I AM CHAP WOMAN

A special issue about women on campus

Pages 5-11

(Left to right) Twyla Malchow-Hay, Alejandra Cortes Luna, Katie Nishida, Josanni Martinez and Taylor Onderko portray modern versions of Rosie the Riveter.

Write-in candidates
Maggie Mirrione and Lucas Bugbee, junior film production majors, filed as write-in candidates March 6 in student government’s uncontested presidential election.

News, Page 2

Jodie Sweetin talks ‘Full House’
Best known for her role as Stephanie Tanner in “Full House,” Jodie Sweetin visited Chapman March 8 – where she graduated from in 2005 – to talk about “Full House” and her struggles with addiction.

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Editorial: the boys’ club
Chapman needs to hire more women as faculty, staff and administration members to reflect the population that they are leading and setting an example for.

Opinions, Page 12
**Bringing the ‘outsider perspective’**

**Students with no prior SGA experience file as write-in candidates**

**Rebeccah Glaser** | News Editor

Maggie Mirrione and Lucas Bugbee, junior film production majors, filed as write-in candidates March 6 in student government’s uncontested presidential election.

Mirrione, who is running for president, and Bugbee, who is running for vice president, have not had any previous experience in student government. Mirrione and Bugbee’s opponents are Speaker of Senate Mitchell Rosenberg and Junior Class Senator Sarah Tabsh, who were the only candidates to file by the Feb. 27 deadline, making this the first uncontested presidential election since 2009, and the first uncontested vice presidential election since 2013. The election will take place March 13-15, and students can vote online at chapmanvotes.com.

Q: Why did you decide to run for student government?

A: Mirrione - We’ve gone to Chapman for three years, it really feels like a home to me. I love Chapman, I love its student body, and I’ve kind of seen, throughout the years, the ups and downs of student government. I really want to make it a priority for student government to reach out to all types of students — not just students in organizations or clubs — but really expand its outreach so that all students’ voices can be amplified and heard.

Lucas Bugbee - I decided to run because I totally support what Maggie is thinking, that the problem that she’s stressing. I’d be really excited to serve as that go-between between her and the senate and the rest of student government. And (I’m) excited to bring that outsider perspective, because neither of us have been really involved with student government whatsoever.

Q: What changes do you want to make to student government?

A: Mirrione - We have three main points in our platform. Our first point is diversity and inclusion. We want to propose new senator positions for specific student organizations, so maybe Chapman Feminists or different organizations with specific goals can elect a senator just from within their group, so that organization’s voice can be amplified and heard better. We want to push for gender-neutral bathrooms.

Our next point is community relations. We’re going to be around during the summer to attend all city council meetings. We’ve also noticed that the Chapman student body is really active and vocal. Going along with that, we want to create one more new committee and that committee is just going to be about student outreach. (The committee) would generate surveys, upkeep social media stuff so that students know what’s going on with student government.

Bugbee - We really think it’s important to attend these city council meetings and not only attend them, but be an active voice for the student government. I think that realizing that this really can’t go on like this means that there needs to be some other people involved here.

Q: Why are you running as write-in candidates?

A: Mirrione - We actually hadn’t even considered running until one of our friends approached us and told us what the student government deal was, so we say some attention to student government, but we know that a lot of students are guilty of what we have done in the past, which is listening ear here and there, hearing the most important stuff, but not really getting involved.

When the whole thing happened with Austin Kernan (the 2016 student government president-elect, who left student government after embezzling money from his fraternity), we had this long discussion about how politics on a local scale doesn’t work unless we’re willing to get involved. It really struck a chord because we learned that Mitchell (Rosenberg) and Sarah (Tabsh) were running uncontested and research we learned that this is just going to enhance the election and even though Mitchell and Sarah button candidates themselves, because they’ll have us in a conversation versus just being vacuum.

When you look at politics and you’re frustrated by the lack of what’s been done, you look to yourself and say, ‘What am I doing? How am I helping the situation?’ You can’t rely on other people to make change and stand up for you. You have to stand up for yourself.

We really researched these topics and realizing that they meant a lot to us and it really fit a fire in us. Over this past week, (we’ve been) trying to study up as much as we can and really get our campaign going. We think that we really need to hold ourselves more accountable for what’s going on by actively engaging and standing up, because it isn’t going to happen through silence.

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**‘No plans’ to add all-gender bathrooms to existing buildings**

**Chris Hemmigan | Staff Writer**

Although California Gov. Jerry Brown signed a bill in September that requires all public single-user bathrooms to post signs that read “all-gender,” none of the bathrooms at Chapman had to be changed by the March 1 deadline. All single-user restrooms were gender-neutral prior to the bill, said Vice President of Campus Planning and Operations Kris Olsen.

Dean of Students Jerry Price said that, due to issues like plumbing rerouting and the difficulty of finding new spaces for bathrooms in old buildings, there are no plans to build all-gender bathrooms in existing buildings.

“I’m going to feel disatttued with things until we at least get (a gender-inclusive bathroom) in Argyros Forum,” Price said. “(Argyros Forum) is kind of the hub of campus life, and the fact that we don’t have at least a gender-inclusive bathroom in this building bothers me.”

There are 11 locations on the university’s main campus and Chapman Studies West that have all-gender bathrooms. However, Olsen said that the university now includes single-user all-gender bathrooms in the new buildings it constructs.

Juan Bustillo, vice president of the Queer Theory People of Color Collective, said that the fact that the university doesn’t plan to add gender-inclusive bathrooms in older buildings is “kind of ridiculous.”

“It’s not really that hard to put up a sign that says ‘gender-neutral bathroom,’” Bustillo said. “I think it’s overcomplicated a little bit more than it should be.”

Bustillo said that while bathroom access is not at the forefront of the issues discussed by the club — discussions tend to focus on issues such as sex education for the queer community and the murder rates of transgender people — students in the club have said that they feel uncomfortable going into multi-stall gendered bathrooms.

“It can be a really stressful thing to go to the bathroom, which seems pretty ridiculous,” Bustillo said. “Students will walk from Beckman Hall to the library or from Argyros Forum to the library just because there’s no gender-inclusive bathrooms.”

Price said that the university has received reports from transgender students that they don’t feel comfortable using multi-stall bathrooms. “Transgender students get comments ranging from people just assuming that they went in the wrong (restroom), to others that report more of a judgmental tone,” Price said. “But to me, no one has reported a specific instance, of ‘I was in a women’s restroom and a trans person made me uncomfortable.’ Not a single instance.”

According to the university’s statement on gender-inclusive bathrooms, students are currently permitted to use whatever bathroom they feel comfortable in under Title IX, which prohibits gender discrimination in schools.

The statement also notes that students who do not identify with the gender binary can choose which bathroom they feel appropriate, and students are required to provide documentation to do so.

Rebeccah Glaser contributed to this report.

Photos courtesy of student government

Maggie Mirrione, a junior film production major, filed to run as a write-in presidential candidate for the March 13-15 student government elections.

Lucas Bugbee, a junior film production major, filed to run as a write-in vice presidential candidate for the March 13-15 student government elections.

Populate in Orange, and hopefully inspire students to come and engage with their community as well, because this extends way beyond just our four years or however long you’re here at Chapman.

Q: What is your perspective on recent events in student government, such as the restructure proposals and surveys?

