A flare for celebration

Preachers provoke reactions

“I was shocked and physically disgusted by their signage. ”

- Alice Tsui,
  senior film production major

Black Lives Matter
Two hundred Black people have been killed by police in 2016, according to The Guardian's report. Some Chapman students are frustrated while others fear for their own safety.

Features, Page 8

Student-owned businesses
Two student entrepreneurs discuss juggling their multiple businesses with schoolwork. Junior business administration major Vaibhav Singh said that the average millionaire has seven sources of income and that he may as well aim for seven, too.

Features, Page 9

Homecoming game loss
The football team suffered a 35-7 loss to Pomona-Pitzer on Oct. 1. The Panthers lost possession of the ball frequently during Saturday's game, throwing five total interceptions.

Sports, Page 16
Struppa inaugurated as president with praise and Prosecco

Jackie Cohen | Features Editor

After 25 years as president, Jim Doti passed the proverbial torch down to former chancellor Daniele Struppa in the Musco Center Sept. 30, with discussions about academics, Italian culture and religion, followed by a Prosecco toast.

Struppa was inaugurated as Chapman’s 13th president in a sold-out ceremony, with 1,044 people in attendance.

Scattered crowds also observed the ceremony via live-stream in Memorial Hall, the Folino Theater, Beckman Hall room 404 and online.

“[Struppa] is the right person at the right time to lead Chapman through the next chapter of our history,” said Joann Leatherby, vice chair of the board of trustees. “When an institution like Chapman looks to replace an incredible leader like President [Jim] Doti, it’s not an easy task, but the board of trustees were incredibly fortunate because the leader was here, present on our campus.”

The ceremony emphasized Struppa’s Italian background through the reading of a passage from “The Divine Comedy” in Italian, a speech from the Deputy Consul General of Italy in Los Angeles, Massimiliano Gori, a Prosecco toast and a variety of references to the Italian language and culture.

“Professor Struppa is a perfect role model of how one can merge Italian and American education,” Gori said.

Additionally, Struppa received a personally dedicated framed blessing from Pope Francis delivered by Bishop Kevin Varrn, and was welcomed as president by professor Andrew Briggs from the University of Oxford. Buck Smith, Chapman’s 10th president who held the position from 1977 to 1988, was also present at the ceremony.

In their speeches, a variety of attendees told stories about Struppa and expressed excitement for his work as president, recounting times where he had shown kindness and consideration to faculty members.

“A few years ago, a staff member in the facilities department was working hard to complete his degree here at Chapman and needed a math class that was only offered during the employee’s work hours,” said Becky Campos, vice president of human resources. “Dr. Struppa carved out time from his busy schedule to offer math instruction to this staff member to help him complete his degree requirements.”

Student government President Annabell Liao represented the student body during the investiture ceremony.

“An undying quest for knowledge, a passion for education so deeply rooted within oneself that it is reflected in all that they pursue. ‘That is what makes a great president. You, Dr. Struppa are that and much more.’” Liao said. “You take the time to have open conversations and truly listen to student input. With your mountain climbing expeditions, you invite us to wander outside of our comfort zones and familiarize ourselves with something new.”

The event also showed a video that detailed Chapman’s history, from being Hesperian College in 1861 to showing the accomplishments of the 12 presidents that preceded Struppa. After the video, Leatherby, Doti, Chair of the Board of Trustees David James and Faculty Senate President Gordon Babst presented Struppa with the presidential medal and university mace, which is made of wood from a building at Hesperian College.

At that point, Struppa was officially invested with the presidential duties.

“In his address to the audience, Struppa showed both a sense of humor and an intense focus on academia through an explanation of his own personal academic journey. “When I arrived to this country, I couldn’t speak any English. Even now, if you pay close attention, you may notice light accent,” Struppa said, his strong Italian accent evident as he addressed a laughing crowd. “I’m glad to see you were paying attention.”

The ceremony concluded with a Prosecco toast at the Aitken Arts Plaza outside of the Musco Center for the Arts.

‘Celebration of Creativity in the Arts’ a tribute to Struppa

Kristen Weiser | Staff Writer

What do radioactive albino crocodiles have to do with President Daniele Struppa? That question may never be answered, but it was one of many topics film director Werner Herzog discussed at “A Celebration of Creativity in the Arts,” a tribute to Struppa from the Chapman art, film, dance and language programs Sept. 29 at the Musco Center.

Each of the evening’s works were centered around the interests of Struppa. Herzog was invited to be the keynote speaker for the event after Struppa told Jeff Tollaksen, professor and Chapman’s director of the Institute of Quantum Studies, that Herzog was his favorite filmmaker.

“I went with President Struppa to Israel, just the two of us, for research, and I asked him, ‘What would make you most happy during your inaugural week?’” Tollaksen said. “Daniele said, ‘Well, my favorite film director is Werner Herzog.’”

Fortunately for Struppa, Tollaksen said he has known Herzog for years, so convincing him to come to Chapman wasn’t a problem, said Tollaksen.

“I’m very thrilled that I could do something to make Daniele happy. He works so hard; it’s incredible. It’s the least I could do,” Tollaksen said. Herzog discussed albino crocodiles in between accolades for Struppa, when he showed a clip from the postscript of his documentary, “Cave of Forgotten Dreams,” as an example of perception in Herzog’s films.

“The clip takes place in southern France in a ‘biome’ created by the warm water from a nearby nuclear power plant in which crocodiles have come. Some of the young crocodiles are albino and Herzog suspects it is due to the proximity of the power plant. In the clip Herzog contemplates how the young mutant crocodiles see and understand the world.”

Herzog even spoke directly to Struppa on more than one occasion during the event. Thursday, Herzog introduced a clip of “Fitzcarraldo,” one of Struppa’s favorite films, and played clips of two films that Herzog directed that have not yet been released to the public: “Into the Inferno” and “Salt and Fire,” a film starring Michael Shannon about a scientist who must join forces with the head of a large company to avoid disaster when a volcano shows signs of erupting.

“This in particular is for you Daniele, my president.” Herzog said.

The event also featured an interpretive dance to the reading of the famous Italian poem “L’Infinito,” coupled with a musical composition inspired by the poem, which was composed by Sean Heim, director of music theory and composition at Chapman.

“The evening is about creativity, to make sure that in the inauguration week there is an evening to acknowledge the openness and sensibility toward the creative world that Struppa has,” said Federico Pacchioni, a professor of Italian studies who presented “L’Infinito.”

Pacchioni said that the poem was also chosen with the thought of entertaining Struppa and reflecting on his academic prowess.

“(The poem) is a meditation on the experience of immensity that can be translated also to Struppa and his openness to different disciplines and his undying curiosity for knowledge and exploration,” Pacchioni said.

Both Pacchioni and Tollaksen said that planning for the elaborate event originally began in January, and involved significant planning, as well as intensive rehearsal.

The sold-out event consisted of a mix of students, faculty and Chapman community members. The students ranged from film students attending to see a major industry figure to dance majors attending to support their fellow dancers. One of these students was junior dance major Quinn Foster.

“The choreography was really difficult, but they just made it look amazing, and with the music it really worked well,” Foster said.
Preachers on campus provoke reaction from students

Caroline Roffe | Editor-in-Chief
Malvica Sawhney | Staff Writer

Two evangelist preachers provoked some heated reactions from students when they preached on campus near Schmid Gate Sept. 29 with signs proclaiming that "sexual sin, greed, Islam and homosexuality leads to hell."

"I received a message that a number of queer students on campus felt extremely uncomfortable and had been yelled at by two men holding signs," said Rebecca Rost, a junior creative writing major. "I got dressed as quickly and gayly as possible to go engage them in a dialogue."

Rost, who identifies as a member of the LGBTQIA+ community, said that with the violence being committed daily against the queer and trans community, this kind of rhetoric leads to violence.

Sociology professor Christopher Bader walked by the preachers — Janaal Williams and R. Joshua Collins — on the way to teach his sociology of deviant behavior class. When he got to class, he asked his students if they would like the chance to ask people engaged in deviant behavior questions.

