More housing, more problems

The Killefer School, a private project meant for student housing, is listed as a historic site.

WHAT'S INSIDE

Orange Chief of Police Tom Kisela responds to criticism over orientation speech

Opinions, Page 10

Senior Nicole Renard shares how she was hired as a pastry chef in the Randall Dining Commons

Features, Page 7
Room for improvement: Housing faces overcrowding, new developments

Sabrina Santoro | Assistant News Editor

As enrollment numbers rise, 25 freshmen were assigned to live in the Sandhu Residence Center and South Morlan Hall — residence halls typically reserved for upperclassmen — due to housing shortages this year. A higher number of students enrolled this year than Chapman expected, according to Mike Pelly, vice chancellor and dean of enrollment management. Although transfer attendance was 25 students under its goal, freshman enrollment was 79 over, Pelly added.

“Typically, housing arrangements are set by predictions based on the incoming class and estimations from the Office of Admissions, said Dean of Students Jerry Price. “For whatever reason, this year there was a sizeable number above that estimate,” Price said.

Pelly wrote in an email that enrollment trends in recent years, standardized test scores of the incoming class, and geographic location can determine the number of rooms reserved in the university community.

Dave Sundby, the director of residence life and first-year experience, worked to house all of the freshmen and transfer students who submitted their deposits by the May 1 deadline, but was still unable to find appropriate housing for some freshmen.

“When we communicated to first-year students at the end of July, we were a little worried,” Sundby said. He added that Residence Life was able to provide about 1,400 freshmen on-campus housing, but notified as many as 25 that they would be living in upperclassman housing temporarily.

“I don’t feel 100 percent part of the community just because of the obvious physical separation, but I don’t feel excluded,” Sargeant said. “It feels welcoming in general, and it’s clear that I’m always welcome to come to any events held for the community.”

“The Fenestra Living Learning Communities are designed to support first-year students by assigning them to live with students from the same academic disciplines,” Pelly added. “For whatever reason, this year our housing plan has been to 2 percent — which means adding 28 students every year — enrollment had begun to plateau in 2014 and 2015, Pelly told The Panther last year. The additional 79 students enrolled this year puts the university at about 1 percent over its planned increase.

Despite there being a higher number of incoming students than expected, Chapman was able to accommodate all freshmen and transfer students who applied for housing.

Chapman currently houses about 2,300 students, according to Sundby, and has plans to build new dorms in the next few years. Private developers have also announced plans to build dormitory-style housing off campus.

“Turn to page 3 to read more about solutions for student housing.”

Continued Sandhu construction disturbs residents

Alexis Allen | Staff Writer

Construction on an outdoor grill station is set to continue in the courtyard between Randall Dining Commons and Sandhu Residence Center for another week, said Dave Sundby, director of residence life and first-year experience.

Although construction work was supposed to be finished three weeks ago — before the start of the school year — the project was delayed because construction workers had difficulties pouring cement, which created unexpected issues, Sundby said.

Sundby also said that he has received complaints from students about construction beginning early in the morning. Construction hours are supposed to be between 8 a.m. and 8 p.m., Sundby said, but students have reported construction and power tool noise earlier in the morning.

“It’s been loud,” said Emily Cameron, a sophomore screenwriting major living in Sandhu, whose window directly faces the construction zone. “I don’t necessarily mind it in the daytime. I’m usually out of my room, but I get a little annoyed in the mornings when they’re dropping steel metal on the ground.”

When completed, the project will serve as an extension of the already completed and fully operating cafeteria as “an outdoor grill space and patio, which will provide additional seating for the students,” Sundby said.

The project is now estimated to be completed Sept. 21, Sundby said.
Private developer proposes student housing at historic site

Atheysha Singarajah | Senior Writer

In an effort to alleviate university housing issues, real estate developers have proposed a private project to build student housing at the site of the historic Killefer School on Lemon Street near the Center for Global Education.

Over the last year, Orange residents and members from neighborhood groups have called for more on-campus housing to mitigate and confine noise levels. Some neighbors have said that this would solve many of the problems between Chapman and the city.

However, the Killefer School, which will be renamed Killefer Square, is on the National Register of Historic Places, causing some opposition from Orange residents.

“The school is on the National Register of Historic Places and cannot be demolished,” said Sandy Quinn, president of the Old Towne Preservation Association. “Opposition includes those who feel the proposed apartments eclipse the landmark building and its significance as an important part of Orange history and early culture.”

History of the Killefer School

In 1946, the Killefer School became the first school in the Cypress barrio – an Orange neighborhood - to be desegregated, according to the city of Orange. The school has remained empty for years.

Last year, Quinn told The Panther that if Chapman was going to continue any part of its expansion plans, it should be adding more housing.

“I think if you are going to increase student enrollment, you have to find places for them to live, as well,” Quinn told The Panther in September, 2015. Now, he says that the Old Towne Preservation Association supports new housing only if it occurs on property owned by Chapman that is “appropriate for housing.”

The Killefer School was untouched for years prior to its purchase, said Doug DeCinces, one of the real estate developers.

At first, the developers had plans to demolish the building, but they were unable to continue because the building was placed on the National Register of Historic Places.

“For 12 years, there was no interest in the building. Three months after we entered escrow, it became a historic site,” DeCinces said.

Future plans

Although the city has not officially approved the project, the developers anticipate that construction will be completed by fall 2019.