A: Mirrione - We’ve noticed that a lot of people have stepped down, and there seems to be some clashes going on within student government. If that’s the case, we’re going to try really hard to listen to our senators and work with our senators, because things can’t get done and passed and changed if senators aren’t willing to work with the president, and the president and vice president aren’t willing to listen to the senators.

Bugbee - I think having the same people involved in (student government) positions perpetuates this kind of conflict within student government.

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One of 11 all-gender restrooms on main campus and Chapman Studies West is located in Dott Hall. The university will include all-gender bathrooms in new buildings, but has no plans to build them in older buildings.
Addiction, acting and attending Chapman
Alumna Jodie Sweetin talks ‘Fuller House’ and alcoholism

Jackie Cohen | Features Editor

Jodie Sweetin, best known for her role as Stephanie Tanner on "Full House,
first started drinking alcohol at the age of 13, when she began her trip down a slippery slope of alcoholism and addiction.

Sweetin, who has now sobered for five years, returned to Chapman, her alma mater, March 8 to speak about her struggles with alcoholism and addiction. The University Program Board Director of Awareness Sneh Chawla said that the event cost about $10,000.

Sweetin, an ‘05 alumna, said that throughout high school, she struggled with alcoholism, which only worsened when she attended Chapman. She said she participated in multiple 12-step programs and went to rehabilitation centers, but relapsed several times.

“I love coming out and sharing my story, because I’ve made it to the other side and it’s continual work, but getting to come to a place where I am happy with my life is amazing,” Sweetin told about 275 students in Memorial Hall.

Sweetin described what it was like to be adopted because her biological parents were in prison, and growing up amongst all of this,” Sweetin said. “From a very early age, I learned to balance work, life and responsibilities. I didn’t know there are the right words for it, but I knew I had to get to do this again. I mean, that’s for sure, but it was great and I have wonderful friends that I’ve remained close in contact with since I graduated.

Q: What was it like attending Chapman after being on "Full House"?
A: It was an interesting experience. At that point, I was 17 – the show had only been done for about four and a half years – so it was still very fresh in people’s minds. I do remember moving into the dorms and people blaring the ’Full House’ theme song. I didn’t blend, that’s for sure, but it was great and I have wonderful friends that I’ve remained in close contact with since I graduated.

Q: What was it like to come back with the original cast for "Full House"?
A: It’s been beyond a gift. I don’t think I can properly put it into words, because I don’t know there are the right words for the amount of gratitude and excitement that I have to do this again. I mean, these are people that I’ve loved and that I’ve been family with for almost 30 years. To get to come back and recreate something that was so special to me as a child, this incredible working environment with the people I love, gosh, it’s a little bit, sleep well and do it again. I somehow failed to remember that I was supposed to be going to classes amongst all of this,” Sweetin said.

Sweetin said that in high school, she was able to balance her alcoholism with school and graduated with honors, but in her first semester at Chapman, she received a 0.9 GPA. For one of Sweetin’s classes during her second semester at Chapman, a professor brought in two former addicts to discuss their experiences with becoming sober. It was after this, Sweetin said, that she attended her first 12-step program meeting.

Q&A with Jodie Sweetin: ‘Quit being an idiot’
Jackie Cohen | Features Editor

The Panther sat down with Sweetin March 8 to ask her about her Chapman experience, “Fuller House” and advice for college students.

Q: Why did you want to speak at Chapman?
A: Well, it’s funny, because I’ve traveled all over the country doing these speaking events and I never got to come speak at my school. This is where I graduated from in 2005, and I’ve never gotten to come back and speak. It’s really fun to get to come and share my story. A big portion of my story and a lot of it, where it began, was here, so I’m excited to get to come and share that with everyone.

Q: What was it like attending Chapman after being on “Full House”?
A: It was an interesting experience. At that point, I was 17 – the show had only been done for about four and a half years – so it was still very fresh in people’s minds. I do remember moving into the dorms and people blaring the “Full House” theme song. I didn’t blend, that’s for sure, but it was great and I have wonderful friends that I’ve remained in close contact with since I graduated.

Q: What message do you want to share to students to take away from your talk?
A: The biggest thing that has really come out of this is, yeah, I am talking about addiction and a lot of the struggles that I went through, but I think that the most important thing that I do in coming out and sharing my story is doing just that: sharing my story and sharing my humanity with people. I think that at a time right now when people are so divided and only looking at the differences of all of us, I think it is very important that we all come out and share our stories, no matter how ugly or messy or not perfect they are. I think that when we share our stories and when we share the things that make us human and make us real, that’s really the important stuff.

Chapman alumna Jodie Sweetin speaks in Memorial Hall March 8 about her life after “Full House” and her struggles with addiction.

Q: What has been your favorite memory from “Full House” or “Fuller House”?
A: I’d probably say that my favorite memory is that the first week we went back to shooting “Fuller House,” my daughters came to the set and I have a picture of me and my two girls sitting on the couch in the new set of “Fuller House,” in the same space, on the same stage that we did the original show and stuff on. To come back full circle and to have walked away from something that I thought that this is it, this is done at age 13, and then have it be coming back and be sharing it with my daughters, and my parents come to every taping – it’s just a really neat, full circle moment for me. It’s not necessarily the big stuff, but it’s those little moments that I really hold on to.

Q: What advice would you give your college self?
A: Quit being an idiot. My college self was 17, 18, I’m 35 now. I think probably the biggest thing that you learn in your 20s and 30s is that it doesn’t matter what people think. That’s hard and I still struggle with it. I’m by no means perfect, but I’m definitely more comfortable with who I am today than I was when I was 17 or 18, and I wish I could impart a little bit of that self-confidence, like, ‘You’re good, you’ve got this, you don’t have to be or try to be anyone else.’

Q: What was your favorite part of your Chapman experience?
A: I had the most amazing teachers and professors here. (William) Cumiford was one of my history instructors, and he was also my counselor when I was here. He really helped me when I was going through some rough times. I look at my time here and I learned so much. I couldn’t probably pass any test that you gave me today on any of that, but I know that when I was here it was really impactful. It really shaped the way that I think and the way I see the world.

Chapman alumna Jodie Sweetin speaks in Memorial Hall March 8 about her life after “Full House” and her struggles with addiction.

INCIDENT LOG

March 3
An unknown subject stole a person’s property from Berta Hall.

March 4
Public Safety reported damage in the Musco Center for the Arts men’s restroom.

March 5
Public Safety found drugs, drug paraphernalia, alcohol, weapons and other offenses in North Morlan Hall during a room search.

March 11
The Barrera Parking Structure was vandalized.

An employee reported that he or she was receiving "annoying" phone calls on his or her Chapman extension.

Compiled by Sabrina Santoro from the Public Safety daily crime log

NEWS

Senate updates
March 10 meeting

1: Senate appointment
Vice President Tyler Porterfield appointed sophomore business administration major Harrison Holetz to an at-large senator seat to fill a vacancy left after the special elections.

2: Senate budget
Director of Finance James Hart said the senate had overrun its $5,000 budget and had to reallocate funds from other budget categories into the senate budget. Follow The Panther as we continue reporting on this story.

Funding requests
Senior television and broadcast journalism major Nicole Renard is partnering with I Am That Girl to hold an event called “To: Women, From: Women.” The March 31 event will be from 2 to 4 p.m. in Argyros Forum. Student government voted to give $500 to speaker fees, food and decorations.