Deviant behavior is when people act against social norms or expectations, engaging in speech or actions that others find offensive. And some students did find the message offensive after interacting with Williams and Collins.

"I'm all for freedom of speech, but I feel their sign was more of hate speech and targeting certain individuals such as people of different religions and sexual orientations," said senior psychology major Amber Pardes, who is a student in Bader's class.

Alice Tsui, a senior film production major, saw that Pardes had written on Facebook about the preachers, so she went her own to check it out.

"Part of me was in disbelief that this was actually happening in 2016, much less on my own college campus," Tsui said. "It was shocked and physically disgusted by their signage and their use of a religion as a vessel for hate speech."

Eight people signed up to ask Williams and Collins questions about their beliefs to try to better understand their behavior and what they hoped to accomplish with their prejudiced message.

Tara Sonnemaker, a senior business administration major and member of Bader's class, took the opportunity to ask questions, but was unsatisfied with their responses.

"My biggest issue wasn't necessarily what they were against but how uneducated they were on what they were fighting," Sonnemaker said. "I asked several questions that they just couldn't answer. I mostly asked about homosexuality and divorce."

Bader said that when he asked the preachers if they knew people would find their message offensive, they said yes.

"Carrying a sign that is homophobic, islamophobic, that's going to provoke a strong reaction," Bader said. "What we found out is that they do not expect to get a lot of converts, but feel that they must spread their beliefs and the word of God's wrath."

Collins, who has been traveling around Orange County and preaching this message for 14 years, is confident that students heard his message.

"I think some of them were definitely listening," Collins said. "A lot of times, the ones who believe are more private than the ones who don’t but they definitely heard the message."

Our goal is to try and save souls from hell … Satan is trying to bring many souls to hell and a major way he is doing that is through sexual sin and homosexuality."

Donovan Matsui, a senior computer science major who is in Bader’s class, said that it’s difficult to “out-logic” people who have extreme beliefs.

"I respect that they have the courage to go out and preach and do this kind of stuff while they’re not getting the most positive feedback," Matsui said. "In terms of the class' reaction, people just kind of wanted to figure out the logic behind all the so-called hate. I get that but at the same time, it’s kind of pointless in the sense that they’re going to keep believing what they’re believing no matter what."

In his next class discussion, Bader hopes his students will discuss not whether the preachers were right or wrong, but why some people behave in such extremes.

Tsui said she was upset that this happened on campus, which is somewhere she feels safe.

"I’m upset that this happened so close to me, and on territory that I have learned to consider safe, both in a physical and emotional sense," Tsui said. "Some argue that they weren’t physically harming anyone and therefore had a right to express their opinion, but I disagree; I think personal opinions that infringe upon others’ well-beings should not be tolerated. Just because they weren’t being physically harmful doesn’t mean that their words were harmless."

Turn to page 13 to read a column about this incident.

Rebecca Glaser contributed to this report.

MALVICA SAWHNEY | Staff Writer

Students from professor Christopher Bader's sociology class came to observe the behavior of preachers Jamal Williams and R. Joshua Collins as they held signs by Schmid Gate Sept. 29.

A capella and swing dancing bring crowd to ‘Chapman’s Got Talent’

Lorig Yahgsezian | Staff Writer

From a capella to swing dancing, Chapman students showcased their talents Sept. 30 in the Student Union at “Chapman’s Got Talent.”

Hosted by the University Program Board (UPB), the event showcased a total of eight acts and drew about 150 people in attendance.

“UPB wanted an opportunity to showcase the talent that we have here at Chapman’s community. We really wanted to give students here the opportunity to show their talent to their friends and family,” said sophomore Julia Ross, the director of Panther Nights at UPB.

Each of the acts showcased a unique aspect of Chapman’s students. This ranged from various singing groups to swing dancing.

The two of the a capella groups on campus, “Chaptunes” and “Simply Vocale,” performed for the first time this semester, displaying their newest members.

“My favorite part of the show was the a capella groups because it is so fascinating how well they create a beat without any instruments,” said Sydney Garrett, a freshman political science major.

Since it was during not only Homecoming Week but also Inauguration Week, more individuals were able to attend that weren’t just students. Many of the performers’ family members were there as well as alumni who were able to come for all the festivities.

“The goal was not for it to be competitive, but just a talent showcase and supporting Chapman’s talent,” Ross said.

Each of the acts showcased a unique aspect of Chapman’s students. This ranged from various singing groups to swing dancing.

Simply Vocale performed in “Chapman’s Got Talent,” hosted by the University Program Board.
Panther Village resident director resigns suddenly

Sabrina Santoro | Assistant News Editor

The Panther Village Resident Director, Kevin Nicholson, resigned suddenly from his position, sending an email Tuesday announcing his resignation would be effective Sept. 29, and that he will be starting a new position in residence life at Loyola Marymount University.

Nicholson, who first started working in the Office of Housing and Residence Life at Chapman in October 2014, has been a resident director at Chapman for less than two years. He said that typically, the maximum time spent in a resident director position is about three years.

“A (resident director) position is typically known as an entry-level position into the field and the most they want to be in a position like that is usually three years, just to get enough experience to hopefully move on and seek more opportunity for professional and personal growth elsewhere, so that’s the same situation with me,” Nicholson said.

According to Dave Sundby, director of residence life and first year experience, hiring for residence life positions in the middle of the semester is not uncommon, as the process is lengthy and often takes at least three months from when the position is posted to when candidates are actually interviewed.

Despite the lengthy process of hiring new staff, Sundby encourages his staff to take opportunities when they come up, but he asks them to be transparent with him about leaving so that they can work together.

Although Sundby said that filling residence life positions throughout the school year is not out of the ordinary, some students thought the timing was strange.

“It’s weird,” said Panther Village resident Amy Delgado, a sophomore news and documentary major. “I feel like if you had another job offer on the table, you would’ve resigned at the start of the school year, or even before, actually.”

Other students, like sophomore film studies major Bella Cook, are looking forward to new leadership.

“I’m happy, because maybe something will actually get fixed around here.”

-Bella Cook, Panther Village resident

position that I’ve filled in past roles and before you have to give everyone an honest review of their application. There’s a number of logistics. It does take time to get through each of those steps and to do so in a way that’s fair and thoughtful.”

The earliest that the Panther Village resident director position will be filled is early- to mid-November, Sundby said. Until then, Amanda Zamora, off campus housing coordinator, will be taking over some of the duties. “(Zamora) will be filling in on a number of responsibilities,” Sundby said. “Not everything that Kevin did - there are some things that will sort of be split, some of them as issues come up. Whoever is available to address them that has the skills to do that will do it, but Amanda will do a lot of the day-to-day work. She’ll be working with club house assistants and, she’ll be spending some of her work-week hours out at Panther Village so that we have a staff presence out there.”

Zamora did not respond to requests for comment.

2016 Security and Fire Safety Report released

The Security and Fire Safety report is made publicly available each year under the Jeanne Clery Act. It contains information regarding campus security and student conduct.

Incident Log

Vandalism
A male suspect damaged an “exit” sign in Henley Hall on Sept. 23.

Someone reported theft from his or her room in Sandhu Hall Sept. 27.

Three bicycles were stolen at Wilkinson Hall, Bettea Hall and the Digital Media Arts Center on Sept. 24, Sept. 26 and Sept. 28.

Miscellaneous
A student reported suspicious activity at her front door in Panther Village.

The report was forwarded to the Orange Police Department Sept. 24.

There was an elevator entrapment reported at Musco Center between 2:18 and 2:35 p.m. Sept. 30.

Compiled by Sabrina Santoro

Global Citizens Fountain vandalized with cement

Sabrina Santoro | Assistant News Editor

Facilities Management reported damage to the Global Citizens Fountain on campus Sept. 21. Upon immediate investigation, Chief of Public Safety Randy Burba said Facilities Management and Public Safety determined that between Aug. 22 and Aug. 26, dry cement got into the fountain’s plumbing system causing concrete particles to splash onto the fountain.

