Baauer performed at the University Program Board’s fall concert at the City National Grove of Anaheim Sept. 16.

KAITLIN HOMAN Senior Photographer

WHAT'S INSIDE

Documents reveal timeline of turkey disappearance

The Panther obtained documents and photos released by Orange County Animal Control that detail the request to pick up Tim the turkey April 17. The documents include observations made by investigating officer Sgt. J Harding.

News, Page 2

Student starts letter writing campaign to chief of police

A letter-writing campaign in response to a controversial speech given by Orange Chief of Police Tom Kisela during Orientation Week was started by Megan Hertz Jansen, a junior television writing and production major.

News, Page 2

Hot dog restaurant opens in Old Towne Orange

Business near the Plaza is a family affair as Scott Quinn, the son of the owner of Big Red Comics on Glassell Street, opened his own business, the Walk’n Dog Aug. 20. The Walk’n Dog serves half-pork, half-beef hot dogs with no additives and no fillers.

Features, Page 10

Women’s crew team practices Monday through Friday from 5 to 7 a.m. at the Chapman University boathouse in Newport Beach. Sports, Page 16

Photo courtesy of Lisa Holtgraver

Ladies practice rowing on the lake Monday through Friday morning in preparation for the upcoming fall season. Sports, Page 16

Baauer headlines sold-out show, skips ‘Harlem Shake’

News, Page 3

Baauer performed at the University Program Board’s fall concert at the City National Grove of Anaheim Sept. 16.
Documents reveal timeline of Tim’s disappearance

Jamie Altman | Managing Editor
Sabrina Santoro | Assistant News Editor

Documents obtained by The Panther Sept. 16 reveal the timeline of events related to Tim’s disappearance in April. Tim was euthanized Aug. 30, two days before senior Richard “Brent” Melbye and former Chapman student Steven Koressel pleaded guilty to entering an animal enclosure without consent.

April 16
5 p.m. — Patti Williams, an agriculture teacher at Orange High School, last saw a healthy Tim in a locked paddock with other barnyard animals.

April 17
7 a.m. — Faculty and students could not find Tim.
1:57 p.m. — OC Animal Control did not appear injured. I approached the turkey with my catch pole and touched its back with the end of my catch pole. The turkey did not respond.
3:40 p.m. — Stgt. J Harding arrived and met the house’s residents, who said they had found Tim wandering the street earlier that day.
“The turkey appeared agitated, with its feathers puffed out and its wattle and comb engorged and red,” Harding wrote. “The tail was fanned out and I could see that most of its feathers were missing or broken. The turkey did not appear injured. I approached the turkey with my catch pole and comb and got it to the ground.”

Williams then checked the paddock with other barnyard animals.

April 18
11:33 a.m. — Harding met with Williams at Orange High. Williams said that Tim’s tail and breast feathers had been plucked and broken, and his right foot had some lifted scales and abrasions. She added that Tim’s wings were clipped and he was unable to fly, suggesting that Tim had been lifted over a fence.

That evening, a neighbor of the house from which Tim was picked up emailed Williams, writing that the residence was a known party house in the neighborhood. The neighbor suspected that the house’s residents had stolen Tim. Williams did not show Harding the email.

Access the full documents from OC Animal Care at thepantheronline.com

Students write letters to Chief of Police Tom Kisela

Jamie Altman | Managing Editor

In response to Orange Chief of Police Tom Kisela’s controversial speech during Orientation Week, students have started writing letters to the chief to voice their concerns. The “Letters to Tom Kisela” campaign, headed by junior television writing major Nick Walker, is a platform for students to address Kisela’s speech, during which he cautioned women to be careful about their behavior while drinking. Some students perceived Kisela’s comments as victim-blaming.

“I want to be that bridge between the Chapman bubble and the Orange police bubble,” Hertz Jansen said. “A lot of times, people get really upset and voice their opinions on social media, but it often doesn’t reach the source it should. People get really upset about things and they forget about them. I’m sick of watching people move on, especially when I think this isn’t really something people should move on from.”

Hertz Jansen hopes that these letters — which she says can come in the form of handwritten letters, notecards or emails — will start a dialogue with the Orange police. She will collect the letters during the span of a couple weeks and then hand-deliver them to the police department. As of Sept. 18, Hertz Jansen had received 20 letters.

“It’s not about bombarding the Orange police,” she said. “If you have something to say, I will be the face for you. I am willing to lend my voice in order for other people to speak up if they’re afraid to.”

The content of the letters depends on the person, Hertz Jansen said. “A lot of people are angry,” she said. “I want to give them a productive way to express that anger. The last thing I want is to worsen relations between the Orange police and Chapman. I am hoping no one writes mean comments to the chief. I hope it provides a platform for people who have been wanting to say something for so long.”

In addition to creating a Facebook event to market the campaign, Hertz Jansen has been visiting sorority and fraternity meetings to spread the word. Junior film production major Nick Walker was displeased with Kisela’s speech and will be writing a letter for the campaign.

“(Hertz Jansen) and I were both orientation leaders,” Walker said. “We were walking into the (Musco Center for the Arts) as Kisela was giving the speech. Both of our jaws dropped. I saw how she reacted. I felt the tension in the air.”

Walker plans to write his letter to Kisela from the perspective of a third-generation Orange resident.

“What I am going to say to him is that this is not the environment I grew up in,” Walker said. “Is it the point to have the chief understand what the students’ concerns were — or why what he said was inappropriate — or is it just to publicly say that I felt there was more value in having a conversation with the chief privately.”

Hertz Jansen has been doing meetings with Chapman students. She says the letters can be anonymous if the writer chooses, and she hopes to table in the Piazza to collect letters.

“If I need to go door to door to pick up the letters up, I will do it,” she said. “I will pay for the paper. It’s important that people get this opportunity.”
Xavier Leong | Senior Writer

A sea of Chapman students danced as Baauer, the headlining artist for this year's sold-out fall concert, took the stage Sept. 16. The concert was held at the City National Grove of Anaheim by the University Program Board (UPB).

Though students enjoyed the concert, some thought that Baauer's set ended too early - he started at 9:55 and ended at 11:15.

"I felt like I was just getting started," said Daniel Chiao, a sophomore integrated educational studies major. "It was having a lot of fun and feel like it ended too soon.

After Baauer left the stage, students began booing, hoping for an encore. Soon after, music began playing from the speakers, but he never returned to the stage.

"I wish they'd started at 10 p.m. and ended around 12:30 a.m., or at least got a DJ for after to compensate," said Rotem Azariya, a sophomore business administration major. "It's really the only party you can go to that definitely won't get shut down."

Students were also disappointed that Baauer didn't play his hit song, "Harlem Shake," which sparked a viral dance video trend in 2012.

"I had a really good time with my friends," said Azariya, who was disappointed with the length of Baauer's set.

And he didn't even play "Harlem Shake." An estimated 1,600 tickets were sold, ranging from $15 to $25, said senior Lotus Thai, marketing director of UPB. This year, UPB made changes from last year's fall concert in order to be more efficient and suit students' needs.

"Instead of splitting up the entrance lines by gender, we're having everyone go together," Thai said. "Last year the girls' line was so much longer than the guys' (line)."

Thai added that UPB worked with the venue to offer attendees a gender-neutral bathroom located in the Mercedes-Benz Star Lounge.