Charging stations
Speaker of Senate Mitchell Rosenberg presented a proposal for a portable charger rental system called Omnicharge, similar to the Laptops-to-Go program. Rosenberg will be working with Information Systems and Technology to determine if it will help fund the chargers before presenting a formal proposal to the senate. The charges will cost $2,500 per unit for the first year and $500 per unit after.

Constitutional GPA change
Porterfield amended the motion to change all references to GPA from two digits to three digits following the decimal point. The senate voted to pass the amendment.

Compiled by Sabrina Santoro from the Public Safety daily crime log

Read the full updates at thepantheronline.com

NEWS 3
Kate Hoover | Staff Writer

Two students were among the five total people who attended the first meeting of the Cross-Cultural Center’s new series of workshops, called “White Identity and Allyship,” March 9.

The two students attended the event for a project and for a class, and the other three attendees were workshop facilitators.

The sessions, scheduled to take place every Thursday at 2 p.m., will each focus on a specific topic, like race, power and privilege, the LGBTQIA+ community, socioeconomic status and disabilities.

Negeen Lotfi, the program director for the Cross-Cultural Center, cited the recent opening of the center as a possible reason for the low turnout.

“You always hope for more students to come to any one of your programs and events, but I think as the semester goes on, more students will attend as they learn more about what the series has to offer, what the Cross-Cultural Center is,” Lotfi said.

The purpose of the series is to educate members of the Chapman community on culture and social justice, Lotfi said.

Leti Romo, the assistant director of Cross-Cultural Engagement, said that the series came about so that students could learn how to show support and compassion for other communities at Chapman.

“What was happening a lot was that students - in particular, students who identify as white - often felt like they were being told to be better allies, but they don’t really know what that means all of the time, or what actions they can take to show their allyship or their empathy,” Romo said.

Each session will be facilitated by a white faculty or staff member, Romo said. The Cross-Cultural Center has gathered faculty and staff from different communities in the university, including Residence Life, the Career Development Center and Civic Engagement.

“I don’t identify as white; I identify as Latinx (a gender nonconforming identifier), and so, for me, what was really important was to allow this to be a space facilitated by staff members who identify as white, who are seen as allies within these communities and how they showed their allyship,” Romo said. “We’re trying to pull in staff from different areas who can show the students the different ways to be allies. It’s a joint effort.”

Despite low attendance, Negeen Lotfi, the program coordinator for the newly formed Cross-Cultural Center, led an introductory meeting about the upcoming workshops concerning white allyship and identity.

“We’re trying to pull in staff from different areas who can show the students different ways to be allies.”

- Leti Romo, assistant director of Cross-Cultural Engagement

With events like The Next Step Social Justice Retreat and We Are Chapman campaign, which aim to educate students on social issues, Romo thinks that students have built a foundation for their allyship by attending these university events, and said that the series will give students a more tangible way of showing it.

“This is meant to help students figure out what (allyship) means for them,” Romo said. “Whether that means they learn about the value of language and they use correct pronouns, or they make an effort in acknowledging pronouns and the value of it. Maybe they learn how to be an advocate for people who have a lower socioeconomic status.”

Teachers See the Possibilities

In Jennifer Swanson's high school English class, seniors master material that prepares them for college and careers, gaining writing and communication skills that will benefit them throughout their lives.

Azusa Pacific’s School of Education prepares educators like Jennifer to see and cultivate the potential in every student. Graduates go on to make a lasting difference as creative, collaborative professionals and dedicated advocates for those they serve.

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Advertisement
I AM CHAPWOMAN
The Panther’s special issue on women at Chapman University

Letter from the editor:

Women journalists have come a long way from the days of being confined to the clippings desk. After years of taking jobs as secretaries, writing and reporting stories without appropriate compensation or a byline, they spoke out, filed lawsuits and demanded better treatment. I am thankful for that.

But we still have a long way to go.

Women still make up only about a third of newsroom employees overall in 2016, according to a survey by The American Society of News Editors. Even at online-only news sites, the numbers are hardly any better.

We cannot discuss equality in journalism without looking at the wage gap. A survey by Indiana University in 2012 found that the median income for female journalists was 83 percent of their male counterparts.

This is slightly better than the national ratio of 78.6 percent. That makes the median wage $39,621 for women, compared to $50,383 for men, according to the Institute for Women’s Policy Research.

I’m proud to say that The Panther does not suffer from this problem. Part of that is, of course, that Chapman’s demographic is 60 percent female and that our pay is not a subjective process. Another part is that the candidates we’ve hired are the best, and they just so happen to be mostly women.

My experience in the working world is in the field of journalism, but the issues that affect women spread to all corners of professional fields and all aspects of private life.

We hope that, with this issue, we can depict how the global issues that women face affect our own community. We also want to be clear that when we say “women’s issues,” our goal is to be inclusive to people who identify with any aspect of womanhood.

Women have come so far, and this special issue of The Panther is here to celebrate that. But women still have so far to go, in terms of equality, and this issue is here to emphasize that.

- Caroline Roffe, editor-in-chief

Women in STEM
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Women’s march rejects the “pussyhat”
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Sexism in the film industry
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Should tampons be tax-exempt?
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Gender identity at Chapman
Page 11

Women, sports and self-defense
Sports, Page 15

Breakdown of schools by gender

<table>
<thead>
<tr>
<th>College and School</th>
<th>Men</th>
<th>Women</th>
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<tr>
<td>Wilkinson College of Arts, Humanities and Social Sciences</td>
<td>31%</td>
<td>91%</td>
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<tr>
<td>College of Educational Studies</td>
<td>9%</td>
<td>43%</td>
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<tr>
<td>Dodge College of Film and Media Arts</td>
<td>43%</td>
<td>57%</td>
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<tr>
<td>College of Health and Behavioral Sciences</td>
<td>24%</td>
<td>76%</td>
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<tr>
<td>Crean College of Health and Behavioral Sciences</td>
<td>30%</td>
<td>70%</td>
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<tr>
<td>College of Performing Arts</td>
<td>50%</td>
<td>50%</td>
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<tr>
<td>School of Pharmacy</td>
<td>24%</td>
<td>76%</td>
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<tr>
<td>School of Communication</td>
<td>20%</td>
<td>80%</td>
</tr>
<tr>
<td>School of Pharmacy</td>
<td>49%</td>
<td>51%</td>
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Source: Undergraduate Degree-seeking Enrollment by Gender Fall 2016 provided by Robert Pankey

Graphic by JACKIE COHEN Features Editor
Women catalyze the field of science

Natalie Van Winden | Staff Writer

Growing up, Allison Heinonen, a junior health sciences major, didn’t let the fact that her father’s medical practice was all men get in the way of her dream to follow her father and grandfather into the medical field.

Women comprise 48 percent of the U.S. workforce and 24 percent of workers in the science, technology, engineering and math (STEM) fields, according to the 2011 U.S. Department of Commerce Women in STEM Executive Summary. Half as many women work in STEM jobs, as would be expected if gender representation in STEM professions mirrored the overall workforce.

“I think that women are perceived as not as competent as men in some aspects of science,” Heinonen said. “I think that, if anything, that’s the motivation to keep pursuing what you want to pursue. It’s exciting to be put up to the challenge.”