“Technically we don’t know the cause yet. We just know what the substance was and somehow that concrete substance got into the plumbing, so how that actually happened is currently under investigation,” Burba said.

Although the incident is still being investigated by public safety officers to determine whether the damage was intentional or an accident, it is categorized in the Clery Act Public Crime Log released by public safety as vandalism.

The public safety report was forwarded to the Orange police for further investigation on whether or not the damage was intentional, and

Lionel Garrett, the Public Safety officer who originally responded to the Facilities Management report, will review video surveillance footage to determine the cause.

“What we did is took a report with footage to determine the cause. Although facilities management and public safety estimate that the damage occurred in late August, it was not noticed or reported until early September.

“Whether it was intentional or not intentional, we don’t know, but if it happened during August it likely wouldn’t (be),” Burba said.

Facilities Management could not be immediately reached for comment.
Students, faculty mourn ‘14 alumnus Anton Gress

Rebeccah Glaser | News Editor

Anton Gress, a ‘14 theatre alumnus, died in a car crash Sept. 24 on I-25 in Santa Fe, New Mexico, according to the Santa Fe County Sheriff’s Office.

Clara Avina, 44, of Santa Fe was driving southbound in a northbound lane when her vehicle collided with Gress’.

Students and faculty who knew Gress paint a picture of a lively, loving young man with a passion for music and nature.

Bonnie Walker, an administrative assistant in the department of theatre where Gress worked throughout college, said that Gress had been an employee since his freshman year and that she thought of him as “one of (her) children.”

“But Anton, he might not have been the best student, he might not have been the best office worker, but he was one of the best human beings I’ve ever known,” Walker said. “He did being human correctly - he was filled with love and light and he made everyone feel important. He knew what was important: just being good to one another. I think that’s why it doesn’t make any sense.”

Danielle Scullon, a senior philosophy major, met Gress when he was proctoring an audition at the theatre department during her freshman year.

“He was the first person I ever met (at Chapman), he was so warm and welcoming,” Scullon said. “I don’t know how to explain it, I felt like an anvil had been dropped on my heart,” Hale said. “You feel like you’re going to be sick every time you think about it.”

Hale said that believing Gress is in a better place is what helps her cope with the tragedy of the accident.

“You can’t rationalize how somebody so good could leave this world in such a horrible way. What gets us through is believing that he’s somewhere that he can truly be himself, where he’s happy and he’s loved,” Hale said. “How do you put into words how much you hate someone? I feel nothing but hatred for (Avina). I won’t even honor them by saying their name.”

While Hale and Scullon feel it’s important to spread awareness against drinking and driving, both are firmly against the accident becoming the only thing that Gress is remembered by.”

Scullon said, “He would only want everyone to just love one another in the end. I don’t want him to be remembered by a drunk-driving accident.”

Hale agreed, sharing a quote that Gress’ father mentioned: “He made me feel nothing but joy and happiness and love.”

Bonnie Walker (left), an administrative assistant in the theatre department, and Anton Gress, who worked in her office during his time at Chapman.

advertisement

Bonnie Walker (left), an administrative assistant in the theatre department, and Anton Gress, who worked in her office during his time at Chapman.
Some students disappointed by first presidential debate

Xavier Leong | Staff Writer

About 150 students and faculty crowded the couches and tables for a screening of the first presidential debate Sept. 26 in the Student Union, compared to 15 attendees at last year’s Republican debate and 20 at the most recent Democratic debate.

Some attendees thought that the debate was too dramatized, and wished that more focus had been placed on asking direct questions.

“I wish less time was spent on sensationalized matters,” said Olivia Kellett, a junior vocal performance major who is registered to vote and will be voting for Democratic nominee Hillary Clinton in November. “There were too many questions that were directed toward making (Republican nominee Donald) Trump look stupid.”

Civic Engagement made the debate interactive for viewers by using live polling, which could be answered via laptop or phone.

In the first poll, viewers were asked who they thought was going to win the election. Clinton led the poll with 50 percent, while Trump garnered 38 percent of the audience’s support. The remaining 12 percent responded as unsure.

In the final poll taken, viewers were asked who they thought had won the debate. Again, Clinton had higher numbers, with 87 percent of the audience’s support, while Trump had 13 percent.

Moderator and NBC Nightly News anchor Lester Holt asked the candidates a variety of questions, including wealth inequality, mending race relations, homegrown terror attacks and the North American Free Trade Agreement.

Many students were pleased that the debate covered the topic of race relations in America.

“I was happy to see when they covered the Black Lives Matter movement,” said Brad West, a junior political science major. “I was specifically impressed by Clinton’s answer with a focus on implicit bias, which is a very progressive view and fundamental to social justice. It’s important to recognize this within ourselves and work to change it.”

On the topic of race relations and inequality, Clinton said in the debate that there are flaws in the criminal justice system that contribute to racial profiling and police violence.

In response to the same question, Trump said that law and order was important to remedy the inner city “hell” that many minorities live in.

Trump also offered the solution of stop-and-frisk - an approach often used in big cities where officers stop, question and search people for contraband - though Holt pointed out that it had been deemed unconstitutional by many because it was said to encourage racial profiling.

“The debate went pretty much how I expected it to,” West said. “Both candidates responded in ways I thought they would.”

While a variety of issues were covered during the debate, some students felt that many were not discussed.

“I would have liked to see more on the issues of climate change, women’s reproductive rights and the queer community,” said Brigitte Atchekzai, a senior political science and peace studies major.

Some students felt that they had been given a new perspective on the issues a multiple party system could cause in the election.

“I got to hear about a new perspective presented by an individual in the group who had interned in Ireland,” said sophomore Alisha Greene, a political science major who identifies as a Libertarian. “The multiple party system is at a stalemate there, too, so maybe introducing multiple parties isn’t the best solution to polarization.”

Although the event included a presentation, students were also encouraged to engage in individual discussions regarding their own issues with politics.

“It’s so important to be able to hear other people and understand why they believe what they do,” Greene said. “It even helps you come up with new ideas of your own.”

Deliberative dialogue event encourages students to vote

Lorig Yahgezuian | Staff Writer

Following the controversial presidential debate on Sept. 26, 20 students attended a deliberative dialogue event hosted on Sept. 28 by Civic Engagement to encourage Chapman students to exercise their right to vote.

The dialogue, called “Getting American Politics Back on Track,” also highlighted the issue of party polarization, which refers to the ever-widening ideological gap between both political parties.

“What we want to do is to increase the voter turnout so that we can make sure that the voices of the youth here are heard,” said Tyler Ferrari, a sophomore political science major who identifies as a Libertarian.

According to data provided by Civic Engagement, in the 2012 presidential elections, 47 percent of Chapman students voted — a higher percentage than the national average. A report from the U.S. Census Bureau showed that 38 percent of 18- to 24-year-olds voted in the 2012 election.

Ferrari said that 2016 is an important election year for millennials because it will be the first year they outnumber baby boomers, giving their votes a greater weight in the November election, according to a study conducted by the Pew Research Center.

Ferrari said that the purpose of the event was also to educate students on the effect of polarization on voting in the upcoming election.

“We really wanted to make sure that students are educated on this issue of polarization because it is especially prevalent in this election,” Ferrari said. “We have two very polarized and disliked candidates so we wanted to address this issue and see what students’ solutions were to fix it.”

Ferrari, who is also a Civic Engagement assistant, presented the idea that polarization tends to decrease voter turnout during the event. Ferrari stressed that the emergence of third-party candidates, including Libertarians or the Green Party, in the November election would cause the two major political parties to lose votes.

Some students felt that they had been given a new perspective on the issues a multiple party system could cause in the election.

“I got to hear about a new perspective presented by an individual in the group who had interned in Ireland,” said sophomore Alisha Greene, a political science major who identifies as a Libertarian. “The multiple party system is at a stalemate there, too, so maybe introducing multiple parties isn’t the best solution to polarization.”