The venue also had a bar right before students entered the dance floor, serving both alcoholic and non-alcoholic drinks.

Q&A with Baauer’s opening act, Trademark

Xavier Leong | Senior Writer

The Panther sat down for a Q&A with Tyler McMurray aka Trademark, who opened for Baauer at the fall concert Sept. 16.

Q: Why did you choose the name Trademark?

My initials are TM, so my buddy came up with it, but then it turned out that I sample music too, so it’s ironic. You can't trademark my music since it's mash-ups.

Q: Do you only make mash-ups or do you have original songs as well?

I've been doing mash-ups for the past six or seven years. This is the first year that I'll be putting out my own original mixes, so it's been a long process.

Q: Do you collaborate with anyone?

I've been working on a ton of new music with people, and it'll be exciting to roll out those names this fall and into the new year.

Q: Do you have any dream collaborations for the future?

Sure. How basic is it that I say The Chainsmokers? Lost Kings, Young Bombs – there's so much.

Q: Would you consider working with any rappers?

For sure. I used to DJ for rappers, that's something I did out of college. It's neat to see people crossing over from the EDM (electric dance music) space to the hip-hop space.

Q: How did this come about with you performing here tonight? And are you a fan of Baauer?

We booked the show and I didn't know that he was a part of it, so it's always a plus to be with someone who is putting out that kind of music. I think we have a good balance between us with the music we'll be playing.

Q: Have you done college shows before?

I've done a lot of colleges, it's always cool to go to a new space. This is the only college outside of USC that I've done in California. I think colleges are cool because you get to play different music for different people and you can figure out the vibe of the space. I have way more options than being in a tight club.

Q: Did you play any instruments growing up?

I did. I played alto saxophone. I was in the band at school, and then I was in a band in high school. I sang and played keys.

Q: Favorite drink?

I like whiskey. And I guess my PG answer would be they make iced tea drinks at Starbucks with a little bit of fizz.

Q: Do you prefer working electronically now?

I do. It's crazy because it can be so fast. I have so many options with what music I'm putting out, just because I can do everything on the road, in my place, in the studio. There's so many ways to make a lot of electronic music.

Q: Where do you typically make music?

I have a studio, but one of the advantages is I can make music on a flight. Take a couple samples and put them together. I think that's cool with dance music, that people can do that.
### Freshman Class Seat - One Spot

<table>
<thead>
<tr>
<th>Name</th>
<th>Major</th>
<th>What inspired you to run for student government?</th>
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<tbody>
<tr>
<td>Ben Wasserman</td>
<td>Business administration</td>
<td>When I came to Chapman, I didn’t expect to like it so much. It’s such an inclusive community with so many great people that I’m actually genuinely excited to do things for. I know with our fresh eyes we’ll have some new opinions and I’m really prepared to take that on because I have a little bit of extra time. I only want to take on what I can commit to so any other position would have been way too much, but freshman senator seems like a really good fit.</td>
</tr>
<tr>
<td>Josh Baca</td>
<td>Digital arts</td>
<td>I wanted to focus on the freshman class and bring about change. Focus on issues the freshman class would face. Freshman use the Randall Dining Commons and there’s this door that leads to the outside patio where you have to pull to go out and push to go back in but it’s awkward because you’re holding a bunch of plates and it’s hard to pull. So I want to make that automatic so it’s easier for us to go outside and is more handicap accessible.</td>
</tr>
<tr>
<td>Sally Park</td>
<td>Business administration</td>
<td>I did student government all of high school and I really enjoyed being able to have a voice and make a change so I wanted to continue that at Chapman. I chose to run for the freshmen senate seat because that was who I wanted to represent I wanted to represent the freshman as opposed to the entire student body. I feel like I can be more in touch with my constituents. As a freshman, that is personally what I’d rather be doing, representing my fellow classmates.</td>
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### Uncontested races

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<thead>
<tr>
<th>College and Major</th>
<th>Number of Seats</th>
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<tbody>
<tr>
<td>College of Educational Studies (CES)</td>
<td>Two Spots</td>
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<tr>
<td>Ansley Wong</td>
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<td>Dorcas Hoi</td>
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<td>School of Pharmacy</td>
<td>One Spot</td>
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<td>Melody Ra</td>
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<tr>
<td>College of Performing Arts (COPA)</td>
<td>One Spot</td>
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<td>Zacharias Estrada</td>
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### Unfilled seats

<table>
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<tr>
<th>College and Major</th>
<th>Number of Seats</th>
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<tr>
<td>School of Communication</td>
<td>Two Spots</td>
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### Senior Class Seat - One Spot

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<tr>
<th>Name</th>
<th>Major</th>
<th>What inspired you to run for student government?</th>
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</thead>
<tbody>
<tr>
<td>Naidine Conde</td>
<td>Public relations and advertising</td>
<td>When I was in high school, I graduated with my associate degree, so I was also in college. I was also vice president of the journalism club at the college. Being the only 16 year old in a pool of adults and holding a leadership position inspired me to come to Chapman and hold an older role. In this role, I want to have a voice for the underdog - freshmen are sometimes viewed as insignificant. (Freshmen) definitely bring a fresh new perspective, and I want to make sure that their voices are heard.</td>
</tr>
<tr>
<td>Jerry Hu</td>
<td>Creative producing</td>
<td>I wanted to focus on the freshman class and bring about change. Focus on issues the freshman class would face. Freshman use the Randall Dining Commons and there’s this door that leads to the outside patio where you have to pull to go out and push to go back in but it’s awkward because you’re holding a bunch of plates and it’s hard to pull. So I want to make that automatic so it’s easier for us to go outside and is more handicap accessible.</td>
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<tr>
<td>Ella Scott</td>
<td>Political science</td>
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</tr>
</tbody>
</table>
Shivum Vora

Major: Business administration
Year: Freshman
What inspired you to run for student government?
When I came to Chapman, I realized I wanted to make a change and do something. In high school, I felt like I couldn’t do much and I didn’t think it was for me but over here, since student government does so much I can actually do something and I feel like I can make a change. For running for at-large senator I chose that because freshmen are a small percentage of the population at Chapman and I feel like that doesn’t represent everybody, and for me, what I’m running for. I feel like the entire school kind of encompasses that. If I just run for freshman senator, even if I won, I wouldn’t get to represent the entire school.

Holden Platt

Major: Business administration
Year: Freshman
What inspired you to run for student government?
I would say what inspired me to run was mainly I kind of just have a prowess for participating in government things. In high school I worked on a bill that we tried to get through the Minnesota House of Representatives. It didn’t get through, which was a bummer that encouraged people to vote, but I just kind of saw a lot of problems with how the political system is run and kind of saw ways that could be fixed and thought I might as well get into politics and started working in politics. I did a little student government in my school as well and just kind of thought I might as well try it on a college level. I think the at-large position gives you more room to roam in terms of different students and you’re able to take in more ideas from more people and I really like that.