If anything has changed in the way STEM fields are practiced, it’s that a lot more women are participating. According to American Association of University Women, the percent of doctorates earned by women in individually-selected STEM fields has more than doubled from 1996 to 2006.

Women earned 57.3 percent of bachelor’s degrees in all fields in 2013 and 50.3 percent of science and engineering bachelor’s degrees according to the National Girls Collaborative Project. The gender wage gap is less in STEM fields than non-STEM fields, with women being paid 21 percent smaller than men in the overall workplace compared to 14 percent in STEM fields, according to the Equal Rights Advocates Women in STEM journal.

“I think the industry is changing, honestly. If you look at the amount of women who get their bachelor’s in biological sciences, it’s more women than men graduating with those degrees,” Heinonen said.

Justine Stewart, a ’15 digital arts alumna, is now working as a software engineer at Thales Avionics, a company that makes inflight entertainment systems. Her passion for science and engineering started at a young age, and she followed it all the way to her career, she said.

“My parents let me use a computer when I was a kid, and my dad brought me to his work, an aerospace engineering firm, when I was still in elementary school,” Stewart said. “Even passive exposure to these technologies builds curiosity. When I experienced judgment and challenges later in my education and career, I always remembered that curiosity and drive.”

It wasn’t until pursuing a minor in game development at Chapman that she felt like she belonged, Stewart said.

“When I found the few other women in computer science classes, I gained a better sense of belonging. It only takes one or two friends to feel welcome,” she said.

During the State of the University address in February, President Daniele Struppa announced his five-year plan, which includes adding a new school of engineering in the science center. The new Center for Science and Technology, set to open its doors fall 2018, is the next step for science at Chapman.

“I don’t know if you’re in other universities, in another industry, or even other subjects outside of biology, but here, I don’t feel as different being a woman rather than a man in the day-to-day running of the department. In teaching, in talking to other people here, I find it a non-issue,” said Carolyn Sherff, a biological sciences professor in the Schmid College of Science and Technology.

One of the possible factors contributing to the discrepancy of women in the sciences is the less family-friendly flexibility in the STEM fields, according to the Women in STEM Executive Summary.

“What I notice is where you find the difference is not in, say, getting a job, but what you do in your trajectory after that,” Sherff said.

A Pew Research Center study found that in 2013, 42 percent of women said they had reduced their hours at work to take care of a family member, compared to 28 percent of men. Similarly, 27 percent of women and 10 percent of men said they quit their job to care for a family member.

“That’s where I think is the next big step, is when it becomes a family issue,” Sherff said. “You have to have the ability and place to have things like paternity leave, and then it has to become socially acceptable to use.”

Although the number of women working in the STEM fields are growing each year, there is still an inadequacy of interest and pursuit at the collegiate level of mathematics and engineering, according to the Women in STEM Executive Summary.

“I’m hoping to accomplish creating a better name for women in science and making it a more normalized job or path of life, to be in science,” said Zibby Smith, a sophomore sociology major.

“I would want girls who want to pursue science to know how great it is and to follow their passion, if they’re passionate about science, and to go for it because they will get so much support from other women in the industry and women in general.”

Carolyn Sherff, a biological sciences professor, assists freshman psychology major Kelsey Tonsfeldt with an experiment.

Gender distribution in science majors at Chapman

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<thead>
<tr>
<th>Major</th>
<th>Men</th>
<th>Women</th>
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<tbody>
<tr>
<td>Health sciences</td>
<td>21%</td>
<td>79%</td>
</tr>
<tr>
<td>Kinesiology</td>
<td>36%</td>
<td>64%</td>
</tr>
<tr>
<td>Psychology</td>
<td>19%</td>
<td>81%</td>
</tr>
<tr>
<td>Biological sciences</td>
<td>36%</td>
<td>64%</td>
</tr>
<tr>
<td>Chemistry</td>
<td>31%</td>
<td>69%</td>
</tr>
<tr>
<td>Math and computer science</td>
<td>72%</td>
<td>28%</td>
</tr>
<tr>
<td>Physics and computational science</td>
<td>73%</td>
<td>27%</td>
</tr>
<tr>
<td>Other science majors</td>
<td>33%</td>
<td>67%</td>
</tr>
</tbody>
</table>

Source: Undergraduate Degree-seeking Enrollment by Gender Fall 2016 provided by Robert Pardino

Graphic by JACKIE COHEN Features Editor
‘Help your sisters, not just your cis-ters’
Original name of women’s march sparks controversy

Maggie Mayer | Staff Writer

More than 120 people gathered in the Attallah Piazza and in front of Memorial Hall March 8 for a march in honor of International Women’s Day. A march scheduled for the same day was originally called the “Pussyhat Global Campus March,” but sparked controversy after some students called the march transphobic.

“If you go to this, you need to be supporting all women and not just white cisgender women,” someone wrote on a flyer promoting the march, which was hanging up in the second-floor Argyros Forum women’s bathroom. The writing on the flyer also said that the “pussyhats” are transphobic, and encouraged people at the march to walk for people of color and transgender women.

A March 1 Facebook post by women’s studies and sociology professor C.K. Magliola on the event page, which has since been taken down, explained that exclusion was never the intention of the “pussyhats,” which are knitted pink hats with cat ears originally created for people to wear at the Women’s March on Washington the day after President Donald Trump was inaugurated.

Magliola wrote in an email to The Panther that although the march was still scheduled to take place, the “pussyhat” motif would not be used. "Folks have knitted and shared ‘pussyhats’ and are welcome to wear them, but the ‘pussyhat’ turned out not to be a good name or symbol for the campus march in terms of its actual spirit and objectives," Magliola wrote.

A few people who attended the event March 8 still wore the hats.

A new Facebook page for the event called “March for Womxn and Femmes” encouraged attendees to “wear anything that connects you to your womanhood and/or femininity.”

The day before the march on March 7, 15 students discussed the national women’s marches during a dialogue in the Cross-Cultural Center led by Chapman Feminists president senior Amanda Ball. Attendees discussed how the “pussyhats” are not a feminist symbol, but rather a statement piece for white cisgender women.

Junior creative writing major Deja Minor said that in her opinion, the Los Angeles Women’s March did not serve the purpose that a social justice march should.

“Yeah, (the protest) was peaceful, but it was very commercialized, and it was very much an event. What came out of it besides those god-awful hats?” Minor said during the dialogue.

The hats are also offensive, Ball explained to the group, because they were not created until Trump’s election, prompting people who wouldn’t otherwise call themselves activists to now consider themselves advocates of social justice — a fight she said did not start with Trump.

“Where were you at the last Black Lives Matter March? Where were you when Michael Brown was killed?” she said.

Some students at the march chanted, “Black trans lives matter” and “Claim our bodies, claim our rights, take a stand, take back the night.”

After marching around the Piazza, students had the opportunity to speak.

Sophomore screen acting and peace studies major Jackie Palacios performed a poem she said was about “white feminism.”

“This inequality you strive for is the hypocrisy you live by,” she said. “You have no idea the damage you can do to the people you think you can speak for.”

Sohaila Zivari, a writer who fled to Los Angeles during the Iranian Revolution in 1979, was invited to speak at the march by senior women’s and gender studies major Niki Black. Zivari spoke about her experiences during the Iranian Revolution and read a poem.