Although the event included a presentation, students were also encouraged to engage in individual discussions regarding their own issues with politics.

“It’s so important to be able to hear other people and understand why they believe what they do,” Greene said. “It even helps you come up with new ideas of your own.”
President Daniele Struppa welcomed students, families and the Chapman community to his inauguration picnic.

Free food was provided for the Chapman community at the President’s Picnic.

President Daniele Struppa welcomed students, families and the Chapman community to his inauguration picnic.

Students, families and the Chapman community mingle at the Student End Zone Party and College Tailgate.
Former students explain why they transferred

Alexis Allen | Staff Writer
Olivia Harden | Staff Writer

On Sept. 16, when his SUV stalled in the middle of a street in Tulsa, Oklahoma, Terence Crutcher, an unarmed 40-year-old Black man, was shot and killed by police officer Betty Shelby. This incident stirred mourning and upset around the country and across Chapman’s campus.

According to a report that is currently updated by The Guardian, 200 Black people have been killed by police in 2016 as of Oct. 2. Lauryn Payne, a Black student at Chapman, gave her opinion on why Black deaths feel common. She finds that America’s roots in slavery still run deep.

“They are going to go back through and retroactively see what those patterns are, which ones started and went straight through in four years, which ones started, stopped, how long it took them to finish and how many started and then transferred,” Price said.

Price added that it is important for students to feel a part of their community, something that Whittles did not feel. “I was also met with a very shallow, competitive and somewhat harsh social life,” Whittles said. “Everyone was trying to one-up each other and it seemed like no one was ever secure with themselves. I do not fit into an environment like that which made it hard to maintain relationships with friends who did. All of these issues led to me realizing that I could no longer stay at Chapman.”

Price stressed the importance some students place on finding their group of friends. “For traditional 18-year-old students, feeling a part of your university usually means having found a niche of people they feel a part of,” Price said.

Some students are real extroverts and they can find that easily. For other students it may not happen as naturally. But if we put students together who have similar interests, it makes it easier for them to make that connection.”

The Office of Student Affairs looks at the demographics of students that transfer out of Chapman. “We look at it by ethnicity and by gender, to see if there are any patterns there. We try to look and see what that is telling us,” Price said.

“In the experience of students in that category, that might help remediate what seems to be going wrong, or not going right,” Jorgenson said. “Our school is in such a bubble. I don’t think it’s talked about,” Payne said.

Payne expressed the lack of awareness she feels from the Chapman community. “Our school is in such a bubble. I don’t think it’s talked about,” Payne said.

Payne added that it is important for students to feel a part of their community, something that Whittles did not feel. “I was also met with a very shallow, competitive and somewhat harsh social life,” Whittles said. “Everyone was trying to one-up each other and it seemed like no one was ever secure with themselves. I do not fit into an environment like that which made it hard to maintain relationships with friends who did. All of these issues led to me realizing that I could no longer stay at Chapman.”

Price stressed the importance some students place on finding their group of friends. “For traditional 18-year-old students, feeling a part of your university usually means having found a niche of people they feel a part of,” Price said.

Some students are real extroverts and they can find that easily. For other students it may not happen as naturally. But if we put students together who have similar interests, it makes it easier for them to make that connection.”

The Office of Student Affairs looks at the demographics of students that transfer out of Chapman. “We look at it by ethnicity and by gender, to see if there are any patterns there. We try to look and see what that is telling us,” Price said.
Students getting down to business

Jade Boren | Staff Writer

Two factories overseas, a business-paid trip to Boston, photo shoots for Vineyard Vines and a job offer from the writer of “The Conjuring.” These are just some bullet points on student entrepreneurs Zach Ryan and Vaibhav Singh’s resumes.

According to a study by Millennial Branding and Internships.com, 72 percent of high school students want to start their own businesses and 61 percent plan on opening them straight out of college. Some Chapman students, however, aren’t waiting to graduate to start their entrepreneurial efforts.

“The average millionaire has seven sources of income, so you might as well hit seven,” said Singh, a junior business administration major.

To hit these sources, you have to make moves, Singh said. He hates being stagnant. So does Ryan, a freshman business administration major, who is already on his third source of income at 19.

In high school, Ryan co-ran the companies Nantucket Buckets and Ellsworth Toggery. But Ryan and Singh are not just hopping from one money-making trend to the next — they are trying to create their own trend.

“I’m all about entrepreneurship, (which) by definition is finding your niche in the market,” Ryan said.

But the trick may be finding two niches. Ryan, owner of menswear brand Zach Ryan, which is expected to launch in May, is combining west coast and east coast styles to create a hybrid oxford shirt. Singh also took two markets — real estate and drones — and founded FlyWorks Media.

To create a good business, all you have to do is mix technology with a simple idea, Singh said.

In August 2015, he made a cold call to Keller Williams Realty, asking to film the firm’s property with his drone. Singh is now the writer of “The Conjuring,” who preferred to remain anonymous. Singh may have his drone shots featured in the next horror blockbuster, but he didn’t have to invest much to get to that opportunity. It took less than $300 for Singh to jumpstart FlyWorks Media — $275 for its Articles of Incorporation, 99 cents for an email and the same price for a website domain.

Ryan said he also did not have to spend more than $300 to start Nantucket Buckets as a sophomore in high school. The earnings from Nantucket Buckets are funding his Zach Ryan company.

This may not be a coincidence.

“Nobody has ever tried to mesh the west coast and east coast styles have been so different, forever,” Ryan said. “Nobody has ever tried to mesh the two together.”

Ryan’s drive to not just reinvent, but invent, is exactly the indicator of an entrepreneur, said Shan Steinmark, director of Chapman’s Leatherby Center for Entrepreneurship and Business Ethics.

“The interesting thing about entrepreneurs is, this isn’t always true, but for the most part they tend to be more intrinsically motivated,” Steinmark said. “It’s like there’s an inner drive to make the world a better place, or invent something new, or to work with other people in a rapid growth environment.”

Steinmark said it’s hard to stop those people.

Singh returned from Boston early last week, where he was visiting his girlfriend, but still fit in business time to meet up with students from the Massachusetts Institute of Technology to discuss launching an iOS application.

Ryan spends his free time doing photo shoots for Vineyard Vines, Brooks Brothers, Jack Wills and Southern Tide, all companies renowned for their preppy fashion. The clothing lines send their products to Ryan, who in turn wears them in his Instagram posts. Ryan recently signed a marketing campaign deal with Brooks Brothers.

Ryan is not only receiving paychecks for his pictures, but also for future customers.

“(The brands’) million followers see that post and will click on my account, go to that account and follow it, and that’s really my key way of marketing,” said Ryan, whose Instagram account boasts more than 12,000 followers.

While Ryan is branching out on social media, Singh is venturing out in California. Singh said he has depleted most of Malibu’s real estate and now films properties in Orange County. With four employees, FlyWorks Media now covers almost all of Southern California’s coast — so Singh is looking at the stars next.

Singh is not the only one experimenting with drones. The company recently filmed a music video for the singer Kylie Hughes and is on the radar of a writer from “The Conjuring” about using drone footage.

“Dude, think about it: Movies like “The Terminator,” where they have all those skyline shots, you think they always use helicopters? No,” Singh said, quoting the writer from “The Conjuring,” who preferred to remain anonymous.

Singh may have his drone shots featured in the next horror blockbuster, but he didn’t have to invest much to get to that opportunity. It took less than $300 for Singh to jumpstart FlyWorks Media — $275 for its Articles of Incorporation, 99 cents for an email and the same price for a website domain.

Ryan said he also did not have to spend more than $300 to start Nantucket Buckets as a sophomore in high school. The earnings from Nantucket Buckets are funding his Zach Ryan company.

This may not be a coincidence.

Steinmark related business to the Law of Parsimony, a scientific theory which says that sometimes the simplest option is the best solution.

The lead mentor to many of Chapman’s entrepreneurs thinks that it really comes down to timing.