Katherine Khaloo

Major: Political science
Year: Freshman
What changes do you hope to accomplish in that position?
One of them I’d like look into mental health awareness on campus. There’s the psych center which is amazing. That’s a great resource, but I’ve noticed how especially as a freshman that a lot of us don’t notice that’s there. There’s things available but it’s not really vocalized and not many people know about. College is a stressful time and mental health awareness, thankfully it’s getting bigger in America and I’d like to focus on that a bit more at Chapman because it’s something we’re not so great in right now. Another thing is composting, I’ve noticed that’s not really a thing here and I’d like to make it a thing here just to be more environmentally friendly. Especially with the caf, a lot of food is wasted and hopefully we can put that food into better use through composting.

Nico Scordakis

Major: Undeclared
Year: Freshman
What changes do you hope to accomplish in that position?
I chose to run for at-large because I feel that there is a need to improve our campus store. I think that we can make some major adjustments to the actual clothing itself and the actual location, make it more of a store than just a walk-in, add security to reduce theft and make the marquee in front of the Argyros Forum more clear and less pixelated. Other than trying to change the student store and the marquee, I’d like to improve the school spirit. I know we have a lot of school spirit but we could definitely use more with the sporting events and such, and since we’re Division III, it’s a little harder to bring more people to the games. I also feel that if there’s any problems I’m pretty well-rounded so I feel like I can hear any group’s input and see what the main complaints at the school are and try to improve that.

Alex Ballard

Major: Political science
Year: Freshman
What changes do you hope to accomplish in that position?
One of the biggest things I’d like to focus on, and I think Chapman has done a good job of it so far this year, is just increase the inclusivity of our community. This year especially with the increasing awareness of the ‘I Am Chapman’ campaign we’ve done a good job of recognizing the different types of diversity and identities we have at Chapman and I’d like to continue to foster that so we can grow in our respect for one another and grow tighter as a campus community. I’d also like to increase the awareness of the Disability Services Office and offices such as the Career Development Center because I think a lot of people aren’t sure what exactly they are and could benefit from their usage.

Sofia Caputo

Major: Public relations and advertising
Year: Freshman
What inspired you to run for student government?
I’ve only been here for a few weeks as a freshman but I’ve already seen such a strong sense of community and family here and that’s something that I want to help grow and continue to build upon that strong sense of community that we have by getting feedback from other people, other students, really just adding to that sense of community, making little changes. If there’s a problem or something students disagree with or want to change, being able to represent them and give them a voice in that so we all are heard.
Conjurors bring magic to involvement fair

Kristen Weiser | Staff Writer

Although most organizations at the Student Involvement Fair Wednesday afternoon made their presence known by tabling and handing out items, only one club put on a magic show that ended with an audience member on top of the Beckman Tower.

The Conjurors of Chapman, a magician’s club, gave a surprise performance in the Attallah Piazza during the involvement fair. For the illusion, the Conjurors picked a volunteer from the audience and asked him to get into a large wooden box. The magicians then closed the box and reopen it to find that the volunteer had disappeared. Moments later, the volunteer appeared at the top of the Beckman tower while confetti shot out of the tower.

“We really wanted to take people off guard with this whole thing,” said sophomore Ethan Robarts, the president of The Conjurors of Chapman. “We had people up (on the Beckman tower). We had the banner coming down. Nobody really expected us to come out here. We really just wanted to use the element of surprise on this one and see how people took it.”

Robarts added that since the volunteer was random, he never knew his name.

Although Robarts and sophomore vice president Antonio Abarca went through an extensive approval process that included discussions with professors, Public Safety, Risk Management and Student Affairs, the performance was kept a secret until it began. Robarts and Abarca added that surprise is a key factor to magic and was an important part of this particular show.

Robarts said that the club developed the idea about a year ago and had been planning the illusion since the summer.

“When I went to Chapman for the first time and I saw the Beckman building, I thought to myself that it would be fun to have someone up there,” Robarts said. “After that, my mind went into creative overload with possible ways to make someone disappear and reappear up there.”

“Students thought all the hard work was worth it. “The show really surprised me,” said Michael Brutsch, a junior computer science major. “I didn’t know Chapman had a magic club, but they really made a bang when the audience member appeared on top of Beckman with confetti.”

The Conjurors of Chapman was originally founded in 2012, but the original club was not as serious about actually practicing magic as Robarts hoped. Robarts then re-founded the club with a more serious goal of teaching and practicing professional magic.

“For two years, the club had very few members,” Robarts said. “People would sign up, they would not meet up and they would not practice magic and they would barely show up. We now hold professionalism to a very high degree.”

The club also had to reveal the trick to Public Safety in order to get the stunt approved. But the secret is safe with Public Safety.

“You want me to tell you how I did the trick?” Robarts said. “I’ll tell you how I did it: magic. Whether you’re five, 20 or 50 years old, magic has an effect on people that is indescribable. It makes people feel like anything is possible.”

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Magicians Ethan Robarts and Antonio Abarca perform at the Student Involvement Fair Sept. 15.

BONNIE CASH  Staff Photographer
Gender-neutral housing to become an option

Sabrina Santoro | Assistant News Editor

For many first-year college students, moving into a dorm room is a sign of freedom. But for some non-binary students — people who do not fully identify with a specific gender — signing up for housing can feel anything but freeing.

In an effort to help students who may feel more comfortable living with students of the opposite gender — and to move away from gender-based dorms and suites — Residence Life will be adding a gender-inclusive option to freshman housing applications next semester, said Dave Sundby, the director of residence life and first year experience.

“To me, we should try to make our housing as inclusive and accessible and safe as possible,” Sundby said. “We have more and more people who do men so we are never going to have a 50/50 split. If we do this gender-inclusive housing option, we could potentially house someone to share a bathroom with somebody who isn’t their same gender.”

The decision also comes after gender-binary issues complicated the housing process this fall, contributing to the overflow that forced some first-year students to live in Sandhu Residence Center and South Morlan Hall, dorms typically reserved for sophomores and upperclassmen.

“Many of the rooms are suites, meaning that two or more rooms share the same bathroom. For that reason, the Office of Housing and Residence Life does not typically place first-year men and women in the same suite — which complicates the housing assignment process, Sundby said.

While gender-inclusive housing has always been an option for returning students to live with any gender, as well as first-year students who request special accommodations, the process will be easier and more straightforward.

“So it’s about time,” said Kyler Asato, a sophomore sociology major who identifies as non-binary. “I feel like gender-inclusive housing is important because, for me personally, I’m very adaptable. I want to go with gender-inclusive housing because I personally cannot stand heavy displays of masculinity. I prefer either non-gendered expressions or feminine expressions because that’s the thing I’ve been comfortable with my entire life.”

Although many universities have started offering gender-inclusive housing options, it is now a Title IX requirement.

In the past, new students who wanted gender-inclusive accommodations would have to first call the Office of Housing and Residence Life and then set up a meeting to determine housing options. Now the process will be simplified on the application.

“The options will be: ‘Would you prefer to live in gender-inclusive housing?’ ‘Would you prefer to live in gender-inclusive housing?’ and ‘Would you prefer not to live in gender-inclusive housing?’ Any student can identify any of those options regardless of their gender identity, so they don’t have to out themselves to us in any way,” Sundby said.

Sundby said the application will require students to sign off that they understand the meaning of gender-inclusive housing.

Addie Davie, a freshman screenwriting major, said that having gender-inclusive housing options would help people like her brother, who identifies as transgender.