Zivari said she was proud to see a peaceful response from the community.

“When we did these things at Tehran University, we would be confronted from ‘Pussyhat Global Campus March’ to ‘March for Women and Femmes.’

You have no idea the damage you can do to the people you think you can speak for.

- Jackie Palacios, senior screenwriting and peace studies major

Senior women and gender studies major Niki Black waves a rainbow flag during the march.

Some students still wore “pussyhats,” despite the name of the march being changed from “Pussyhat Global Campus March” to “March for Women and Femmes.”

“Help your sisters, not just your cis-ters’

Students marched in the Attallah Piazza and stood on the steps of Memorial Hall March 8 for International Women’s Day.

Photos by LAURA CLAYPOOL, Staff Photographer

Original name of women’s march sparks controversy
Lorig Yaghsezian | Assistant Features Editor

Hoping for a better college experience for his child, freshman film production major Ilayda Cetinkaya’s father recommended she fly 14 hours from Turkey to the U.S. to join the American film industry. He believed that the industry would be more even and fair to women. But, Cetinkaya said, they were wrong.

A study conducted by the San Diego State University film research center reported that women account for 14 percent of all directors, writers, executive producers, producers, editors and cinematographers. In the Dodge College of Film and Media Arts, some women such as Cetinkaya have dealt with the inequalities between men and women in this field.

“My friends in Dodge are not sexist, but sometimes, unintentionally, I feel like they can’t take direction from me because I am a woman,” Cetinkaya said.

In high school, Cetinkaya worked on films in Turkey. During her high school productions, she said she felt the same discrimination as a woman that she feels now.

“Whenever I would approach people to do projects together, they would respond to you by saying, ‘You can do wardrobe, maybe.’” Cetinkaya said. “They don’t do it to say ‘Women can’t do it,’ but you definitely feel the distrust all the time.”

She said she remembered feeling belittled when she was working with a male grip, and he kept insisting her camera shot would not work. Then, her male partner pitched the same idea, and the grip said it was brilliant. This confused her at the time, but her male partner explained it by saying, “I hate to break this to you, but it’s because you’re a female.”

“It’s not because I’m sensitive and can’t take criticism. It’s because it’s unfair and has nothing to do with my character, just my gender,” she said.

Women make up a total of five percent of directors in the U.S., according to the study by the San Diego State University film research center. This is a fact that Cetinkaya, as well as many other females in Dodge College, are aware of.

Alice Tsui, a senior film production major with an emphasis in directing, also became interested in film in high school. Her first audition did not go according to plan, she said. She was not chosen as one of the four directors for the show. Tsui said that this drove her to prove her worth.

“There’s no doubt about it,” she said in regard to women having a disadvantage in the film industry.

Out of a class of 20 men, Tsui said she is usually one of the three female students. She believes that this makes it difficult to be taken seriously.

“I am not accusing any professors of being sexist, but I am constantly feeling as though I have to prove myself to my professors more than the men do,” she said.

She said she relies on her love of directing to outweigh the negative aspects of being a minority in this field. Tsui admitted that in other cases, whenever things got hard for her, she would never finish them and simply run away, but directing was different for her and held a different importance.

“If you’re not assertive in this industry, you will be walked all over and that’s what I’ve seen time and time again,” Tsui said.

She said that her biggest issue with working in film is that whenever something happens in class, such as a student in her group rejects her idea or a professor calls her out in class, she is not sure if it is because of her gender or something else.

However, like Cetinkaya, Tsui said she is optimistic for the future in film and believes that society will move into a more progressive industry.

“In film, women have already started to move away from the stereotypical sexual object,” she said. “That is why I am hopeful this stigma will change because people are appreciating minority and women’s work now.”

However, Catie Kovelman, a sophomore creative producing major, said she was seen as a sexual object by one of the male workers she was doing an internship with. He kept asking her to be “friends with benefits” and persisted even when she rejected him multiple times.

This made her realize that since she was one of the only women, some of the men viewed her as their “sexual object.”

“I reported him, and he apologized to me, but I still don’t feel better about it,” Kovelman said. “It was hard to experience that firsthand.”

Being one of the only girls on set is hard at first, she said, because the men don’t take her seriously.

“People are often surprised by me,” Kovelman said. “They say, ‘Oh,
Female students express difficulties in the male-dominated field

you’re a little girl. What are you doing here?”
This is not a setback in her mind, she said. She said her main goal is to always push harder and to make sure that she proves people wrong by showing her strength.

“Men think they’re being polite when they ask if they can help us, but we don’t always need their help just like sometimes they don’t need ours,” she said.
However, Kovelman, like others, is optimistic for the future of women in the film industry, but is concerned about how society is going to get there.
“I believe we will get there one day, but I’m not really sure when or how it will happen,” she said.

Another woman who makes the conscious effort to make it in the film industry is Ashley Kron, a film production major with an emphasis in directing.

“It’s clear from day one,” she said. “It’s as if someone says, ‘Welcome to the industry’ and you look around the classroom, and there’s not much female representation at all.”
Her biggest concern with women in film is that since so few women are directors, not enough women-centric stories being told.

“It’s frustrating sometimes when a lot of male professors can’t necessarily connect with your script, and I just feel like they are not justified to be talking about my script,” Kron said.

69.2 percent of speaking characters are men

30.8 percent of speaking characters are women

SOURCE: New York Film Academy

Graphics by LOIRG YAGHSEZIAN Assistant Features Editor

Watching his wife go through much more difficult experiences in the same profession, cinematography professor Bill Dill expressed his disdain for the patriarchal stigma in film and what women face in the industry.

“All my classes are predominantly male,” he said. “We’re in 2017. This is absurd.”
Dill’s wife was recently working on a project in Kosovo, a country in southeastern Europe, and could not be reached. There, her male grip was questioning her authority about a shot she wanted to do.

“I can’t believe a grip would challenge a cinematographer,” Dill said. “Not even that, he was also emotionally abusive toward her and pointed out her physical weakness as well.”
Dill said that she persisted and finished the job, but Dill believes that was an obstacle she would not have faced if she were a man.

In the Oscars, there has been at least one female winner in all categories except cinematography. This is why Dill believes that cinematography is a part of film that will be hard to integrate.

His biggest piece of advice to female cinematographers is to be persistent and to not give up, he said.

“I just want females to not be discouraged,” Dill said. “Hire a female producer if you’re a director, or female writers to help tell stories about women.”

Juan Bustillo, a sophomore political science and screenwriting major, also sees the unfair treatment of women in the industry.

“Film is such a hierarchical field,” he said. “Men, a lot of the times, just try to take charge.”
Although there is a large imbalance in the film industry today, Bustillo believes that Dodge College has done a good job at blurring the lines between genders. Many films he has seen in class are women-led, he said.

Bustillo said he has tried to help the situation as best as he can. Since he is on the writing part of production, he puts strong female characters in his scripts.

“Because it’s a male-dominant field, it’s on the men to pass the microphone to the women,” Bustillo said. “Hire a female producer if you’re a director, or female writers to help tell stories about women.”

Alice Tsui, a senior film production major, reviews a take on the set of her senior thesis, “Lulu’s Lunchbox.”

Photo Courtesy of Alice Tsui

Photo Courtesy of Alice Tsui

Photo Courtesy of Alice Tsui
In California, items such as food and related products are exempt from sales taxes, but feminine hygiene products are not, according to the California State Board of Equalization. Some people at Chapman think these items should be.