The National Register of Historic Places database does not show the Killefer School as being a historic site yet.

According to DeCinces, there will be about 70 to 80 living units, but the structure of the original building will remain intact.

“We are answering all the concerns for the Secretary of the Interior’s Standards,” DeCinces said. “It will be preserved as it is supposed to be.”

President’s partying perspective

President Daniele Struppa believes adding more housing will address concerns neighbors have about students who are living off campus and creating noise. His goal is to require all freshmen and sophomores to live in university-sanctioned housing.

“I would say that students don’t have to secure a space, the concept was often seen as unrelated, according to Boyd.

“It’s great the school is finally doing something for them.”

Other students believe that the idea of reserved parking is unfair and makes it more difficult to get to class on time.

“Paying money for an extra parking spot seems a little unfair for me, considering so many people are already struggling with tuition,” said Madilynn Crossland, a senior vocal performance major.

“Making parking harder for them could affect their ability to make it to classes, and in turn affect their grades.”

The decision to suspend the program will be effective until the end of the spring of 2017. At that time, the administration will reevaluate and decide whether to continue with the program suspension or to implement reserved parking again, according to Boyd.

“It’s nice that there are more spots, and it’s also nice that we added theArgyros Forum parking lot due to the new Center for Science and Technology construction helped administration make the decision to remove the reserved spaces in both parking structures.

On the other hand, Parking and Transportation Services has added reserved spots for prospective students who come to visit the campus for tours with their families.

While reserved parking spaces were popular with those fortunate enough to secure a space, the concept was often seen as unrelated, according to Boyd.

“It’s great the school is finally doing something for them.”

Other students believe that the idea of reserved parking is unfair and makes it more difficult to get to class on time.
Hitchhiking and green card marriages

Nicole Byer draws crowd of 550 despite Friday night timing

Nicole Byer draws crowd of 550 despite Friday night timing

Kristen Weiser | Staff Writer

With a show that consisted of stories about one-night stands and eating a cheeseburger while crying on an airport toilet, comedian Nicole Byer entertained an audience of 550 in the Musco Center Friday night.

Byer, best known for her role in MTV comedy series "Girl Code," hoped that, for the length of show, students could forget about their worries and focus on laughing.

"I do shows literally anywhere," Byer told The Panther before the show.

"If you ask me to do a show in your basement, I’ll come do a show in your basement. I love comedy and I love doing stand-up. There are days I do not get out of my bed until I have to get up and go perform."

The timing of the event was different this year, as it was held on a Friday from 9 to 11 p.m.

Most tall speakers — including "The Big Bang Theory" star Kunal Nayyar, who visited Chapman last year — come mid-week and start earlier in the evening.

But the Friday night timing didn’t deter attendees. Two hundred more people showed up for Byer’s show than Nayyar’s.

"Comedy shows typically are later at night, so we felt as though going to a later show would be something that students would be interested in," said senior Sam Schlernitzauer, chair of the University Program Board, which put on the event.

The crowd was anything but shy. Throughout the show, individuals yelled out to Byer or responded to questions. Byer answered most of them, some more kindly than others.

"If you ask me to do a show in your basement, I’ll come do a show in your basement."

- Nicole Byer

Most knew Byer from her role in "Girl Code" — a series that features co-median women discussing common female issues — but she also does improvisation, stand-up, has appeared on a number of other television series and even had a part in this summer’s movie "Mike and Dave Need Wedding Dates." Byer also has her own new show, "Loosely Exactly Nicole," which premiered Sept. 5.

Many of Byer’s jokes Friday night were raunchy, but some students saw humor as "refreshing."

"I thought it was super real and honest and just raw," said sophomore political science major Roanan Keldin. "It was refreshing. I didn’t feel like anyone was on thin ice, tip-toeing around."

The crowd was anything but shy. Throughout the show, individuals yelled out to Byer or responded to questions. Byer answered most of them, some more kindly than others.

"If you ask me to do a show in your basement, I’ll come do a show in your basement."

- Nicole Byer

Byer entertained more than 500 people Friday night at the Musco Center for the Arts.

Another attendee, senior communication studies major Alexis Monroe, has now seen Byer’s stand-up multiple times and believes the jokes are only getting better.

"I saw her at my old school before I transferred and she was even funnier this time, although I didn’t even think that was possible," Monroe said.

Photos by Bonnie Cash Staff Photographer

O&A with Nicole Byer

Kristen Weiser | Staff Writer

The Panther sat down with Byer before her comedy set for a Q&A:

Q: What made you decide to speak at Chapman?

I do shows literally anywhere. If you ask me to do a show in your basement, I’ll come do a show in your basement. I love comedy. I love doing stand-up. There are days I do not get out of my bed until I have to get up and go perform. I just really love performing.

Q: What do you hope Chapman students get out of your performance?

I’m gonna do 45 minutes to an hour and I hope that for that chunk of time you don’t worry about your problems and you just enjoy and you laugh. I just want people to be happy and laugh and that’s it.

Q: What is your favorite part about working on "Girl Code"?

I guess I’d have to say all those girls. Carly (Aquilino) is great, Nessa is great, Jamie Lee is great, like all of them are great. They’re all my friends. It’s just fun to hang out with ladies. Like I love women. Women are awesome. Literally everyone on that show is wonderful. I’m very good friends with Matteo (Lane), who’s the gay man that they added last season. He sleeps on my couch so much.