“I know that my brother is uncomfortable with guys exclusively who might not be sympathetic to his situation because it’s very different living with someone who is transgender,” she said. “They have to deal with binding and injecting testosterone, and if you feel self conscious about that or if it’s not something you’re comfortable sharing with strangers, it would be nice to have the option to house with people who can sympathize.”

None of the options I listed are based on an individual’s identity or expression — they are simply options for students to live in housing that is comfortable for them. This is an important step towards creating a more inclusive and welcoming environment for all students at our university.

Rebecah Glaser contributed to this report.
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It’s not too late to get involved

Olivia Harden | Staff Writer

The Student Involvement Fair came and went on Sept. 14. Maybe you’re feeling overwhelmed by how many clubs and organizations Chapman has or maybe you didn’t really find what you were looking for. Maybe you completely missed the fair altogether. Not to worry. Here are three relatively new clubs that are looking for more members.

New clubs

Alternatives in Democracy

Co-founders and sophomores Juan Bustillo, a screenwriting major, and Dany Zavala, a political science major, are bringing Alternatives in Democracy to Chapman. Alternatives in Democracy is a civic engagement club with the goal of exploring the different options within the realm of democracy that the United States currently uses.

It is very important to emphasize that this is not alternatives for democracy or to democracy … We’re trying to maintain democratic ideals,” Bustillo said.

The club itself does not have a president. Zavala and Bustillo want every member’s vote to be equally valued. Bustillo takes the role of head regulator while Zavala takes the role of regulator for logistics, meeting with student government or other officials on campus.

“There isn’t really a hierarchy. Everyone will have equal power and (an) equal vote,” Bustillo said.

This value comes directly from one of the alternatives Bustillo is familiar with called worker cooperatives.

Tamid Beta

The new chapter of Tamid Beta at Chapman University was co-founded by junior accounting major Daniel Khalfin, sophomore business administration major Alex Alexander and junior business administration major Jacob Goldstein.

Tamid is a national organization that pairs undergraduate students with Israeli startups for consulting work.

“You could be doing a marketing campaign one semester, stock portfolio management another semester and project development another semester, each with a different startup,” Goldstein said.

Goldstein first heard of Tamid from junior Johnny Rashian, a student involved in the University of Southern California’s chapter of Tamid. Alexander and Khalfin both think Tamid is a unique club that the Chapman community needs.

“There’s no tab on campus where you can really hone in your entrepreneurial skills,” Alexander said.

The club is open to all majors and anyone who is interested in working on these skills. All it takes to be a part of Tamid is regular attendance.

The club is paired with a startup and then the club will break up into groups to work on consulting work for different aspects of the startup.

Queer Trans People of Color Collective

Dany Zavala, a sophomore political science major, takes the role of point person for the Queer Trans People of Color Collective (QTPOCC). The group is a social organization that advocates for inclusive discussion about queer and other social justice issues. The organization was founded around this time last year and is not considered a club but a collective.

“We don’t believe in a hierarchy… It’s really even across the board and that’s how we emphasize we’re a collective,” Zavala said.

QTPOCC wants to create an intersectional safe space, no matter a student’s sex, gender or ethnicity. Vice President Alejandra Cortes, a sophomore mathematics and civil engineering major, spoke to many students at the involvement fair about the benefits she’s seen from being a member of QTPOCC.

“You don’t necessarily have to be a person of color, queer or transgender to be a part of the collective. You just have to be someone who’s interested in social justice,” Cortes said.

Kelani Spahn, a sophomore theatre major and the public relations chair for QTPOCC, is excited to be established organization on campus this year.

“Being established opens us up to a ton more opportunities to grow,” Spahn said.

Unpaid vs. Paid Internships

Are all internships created equal?

Jade Boren | Staff Writer

Some interns are paid minimum wage, others are handed goodie bags. Not all of Chapman’s students who were compensated with college credit instead of checks felt cheated.

“I felt like I was getting paid in experience, which is really cheeky,” said Thomas Hecker, a senior communications studies major.

Besides published clips, Hecker was reimbursed for his unpaid internship at Northwest Travel Magazine in experiences, which included camping trips and a cooking class on how to debon lamb legs with his editor-in-chief. Even Christine Hughes, a junior screen acting major, did not favor her unpaid internship at Lionsgate over her unpaid experience at the Agency for the Performing Arts.

“It wouldn’t say I was more motivated by one than the other, because they were just very different,” Hughes said.

The students spoke to all viewed their past internships as valuable, paid or not. But the concern is whether employers view both types of internships as equally impressive. A U.S. News and World Report article cited a 2014 report from the National Association of Colleges and Employers that said paid internships received more job offers post-graduation.

“6.4 percent of the class of 2014 who had completed a paid internship at a for-profit company received a job offer prior to graduation. In contrast, only 39.5 percent of students who had unpaid internships received a job offer,” the U.S. News article said.

These statistics may not be the direct result of preference. Penguin Random House, which has published award-winning novels such as “The Martian,” was asked on its career Twitter account whether the company favored job candidates with paid internship experience or if that was irrelevant.

“Both are equal in our eyes! Just be sure you get some awesome experience and gain transferable skills,” Penguin Random House tweeted back.

But some students agreed with the National Association of Colleges and Employers’ stance.

“I think that maybe companies might look at it and think, ‘Oh, he was paid before, so he must be worth it,’” said Alexia Monroe, a senior communications studies major, in regards to having a paid internship at the Orange County Register under his belt.

Monroe went on to say that what he did ultimately catch people’s eyes more, but admitted the pay pushed him to work harder which led to a better reputation with his boss and co-workers.

Haley Stern, a sophomore public relations and advertising major, had a similar opinion to Monroe’s and even said she would highlight that she was paid on her resume.

“I think the main thing about being paid for an internship or a job opportunity is it kind of builds credibility and shows your value … It kind of establishes yourself as someone actually in the workforce,” Stern said.

Stern holds an unpaid intern position for Omics LIVE, a non-profit career exploration program, but is paid $12.50 an hour as a writer for Critical Mass for Business.

On the other hand, Heidi Swanson, the internship coordinator at Chapman’s Career Development Center, recommended that students refrain from writing “paid” in the headlines of their resumes. Instead, she advises to mention being paid on resumes — just make it subtle, preferably in the bullet points under relative work experience.

“I definitely would hate at any future opportunities that you did have a paid internship in the interview I would say, it’s more appropriate to do that,” Swanson said.

Whatever the consensus is on the paid versus unpaid internship debate, it’s not that all students are actively seeking out one over the other. Hecker reported that his friends do not exclusively search for paid internships. Others believe they deserve to be paid. Sergio Pliego, a senior business administration major, said he sits down and applies to around 50 internships in marathon sessions once a month, yet still admits that it is difficult to find paid opportunities.

Pliego recently secured an internship that pays $14 an hour through Panther Connect — and he is glad he did.

“A lot of people, I don’t want to say try to exploit business majors, but they really try to use your undergraduate degree as justification for not paying you or paying you very little,” Pliego said.

But money does not always equal a happy ending. Tommy Nelson, a junior in public relations and advertising major, found a paid opportunity on Chapman’s Jobs and Internships Facebook page, but was handed a $55 check at the end of his three-month internship.

“Everyone needs to earn their keep, so if it’s unpaid I really don’t care unless it’s not in Los Angeles because I’m poor and can’t afford a train pass,” Nelson said.