“If you’d come up with self-driving cars 10 years ago, so what?” Steinmark said.

Becoming an entrepreneur doesn’t require rocket science, but for Ryan and Singh, it took coming up with the right ideas — and rocketing forward.

Zach Ryan, founder of Zach Ryan menswear. The clothing company mixes east and west coast style and has factories in India and Turkey. In high school, Ryan also ran the companies Nantucket Buckets and Ellsworth Toggery.

Ryan’s business advice:

“The reason I call it my name is because I want to have the freedom to create sort of a reflection of myself, create my own style, my own look. When you call a business something else other than your name, it therefore turns into something where you have to work for that name.”

Vaibhav Singh, founder of FlyWorks Media, which uses drones to take videos for real estate, commercials and media. He co-founded FlyWorks Media with Skylar Hughes, a student at the University of Southern California in August 2015.

Singh’s business advice:

“The most simple businesses get the most money.”
Chapman students have stepped into the limelight in recent years, having made appearances on commercials, TV shows and movies.

"A solid 95 percent of the time you’re not acting," said Kyle Butenhoff, a junior political science major. "It’s actually about getting the jobs and getting in front of the people who give you them."

Butenhoff began acting in seventh grade and in high school he did theater during his football team's off-season. Then in his junior and senior year, he began to work on independent films made in Denver, Colorado.

"Movies have always been something near and dear to my heart," Butenhoff said. "My dad and I, on Sunday mornings, would have a big breakfast and watch a movie. I always knew I wanted to get into it."

Butenhoff’s recent projects include:

- The NFL’s Jimmy John’s commercial
- "Isle of the Dead," (2016)
- Netflix Original "Dear White People" (2017)
- "Days of our Lives," coming in January

"Dear White People" was originally an indie film created by '05 film and television production alumnus Justin Simien. Simien’s film was released in 2014 and Netflix bought the rights to the film in May 2016 and has turned it into an original series.

When it comes to being on sets, Butenhoff said they are all different, but for most sets, it becomes a family atmosphere after the first week or so.

"Film is the most collaborative form of art," Butenhoff said. "You have hundreds of artists all doing their craft toward one goal. However, some film sets are cracking-the-whip nightmares and can be crazy hectic."

In order to balance school and work, Butenhoff said he is taking all night classes. He commutes to Los Angeles two to three times a week, but said he is in love with the process.

Dean of Students Jerry Price said that the university is aware that there are students who are already involved in careers, and those cases are handled individually the best they can.

Price said it's important for students to communicate with their professors in order to see the options he or she has besides withdrawing altogether.

"These things work best when both the student and professor can be flexible," Price said.

Butenhoff said he stayed in school, because he wanted to use college as a prep time to work with more people and build up connections.

However, Cameron McKendry, who previously attended Chapman, took a different route after being offered an opportunity.

McKendry attended Chapman for a semester in 2014. Through mutual friends, he found an agent who signed him and wanted him to commit full-time to his acting career. McKendry said it wasn't an easy decision, but after speaking to his parents and professors, he decided to move to Los Angeles and pursue acting full-time.

McKendry's recent projects include:

- "Since I Don’t Have You" (2013)
- "I’m Not Ashamed" filmed summer of 2015
- "My Friend Dahmer" (filming soon)
- "The Pastor" (filming begins January)

McKendry said being on a set is a surreal feeling.

"It's my happy place," McKendry said. "There's nothing like being on a set."

McKendry said that getting a role is exciting because for every "yes" he gets, there are many more "nos."

"I'm not in it for fame. Fame just comes with it," McKendry said. "I just want to be consistently working, doing what I love, and make people laugh and make people cry."

While both McKendry and Butenhoff said they are grateful to make a living out of doing what they love, they do aspire to one day win an Oscar.

"I think if you want to dive into any field, there is no point unless you are trying to strive to be the best," Butenhoff said.
I ate Jim Doti (sushi) and I liked it

The Jim Doti roll is not on the menu at Orange Sushi, but it’s listed on a sign on the wall.

**Jack Meisel | Food Critic**

There’s a charming little sushi shack about 15 minutes walking east from Pralle-Sodaro Hall that goes by the name of Orange Sushi. I took the pilgrimage on a beautiful Saturday afternoon and the experience changed my life. Coming from Georgia, all of my sushi has been of the frozen variety. Sure, some parts of my state are close to the ocean, but I’ve never quite eaten anything like the Jim Doti roll from Orange Sushi.

Where do I begin? The building itself is humble. Its description on Google is a sushi restaurant in an “unpretentious setting.” Oh, boy is that the truth. While the experience can be sit-down-and-order, it is structured like a McDonald’s, with a register up front and self-serve drink machines. However, these are only for to-go patrons. I was instructed to take a seat while the server fetched me a water and took my order.

I’d come for one purpose: the Jim Doti Roll ($10.95). It isn’t an option on the menu, but it is hanging on a sheet of laminated paper above the register. Feeling brave, I didn’t even look at what I had in store. I just ordered. At first, I was concerned about the size of my potential roll. Many sushi places charge extravagant amounts of money for four or six pieces. Such was not the case. Looking around, I was consoled by seeing my fellow customers dine on large rolls with usually about nine pieces an order.

My roll arrived quicker than Buckeyehead can play the guitar. On my plate, I found nine perfect little rolls, all wrapped expertly with seaweed, hot sauce and jalapeno on top. Inside, I found crab tempura, avocado and some spicy tuna. A light sauce coated the plate and my rolls, so I tramped some up with a chopstick and tasted it. It was the perfect light ginger sauce.

The presentation wowed me, but the taste changed me. After fumbling about performing tricks as the whole (I’m too proud to ask for a fork), I found that the Jim Doti roll is worth the trip. While the abortion of a heist blend in a smidge more. It’s still the same delightful oddball comedy, but it’s a bit more pulled back. After all, the most important part of a heist is blending in.

The plot centers on David Ghantt (Zach Galifianakis) and Kelly Campbell (Kristen Wiig) who are armored truck drivers for a bank called Loomis Fargo. It’s a wonder how they got this gig as they’re both far too dimwitted to handle their own wallets, let alone millions of dollars. Kelly’s friend and petty criminal Steve Chambers (Owen Wilson) gets wind of this and encourages them to rob the truck with his help. They do just that, and a game of double crosses and cat and mouse ensues.

Hess has no barometer of when to pull his actors back. As such, all of these performances, talented as they are, find themselves stuck as broad cartoon characters. Galifianakis is still riding the 8-year-old in a man’s body routine, but here it’s much more “The Campaign” than “The Hangover.” All of his humor is essentially centered around him saying silly things in a goofy voice and that gets really old very fast. Wig and Wilson really aren’t given anything to do besides play their generic types. Wig is dopey but restrained, and Wilson is an absent-minded airhead. Shocker.

However, there is one glistening exception who almost single-handedly saves the movie. Jason Sudeikis comes in about midway through as an assassin Wilson hires to take out Galifianakis, and every moment he’s on screen is absolutely hilarious. This comes partially by a creative 10-minute detour the film takes which plays to both Sudeikis’ and Hess’ strengths. There’s something that’s genuinely adorable about this lonely hater. Normally Sudeikis is more of a straight man, so to see him go broader here is an absolute blast. He’s the antidote to the rest of the cast and, really, the rest of the film.

The gags themselves are completely standard fare for this kind of movie. The majority of them are pratfalls that are predictable from the moment the scene starts. After all, one of the rules of storytelling strictly claims that if a gun and a butt are seen at the beginning of the scene, they will be used by the end of the scene. Any sense of pain that would make these gags funny is absent. Each fall just bounce off the characters. They’re just an excuse for the audience to laugh at the camera, and that mugging gets very old, very fast.

“Masterminds” is the kind of movie that’s hardly even worth acknowledging. It’s not even completely terrible. The actors do a few moments that do work, mostly due to the supporting cast likely improvising. However, so much of it feels like a TBS original movie. No wonder the studio has been delaying the release of this for the better part of two years. They know that hardly anyone is going to see this no matter what weekend it opens. Honestly, I don’t think people would see it if it was the last movie on Earth.