Q: What is the weirdest rumor you’ve heard or seen on social media about yourself?

Somebody tweeted me and they were like, ‘Nicole Byer, you got a fat (expletive),’ and I was like, ‘How do you know? Also I don’t. It’s just a normal-sized one. Why would you even speculate that? Sometimes there’s very few big black ladies who do comedy and we get confused a lot. People congratulate me on the Netflix show ‘Characters’ and I’m like, ‘That is not me, that is Natasha Rothwell.’

Q: What is a wild experience of yours that we aren’t going to see on the show?

I used to hitchhike a lot. It makes sense like I’m much older than I am, but like five, six years ago I would hitchhike. When I lived in New York, dudes would catcall me and if they were in a car I’d be like, ‘Why are you speaking to me?’ They’d be like, ‘You and your friend are pretty,’ and I’d be like, ‘You think we’re pretty, take us uptown.’ I did all the time. And then when I did it with different friends they’d be like, ‘How do you know these guys?’ And I’d be like, ‘I don’t’; and they were like, ‘I’m gonna die.’

Q: What is it like working with the stars in "Mike and Dave Need Wedding Dates"?

Didn’t. People don’t realize the way movies are shot in fragments. I shot after everyone came back from Hawaii and we shot at Paramount on a soundstage. I know Aubrey Plaza personally and I don’t know Anna Kendrick at all, but they were riding around in a golf cart shooting their scene which was on a different soundstage than me. All the other stuff without the stars was over here and then they were over there. I said hi to Aubrey and she was like, ‘I didn’t know you were in this.’" Laterally Hollywood is the least glamorous thing."

Q: Can you tell us a little about your new show?

It is called "Loosely Exactly Nicole." It is loosely, exactly based on my life. So every episode basically has a little nugget from my life and then some of it is verbatim true and then some of it is fabricated by writers. In the first episode, I’m a nanny. I was a nanny for four or five years of my life. In the episode, I put a little Asian kid in blackface because I need to go to an audition with a kid that’s mine and I was like, ‘He doesn’t look like me so I’ll make him look like me.’ Not that I condone blackface, but it’s obviously for comedic effect. Then there’s an episode where I get married to a man so he can get citizenship and then he gets a green card and then he pays me. I did that when I was 18 or 19. My divorce papers are in storage, as are my wedding photos.

Q: What is your favorite part of having your own show?

Honestly, it hasn’t sunk in yet but I guess my favorite thing would be that I’m employed and I like what I do and it’s mine. So if on set there were alternative jokes pitched, my joke trumped all.
Woman who fell three stories at the Musco Center no longer attending Chapman

Carley Madsen, a Chapman student who was injured in a three-story fall in the Musco Center for the Arts last April, is no longer attending classes at the university, according to her Facebook page. Madsen is currently enrolled at West Valley Community College in Saratoga, California.

A GoFundMe page set up to cover the cost of Madsen’s medical procedures is still receiving donations, as of Sept. 3. The page had a goal of $25,000, which has been far surpassed, as donors have helped raise $27,540 for her facial reconstruction surgery. Although the surgery happened in May, according to the GoFundMe, donations are still coming in.

Madsen sustained a brain injury as well as extensive facial fractures and a broken arm. Although Madsen is “past any life-threatening injuries,” she may require further reconstructive surgeries, according to a CaringBridge page managed by her parents and sister in order to update friends and family about Madsen’s condition.

Madsen was at the Musco Center during a performance of “The Merchant of Venice” when she fell April 23.

“My understanding is that she was attending a performance, and she was there with her boyfriend,” said Harold Hewitt, executive vice president and chief operating officer. “What happened after that, I’m honestly not sure. One thing that I heard was that they were exploring the (Musco) Center, and they got themselves in a location that they couldn’t get out of because the door was shut.”

Randy Burba, chief of Public Safety, was on vacation last week, returning Sept. 12, and could not be immediately reached to confirm the events leading up to Madsen’s fall.

However, Hewitt confirmed that all building and construction permits were in place, and that the entire building was up to code at the time of the accident.

“We’re very disciplined about making sure we at least have the temporary certificate of occupancy before we allow the public to be involved in a building that’s new,” Hewitt said.

Hewitt also said that he was not aware of any lawsuits related to the incident currently pending against Chapman.

However, Hewitt said that the university continues to take steps to ensure that similar incidents will not occur in the future.

“Anytime we open a new building, especially something that’s a complicated structure, anytime there’s an unfortunate and tragic incident like this - our facilities management team takes that very seriously,” Hewitt said. “They work directly with the Public Safety department to make sure that signs are clear, that doors lock and are only accessible to trained staff members who are safe to be in that area.”

Neither Carley Madsen nor Megan Madsen responded to The Panther’s multiple requests for comment.
GET TREATED LIKE THE MILLION BUCKS YOU MIGHT NOT HAVE.

Because our focus is on you, not shareholders, you can get personal support whether you have $500 or $5 million. Start now at TIAA.org/advice
Getting her job on campus was a

"It was just something I loved doing, so the fact that I can do that and get paid for it and make so many students happy is one of the coolest things ever." 

Nico Renard

jackie Cohen | Features Editor

Cooking and baking may be Nicole Renard’s passion, but sharing her creations with others and seeing them smile as they try her food is her favorite thing of all. “It brings me so much joy when people light up after tasting one of my treats,” said the senior television and broadcast journalism major.