Read about more new clubs at thepantheronline.com.
Talk nerdy to me: Schmid College releases new science web series

Atharshna Singarajah | Senior Writer

If you’ve heard of James Corden’s “Carpool Karaoke,” you’ll appreciate the Schmid College of Science and Technology’s scientific take on the concept.

In Schmid College’s new video series titled “Scientists in Golf Carts Talking Science,” professors drive around campus in golf carts and help students discover different career paths in the sciences.

“I can’t predict the future, but my guess is that students will be surprised to hear that guests in this series may not have known what they wanted to do as sophomore undergraduates, or that they changed their career paths multiple times before they landed in their current position,” said biological sciences professor Jason Keller. Dean of Schmid College Andrew Lyon said the video series was created to engage students to discover the breadth of career paths and opportunities in the sciences.

“We wanted to do short social media videos to expand the pearls of wisdom beyond just one live event,” Lyon said. Lyon said the shows “Comedians in Cars Getting Coffee” by Jerry Seinfeld and James Corden’s “Carpool Karaoke” inspired the series. He said the series serves as a tribute to those shows and their creators, as well as provides value to the Chapman community.

The first video was shot in just one afternoon, Lyon said. The questions are provided in advance, but the interviewer and interviewee are able to go where their chat takes them. He said the use of the golf cart is to provide a more interesting backdrop for students than a static one-on-one interview.

Keller was in the first episode where he rode in the golf cart interviewing Lyon.

He said, as a faculty member, he is available to converse with students about career goals and aspirations, however, the series will allow students to virtually have the conversation with individuals who aren’t faculty members.

Chapman students have shown positive reactions to the video.

Emily Hanna, a junior biological sciences major, said she loved the new series because it’s a fun way to get to know the Schmid College faculty. Her favorite clip was when Lyon talked about keeping your options open.

“As a scientist, I think this is super important,” Hanna said. “Science is ever-changing and new things are constantly being discovered. Keeping your options open could lead you to explore new things you wouldn’t normally get the chance to do.”

Kiyodo Nakatsui, a senior environmental science and policy major, said the series makes the professors more approachable. She said she loved the part where Lyon said “a skill we all should know is how to play video games.”

Caroline Roffe | Editor-in-Chief

Over the past year, the Plaza has seen a buffet of new restaurants open their doors. From The Pizza Press to Burger Parlor to The Pie Hole, the newest addition, Walk’n Dog, fulfills a new fast-food niche: hot dogs.

Walk’n Dog opened on Aug. 20 on the corner of Maple Avenue across from The Filling Station Cafe. Walk’n Dog opened for a few trial days in May but had to work through city building code approval before officially opening.

The store is run by Scott Quinn, the son of Robert Quinn who owns Big Red Comics, which is a block away from the Walk’n Dog.

The Panther sat down with Scott Quinn for a Q&A about his new hot dog shop.

Q: What makes Walk’n Dog unique?

If you walk around the Circle, the cheapest place you can eat is going to be at least $10 or more. Here, hot dogs, chips and a drink – seven bucks. So I just wanted to make sure I had something affordable and fast for the students that wasn’t McDonald’s or Pizza Hut or something that’s bad for you … well more so than hot dogs.

Q: Why Old Towne Orange?

I love this area. When you’re coming into downtown Orange, it almost feels like you’re going back in time.

Q: Tell me about the hot dogs.

Our hot dogs have no fillers, no additives. It’s pure meat. It’s a half-pork, half-beef hot dog in a natural casing so you get a really good snap from the hot dog itself. The bread is all artisan bread so it’s made fresh for my store. The meat is from a local deli and so is the bread. The bread is from O.C. Baking Co. which is just down Glassell Street. The meat is from Mattern Sausage & Meats which is just up the street.

Q: What’s your favorite hot dog on the menu?

My favorite hot dog here is probably the chili dog. So I get a brioche bun with a regular or spicy link – depending on how I’m feeling that day with a little bit of mustard, chili, cheese and bacon.

New hot dog restaurant ‘Walk’n’ distance from campus

Photos by KAITLIN HOMAN  Senior Photographer

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THE PANTHER

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‘I thought that was so funny,’” Nakatsui said. “I’ve had the privilege of getting to know Dean Lyon pretty well and I can’t even imagine he has time for video games considering how many amazing things he does.”

Nakatsui said she was inspired, but thinks the series can be improved by making it more interactive. She suggested having students submit questions for upcoming episodes, having the students interview the faculty and creating both comical and academic videos.

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Though Gordon-Levitt shines, ‘Snowden’ is overdone

IMDb.com

“Snowden” was released in theaters Sept. 16.

Rachel Gossen | Copy Editor
Caroline McNally | Web Editor

Down the street from the Pantages Theatre and the Hollywood Walk of Fame lurks something dark, mysterious and awesome: the Museum of Death.

The small building takes about an hour to get through, but houses much more than you might expect, including grisly pictures of crime scenes, body bags, shrunked heads and even taxidermied animals.

The first room is dedicated to serial killers and among the most impressive of its artifacts is a pair of clown shoes that once belonged to John Wayne Gacy and a sweatshirt worn in prison by the “Night Stalker,” Richard Ramirez. Ramirez was a large interest to us, considering he was a criminal who terrorized Southern California, the place we now call home. The last of his crimes was in Mission Viejo (about 30 minutes away from Orange) during the summer of 1985.

Another surprising find is Charles Manson’s guitar, which is mounted on the wall in a California-themed room that also has huge photos of the Black Dahlia crime scene and a display case on O.J. Simpson’s alleged murder of Nicole Brown Simpson and Ron Goldman. Did you know a vial of soil from the crime scene still exists? We didn’t either.

Museum-goers can expect to gain insight into the minds of criminals, which is something that we are both fascinated by. Original paintings and letters written by different serial killers line the walls of one room, while psychological evaluations that were written by criminals’ doctors during their time in jail, including one for famous cannibal Albert Fish, are available for reading in another room.

The museum is compelling, especially with all the personal touches it has. There are a few recreations that are especially engaging, including a mini funeral home room describing the process of burial, and a narrow observation room with two mannequins in the exact position and costumes that the Heaven’s Gate cult members were found in. Beside the bed, a TV plays the manifesto of Heaven’s Gate cult leader Marshall Applewhite and the walls are covered in headlines from newspapers declaring the cult’s horrific end.

An unexpected thing is how graphic the entire museum is. Though the museum does warn that its content is not for the faint of heart and that visitors often leave with a queasy stomach, we weren’t expecting some of the grisly sites we saw. Photos of decapitations, gruesome car accidents, mutilation and dead bodies about to be examined by coroners filled walls of the museum.

Of course, most are very old and aren’t super high-quality, but it is slightly alarming to come across a photo of actress Sharon Tate’s naked, lifeless body.

The $15 entrance fee is a little steep, but the museum-covered literally wall-to-wall in information and paraphernalia. It’s a mystery how it acquired some of the exhibits, however, the collection is very clearly a labor of love for the morbid.

Jack Eckert | Film Critic

Before I commence with this review, please allow me to make this small disclaimer. I am here purely to review “Snowden” as a work of cinema and not to add my personal opinions on Edward Snowden or what he did. That being said, this film is a product of director Oliver Stone, so I advise anyone interested in learning about Snowden and his actions to do their own independent research and to treat this film as a separate entity.