On March 9, California State Assemblywomen Cristina Garcia and Lorena Gonzalez Fletcher introduced the Common Cents Tax Reform, which would exempt diapers and feminine health items from sales taxes, according to a press release from Garcia’s office.

“The tax on tampons is ridiculous,” said Cal Keeter, a sophomore political science major. “Around 50 percent of the population experiences this monthly bleeding and it definitely is not a luxury - it’s a medical necessity.”

On Chapman’s campus, tampons and pads cost 25 cents to purchase from the bathrooms.

“From a public health perspective, it makes a lot of sense,” Dean of Students Jerry Price said about providing free feminine hygiene products on campus. “I don’t know that we would do it, but I don’t see any reason why we wouldn’t consider it if students brought it up.”

According to Merriam-Webster, a luxury tax is a tax “on the purchase of items that are not essential for support or maintenance.” Tampons and pads fall under this tax, but women’s studies and sociology professor C.K. Magliola said that being on your period is anything but a luxury.

“A report by the U.S. Joint Economic Committee found that women are paying more for the exact same products. For example, razors marketed for men cost about $5, while a razor marketed for women costs almost $8. Brown University’s student government provides free feminine hygiene products in campus bathrooms, according to a press release from the student government. Amanda Ball, a senior strategic and corporate communication major and the president of Chapman Feminists, said this is something she would want to implement on Chapman’s campus. ‘I would love if Chapman students looked into that,’ Ball said. ‘It’s something I want to see on this campus, and it’s as simple as making feminine products free.'”

Shana Kheradyar, a junior sociology and television writing and production major, thinks that the Brown University program has the right idea.

“That would be a cool program to implement at Chapman,” Kheradyar said. “But I think the first step as a country is to just get rid of that tax. It just isn’t fair.”

A question Magliola had about the tax on tampons was what those tax dollars are being put toward.

“Women are being paid less and charged more for necessities.”

—C.K. Magliola, women’s studies and sociology professor

“I want to know where that money is going and why I’m paying these taxes,” she said.

Sales taxes in California go to the state’s general fund, the local public safety fund to support local criminal justice activities, the local revenue fund to support local health and social services programs, county transportation funds and city or county operations, according to the California State Board of Equalization.
Haley Stern | Staff Writer

When looking in the mirror, Maddie Burnside sees resiliency and empowerment in the reflection. Burnside identifies as an individual who is passionate, change-driven and hopeful. Among these many traits, the sophomore kinesiology major also identifies as gender nonbinary, meaning that Burnside does not fully identify with either the female or male genders, and prefers “they/them/theirs” pronouns. Burnside said that students who don’t identify as either male or female, or do not identify with the biological sex they were born into, can feel uncomfortable when they are misgendered or addressed with pronouns that don’t align with who they are. Burnside believes that education is crucial to building understanding and challenging societal assumptions about gender identity.

A 2016 survey released by The Williams Institute at the UCLA School of Law found that in California, approximately 33,450 people between the ages of 18 and 24 identify as transgender. “A lot of people know about sexual orientation, but they think they’ve got it and that’s it,” Burnside said. “People are so misinformed,” Lynn said. “The biggest lesson is we need to teach people to be accepting.”

Growing up, Lynn said she felt uncomfortable having to act in the “male mode” all the time, and described it as “a very, very torturous life.” Similarly, Burnside said that during childhood, there was a lot of pressure to dress in a feminine way, so shopping was always difficult. Although Burnside was already starting to formulate a concept of personal identity at a young age, Burnside’s mother would make the final call on clothing choices and what gender traits Burnside expressed. Burnside said that moving out for college and making personal choices has resulted in an increased ability for identity exploration.

“When you’re dealing with a gender identity crisis, it is so difficult to look into that mirror,” Lynn said. “Be an individual. Be yourself. It’s critical.” Burnside said that the journey has been about realizing that the truly supportive people will always be there, regardless of gender identity. “At the end of the day, I’m Maddie. It’s me, and they want to see me happy.”

At the end of the day, I’m Maddie. It’s me, and they want to see me happy. It’s confidence-boosting to be yourself.

-Maddie Burnside, a sophomore kinesiology major who prefers “they/them/theirs” pronouns

Both Zavala and Asato said that unlearning the gender binary and realizing the fluidity that exists has been important in their self-discovery processes. “I think education is one of the most important things to change if you want society to change,” Asato said, adding that humanizing different identities from a young age could help both youth and their parents challenge their belief systems.

The plan, Burnside said, is to educate family members about gender identity when the time is right. “I want to have all the tools to be able to accurately educate (my parents) and really tell them who I am,” Burnside said. “I have that power to help them understand and I really want to use that. I want to be an advocate.”

Lynn said that when it comes to gender identity, it is critical to be true to oneself through it all, and that the transitioning process is a personal decision. “When you’re dealing with a gender identity crisis, it is so difficult to look into that mirror,” Lynn said. “Be an individual. Be yourself. It’s critical.” Burnside said that the journey has been about realizing that the truly supportive people will always be there, regardless of gender identity.

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**Students explain what gender identity means to them**

Jessica Lynn, an educator and advocate for transgender people, who will be speaking at the Crean College of Health and Behavioral Sciences on March 15 about her journey as a transgender woman. Lynn said she spent more than 40 years resenting the male body she was born into before fully transitioning in 2010.

Lynn said she has turned to advocacy as a means of building an understanding of what it means to be transgender, and has spoken at universities all over the country. “People are so misinformed,” Lynn said. “The biggest lesson is we need to teach people to be accepting.”

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To mom, from your tender-headed child

Every morning, growing up, my mother or my grandmother would brush my hair. I hated it. It was a tedious process. I would sit down in front of the television with a bowl of cocoa puffs, and I would try to zone out while the constant pulling and twisting would aggravate my tender head. Every morning, I would leave for school in a polo t-shirt and plaid skirt with sleek, slicked-back braids that weren’t too tight on my scalp, and every evening I would come home with most of my hair out of place.

It must have been difficult to be my mother. I’ve always been fearless. I’ve been unapologetic for the way I view the world. How frightening that must be for a mother. The thing is, I learned my courage from her, in the way that she was always unapologetically herself, unapologetically Black and unapologetically a woman.

When my parents got divorced, my mother didn’t know it, but she taught me the importance of knowing your own self-worth. There were moments growing up when other people wanted me to feel ashamed of who I was. I was bright-eyed, bushy-tailed and optimistic about the world around me, but slowly, the world became dim. When I was teased in middle school for the braids my mother had tended to, I never thought about how much that must have hurt her as it did me.

There’s nothing more delicate than my mother’s love, but there is also nothing more disheartening than my mother’s pain. As children, we tend to think that our parents are superhuman. However, I think that as we grow older, we learn how human they really are. It’s not a bad thing, it’s just different. I’ve found myself categorizing my womanhood as a juxtaposition. Sometimes, it’s soft and precious and full of love. Other times, it’s strong, and resilient and oftentimes it’s filled with rage. Sometimes it’s a combination of the two, and that’s when it’s difficult for me. I’m told to shatter glass ceilings when everyone knows the glass is bulletproof.