As a freshman at Chapman, Renard missed having access to a kitchen, so she would bake pastries at her friends’ apartments and share them with people on campus. Little did she know that her sharing would land her a job as a pastry chef at the Randall Dining Commons.

“My goal is to be on ‘Good Morning America’ and then I thought about connecting my passions for TV and food. That’s where the passion for me to have my own cooking show started,” Renard said.

Renard decided not to wait until she has a cooking show to start sharing her recipes and love for cooking, so she created her blog and YouTube channel. "I love having friends help me (make my videos) because it’s so hard and nearly impossible to do them by myself. I know how to be behind and in front of the camera, but I can’t do both at the same time," Renard said.

Renard’s favorite video to make was the one where she and her sister made hummingbird cake. “My sister and I were making it for a Christmas party and we were running late, so in order to cool the cake off, we stuck it outside in the snow,” Renard said. "Then my dad came in the kitchen and we had a dance party to ‘Watch Me Whip’ as we whipped the frosting. It was so funny.”

Renard’s blog also includes many of the recipes she tries in her videos as well as recipes she has used in the cafeteria. Some pictures on the blog even feature the busy cafeteria in the background and the cafeteria’s white plates.

"My goal is to be on ‘Good Morning America’ and then I thought about connecting my passions for TV and food. That’s where the passion for me to have my own show where I travel to different countries to learn how to cook different parties and food so that I’ll be more cooking rather than pastry," Renard said.

She said that once she is done with

Chasing the sun: Students suggest solar panels and increasing water conservation

Atharshna Singarajah | Senior Writer

From power washing concrete around campus to watering sidewalks with misdirected sprinklers, some students noticed areas that could be improved concerning Chapman’s water conservation.

“It was hard to see especially because we are in such a state of panic as a state,” said Leah Thomas, a senior environmental science and policy major. “We don’t have enough water and it makes me so sad how much Chapman wastes. I hope we can change and I think we are moving in a better direction now.”

As of Aug. 9, the city of Orange has modified its regulations on water conservation, allowing residents to water exterior landscaping every day of the week. Previous regulations limited watering to Tuesdays and Fridays during the months of April to October and only Tuesdays between November and March.

Chapman’s sustainability manager Mackenzie Crigger said that the university still has a ban on power washing and follows the city of Orange’s modified drought regulations.

Regulations limit water usage as follows:

- No watering of exterior landscaping between 9 a.m. and 5 p.m., and limited to no more than 15 minutes a day.
- No washing down hard or paved surfaces.
- No watering landscaping with excessive run-off.
- No vehicles except by hand held bucket or hose with a positive self-closing water shut-off nozzle.
- No watering vehicles except by hand held bucket or hose with a positive self-closing water shut-off nozzle.
- No washing down hard or paved surfaces.
- No watering landscaping with excessive run-off.
- No vehicles except by hand held bucket or hose with a positive self-closing water shut-off nozzle.
- No washing down hard or paved surfaces.
- No watering landscaping with excessive run-off.
- No vehicles except by hand held bucket or hose with a positive self-closing water shut-off nozzle.
- No washing down hard or paved surfaces.
- No watering landscaping with excessive run-off.
- No vehicles except by hand held bucket or hose with a positive self-closing water shut-off nozzle.
- No washing down hard or paved surfaces.
- No watering landscaping with excessive run-off.
- No vehicles except by hand held bucket or hose with a positive self-closing water shut-off nozzle.
- No washing down hard or paved surfaces.
- No watering landscaping with excessive run-off.
- No vehicles except by hand held bucket or hose with a positive self-closing water shut-off nozzle.
- No washing down hard or paved surfaces.
- No watering landscaping with excessive run-off.
- No vehicles except by hand held bucket or hose with a positive self-closing water shut-off nozzle.
- No washing down hard or paved surfaces.
- No watering landscaping with excessive run-off.
- No vehicles except by hand held bucket or hose with a positive self-closing water shut-off nozzle.
- No washing down hard or paved surfaces.
- No watering landscaping with excessive run-off.
- No vehicles except by hand held bucket or hose with a positive self-closing water shut-off nozzle.
- No washing down hard or paved surfaces.
- No watering landscaping with excessive run-off.
- No vehicles except by hand held bucket or hose with a positive self-closing water shut-off nozzle.
Isaiah Rashad's newest album dropped Sept. 2.

Jacob Hutchinson | Sports Editor

Isaiah Rashad is one of the best rappers you've never heard of. Rashad has dealt with Xanax and alcohol addiction and almost been thrown off the Top Dawg Entertainment (TDE) label — which features other rappers like Kendrick Lamar, Schoolboy Q, Jay Rock and Ab-Soul — three times. Finally, Rashad has put off the release due to addiction and being uncertain about the album. Free is asking Rashad and sets the tone for the rest of the album. Rashad carefully picks out chosen features and context-producers, combined with perfectly chosen features and context. With TDE-signed artists like Schoolboy Q, Jay Rock and Ab-Soul, Rashad explores his own struggles with all of them and paints a realistic picture of these common rap tropes. On songs like “Free Lunch” and “Ar da Squaw,” Rashad simply raps about how he just wants enough money to pay his bills, “If I can pay my bills, I'm good, I'm comin' over.” Yet, on other tracks like “A lot,” he'll switch lanes, rapping, “I wanna big (expletive) house, I want a small one. So I can rent that out and I can call y'all, without either song feeling contradictory.