However, I would feel bad if I didn’t at least mention a little bit of the political casting that does take place in the production of this film. For example, when the film has Scott Eastwood, the son of one of the most conservative directors in Hollywood, Clint Eastwood, playing a complete caricature of your stereotypically blind right-wing spook, it does become a little hard to take the whole film seriously.

While we are on the subject of casting, Joseph Gordon-Levitt did a fantastic job portraying a character deeply tortured and divided between a natural environment and borrowed casting, Joseph Gordon-Levitt did a spectacular job and I can definitely see this earning him an Oscar. However, aside from his acting and a good premise, there’s not much else going for the “brave journalist crusading for the truth.” Don’t get me wrong, I respect heroic journalism, but it overdone they come across comical, which I know was not the intent of the filmmakers. This includes the scene when Snowden has his final conversation with his mentor, who is nothing more than a giant face on a massive monitor. Personally, I thought it was a little too “big brother is watching” for my taste.

In other instances, some characters are resorted to being used as mere stereotypes, like with Scott Eastwood and Zachary Quinto, who is the stand-in for the “brave journalist crusading for the truth.” Don’t get me wrong, I respect heroic journalism, but it

The Museum of Death is located at 6031 Hollywood Blvd. in Hollywood, Calif.
Voting is hard when politics suck

I used to genuinely love politics. I grew up in a family full of opinions, from every side of the political spectrum. History and political classes were my jam since junior high. I served on my school's student government in high school. I used to read a book that profiles each president while on the toilet, later emerging from the bathroom with fun facts for my mom like, "Did you know Theodore Roosevelt had five guinea pigs?"

But now, the facts are less fun and issues within every level of government in my life have made it really difficult to stay excited about the political process. Polarization, dishonesty and incompetence have hijacked the presidential election. The city of Orange canceled its elections, opting to reappoint all the positions' current holders to new terms as all of them are unchallenged on their respective ballots. And student government... well, that's a whole different beast.

It didn't help when, during a class field trip to city hall this week, I was reminded of how little power Chapman students have when it comes to persuading policy in a town that is openly against us having any fun (or exists, really). It's hard to stay passionate about something when it becomes obvious that you need to know a guy who knows a guy who knows a guy to influence policy even a LITTLE bit, especially as a registered 22-year-old involved in one of my first voting cycles.

I've kind of checked out. I really don't follow Hillary Clinton's cough-ridden campaign trail or Donald Trump's idiotic antics anymore. I have a canceled local election in Orange, so on a local level, all I can do is vote for positions via absentee ballot back home in Washington (which doesn't feel very relevant to me, as I'm only there for maybe one month out of the year). I have a student government that is plagued by resignations, resume builders and the setting decries of a certain money-laundering scandal still on the forefront of students' minds. With issues on every level of government that affect me, the easy options is to step away and not think about it. It's easy to sigh, pull a Donnie Brasco and say "forget about it," but that's exactly what these power-hungry politicians want you to do. They know that they'll get their die-hard supporters and independents like me don't really concern them. On top of that, a silent majority is exactly what they want.

Politicians run for public office for one of two reasons: to serve and better a community, or to attain a title or level of power. Right now, we happen to find ourselves in an election season that seems filled with plenty of the latter and a defeatedly low turnout for the former.

But if I, and everyone else in my position, choose to step out of the democratic process out of frustration, we're only aiding the problem. Elections are important, no matter how uninspiring (or unqualified) the candidates may be. We have a constitutional right to vote, but that right isn't going to exercise itself. It might not be the greatest election, and realistically, our individual vote might not have a huge sway on outcome. But don't let this election be the one that makes you step away from the political system forever. You, what you have to say and what you WILL have to say later are far too important. There are better leaders in the system who need our help to climb to positions where they can actually influence policy, but they need our voices and, most importantly, our votes.
Defending the message behind Kisela's speech

T here has been a lot of buzz surrounding the speech Orange County Sheriff Tom Kisela gave during orientation. Unfortunately, in my view, much of the conversation has only focused on the reaction of others.

What is presented here is definitely not the “victim-blaming” response, but please take a minute to consider what is being said.

Kisela erred in his talk by failing to address specific instances ofhooking up with older guys, consensual drinking, and body dysmorphia. However, I fully believe everything he said was meant with the best intentions. He was not speaking with the intent of so-called “victim-blaming.”

Response to Kisela’s speech has focused on his choice of words, but take a moment and reflect on student and staff reactions. Many have disagreed that the basis for Kisela’s speech was well-formed.

I don’t get mine wrong, but many people in Chapman. If I didn’t, I wouldn’t be living in this town. It’s nothing better than having your friend, that being said, it could be kind of a reflection of what’s it like to be a student of Chapman. Some days are easier than others depending on the pop culture and personal experiences.

Sometimes it’s hard to look like me at Chapman. I don’t mean anything about what you live in a place that is beautiful. That being said, it could be kind of a reflection of what’s it like to be a student of Chapman. Some days are easier than others depending on the pop culture and personal experiences.

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Social media is the future of live sports

O n Sept. 15, for the first time in NFL history, a regular season game was broadcasted live on Twitter when the New York Jets defeated the Buffalo Bills 37-1. Earlier this year, Twitter purchased the rights to stream 10 Thursday night NFL games for $10 million.

There’s nothing like walking outside, specifically for sports, is changing. Last year, Yahoo paid $17 million for the rights to the first official live stream of an NFL game, when the Bills played the Jacksonville Jaguars in London. Just this summer, Facebook streamed its first ever soccer game with Wayne Rooney’s testimonial game, bringing in more than 2.5 million viewers.

Despite these inroads made by Yahoo, YouTube, Twitter, Facebook and even Snapchat, the traditional cable package is still the most common way most Americans watch their games. Yet, with the way media is evolving away from broadcast television, that cable subscription is becoming less necessary.

Most sports games, unless televised nationally, are up to the regional sports networks with the rights to cover them, and some games aren’t always worth covering. This forces you as a fan – if you’re outside of the region – to explore other options. Look into progressive sports subscription through your cable provider, or look for alternatives, namely free live streams.

You can find almost any sports game you want online for free if you look hard enough, and usually it’s not that hard. Many of Chapman’s sports games are streamed live and always free through the Chapman athletics website, though some other colleges charge viewers to tune in to the broadcast.

I personally don’t even have a cable subscription, and I would never pay to watch a sports event unless I was absolutely forced to. Between my parents’, my roommate’s parents’ accounts and the amount of free, probably legal live streaming available online, there’s no need for my own subscription.

If you’re one of those people who pays for packages like NFL Sunday Ticket, MLB Extras Innings or any other variation of a package that offers, ‘ALL THE GAMES’, it’s unnecessary. The internet exists and it’s really easy to find a free stream of the game you want.

Even when sporting events are televised through your basic cable subscription, sometimes the coverage is not necessary. The 2012 Olympics were a perfect example of that. There were long, frequent commercial breaks during crucial parts of the ceremonies and events, as well as a tape delay despite the games being in Brazil. Even when NBC offered on-demand online alternatives to its basic TV coverage, its online streams were tardy, had similarly frequent ads, freebies and the most basic videos of event results were made unnecessarily difficult to find.

