Preferred pronouns

The Panther will use “they/them/their” as singular gender pronouns following update to Associated Press Stylebook

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She/Her

He/Him

They/Them

Three undergraduates were diagnosed with the mumps

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Three fraternities compete over one spot to establish on campus

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Students in London react to Westminster attacks

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Artist gnash discusses pre-show rituals, fake glasses and coming up with his stage name before his concert in the Aitkens Arts Plaza March 30. News, Page 7
Potential new fraternities present on campus

Emma Reith | Staff Writer

Chapman will be adding a new fraternity in the 2017-2018 school year, as three potential fraternities presented to the Interfraternity Council (IFC), said Greek Life Program Coordinator Jaclyn Dreschler.

There are eight fraternity chapters on campus, and the IFC voted to expand last fall.

"It's been a discussion for a while," Dreschler said. "We received eight applicants, and the three that came to campus were our three finalists.

The three fraternities – Alpha Tau Omega, Alpha Sigma Phi and Delta Sigma Phi – visited campus March 28, 29 and 30 to present information about each fraternity and the process of bringing a chapter to campus.

Alpha Sigma Phi

Dreschler said that she sent an application to the National Interfraternity Council in December. These three fraternities were chosen from that application to present their chapter on campus and interview with the Greek Life Expansion Committee and Dean of Students Jerry Price, Dreschler said.

"The feedback from Dean Price and from the other staff that interviewed these organizations will be shared with the Expansion Committee, which consists of a representative from every fraternity, the IFC and Panhellenic past and current presidents as well," Dreschler said.

The process will ideally result in a consensus on which fraternity to bring to campus, Dreschler said. Each fraternity has a plan for establishing itself on campus, if selected.

Chapters typically charter, or receive permission from the national organization to create a chapter and initiate members, after 12 to 15 months of expansion efforts, said Delta Sigma Phi recruitment specialist Joe Burns.

Dreschler said that she hopes to find a fraternity that is "a strong organization that fits and builds the Chapman Greek community in a positive way." She said that the Expansion Committee is taking into consideration the national reputation of the fraternities into consideration.

"In terms of the application materials they submitted, they provided their full risk management policies, their educational plans and they were asked questions about incidents," she said.

In October 2015, the Alpha Tau Omega chapter on the Indiana University Bloomington campus had haz ing allegations brought against them, according to a statement from the university. The allegations included the perpetuation of sexual misconduct, and the fraternity was ordered to suspend all on-campus activities immediately.

In February 2016, a photo of a University of Oklahoma Alpha Sigma Phi fraternity member in a white hood was shared on social media sites at the University of Oklahoma. Investigation by the university determined that "no racial symbolism was intended," according to the OU Daily. The chapter did not face initiation.

"We have a very positive risk management. Our insurance cost has been decreasing for the past seven years due to good behavior," said Alpha Sigma Phi's Director of Expansion and Growth Layton Piver during the fraternity's presentation.

At High Point University in 2012, the family of a pledge who died attempted to sue the university's Delta Sigma Phi chapter for "extreme and outrageous conduct," alleging that haz ing may have led to the pledge's death, the Greensboro News & Record reported.

Delta Sigma Phi has also been disqualified from California Polytechnic State University, the University of Arizona and San Diego State University for conduct violations concerning drug use, alcohol use and haz ing.

Chapman has also had a fraternity disqualified from campus in the past three years.

Brandon Weghorst, the associate executive director of communications for Sigma Alpha Epsilon (SAE), told The Panther in 2014 that Chapman's SAE chapter received a four-year suspension from campus for "health and safety violations."

"The suspension meant the fraternity was closed due to financial instability."

Alphabetical facts

**Alpha Sigma Phi**

Alpha Sigma Phi fundraises for five philanthropies: Rape, Abuse and Incest National Network (RAINN), Aware Awake Alive, the Humane Society, Big Brothers Big Sisters of America and Homes for our Troops.

**Alpha Tau Omega**

Alpha Tau Omega owns ATO Studios, where many fraternity videos from Phired Up, an educational organization for fraternities and sororities, and other videos for Greek media organizations are filmed.

**Delta Sigma Phi**

Delta Sigma Phi had its Eta Lambda chapter on Chapman's campus from 1988 to 1996, but it was closed due to financial instability.
3 students attend open forum discussion about free speech

Madeleine Caraluzzi | Senior Writer

Three students attended an open forum held by Dean of Students Jerry Price in the Cross-Cultural Center March 28 that examined the importance of open discussion on campus. The forum was the first of the newly-established monthly sessions that the Cross-Cultural Center plans to host to promote free speech on campus. Price said that he hopes the monthly open forums will provide a space for students to openly discuss their reactions to campus, national and international controversies.

“ardest we understand some of it will be uncomfortable,” Price said. “But we are an educational institution and we’re trying to figure out a way that’s most productive, educational and as inclusive as possible, all while knowing it’s not always going to feel that way.”

Citing recent events at Middlebury College and the University of California, Berkeley that involved student protests against conservative guest speakers, Price discussed the issue of deciding what speakers to invite to campus. He asked attendees how they thought Chapman students might react if a controversial figure were to speak on campus.

“If the university were to invite someone divisive, I would go to the event and try to be as objective and logical as possible,” Ian Nel, a senior psychology major who attended the event, told The Panther. “I think it’s important to constantly engage in dialectic and challenge our ideas in order to refine our arguments.”

Mitchell Rosenberg, student government president of senate and presidential-elect, attended the forum. He recalled when two men held signs on campus in September saying that “sexual sin, death, the cross and forgiveness leads to hell.”