My favorite part about this album is how almost everyone seems to add to a larger narrative about Rashad's struggles, his past and where he enviohns himself in the future. He manages this storytelling without sticking to one style of rapping by mixing up tempos and cadences, especially on tracks like “Wat’s Wrong,” “AA” and “Brenda.” Rashad is even able to split tracks like “Rope // rosegold” and “Stuck In the Mud” in half, telling two parts of the same narrative in one song. There are other of these interactive interludes sprinkled throughout the album and they all add context to the story Rashad tells. At the core of the album is a focus on money, women and weed with the backdrop of Rashad's past drug addiction, creative struggles and need to feed his family, namely his two kids. Though these obviously stereotypical rap topics can seem overused and lazy with some rappers, Rashad explores his own struggles with all of them and paints a realistic picture of these common rap tropes.

Overall, Rashad's combination of gravity of the situation that Sully and his crew were in. The film opens in a very unique way, showing how the story could have ended by having the plane crash right smack-dab into Manhattan, only to reveal the whole sequence is just a nightmare Sully is having, a result of the stress he's under. This film shows a part of the story many of us do not know, which is that of the National Transportation Safety Board investigation, in which every action Sully took was ruthlessly second-guessed by a highly skeptical committee.

Though it does seem like this review board is out to get Sully and his co-pilot, director Clint Eastwood does a great job of painting the review board in an objective light, because at the end of the day, they're just people with a job to do. Eastwood, in a very effective filmmaking choice, shows the crash multiple times, through flashbacks. However, to keep it interesting and to keep the audience on the edge of their seat, he covers different perspectives of the crash all down to the last second.

"That being said, will admit there were times in watching the crash that I felt a little distant, only because I believed I had heard this all before. However, I quickly found out how good it was and found myself on the edge of my seat even though I knew the outcome. The acting in this film is great, with Tom Hanks delivering a spectacular performance as always in his role as Sully. However, the true star of the show is Aaron Eckhart, who plays Sully's co-pilot, Jeff Skiles. I will say that Eckhart gives a better performance than Hanks. This is not to say that Hanks' performance was bad. Not at all. It's not fair, if you will, to think that Eckhart is going to outshine Hanks. In this film, they're just people with a job to do.

The acting in this film is great, with Tom Hanks delivering a spectacular performance as always in his role as Sully. However, the true star of the show is Aaron Eckhart, who plays Sully's co-pilot, Jeff Skiles. I will say that Eckhart gives a better performance than Hanks. This is not to say that Hanks' performance was bad. Not at all. It's not fair, if you will, to think that Eckhart is going to outshine Hanks. In this film, they're just people with a job to do.

The acting in this film is great, with Tom Hanks delivering a spectacular performance as always in his role as Sully. However, the true star of the show is Aaron Eckhart, who plays Sully's co-pilot, Jeff Skiles. I will say that Eckhart gives a better performance than Hanks. This is not to say that Hanks' performance was bad. Not at all. It's not fair, if you will, to think that Eckhart is going to outshine Hanks. In this film, they're just people with a job to do.
The iPhone 7’s real music problem

On Sept. 7, Apple unveiled its highly anticipated iPhone 7 in San Francisco, revealing several small changes to the upcoming phone’s format that will supposedly make this iPhone EVEN BETTER (and probably even more brittle) than the last. But above any other feature included in the new model, it’s actually a feature not included that has stolen headlines: a discontinued headphone jack.

Now, I realize that Apple says that it’s going to include an adapter that will make headphones work with the new model, but that’s not what I take away the most from this.

Music on phones is a pretty new thing. In earlier versions of the iPhone, behavior of premium streaming services like Spotify and Apple Music, users were forced to pick between having a lot of apps or having a few hundred songs from their personal MP3 library. Regular iPods were still common, and for most avid music listeners, phones and music players were separate things.

Now, the way we consume music has changed. Streaming services are the norm, and iPhone memories have gotten so huge that consumers no longer have to choose between having thousands of songs available on the go and being able to take a video without their memory filling up instantly.

As a result, for me and my friends, laptop speakers and tacky earbuds are how they exclusively consume their music when they’re not in a car.

That was never how artists intended listeners to experience their music. Therefore, since I don’t need to spend much money at all to acquire seemingly unlimited music anymore, I’ve invested in some nicer ways of listening to it. My birthday money the past few years, there are plenty of more affordable options that can help you enjoy your music to the fullest. Audio-Tecnica, for example, offers amazing deals for how good its products are. You’re not getting even a third of the intended experience by exclusively hearing music through uncomfortable earbuds with no range and tinny laptop speakers.

So when you get an iPhone 7, remember that it is, above all else, a phone. Getting a high quality experience as a music listener is not its primary purpose, and it is not what is most important to Apple, especially considering the fact that the iPhone 7’s auxiliary cord converter puts into the same port that you’d use to charge your phone (meaning you’ll need to pick between a good listening experience or a charged phone). It just feels a bit disrespectful to the consumer.

Ideally, Apple will pair with Beats by Dr. Dre (which it owns) to create a quality headphone option that syncs with the iPhone 7 without the need for a converter. Some extra accessories. But in the meantime, I’ll hang on to my older iPhone model for as long as possible if it means being able to hear music the way I want to with my music products of choice.