**Michael Fairbanks | Film Critic**

Some movies are just dumb. Not interesting dumb, not clever dumb, just pants-on-head dumb. Jared Hess is a director that specializes in such things.

Sure, he fooled us once with the wonderfully weird “Napoleon Dynamite,” but he has spent the rest of his career not fooling us twice. “Nacho Libre” was the last movie on Earth. Some movies are just dumb. Not interesting dumb, not clever dumb, just pants-on-head dumb. Jared Hess is a director that specializes in such things.

Sure, he fooled us once with the wonderfully weird “Napoleon Dynamite,” but he has spent the rest of his career not fooling us twice. “Nacho Libre” was the last movie on Earth. Some movies are just dumb. Not interesting dumb, not clever dumb, just pants-on-head dumb. Jared Hess is a director that specializes in such things.

Sure, he fooled us once with the wonderfully weird “Napoleon Dynamite,” but he has spent the rest of his career not fooling us twice. “Nacho Libre” was the last movie on Earth. Some movies are just dumb. Not interesting dumb, not clever dumb, just pants-on-head dumb. Jared Hess is a director that specializes in such things.

Sure, he fooled us once with the wonderfully weird “Napoleon Dynamite,” but he has spent the rest of his career not fooling us twice. “Nacho Libre” was the last movie on Earth. Some movies are just dumb. Not interesting dumb, not clever dumb, just pants-on-head dumb. Jared Hess is a director that specializes in such things.

Sure, he fooled us once with the wonderfully weird “Napoleon Dynamite,” but he has spent the rest of his career not fooling us twice. “Nacho Libre” was the last movie on Earth. Some movies are just dumb. Not interesting dumb, not clever dumb, just pants-on-head dumb. Jared Hess is a director that specializes in such things.

Sure, he fooled us once with the wonderfully weird “Napoleon Dynamite,” but he has spent the rest of his career not fooling us twice. “Nacho Libre” was the last movie on Earth. Some movies are just dumb. Not interesting dumb, not clever dumb, just pants-on-head dumb. Jared Hess is a director that specializes in such things.

Sure, he fooled us once with the wonderfully weird “Napoleon Dynamite,” but he has spent the rest of his career not fooling us twice. “Nacho Libre” was the last movie on Earth. Some movies are just dumb. Not interesting dumb, not clever dumb, just pants-on-head dumb. Jared Hess is a director that specializes in such things.

Sure, he fooled us once with the wonderfully weird “Napoleon Dynamite,” but he has spent the rest of his career not fooling us twice. “Nacho Libre” was the last movie on Earth. Some movies are just dumb. Not interesting dumb, not clever dumb, just pants-on-head dumb. Jared Hess is a director that specializes in such things.

Sure, he fooled us once with the wonderfully weird “Napoleon Dynamite,” but he has spent the rest of his career not fooling us twice. “Nacho Libre” was the last movie on Earth. Some movies are just dumb. Not interesting dumb, not clever dumb, just pants-on-head dumb. Jared Hess is a director that specializes in such things.

Sure, he fooled us once with the wonderfully weird “Napoleon Dynamite,” but he has spent the rest of his career not fooling us twice. “Nacho Libre” was the last movie on Earth. Some movies are just dumb. Not interesting dumb, not clever dumb, just pants-on-head dumb. Jared Hess is a director that specializes in such things.

Sure, he fooled us once with the wonderfully weird “Napoleon Dynamite,” but he has spent the rest of his career not fooling us twice. “Nacho Libre” was the last movie on Earth. Some movies are just dumb. Not interesting dumb, not clever dumb, just pants-on-head dumb. Jared Hess is a director that specializes in such things.

Sure, he fooled us once with the wonderfully weird “Napoleon Dynamite,” but he has spent the rest of his career not fooling us twice. “Nacho Libre” was the last movie on Earth. Some movies are just dumb. Not interesting dumb, not clever dumb, just pants-on-head dumb. Jared Hess is a director that specializes in such things.
Apathy? Not based on what I saw

Ever since my freshman year, the phrase “apathy runs this campus” has been one that comes up whenever discussing social issues in relation to Chapman.

I’ve never fully agreed with that sentiment, but I understand where it came from.

There are definitely a lot of people on this campus (and college campuses in general) who seem to go through the motions, externally unconcerned about things happening outside of his or her bubble.

But when two evangelist preachers parked out near Schmidlapp Gate on Sept. 29, the student response was far from apathetic. Rather, it was a reminder that we have an identity at this school, and when someone questions that identity, we have the guts to defend ourselves.

What the men were saying is the same archaic, bigoted rhetoric that we have unfortunately come to expect from this wing of neo-conservative religious folks. It’s a reactionary point of view that spews dangerous beliefs that can have fatal consequences for innocent minorities, as pointed out in Rebecca Rost’s powerful guest column this week.

The preachers’ message went after a piece of our identity as a school, and some students let them know that it was not going to be tolerated.

Within minutes of showing up on campus, a crowd of students (and even a professor’s entire class) gathered around them, engaging in conversation over the implications of their presence on campus.

That’s far from an apathetic student response.

Seeing these guys on campus was clearly a shocking and surprising for several students, so why were they allowed to be there with such a message?

It all comes back to the First Amendment. For example, these two preachers held a sign that said “sexual sin, greed, Islam and homosexuality leads to hell.” Because there is no stated specific target or imminent threat of violence, even this kind of toxic rhetoric is technically protected by the First Amendment.

However, if the preachers or their signs said something along the lines of “we should attack all of the non-Christians at this school,” this would not be protected by the First Amendment because there is clear intent to incite violence against a specific group of people.

I’m not at all saying this is right, but it’s the reality of the laws to which we adhere in this country.

This can be incredibly frustrating and disconcerting. Unfortunately, deciding what is and isn’t protected by the First Amendment is difficult. The lowest court of appeal under the Constitution is to the Supreme Court.

That same amendment that allows these bigoted morons to show up and spew their hateful gospel on our quiet college campus is the same one that allowed the Chapman students who responded to assemble and challenge it under constitutional protection.

And while the First Amendment needs to be protected above all, a large part of me still believes that students have worked too hard and paid too much tuition to put up with people with no affiliation to our university making them feel uncomfortable when they’re just trying to get to class. We’re a private institution, and I feel like there’s no reason that these guys couldn’t have moved across Palm Avenue and been less in students’ faces.

But there are positives to take away from having to deal with these very negative people presence on our campus. We proved as a student body that we are able to intelligently respond to unintelligent arguments and stick up for ourselves. And, in the grander scheme of things, we got a real life reminder about why it’s so important to keep talking about and publicizing how kind of speech has a place on this campus and how to respond to those who disagree with us on a fundamental human level.

Doug Close
Opinions Editor

Expansion could put us on the map, but at what cost?

Chapman’s expansion plans remain at the top of the university’s priority list as it looks to grow its standing on the national stage.

Following President Daniele Struppa’s vibrant Inauguration Week and the U.S. News and World Report’s college rankings list, which saw Chapman rise to No. 6 for Western Regional universities, Chapman’s future has been a popular topic – a future that certainly includes expansion, both in student population and the university’s physical growth.

But is expansion a good thing for Chapman specifically?

First, let’s define what we mean by expansion. When Chapman talks about expanding, that typically entails increasing the university’s enrollment, constructing new buildings, adding academic programs and extending Chapman’s national reach and standing.

All of those things have the potential to add impressive statistics to Chapman’s offerings, which can in turn make our degrees more valuable down the road. But at what cost?

The obvious drawback is the negative effect that Chapman’s expansion has already had on the university’s relationship with Orange, which has rallied and organized in an effort to prevent Chapman and its students from encroaching on the historical districts of city. We’ve written plenty about how expansion has been the source of a huge amount of tension between neighbors in Orange and off-campus Chapman students.