While networks like the NFL offer free streaming of games online, they too are being bypassed by networks. Keep an eye on Twitter and similar sites for up-to-date scores of games and video highlights. By Networks can keep trying to force people to view things how they want, or they can offer free, simple, live alternatives that people like me will find with or without their help.

So if you want to avoid that like I do, boot up your internet machines and find your game for free on the McWeb.

Malvica Sawhney | Staff Writer

After losing to Biola University 3-0 Sept. 13, the Chapman women’s volleyball team (4-0, 0-2) fell to Claremont-Mudd-Scripps 3-0 at home on Friday, Sept. 16, and then 3-0 at Occidental College Sept. 17. The first set on Friday had an intense back-and-forth battle between the Panthers and the Athenas (9-0, 1-0) with the latter taking the lead 26-24. In the second and third sets, the Athenas grabbed onto their lead and didn’t go, winning both 25-16. Head coach Mary Cahill said the team still kept a high level of energy throughout the match.

“We came out with energy and kept that energy up despite the points,” Cahill said. Claremont didn’t come out with its best game in the first set. Then they woke up and we played very tentative and that reflected in our game.”

Junior opposite Kyle Cooke led the team with 11 kills and two block assists.

“It was a good first game and we had a lot to practice and work on,” Cooke said. “But I always feel like I let the team down when I don’t perform my very best.”

Co-captain and junior middle blocker Abby Smith said that Chapman largely beat itself in the game.

“During the pre-season we came out really strong, but during this game there were just little errors which we need to work on,” Smith said. “We just have to remember that it’s not really them that’s beating us. We’re beating ourselves.”

The Panthers lost again the following night at Occidental College (4-6, 1-1), also by a score of 3-0.

Women’s volleyball loses third straight

Sophomore setter Kaitlyn Raymundo sets the ball for junior middle blocker Abby Smith Sept. 16.

Malvica Sawhney | Staff Writer

If you haven’t heard of the Chapman women’s golf team, that’s probably because, prior to this year, it didn’t exist.

The need for the team came when Chapman joined the Southern California Intercollegiate Athletic Conference (SCIAC) under the condition that it would form new sports teams. When Chapman added the men’s golf team four years ago, it did so with the expectation that within four years, it would have a women’s golf team as well.

“I’m so excited. This is bonding and slowly but surely the team was much needed. The game needs more women, especially the players and women’s golf team,” Lao said. “Redlands, Claremont-Mudd-Scripps and the like are amongst the top 20 in the nation, so they’re definitely formidable competition. Our junior college transfers definitely have a lot of experience and that shows when they play. So, I like my chances on any given day.”

One of the players with notable experience is Haylie Bantle, who has been playing since she was in the seventh grade and played varsity golf on her high school team.

“It’s really cool to be coming in fresh and being one of the first women’s golf team members here,” Bantle said. “I feel really cool to be a golfer, because people will say golf is so boring, but in reality it’s just such a mentally and physically demanding game.”

She expressed excitement for the upcoming season and said that the team is bonding and slowly building relationships with each other.

“With us, there’s no personal competition,” she said. “We encourage each other and want each other to do well individually, because then the team does well too.”

Those thoughts were echoed by co-captain Tessa King.

King has been playing golf for the past five years, but only seriously for the past two. After talking to Lao about it and working with him to improve her game this past semester, she was confident about her place on the team as a leader and her hopes for the season.

“We’ve got a lot of players who transferred from junior college and freshmen who have competed before. Being a brand new team, we haven’t really seen the other teams play,” King said. “We definitely don’t expect to be in the bottom tier and hopefully we break into the middle tier, so we can build ourselves up from there.”

Lao believes that the team was much needed.

“The game needs more players and women’s golf is a part of that need,” Lao said. “I think it’s a good move for everyone, but especially the players because they can look back and say that they were part of the first women’s golf team at Chapman and that’s a big deal.”

Women’s golf set to tee-off on first season

Junior strategic and corporate communication major Tessa King practices her swing at the Super Sports Driving Range Sept. 15.

2012 Olympics – and the “traditional” Olympics are being bypassed. This is the world of sports we’re living in today. Networks can keep trying to force people to view things how they want, or they can offer free, simple, live alternatives that people like me will find with or without their help.

So if you want to avoid that like I do, boot up your internet machines and find your game for free on the McWeb.

Malvica Sawhney | Staff Writer

After losing to Biola University 3-0 Sept. 13, the Chapman women’s volleyball team (4-0, 0-2) fell to Claremont-Mudd-Scripps 3-0 at home on Friday, Sept. 16, and then 3-0 at Occidental College Sept. 17. The first set on Friday had an intense back-and-forth battle between the Panthers and the Athenas (9-0, 1-0) with the latter taking the lead 26-24. In the second and third sets, the Athenas grabbed onto their lead and didn’t go, winning both 25-16. Head coach Mary Cahill said the team still kept a high level of energy throughout the match.

“We came out with energy and kept that energy up despite the points,” Cahill said. Claremont didn’t come out with its best game in the first set. Then they woke up and we played very tentative and that reflected in our game.”

Junior opposite Kyle Cooke led the team with 11 kills and two block assists.

“It was a good first game and we had a lot to practice and work on,” Cooke said. “But I always feel like I let the team down when I don’t perform my very best.”

Co-captain and junior middle blocker Abby Smith said that Chapman largely beat itself in the game.

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Late win gives women's soccer first conference victory

Malvica Sawhney | Staff Writer

After losing 3-1 in its conference opener at Whittier College (3-2-1, 1-1-1) Sept. 14, the Chapman women's soccer team beat the University of Redlands 1-0 with an 88th minute game-winner in the team's second match of the Southern California Intercollegiate Athletic Conference (SCIAC) season Sept. 17.

The win pushed the Panthers (4-2, 1-1-1) up to fourth place in the SCIAC standings.

"I'm pretty pumped for the team," said head coach Courtney Calderon.

"They battled hard and played their hearts out, which was nice to see," Calderon said. "The Panthers were eventually rewarded for their efforts after they hit the crossbar twice in the game. The win was especially rewarding according to freshman midfielder/forward and goal scorer Jordyn Bradbury as the Panthers hadn't beat Redlands (1-4, 0-2) in four years."

"My team was so supportive and excited about the goal," Bradbury said. "It made me feel very good, especially since we haven't beat them (Redlands) in four years." According to senior goalkeeper and co-captain Kristin Kleinow, "They were going at us as much as we did them," Kleinow said. "The point is we played the full 90 minutes and never gave up. We just have to keep this momentum going for the rest of the season."

Calderon said that while the Panthers will enjoy the win, "there was room for improvement, especially with regards to the team's finishing."

"We hit two posts so we really need to work on finishing the opportunities we get on the field," Calderon said. "For now we're just going to enjoy this win and take every game one at a time."

"We lost but we should have won," senior midfielder/forward Jordyn Bradbury celebrates her game-winning goal with forward Bailee Cochran.

Men's soccer drops two straight, then defeats No. 8

Jaco Hutchison | Sports Editor

After starting the season with four straight games without a loss, the Chapman men's soccer team (4-2-1, 1-2-1) has dropped its last two games by scores of 2-0.