It was my mother who knew I was capable of whatever I set my mind to. She’s always been eccentric, loud and proud of who she is. I’m grateful to have been raised by someone who was unapologetic for the way she was always unapologetically herself, unapologetically Black and unapologetically a woman.

The full-time faculty and administration at Chapman is a bit of a boys’ club. Although the most recent numbers from 2015 show that women make up 41 percent of full-time faculty, while men make up 59 percent. Since 2011, Chapman administration has hired 50 men and 30 women.

This is not comparative to the student population in which women make up 60 percent of undergraduate students. We think that the faculty and staff at Chapman should be representative of the populations that they are leading. It’s not that women aren’t capable or wanted, but replacing male faculty can be difficult when trying to navigate around obstacles like tenure. It’s also not that our male faculty members aren’t capable. Rather, for women, it can be inspiring to be taught by other women that are in the same field of study. There is always a level of understanding and rapport when you feel connected to a professor, rather than not.

This is especially important for women in male-dominated fields like science, technology, engineering, mathematics and film, among others.

In our “I am Chapwoman” special issue, we have explored the embedded sexism that lies in these industries and continues to benefit men. But just because the real-world workforce statistics don’t favor women in these fields doesn’t mean that Chapman should reflect that.

Rather, we urge Chapman administrators to hire more women faculty members who are breaking ground in their fields, shattering glass ceilings and ultimately inspiring other women to do the same.

More than this, the gap between men and women is significantly wider when you get to administrators who are higher up at Chapman. According to 2015 tax forms, of the 14 highest-compensated employees at Chapman, only two were women. These women were Becky Campos, vice president of human resources, and Cheryl Bourgeois, executive vice president of university advancement. They didn’t crack the top six.

Of the 10 deans that run the various colleges at Chapman, three are female: Margaret Grogan, dean of the College of Educational Studies; Lisa Sparks, dean of the School of Communication; and Janeen Hill, dean of the Crean College of Health and Behavioral Sciences.

Just like the makeup for the faculty sets a male-dominated example for its students, the administration sets an example as the face of the university. Right now, those faces are male.

If Chapman is serious about making changes to reflect diversity and representation within its student body, that change should be inclusive of faculty and administration.
A young college woman continuing on to recovery

“We all have scars, some more than others, but they all tell a tale of how we became the way we are today.”

Cynthia Papp
Sophomore political science major

Growing up in Orange County was rough. There was constant judgment of what you wore, how you looked and who you were friends with. There was a base of comparison, from children and parents. I’ve always been the athletic one, spending my childhood as a gymnast, middle school as a soccer player and high school as a lacrosse athlete and cross-country runner. I was never skinny nor was I ever fat, but the children all always liked to call me that.

That three-letter word at first was just that: a mere word with no sting, but soon it became my entire mindset. Sixth grade was when it all started; my bubble had burst and reality began to sink in. Depression began to engulf me, consuming me completely. I could barely eat, drink, sleep or focus. I went from being the best in track and field to an instant outcast. I was constantly feeling bad about myself and my body. My world shattered and the only thing that kept me going was my writing. Writing represented a way to escape and it also kept me grounded. I would lose myself in my writing and when it came to writing, no one could touch me. My writing, however, was a secret kept away from the world.

As I grew older, I began to realize that I had to get help. I eventually ended up in therapy and the black clouds that had always been in my head began to lightly drift away. I continued to develop my passion for writing and I began to take it more seriously. I started submitting my work to literary journals and I even had a few pieces published. Writing became my escape and it also helped me to understand myself better.

I will never forget the day that I wrote my first piece of fiction. It was a short story about a young woman who was struggling with body image issues and it was published in a literary journal I had submitted to. The story was well received and I received a few letters from readers expressing how much they had connected with the story.

I realized then that writing was more than just an escape for me. It was a way to express myself and share my experiences with others. I continued to write and I even started a blog where I would share my stories about my struggles with body image and mental health.

The blog became popular and I received a lot of positive feedback from readers. I even started giving talks and workshops about body image and mental health. I realized that I could use my experiences to help others who were going through similar struggles. I continued to write and I even started a book about my experiences with body image and mental health.

The book was well received and it helped many people to understand that they were not alone in their struggles. I realized that writing was not just a personal outlet for me, it was also a way to help others. I continued to write and I even started a nonprofit organization to help people struggling with body image and mental health.

I will never forget the day that I received a letter from a fan who had written to me. They told me that my story had helped them to understand that they were not alone in their struggles and it had given them the courage to seek help. I realized then that writing had the power to change lives.

I will never stop writing and I will never stop helping others. Writing is a way for me to express myself and to help others. It is a way for me to make a difference in the world.
Navigating identity while being Asian and femme

I am an Asian-American woman, more specifically a fourth-generation Japanese-American woman. Since I started studying feminism and theory my freshman year at Chapman, I have identified as a woman of color. This identity and realization of the intersections behind being a woman of color was monumental for me. Intersections of whiteness, race, and gender are present in every aspect of my life.

When I was born, my parents never told me what race I was. They always made it clear that I was an Asian-American woman. However, as I grew further into adulthood, I realized that being Asian-American is a complex identity that cannot be reduced to a single label. It is not the entirety of my identity, but it is a crucial aspect. I am an Asian-American woman, and this identity impacts my sense of self. Despite the downsides of being Asian-American, I am incredibly capable and prove to other people that as an Asian-American, I am capable of doing anything I set my mind to.

As a 21-year-old woman, I had never been taught about oral contraceptives. The day I visited my doctor to start the pill, I was assigned one of thousands of options I had no idea existed. I was warned about possible weight gain, and I didn’t really care. I realized that the pill had changed me. It was a complete remodel of my body. The pill had set me free from the intense pain that accompanied my period.

I found that I was no longer feeling the pain of my period. It was as if the pill had been taken away. I could finally enjoy my life without the pain and discomfort of my period. However, the pill had a downside. It was a source of anxiety for me. I was always afraid that I was missing something important.

Depression

Depression is a serious mental health condition that affects millions of people worldwide. It is a mood disorder that causes feelings of sadness, hopelessness, and worthlessness. It can be triggered by a variety of factors, including genetic, environmental, and psychological factors.

As an Asian-American woman living under patriarchy, my feminism also makes me hyperaware of the way people, especially men, interact with me. If I wanted to go to the bathroom, I had to get permission from my husband. If I wanted to go to the store, I had to get permission from my father. If I wanted to go out with friends, I had to get permission from my mother. If I wanted to do anything, I had to get permission from someone. And if I didn’t get permission, I was punished. I was punished for being myself.

Feminism made me conscious of the power dynamics behind being a woman of color. As an Asian-American woman living under patriarchy, my feminism also makes me hyperaware of the way people, especially men, interact with me. If I wanted to go to the bathroom, I had to get permission from my husband. If I wanted to go to the store, I had to get permission from my father. If I wanted to go out with friends, I had to get permission from my mother. If I wanted to do anything, I had to get permission from someone. And if I didn’t get permission, I was punished. I was punished for being myself.

I wish I knew the downfalls of taking the pill. It’s the pill because it caused me to feel like I was living in a wheelchair. I was always afraid that I was missing something important. I was always afraid that I was missing something important.

If serious irritability and weight gain weren’t enough, the deep depression and almost nonexistent libido really put it over the edge. It wasn’t until I moved across the country for college that the negative side effects of the pill set in. I recall breaking down at least three times a day, and not knowing what was wrong with me.