So how else could expansion affect students? While increasing the number of students enrolled at the university by thousands will surely bring more national attention to Chapman (and perhaps higher rankings), from the student point of view, it’s hard to see that not affecting the level of accessibility that drew many of us to Chapman in the first place.

Small class sizes, approachable professors and the ability to really personalize the academic experience are some of the things that have made Chapman successful. With expansion, it will be important that the university finds ways to maintain that kind of approach even with a higher volume of students on campus.

Expanding our university means changing our identity as a close-knit community with a walkable campus and the chance for anyone who wants to be a leader on campus to be heard and recognized. Before we enthusiastically throw ourselves in a period of evermore rapid growth, perhaps we should pause to consider whether changing our identity is really something we desire.

Then there’s the question of whether expansion should be the priority at this moment. While schools like the Dodge College of Film and Media Arts and Argryros School of Business and Economics already have nationally-respected programs, many of Chapman’s existing colleges are in need of enhancement. Maybe we should focus on improving the existing programs before we stretch ourselves thin with a bunch of brand new ones.

Chapman has openly looked to schools like the University of Southern California (USC) as competition. But really, we should be looking to schools like Occidental College, the University of Redlands and other smaller private schools in the area as competition, as they are more likely to pick from a similar pool of applicants as Chapman. By solidifying ourselves as the premiere choice among area schools of our size, we can one day perhaps provide legitimate competition to schools like USC – but having that be the current goal comes across as delusional.

Expansion can absolutely be a good thing for our university and community alike. However, we must proceed with caution and make sure that our plans do not hinder the student experience that made us all love Chapman in the first place.
Trump’s militarized police dream is a nightmare

Sandhya Bhaskar, freshman communication studies major

Olongo was a refugee who had survived a childhood of hunger, according to an American news outlet, Quartz. He was shot in the suburbs of San Diego while unarmmed and having a seizure.

The news of Olongo’s death brought me back to the jarring image of Trump at the debate of October 19, 2016.

Just one day after Donald Trump threatened to ‘punish’ Mexican women capable of becoming president, the camera and repeating his desire for the police to ‘be strong’

Is “law and order” ganging down upon and/or doing the police force that caters to some of his supporters’ aversion to people of color, I thought from this election cycle.

After unarmmed Michael Brown was shot multiple times by a white police officer in Ferguson on Aug. 9, 2014, he reports produced, according to The Guardian.

Olongo was a refugee who had survived a childhood of hunger, according to an American news outlet, Quartz. He was shot in the suburbs of San Diego while unarmmed and having a seizure.

The news of Olongo’s death brought me back to the jarring image of Trump at the debate of October 19, 2016.

Just one day after Donald Trump threatened to ‘punish’ Mexican women capable of becoming president, the camera and repeating his desire for the police to ‘be strong’

Is “law and order” ganging down upon and/or doing the police force that caters to some of his supporters’ aversion to people of color, I thought from this election cycle.

After unarmmed Michael Brown was shot multiple times by a white police officer in Ferguson on Aug. 9, 2014, he reports produced, according to The Guardian.

Olongo was a refugee who had survived a childhood of hunger, according to an American news outlet, Quartz. He was shot in the suburbs of San Diego while unarmmed and having a seizure.

The news of Olongo’s death brought me back to the jarring image of Trump at the debate of October 19, 2016.

Just one day after Donald Trump threatened to ‘punish’ Mexican women capable of becoming president, the camera and repeating his desire for the police to ‘be strong’

Is “law and order” ganging down upon and/or doing the police force that caters to some of his supporters’ aversion to people of color, I thought from this election cycle.

After unarmmed Michael Brown was shot multiple times by a white police officer in Ferguson on Aug. 9, 2014, he reports produced, according to The Guardian.

Olongo was a refugee who had survived a childhood of hunger, according to an American news outlet, Quartz. He was shot in the suburbs of San Diego while unarmmed and having a seizure.

The news of Olongo’s death brought me back to the jarring image of Trump at the debate of October 19, 2016.

Just one day after Donald Trump threatened to ‘punish’ Mexican women capable of becoming president, the camera and repeating his desire for the police to ‘be strong’

Is “law and order” ganging down upon and/or doing the police force that caters to some of his supporters’ aversion to people of color, I thought from this election cycle.

After unarmmed Michael Brown was shot multiple times by a white police officer in Ferguson on Aug. 9, 2014, he reports produced, according to The Guardian.

Olongo was a refugee who had survived a childhood of hunger, according to an American news outlet, Quartz. He was shot in the suburbs of San Diego while unarmmed and having a seizure.

The news of Olongo’s death brought me back to the jarring image of Trump at the debate of October 19, 2016.
Women’s volleyball takes 2 of 3

Malvica Sawhney | Staff Writer

The Chapman women’s volleyball team is 4-4 after a successful week, taking wins from two out of three of its games. It began the week with a 3-0 win at the California Institute of Technology Tuesday, Sept. 27.

Over the weekend, Chapman lost to Whittier College 3-1 on Sept. 30 and ended it with a homecoming victory over the University of Redlands 3-1 on Oct. 1 at the Hutton Sports Center.

Chapman dominated Caltech (1-10, 0-6) in the first two sets, winning 25-6 and 25-7. Caltech came close at the third set 25-22. However, Chapman was able to keep momentum and take the game to the Poets with a defeat in the final set 25-18.

“Whittier wasn’t so great for us and I can’t really pinpoint one issue, but I think everyone was a little off,” senior middle blocker Lauren Friend said. “But (sophomore middle blocker) Lauren Lindsey Johnson outside hitter played really great despite the loss.”

Friend scored a career-high 14 kills at a .722 percentage.

(Asst coach) John and (head coach) Mary (Cahill) have been making a lot of changes to my arm swing in practice, and always with change there is a transition period before it clicks and in this game all of the changes shined through.”

Friend said. “When I take a shot, we choose a different rhythm and length of steps”

While Friend played well individually, the team still struggled.

“This was not the best hitting night for us,” Friend said. “We made a lot of unforced errors and let them get a lot of rally points where they scored multiple points in a row.”

During the first set of the game, the Panthers scored a game-high 20 kills. However, immediately after that, the Bulldogs (10-2, 6-0) bounced back and won the second set.

“We were able to come back from the loss during game two and play hard to finish it,” Smith said. “We joked that Jessica might have gotten the most kills and she’s the setter.”

The Panthers will go up against against Occidental College on Wednesday, Oct. 5 at the Hutton Sports Center and will resume conference play with an away game against Pomona-Pitzer on Friday, Oct. 7.

Women’s soccer loses at home, wins on road

Jayson King | Staff Writer

The Chapman women’s soccer team responded to a 2-0 home loss to Pomona-Pitzer on Wednesday, Sept. 28 at the University of La Verne, Oct. 1.

Despite having many shooting opportunities against Pomona-Pitzer, the Panthers (5-4-1, 2-3-1) were held scoreless and dealt their third loss of the conference season.

“Ultimately, we had to finish opportunities,” said head coach Martin Calderon. “Three wide open nets and we don’t put balls away — there isn’t much more to that.”

Pomona-Pitzer (6-1-2, 4-0-2) got on the board early in the game, with senior forward Danika Bethune scoring in the 13th minute.

The Sagehens’ second goal came at the end of the first half, which was all the offense Pomona-Pitzer would need, as the second half remained scoreless.

Both teams had plenty of opportunities at goal, with the Panthers shooting 14 times and the Sagehens shooting 17 times. Chapman sophomore goalkeeper Kristin Kleinow had nine saves.

“Although Calderon was disappointed with the loss, she said the season is still far from over.”

“We need to get our players healthy,” Calderon said. “From there, we need to just keep battling. We’ll pull it together.”

When the Panthers traveled to La Verne (2-8-1, 5-0) Oct. 1, they made full use of their chances, defeating the hosts 3-0.

Both teams had their fair share of chances, with both teams taking more than 11 shots in the game, but there was a disparity in goalkeeping.

All night of La Verne’s shots on target were saved by Kleinow, whereas La Verne’s two goalkeepers saved only one of Chapman’s four shots.