Doug Close
Opinions Editor

The Panther Editorial Board

Not only is Orange’s controversial ordinance unconstitutional — it’s downright confusing. It’s seemingly designed to use fear as a tactic for keeping college students in line, without offering advice or alternative options as to how to socialize in a house in a manner that protects them from getting fined (or worse).

Here’s the problem with the advice that students are being given to avoid breaking the new ordinance and landing themselves in legal hot water: We’re still completely and utterly lost. Everyone knows that students want to throw parties and hang out with their friends. Everyone (with a few obnoxious exceptions) knows that it’s wrong to wake up your neighbors in the middle of the night or drunkenly urinate on their lawns. What we don’t know is how we can have respectful friends over without running the risk of getting fined a huge amount of money.

The fact that, at a gathering of friends, we could wind up in legal trouble without obstructing streets, committing public urination, being wasted in public or doing any of the other brazen disrespectful crimes listed in the ordinance is seriously concerning.

Add on top of that three different entities (the city of Orange, Respect Orange and Chapman itself) throwing three different documents in our mailboxes telling us what we can’t do in slightly different ways, and it becomes virtually impossible to decipher how effectively to avoid being cited for having a group of friends over.

And when even Chapman is telling us to avoid “video games, television, sporting events, movies” and “lively discussion” because it may be disturbing, it hardly encourages students to listen to any other advice.

Really, it seems like the only way to avoid it is hoping you have laid-back neighbors and also that a police officer or Public Safety happens to not drive past your house at the wrong time.

In past issues of The Panther, we have labeled the city of Orange’s noise ordinance as unconstitutional. “Unconstitutional” is one of those terms that gets tossed around a lot, sometimes in an inaccurate manner. However, we think this ordinance is just about as unconstitutional as local legislation can get, and here’s why.

The ordinance largely ignores our First Amendment right to free speech. Criminalizing conversations (the average noise level of a conversation from 3 feet away exceeds the city’s noise limit of 65 decibels) is a blatant attempt to micromanage citizens’ lives. The second reason the ordinance is being called unconstitutional centers around its encroachment on our First Amendment right to assemble.

Mind you, Chapman students aren’t the only people saying this. In August, former Orange City Council member Denis Bilodeau told The Panther that the new ordinance is “clearly unconstitutional” and that “the city (of Orange) is attempting to criminalize common human behavior: socialization.”

That’s the very troubling part about this ordinance. It literally criminalizes behavior that should not involve legal intervention, like having a conversation in a backyard or watching a surround sound movie with a few friends. Activities that could warrant a citation include “lively conversation,” “playing video games” and “watching sporting events.” Getting a misdemeanor for such behavior is ludicrous. Add in the fact that you can be hit with a misdemeanor for standing in the wrong place when police show up at a party and it’s fairly plain to see how this ordinance is constitutionally out of line.

Another constitutional right that the ordinance encroaches on is our First Amendment right to assemble. It targets college students and turns any gathering of friends into a situation that could get you fined. The founding fathers included our rights to individual freedoms specifically to protect citizens’ liberties from being jeopardized by the government. In this case, the ordinance is a case of a local government needing a constitutional reality check.

On top of that, the city and university have created an environment in which students don’t feel comfortable in their own homes with friends due to the fear of getting in legal trouble because they don’t know how to protect themselves from this ordinance. We don’t know how to exact as balanced, social college students because the communication as to how this law works has been so woefully carried out.

Laws can be amended, and it is in the long-term interest of the city council to do so. If they do not, they run the risk of being involved in an expensive and damaging lawsuit if a person with the right resources decides to take his or her ordinance charge to higher courts.
I am not Chapman

U p on my return to Chapman after a quiet summer, I was deeply saddened to learn the fate of Taylor Boyle, the innocent animal that was killed by Chapman in the spring. I am even more saddened to say that I do not think that the perpetrators of this crime have been sufficiently brought to justice.

While it is true that the perpetrators did receive a substantial sentence, including 100 hours of community service and one year of probation, I feel unsatisfied by the university’s response. Chapman should take crimes of this nature more seriously, even if they are committed away from campus. It makes me sick to think that Chapman attracts young people who have no respect for the surrounding community. The crime, which involves trespassing, theft, and the destruction of an innocent life form, is preposterous and should not be tolerated by Chapman. Although I see the legal limitations that prevent Chapman from expelling these students, I cannot understand why Chapman has continued to allow these criminals to represent our university at lacrosse sporting events.

By allowing these students to represent Chapman, the university is sending the community the message that what they’ve done is OK, and that these students are fit to represent Chapman. The fact that these young men were still allowed to play for the lacrosse team after what they had done makes me think that Chapman truly doesn’t take issues about Chapman’s “I am Chapman” campaign seriously. If either of these students are ever allowed to suit up and represent Chapman again, then let one thing be clear: I am not Chapman.

I still have some trouble trying to comprehend just what was involved through these young men’s minds when they decided to commit a cruel act that has caused great suffering to Chapman. Although I see the legal limitations that prevent Chapman from expelling these students, I cannot understand why Chapman has continued to allow these criminals to represent our university at lacrosse sporting events.