I found that I was no longer feeling like myself. My once gutsy and strong-willed personality had been masked by oral contraceptives. I’ve seen this tiny pill destroy my friends’ lives as well, dragging us into anxiety-ridden states. Why didn’t anyone warn us?

Don’t get me wrong. I understand that this isn’t everyone’s experience, but our doctors should inform us of these negative effects before we make our decision.

If I can leave you with anything, it would be this: don’t be afraid to talk about what you’re going through. You’ll find that you’re not alone. 

Stories of birth control and depression

Sydney Jacobs  
Senior communication studies major

Oral contraceptive side effects include weight gain, spotting, decreased libido, and nausea. Oh – and extreme depression.

When it came to contraception, I thought I knew it all. I learned how to put on a condom on a banana, the importance of sexually transmitted disease awareness, thanks to many years at a Christian school and being warned of “fist-sized genital warts.” I was taught that abstinence is the most effective form of birth control. Nobody warned me about the tiny pill that has the ability to, well, destroy your life.

Last fall, I was sat down by my bosses, two 30-something-year-old men, and they reprimand me for my lack of enthusiasm and criticize my commitment to the company. Since my salary was less than 30K, I was not so surprised. I was confused and resentful and lethargic. My libido went to extremes. If serious irritability and weight gain weren’t enough, the deep depression and almost nonexistent libido really put it over the edge. It wasn’t until I moved across the country for college that the negative side effects of the pill set in. I recall breaking down at least three times a day, and not knowing what was wrong with me.

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Sexism still rampant in sports media

Mike Francesa has been the face of one of New York City's and the east coast's most popular sports radio stations since 1987. During his almost 30 years spent as a fixture of baseball talk radio on WFAN, Francesa has done and said some controversial things.

During a segment on Francesa's show March 1, a caller mentioned that his daughter was an avid sports fan, and then asked Francesa whether he thought there would be a female coach in a professional male sports league in his lifetime.

Francesa answered, "No!"

While that might not be the most delicate way to answer a question, Francesa could be forgiven for expressing that sentiment. In a general sense, many mainstream sports like baseball have made it difficult for women to get involved, even at the grassroots level. In that sense, a woman going on to coach in the MLB may seem extremely unlikely to occur in the lifetime of the 62-year-old Francesa.

But that wasn't Francesa's argument. Instead, he relied on a dated, incorrect notion that women don't have the strength required of coaches at the highest level of professional sports.

"How would one of these women stand up to that scrutiny, if we're being realistic?" Francesa said. "This doesn't have anything to do with women's rights. It has nothing to do with being chauvinistic. I have no problem with women advancing in business. They have every right to and they will do it as well as men, maybe better. Same thing with politics."

So in Francesa's mind, women hold the capabilities to own a company and run for office, but coach a male sports team? Perish the thought!

I shouldn't have to waste time explaining the physiological reasons why women are wrong. As for his "mental toughness" argument, there is already a female assistant coach in the NBA (the San Antonio Spurs' Becky Hammon) who has received plenty of public criticism and hasn't crumbled under any pressure from the media. His argument is also based on conjecture. He has no evidence by which to support his assertion.

While Francesa has relied on a dated, incorrect notion that women don't have the strength to own a company and run for office, he other times has argued that women hold the capabilities to do their best in the workplace. He was raised by all women, (basketball) season, it just wouldn't work. He was raised by all women, so he knows how to act." According to Jue, Chapman tries to do the best it can when it comes to gender issues, with there being a higher number of women's athletics teams than men's, at the moment.

"Even today with transgender issues, we're educated about all that," Jue said. "When we were younger, you had to figure it out on your own, so Chapman's doing a good job trying to teach us about it."

Jue, who also teaches the women's self-defense class at Chapman, has tried to take the class beyond a regular instructor-student interaction by maintaining open communication with her students about any issues they have on their minds.

"This class not only teaches self-defense, but Coach Jue is so open to talking about any other topics we have," said freshman creative writing major Bella Marler-Mulverna. "One class, we talked about love. So it's not just like, 'punch this Styrofoam head, it's so much more personal.' When she walked into the class one morning, Jue said she saw one of her students clearly distraught and venting to her classmates. She found out that the student's ex-boyfriend had just begun dating someone else and she was upset about it. Jue immediately decided to have them sit down and just talk about it.

"I don't want to disregard anyone's feelings, and maybe they can't talk about it with their peers," Jue said. "Sometimes, they might need to hear something that may lift their day."

Jue recounted a similar incident while coaching the basketball team. Because of her family background, Jue said she believes more in opportunities than in gender. She said that she's the kind of person who aims to get things done as opposed to focusing on what the problem may be:

"I wasn't honored with being the only Chinese-American in the NCAA ... but I didn't think that was a big deal. I just loved being a coach."

Carol Jue
women's basketball head coach

Her 250 career wins at Chapman are the most in the team's history, and she balances married life and motherhood along with leading one of Chapman Athletics' most consistent programs.

"I married the right guy who would support me wholeheartedly to coach," Jue said. "If it wasn't for his support and him being like a full-time mom and dad to the kids during (basketball) season, it just wouldn't work. He was raised by all women, so he knows how to act."

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"I wasn't honored with being the only Chinese-American in the NCAA ... but I didn't think that was a big deal. I just loved being a coach," Jue said. Jue believes that despite the oftentimes heated comments she's received from men she's coached or the cold shoulder male coaches sometimes give her, her visibility as a female Chinese-American coach is making an impact on young kids out there.
Baseball loses series, undefeated conference record

Natalie van Winden | Staff Writer

After beating Kean University 14-6 March 7 in a non-conference game, the baseball team lost its undefeated conference record with two losses and a win in its series against Whittier College, ending the weekend tied for first place in the conference.

The Panthers lost at home 7-5 on March 10 before traveling to Whittier to finish the series with a doubleheader March 11. The Panthers lost the first Saturday game 6-4, but avenged their losses later that day with a 13-2 win over the Poets.

“We definitely had high expectations for the series,” said junior infielder Jared Love. “We were hoping for a sweep and definitely expected to win the series, so dropping the first two games was super disappointing for us as a team.”

The Poets’ (5-13, 3-9) opening victories in the series marked the first conference losses for the Panthers (13-6, 7-2) this season.

“Going into (Saturday), we were trying to get both wins,” Love said. “After dropping the first game, we needed to salvage the series. We did some things better, but we still dropped the first game, so we failed with respect to that.”

Chapman is now tied with Occidental College (12-5, 7-2) and the University of La Verne (11-5, 7-2) for first place in the Southern California Intercollegiate Athletic Conference.

“We need to throw strikes, get ahead in counts and get runners on base early,” Love said. “I think we’re all eager to get back on the field and make up for what we let happen today.”

The Panthers resume non-conference play at home March 15 against Ithaca College at 2:30 p.m.

“I don’t think anyone was phased by being down early,” Love said. “We do a good job of trusting our offense to get us back in ballgames. So the thought process is, trust the offense and limit the damage on defense.”

Chapman will then have a 10-day break before playing Linfield College at home March 25 at 1 p.m.

Sophomore outfielder Christian Cosby had two hits in every game of the weekend series, including two singles in the 7-5 loss against Whittier March 10.