The most recent loss came Wednesday, Sept. 14 against Whittier College (2-4-1, 1-3-1) at Wilson Field. The loss dropped Chapman to sixth place in the Southern California Intercollegiate Athletic Conference.

Chapman had more than its fair share of chances Wednesday night, taking 21 shots compared to Whittier's nine. The Panthers also had six corners while Whittier had one, yet they were stifled by effective goalkeeping from Whittier senior goalkeeper Jorge Rivas, who saved all six of Chapman's shots on goal.

Head coach Eddie Carrillo said that Chapman needed to be more clinical, as well as improve its work rate defensively.

"We have to work a little harder in front of the goal," Carrillo said. "We have to make the right runs and be in the right places. And we have to make sure we recover the ball when we lose it."

The story of the game was largely about Chapman's ability to keep possession, but inability to make use of it. In the sixth minute, senior midfielder Sam Rudich hit the post with a shot, followed by two more shots from Chapman before the 11th minute.

Senior midfielder Jake Sarmiento said the team needs to work harder in the final third if it intends to finish its chances more consistently.

"To improve our chances at scoring, it's a matter of putting in the work to get to the spot for the easy finish," Sarmiento said. "As you can see, we are able to build up and get up the field and it's that final pass that seems to be a struggle. Whether it's a bad cross or bad positioning, it's important to work to get to the ball."

The game went into the half tied 0-0, but Whittier opened the scoring just 10 minutes into the second half. A direct Whittier counterattack exploited Chapman's defense, leaving Whittier senior forward James Suri open to finish a chance for the first goal of the game.

Carrillo said Chapman will have to mark teams tighter in order to prevent similar chances from happening in the future.

"We need to be a little closer to them, mark them a little tighter to begin with so they can't get into space," Carrillo said. "But I think if we work harder as a whole after we lose possession, or after we lose a chance to score, I think we'll do better."

Chapman started to build offensive chances following Whittier's first goal, and its efforts culminated with a penalty when Whittier junior midfielder Rudy Cessna brought down Sarmiento.

Rudich stepped up for the penalty, but the shot was too close to Rivas, who saved the shot without much difficulty.

Chapman continued to build chances with no avail until Whittier counterattacked again in the 87th minute. Whittier's Suri was again involved, assisting junior forward Connor Tait-Mole, who finished the chance and ended any chance of a Chapman comeback.

Regarding defensive marking, senior midfielder Ryan Godinez said Chapman needs to stop allowing teams so much time in the final third." Godinez said. "Sarmiento said that the loss was frustrating and undeserved, but it's up to the players to prevent similar losses from happening in the future."

"As far as the frustration goes, there is always frustration with losing a game we should have won," Sarmiento said. "But we've been saying that for a couple years now: 'We lost but we should have won. That doesn't matter, they won, we lost, it doesn't matter who was better.'"

Before Chapman faced off against Christopher Newport University Sept. 18, Sarmiento said the team would have to keep its head up.

"Moving forward, we just have to keep our heads up, play our game and dig deep to get those goals," Sarmiento said. "We're capable of doing a lot. It's time to show it." Following the midweek disappointment, the Panthers responded with an impressive 5-3 home win over Christopher Newport University (6-1), the No. 8 ranked soccer team in Division III soccer.

Chapman's five goals came from senior midfielders Cole Peters, Sam Rudich, Marco Saglimbeni—who scored back-to-back goals in the space of just over three minutes—and junior forward Sidney Ecoffier.

The Poets' sophomore defender Gonzalo Martinez Zorzi and the Panthers' freshman midfielder Justo Garcia battle for possession of the ball.

Photos by CAITIE GUTTRY Staff Photographer
A day in the lives of Chapman’s crew teams

Breanna Greenup | Staff Writer

Most college students cringe at the thought of waking up at the crack of dawn. But there’s a group of students on campus who willingly commit themselves to waking up even earlier than that – at 4:30 a.m. to be exact.

Welcome to the world of Chapman rowing, a world in which practices are Monday through Friday from 5 to 7 a.m. at the Chapman University boathouse in Newport Beach.

For junior Ethan Friederich, a political science major, it is just part of his daily routine.

“It’s pretty addicting,” Friederich said. “Once you get in the habit of getting in the water every day and you get the feeling of actually rowing a boat, it’s really addicting.”

The men’s and women’s rowing teams are somewhat unknown on campus. According to women’s head coach Lisa Holtgraver, a Chapman rowing alumna, information about the team is often spread by word of mouth. Many people are usually completely new to the sport.

“The majority of the team doesn’t have previous experience. Some people didn’t really know what it was,” Holtgraver said. “I didn’t know what it was when I joined.”

Holtgraver herself rowed for Chapman for four years. She began coaching after graduation and hasn’t looked back. Besides her love of the sport, she cites the early schedule as motivation.

“You get to your 8:30 a.m. class. Everyone who’s sitting next to you probably just rolled out of bed five minutes ago,” Holtgraver said. “You’ve already had your workout, you saw a beautiful sunrise, you had breakfast and you’re ready to start your day. You become more productive. It kind of forces you to time manage.”

Chapman rowing is a club sport, allowing the team to have more practices and flexibility, and the team is able to practice early because of its club status. What is even more unique is that it is entirely a walk-on sport, meaning its players aren’t recruited.

Women’s crew president Jamie Moseley said that crew has created a family for her on campus.

“As cliché as it might sound, the entire Chapman crew program is one big family. We all want to see each other succeed, not only with the sport, but with our other activities as well,” Moseley said. “Our coaches are some of the most amazing people I have ever met, and they constantly push us to be our best and achieve more than we ever thought possible. I find this encouraging environment really motivating, and that’s what sets us apart.”

This family extends to the coaching staff as well. Men’s coach Danny Harris, who competed in crew during college, took his love of the sport and channeled it into coaching.

“I just love coaching,” Harris said. “It’s fun watching athletes grow. Not just athletes, but academic athletes, because it’s so important because of the tools that you learn in this sport.”

Harris also said that the lessons he learned in rowing has helped him in the rest of his life.

“I have a small business and have had setbacks in business. If I wasn’t able to have the failures and successes in rowing and those tools and the comradery … You have a brotherhood,” Harris said.

“It would be really tough for me as an individual. I might have failed. I might have stopped. But because I’ve done something that has pushed me to the limits, everything else doesn’t really equate.”

Breanna Greenup | Staff Writer

Chapman women’s crew team practices early in the morning in Newport Harbor. Courtesy of Lisa Holtgraver

Women’s Soccer
Whittier 3 Chapman 1
Chapman 1 Redlands 0

Men’s Soccer
Cal Lutheran 2 Chapman 0
Chapman 5 Chris. Newport 3

Women’s Volleyball
Biola 3 Chapman 0
Claremont-M-S 3 Chapman 0
Occidental 3 Chapman 0

Men’s Water Polo
Sept. 23 vs. Concordia @ Woollett Aquatics Center 1:30 p.m.

Men’s Water Polo
Sept. 20 vs. La Verne 7 p.m.
Sept. 23 vs. Cal Lutheran 7 p.m.
Sept. 24 vs. Pomona-Pitzer 4 p.m.
Sept. 25 vs. UC Santa Cruz @ Riverside 12:30 p.m.

Bold games are in-conference.
Vs. means home, @ is away