Check out the full Prowling Panther video at thepantheronline.com
Pulisic is a rare gem

Christian Pulisic is a 17-year-old professional soccer player from Happy Valley, Pennsylvania. He became the youngest American player ever to sign with a top-tier European soccer team and was named on the top tier in the Bundesliga, when he scored a goal for Borussia Dortmund against Hamburg April 17. Less than a week later, he became the youngest player ever to score two goals in the Bundesliga.

As a youth, Pulisic was an outlier. As the youth leagues, in effect, have a pay-to-play model where only the wealthiest can afford to progress, areas, while U.S. soccer essentially has a pay-to-play model where only the wealthiest can afford to progress. These nations come from the poorest areas, while U.S. soccer essentially differs vastly from European and South American soccer. Another reason why it’s so rare for an American soccer player to score an international goal when he scored against Bolivia May 28. And just last week, Pulisic became the youngest American soccer player to become the youngest player ever to the tournament in Nov. 100 percent to a different sport. I have also played tennis since I was seven and continued through high school junior year, where I was the junior varsity captain.

I joined club soccer in middle school, and most recently played for the SoCal Blues. I also played high school soccer freshman through senior year for Capistrano Valley High School.

What is your favorite part about Chapman soccer and Chapman as a whole? I am from Mission Viejo, California. When I have time I enjoy going to the beach and hanging out with my friends. I’m always looking to get better. As an athlete, Cooke said she has to work out regularly and maintain a certain level of fitness, though there are certain exceptions.

“I do a lot of cardio and more running, but absolutely do not put as much weight due to my height and weight for my shoulder,” Cooke said. “There’s a certain commitment to eating healthy as a player, but I am very partial to pizza and In-N-Out.”

So far, this training regimen has worked well for Cooke, as she led the team to a winning opening weekend on Sept. 2-3, averaging 3.47 kills per set over the course of four matches. “Her swing on the right side is really strong,” said Abby Smith, junior co-captain of the women’s volleyball team. “She always plays aggressive which contributes to her high kill percentage.”

As an experienced member of the team, Cooke said she is excited about this season and the dynamic of the team with the new freshmen coming in. Mary Cahill, head coach of the team, believes Cooke will be a mentor for these freshmen. “She’s a big part of our offense and an older person, she could help out all the sophomores on our team as well,” Cahill said.

Kylie Cooke ‘killing’ it for volleyball team

Why did you choose Chapman to continue playing soccer in college? I chose Chapman because academically, I was a great fit for me. I loved the campus and the community, and that was something that really connected with me.

Where are you from? Do you have any hobbies outside soccer and school? I am from Mission Viejo, California. When I have time I enjoy going to the beach and hanging out with my friends.

What’s your background with the sport? I started playing soccer when I was 5 years old, and played AYSO until about fifth grade. I was on an all-star team which is when I decided I wanted to join a club to try and make the varsity team at the high school I was going to be attending in the future.

When I was younger, I also tried swim team and gymnastics but decided I liked soccer more so stuck with it. Instead of committing myself 100 percent to a different sport, I have also played tennis since I was seven and continued through high school junior year, where I was the junior varsity captain.

I joined club soccer in middle school, and most recently played for the SoCal Blues. I also played high school soccer freshman through senior year for Capistrano Valley High School.

What is your favorite part about Chapman soccer and Chapman as a whole? The story of Pulisic is also that of another reason why it’s so rare for an American soccer player to score an international goal when he scored against Bolivia May 28. And just last week, Pulisic became the youngest American soccer player to become the youngest player ever to the tournament in Nov. 100 percent to a different sport. I have also played tennis since I was seven and continued through high school junior year, where I was the junior varsity captain.

I joined club soccer in middle school, and most recently played for the SoCal Blues. I also played high school soccer freshman through senior year for Capistrano Valley High School.

What is your favorite part about Chapman soccer and Chapman as a whole? I am from Mission Viejo, California. When I have time I enjoy going to the beach and hanging out with my friends. I’m always looking to get better. As an athlete, Cooke said she has to work out regularly and maintain a certain level of fitness, though there are certain exceptions.

“I do a lot of cardio and more running, but absolutely do not put as much weight due to my height and weight for my shoulder,” Cooke said. “There’s a certain commitment to eating healthy as a player, but I am very partial to pizza and In-N-Out.”

So far, this training regimen has worked well for Cooke, as she led the team to a winning opening weekend on Sept. 2-3, averaging 3.47 kills per set over the course of four matches. “Her swing on the right side is really strong,” said Abby Smith, junior co-captain of the women’s volleyball team. “She always plays aggressive which contributes to her high kill percentage.”

As an experienced member of the team, Cooke said she is excited about this season and the dynamic of the team with the new freshmen coming in. Mary Cahill, head coach of the team, believes Cooke will be a mentor for these freshmen. “She’s a big part of our offense and an older person, she could help out all the sophomores on our team as well,” Cahill said.

Kylie Cooke ‘killing’ it for volleyball team

Why did you choose Chapman to continue playing soccer in college? I chose Chapman because academically, I was a great fit for me. I loved the campus and the community, and that was something that really connected with me.

Where are you from? Do you have any hobbies outside soccer and school? I am from Mission Viejo, California. When I have time I enjoy going to the beach and hanging out with my friends.

What’s your background with the sport? I started playing soccer when I was 5 years old, and played AYSO until about fifth grade. I was on an all-star team which is when I decided I wanted to join a club to try and make the varsity team at the high school I was going to be attending in the future.

