 10 at Linfield University, it will hope for a better start than last season. In their first game last year, the Panthers (4-5, 4-5) were defeated 52-14 by Linfield College (12-1, 9-8) in a game where the most memorable play may have been a flop by then-sophomore kicker William James, which was put on YouTube under the title “Worst Flop in College Football History!” and has more than 345,000 views.

Following the Linfield game, the Panthers lost their next two games, and three of their first five conference games. Though the Panthers would go on to finish with a winning 4-3 record in conference, those three losses marked the first time since 2011 that Chapman lost more than two conference games in a season.

Coming after a conference title-winning 2014 season, head coach Bob Owens said the decline in performance can largely be attributed to a loss of talented players, and how difficult it is to remain at a constantly competitive level in college football. “I think like most

programs, when you go on a run of three or four straight years, you lose people, and especially at the collegiate level,” Owens said. “There’s no team in the country where they have three or four straight years that they don’t lose a great senior class or a combination of junior-senior class. Then they’re in that rebuilding mode, and that’s kind of where we found ourselves last season.”

Junior quarterback Mac Vail said this cycle of negativity was largely due to the way the team dealt with its struggles.

“I think we need to do a better job of handling adversity,” Vail said. “When things go wrong, we need to look internally and make adjustments to be better the following week.”

Vail added that the most important thing for Chapman’s offense is to maintain consistency.

“To win on offense, we need to be consistent and limit negative plays,” Vail said. “If we keep the chains moving, good things will happen and our offense will be effective.”

Even though the team lost more than 20 players after last season, Owens said he had a good idea of where the team’s strengths and question marks lie. The head coach said the team’s groups of linebackers, defensive linemen, wide receivers and quarterbacks all look strong and competitive.

“The question marks are going to be in our secondary and just finding the right guys to complete that group,” Owens said. “And there’s some question marks in our running back core and our offensive line.”

The running back position is one that Chapman has rarely had to worry about in previous seasons, with the school’s all-time rushing yard leader, Jeremiah McKibbins, leading the way.

“We obviously have had a three-year period of having the most talented running backfield in the conference,” Owens said. “We’ve been spoiled, not just by (Jeremias) McKibbins, but the other guys – Keon Stancil, Terrell Dolberry and Cody Chapelle. And that’s four guys that could have gone to most teams in our conference and started.”

At this point in late summer, the team has just kicked off its training camp, only beginning drills with pads on in the last week.

The dynamic and expectations of the team can be reflected in the team’s large group of returning players as well as incoming players, something that Owens said he was most excited for going into the season.

“We think we’ve got some solid returning players, and we’ve got some pretty exciting new players, both transfers and freshmen,” Owens said. “I think the excitement for us is being able to blend those two products together. And it’s the excitement and the challenge.”

Owens said that it’s tough to assess exactly what the team will look like when it starts, but that his expectations haven’t changed.

“Expectations are the same as they’ve always been,” Owens said. “Play hard, give major effort and challenge each team that we play. We want to make each team that we compete against play hard, and we want to make the least mistakes between the two of us, and that gives us an opportunity to win.”