The Panthers’ first goal of the game — a wallpping 45-yard effort from sophomore midfielder Lindsay Erik — caugh senior goalkeeper Heather Semantic off her line and curled into the upper corner of the net.

After Aronson added a second goal for Chapman, Semantic was pulled from the game. Aronson replaced her and a La Verne’s replacement keeper, freshman Hanien Samara, went in. The shot on goal, which Chapman freshman forward Baisli Cochran put past the goalkeeper.

The 3-0 win moved the Panthers to 2-0 on the season, with Occidental College (5-3-1, 2-3-1) at 7 points away from Friday night’s loss back into playoff contention.

Chapman will travel next for its first-place match against Occidental’s Mudd-Scripps (7-4-5) on Wednesday, Oct. 5 at a 7 p.m. game.
Men's soccer rebounds from Redlands loss with home win

Malvina Sawhney | Staff Writer

Junior psychology major Jacob Isabel transferred to Chapman this semester and he has already earned a name for himself as a starting wide receiver on the football team.

In his first home game, he racked up 106 yards, a number he said he would like to double in his upcoming games.

“His first month or two, I was kind of a nobody,” Isabel said. “I didn’t really have the respect from the guys until they could see the way I played.”

Despite being the oldest player on the team at age 23, Isabel said he felt like a freshman his first few months here.

“Making friends here has not been hard, especially after I started making plays,” Isabel said. “As a teammate, person in the room or on the field working out. Isabel spends a lot of his time off the field working out. Isabel also played organized basketball for five years.

“I was actually better at rugby than I was at football,” he said. “But football is more glorified than rugby is, in the US.”

While Isabel was asked to try out for the Under-19 rugby team, he said he chose football and wouldn’t let him, as it would prevent him from playing college football.

“While I was impressed by these impediments in his life and is attempting to focus on both academics and sports with the support of the university and his coaches, according to Adams.”

“Here is a big family,” Isabel said. “In junior college, everyone is trying to get to the next level, but here (Chapman) everyone is already where they want to be, so they help each other as a team and as a family.”

Senior wide receiver Ethan Weinstein became good friends with Isabel while they worked together on the team during the summer.

“He makes the team better because he is a leader,” Weinstein said. “He’s the kind of guy you want with the ball in his hands.”

Weinstein and Adams agree that Isabel has become someone that the team looks up to and is the kind of player that Chapman needs.

“People forget that he is two years removed from football, so this is his second game in two years,” Adams said. “I’m waiting to see him back in full stride, so if this is just the tip of the iceberg, you can imagine how good he is going to be.”

Jacob Isabel: The not-so-secret weapon of Chapman football

Malvina Sawhney | Staff Writer

Junior psychology major Jacob Isabel transferred to Chapman this semester and he has already earned a name for himself as a starting wide receiver on the football team.

In his first home game, he racked up 106 yards, a number he said he would like to double in his upcoming games.

“His first month or two, I was kind of a nobody,” Isabel said. “I didn’t really have the respect from the guys until they could see the way I played.”

Despite being the oldest player on the team at age 23, Isabel said he felt like a freshman his first few months here.

“Making friends here has not been hard, especially after I started making plays,” Isabel said. “As a teammate, person in the room or on the field working out. Isabel spends a lot of his time off the field working out. Isabel also played organized basketball for five years.

“I was actually better at rugby than I was at football,” he said. “But football is more glorified than rugby is, in the US.”

While Isabel was asked to try out for the Under-19 rugby team, he said he chose football and wouldn’t let him, as it would prevent him from playing college football.

“While I was impressed by these impediments in his life and is attempting to focus on both academics and sports with the support of the university and his coaches, according to Adams.”

“Here is a big family,” Isabel said. “In junior college, everyone is trying to get to the next level, but here (Chapman) everyone is already where they want to be, so they help each other as a team and as a family.”

Senior wide receiver Ethan Weinstein became good friends with Isabel while they worked together on the team during the summer.

“He makes the team better because he is a leader,” Weinstein said. “He’s the kind of guy you want with the ball in his hands.”

Weinstein and Adams agree that Isabel has become someone that the team looks up to and is the kind of player that Chapman needs.

“People forget that he is two years removed from football, so this is his second game in two years,” Adams said. “I’m waiting to see him back in full stride, so if this is just the tip of the iceberg, you can imagine how good he is going to be.”
Football plagued by turnovers in lopsided homecoming loss

The Chapman defense swarms Pomona-Pitzer sophomore running back Justin Blankson-Phipps on a run play Oct. 1. Pomona-Pitzer would go on to win the game 35-7.

Chloe de Vries | Contributing Writer

The Chapman football team (1-2, 0-1) suffered a tough 35-7 loss on homecoming night as it was beaten by the Pomona-Pitzer Sagehens on Oct. 1 in its first Southern California Intercollegiate Athletic Conference game of the season.

The Panthers trailed the Sagehens for the entirety of the game except for a brief moment during their second possession when they tied the score 7-7.

The loss came on the heels of the Panthers’ first victory of the season, a 19-17 home win over Trinity University (Tex.) (2-2) Sept. 24. It also marked the second loss the Panthers have ever had against the Sagehens (2-1, 1-0) — against whom Chapman has a 12-2 overall record.

The Panthers lost possession of the ball frequently during Saturday’s game, throwing five interceptions in the game.

Head coach Bob Owens said that the amount of turnovers largely contributed to the Panthers’ loss.

“We just simply made too many mistakes,” he said. “We certainly made some defensive mistakes, but offensively I think we had five passing turnovers. It’s impossible but offensively I think we had five mistakes,” he said. “We certainly made too many mistakes, we certainly made some defensive mistakes, but offensively I think we had five passing turnovers. It’s impossible but offensively I think we had five mistakes, but defensively we also had five missed opportunities for big plays that would have changed the game.

“Not just the turnovers but myself included, I left some big plays on the board and those plays could have rallied the troops and gotten the crowd into it and my teammates into it,” Isabel said. “I missed assignments and big plays.”

Owens added that the team needs to maintain the intensity level it saw in its win Sept. 24.

“Sometimes you relax. I thought we played with a lot more intensity last week than we did this week,” Owens said. “They just outplayed us. They wanted the ball more than we wanted it and they wanted to win more than we wanted to win.”

Owens added that the team needs to maintain the intensity level it saw in its win Sept. 24.

“Sometimes you relax. I thought we played with a lot more intensity last week than we did this week,” Owens said. “They just outplayed us. They played better than we did — it’s as simple as that.”

The Panthers will travel to last-placed Whittier College (0-3, 0-1) for their next game at 7 p.m. on Saturday, Oct. 8.

The Chapman defense swarms Pomona-Pitzer sophomore running back Justin Blankson-Phipps on a run play Oct. 1. Pomona-Pitzer would go on to win the game 35-7.

Junior quarterback Mac Vail threw an interception that was caught by Pomona-Pitzer sophomore defensive back Elan Harris. Pomona-Pitzer started its next drive at Chapman’s 35-yard line. 10 plays later, Pomona-Pitzer freshman quarterback Karter Odermann reached into the end zone on a 1-yard run to bring the score to its final standing at 35-7.

Junior cornerback Ron Washington said that the team’s loss can be partly attributed to who wanted the win more.

“There were plays out there to be made and we just didn’t make them,” Washington said. “They wanted the ball more than we wanted it and they wanted to win more than we wanted to win.”

Owens added that the team needs to maintain the intensity level it saw in its win Sept. 24.

“Sometimes you relax. I thought we played with a lot more intensity last week than we did this week,” Owens said. “They just outplayed us. They played better than we did — it’s as simple as that.”

The Panthers will travel to last-placed Whittier College (0-3, 0-1) for their next game at 7 p.m. on Saturday, Oct. 8.

The Chapman defense swarms Pomona-Pitzer sophomore running back Justin Blankson-Phipps on a run play Oct. 1. Pomona-Pitzer would go on to win the game 35-7.