When I was younger, I also tried swim team and gymnastics but decided I liked soccer more so stuck with it. Instead of committing myself 100 percent to a different sport, I have also played tennis since I was seven and continued through high school junior year, where I was the junior varsity captain.

I joined club soccer in middle school, and most recently played for the SoCal Blues. I also played high school soccer freshman through senior year for Capistrano Valley High School.

What is your favorite part about Chapman soccer and Chapman as a whole? I am from Mission Viejo, California. When I have time I enjoy going to the beach and hanging out with my friends.
Men’s soccer overcomes red card in first home conference win

Jacob Hutchinson | Sports Editor

The men’s soccer team defeated visiting Occidental College 2-1 in its first home game of the Southern California Intercollegiate Athletic Conference season Saturday night, after junior defender Kannon Kuhn was red-carded late in the second half.

The Panthers were propelled by two goals from junior defender Elliott Braund, who scored four goals throughout all of last season.

“It feels good,” Braund said. “I got four last year, and I just wanted to start off hot. I hadn’t scored yet this year, so it was good to kind of get it on the home conference opener and lift the team in a game where we know we maybe could have played a little bit better.”

Braund’s first goal came late in the first half. Senior midfielder Ryan Godinez passed the ball to Braund at the top of the 18-yard box before his initial shot was saved by Occidental junior goalkeeper John Yonamine. The save came straight back to Braund who put away the second effort with a clinical finish in the bottom right corner of the net.

Head coach Eddie Carrillo said the goal was important for changing the dynamic of the game, as it gave Chapman a lead to protect.

“I was quite a way into the first half, so getting that goal before we went in definitely lifted us before halftime and we knew that we had something to kind of fight to protect in the second half,” Braund said. “It was definitely important to get that goal right before halftime.”

Going into the second half, Chapman looked more fluid offensively.

The Panthers were rewarded in the 71st minute when a blocked shot bounced to Braund around the edge of the 18-yard box. Braund lined up the shot and unleashed a powerful, swerving volley from the left side of the box into the right corner of the net, giving Chapman a 2-0 lead with less than 20 minutes to go.

Braund said he felt that he made good contact with the ball immediately.

“Sometimes when you know, you know, and that one felt sweet coming off my foot,” he said.

In the 81st minute, Occidental senior midfielder Ben Simon sent a deep cross from the right side of the field to freshman midfielder Ryan Wilson, who headed the ball over Chapman’s junior goalkeeper Sean Augustine, who was pulled off his line by the cross.

Less than three minutes later, Occidental built an attack out of two direct passes, forcing Kuhn to take down an Occidental attacker in order to prevent a clear goalscoring chance. Kuhn was red-carded and will miss Chapman’s next game Sept. 12 when Chapman travels to California Lutheran University.

“The goal really didn’t affect us that much, it was getting the red card,” Carrillo said. “Because even after they scored I think we still had a few chances to score. Even when we went to 10 men, we still had some chances. But we had to adjust. We had to play a more defensive, counter attacking game, but we still tried to keep the ball because that’s our style.”

Chapman saw out the lead after the red card, in a win that Braund said is important going forward.

“It was really crucial,” Braund said. “We’re still undefeated on the year, so we don’t want to lose a game at home and that’s a big thing. So home opener, we had a good crowd out here today, so it was definitely an important three points.”

Carrillo said he expects the next few games to be tough for the Panthers, especially with the one-game loss of Kuhn.

“I expect good, tough games coming up,” Carrillo said. “At Cal Lutheran, it’s always tough to play there, so I expect that to be a tough, tough game, especially being short Kannon now. But to our credit somebody is stepping up every time and other guys are coming up and doing a great job so I feel like we’re going to be OK.”

SCOREBOARD

<table>
<thead>
<tr>
<th>Chapman</th>
<th>Texas-Dallas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Women’s Soccer</td>
<td>Carroll (Wis.) 1</td>
</tr>
<tr>
<td>Men’s Water Polo</td>
<td>Inland Empire Classic @ La Verne 1</td>
</tr>
<tr>
<td>Men’s Soccer</td>
<td>Pepperdine 24</td>
</tr>
<tr>
<td>Football</td>
<td>Long Beach St. 21</td>
</tr>
<tr>
<td>Women’s Volleyball</td>
<td>Chapman 3</td>
</tr>
</tbody>
</table>

UPCOMING GAMES

<table>
<thead>
<tr>
<th>Women’s Soccer</th>
<th>Chapman 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept. 12 vs. Occidental, 7 p.m.</td>
<td></td>
</tr>
</tbody>
</table>

Women’s Soccer

- Sept. 14 @ Whittier, 7 p.m.
- Sept. 17 vs. Redlands, 7 p.m.

Men’s Soccer

- Sept. 12 @ Cal Lutheran, 7 p.m.
- Sept. 14 vs. Whittier, 4 p.m.
- Sept. 18 vs. Chris Newport, 1 p.m.

Key:

- Bold games are in-conference
- Vs. means home, @ is away

Golf

- CA State Intercollegiate Tournament Sept. 18-20 @ Diamond Valley GC in Hemet, CA, all day.

Women’s Volleyball

- Sept. 13 @ Biola, 7 p.m.
- Sept. 16 vs. Claremont-M-S, 7 p.m.
- Sept. 17 vs. Occidental, 6 p.m.