“Some people got upset, and with good reason, but most people were just trying to have a conversation about why they believe this, why they think we should believe this and why they’re devoting their time to it,” Rosenberg said.

Some universities have gone as far as to prevent certain public figures from speaking, like DePaul University, which blocked conservative commentator Ben Shapiro from speaking on its campus in August 2016 after citing security concerns.

Price said it was unlikely that Chapman would interfere with attempts to bring any guest speaker.

“l we have to think of a circumstance where we would tell a group that they can’t invite a certain person,” Price said. “Some campuses do that, and not to say there isn’t a valid argument for considering that, but we feel like the best argument is we’re going to let anyone come.”

However, Price said there are some viewpoints that would not be welcome on campus.

“I do think there are exceptions,” Price said. “For example, a neo-Nazi group or a member of the Ku Klux Klan. These groups promote violence. If it’s just an offensive idea, ideas are what campuses are about, but if that idea is promoting a violent action, then we would say no.”

Past open forums have varied in attendance size — some attracting large crowds of students and faculty, and others drawing little to no turnout.

Last fall, Price hosted a Forum for Free Expression and Inclusion with the intention of discussing where to draw the line between harassment and free speech. While about 23 students attended the first forum in September, no students showed up to the second event in October.

“We get more students in the forums when something specific happens that they want to collectively talk about,” Price said. “People tend to get engaged when there is a catalyst, but even if there isn’t one, that’s OK. The aim is to get more students interested in discussion, and now that we have the Cross-Cultural Center, it may become more logical to do so.”

Third session of white identity workshop sees low attendance

Kate Hoover | Staff Writer

Sitting around a table in the Cross-Cultural Center’s Hope meeting room, two students attended the third session of the White Identity and Allyship workshop series March 30.

Five people, two of whom were students, attended the first workshop March 9. The purpose of the series is to educate members of the Chapman community on culture and social justice.

“Everyone is on your own journey, and as much as I would love to have all students come to these discussions, I understand that not everyone is ready to engage in this format,” said Leti Romo, the assistant director of the Cross-Cultural Center. “Sometimes success doesn’t always mean packed rooms. Sometimes it’s about the connection, the learning and the seed that’s planted.”

Despite the series’ low student attendance, Romo said that she believes “students will come when they’re ready.”

Aidan Wood, a junior television writing and production major, was one of the two students who attended the meeting

Wood said she wanted to reconnect herself with the social justice community on campus in a way that she thought was productive.

“In a lot of the chaos that was surrounding the recent election and other major events, I have felt lost when trying to get involved,” Wood said. “I decided to go back to the drawing board and remember and reflect on the fact that my worldview is very much informed and shaped by my identity. If I could understand my identity and understand what it means to be white in America on a deeper level, I would be better able to make sense of everything that’s going on around us.”

Wood attributed the low attendance of these meetings to the difficulty of discussing white identity.

“It’s a difficult discussion for some people because they haven’t even thought about what it means to be white, being aware of their race, a lot of people haven’t even thought about that,” Wood said.

“Entering an environment, especially an environment like the social justice community on campus where a lot of people have been talking about these issues for a long time, it can be really intimidating.”
Three undergraduate students, including one student who lives on campus, have been diagnosed with the mumps, said Associate Dean of Students DeAnn Yocum Gaffney.

This brings the total number of cases at Chapman from Jan. 23 to March 31 to nine, according to a letter from Orange County Public Health.

Two additional undergraduate students were tested for the mumps this week, but tested negative, Yocum Gaffney told The Panther March 31.

“(The university has) been working with both the local health agency as well as the state, and will be offering a booster vaccine to the community,” Yocum Gaffney said.

The mumps is a viral disease characterized by puffed-out cheeks and a swollen jaw, according to the Centers for Disease Control and Prevention. Symptoms can include a fever, muscle aches, tiredness and swollen, sensitive salivary glands.

The Orange County Health Care Agency and the California Department of Public Health recommend that all Chapman students receive a third dose of the measles, mumps and rubella vaccine (MMR), according to the Orange County Public Health letter.

Yocum Gaffney told The Panther that all of the students who have contracted the mumps so far this year have received two doses of the MMR, which is the requirement to enroll at Chapman.

The Student Health Center will host vaccination clinics for students, faculty and staff who want a third MMR dose, which will take place in the Student Union April 4 and 5 from 1 to 6 p.m. Boosters will protect students from future exposure, Yocum Gaffney said, but they will not prevent a student from contracting the disease if he or she has already been exposed.

Yocum Gaffney wrote in the email that the likelihood of a student contracting mumps is low if the student has been vaccinated. According to the Centers for Disease Control and Prevention, children should receive two doses of the MMR by the age of 6.

In February, Yocum Gaffney told The Panther that five law school students had been diagnosed with the mumps after attending a back-to-school event in Newport Beach. According to a letter from Orange County Public Health March 27, a sixth case was detected in March 28.

Symptoms of the mumps can appear two to four weeks after exposure, she wrote.

Jessica Good, an Orange County Public Health information officer, wrote in an email to the Chapman community March 28. "Those evening and weekend activities, which usually contain food, are a great idea, ” Yocum Gaffney said. "That’s where the highest risk for exposure would come from."

According to the Centers for Disease Control and Prevention, 1,077 cases of the mumps have been reported in 37 states, including California, from Jan. 1 to Feb. 25.

The best way for students to protect themselves, Yocum Gaffney said, is by not sharing cups with fellow students and by disinfecting surfaces with a cleaner that contains bleach.

"Those evening and weekend activities, if people are sharing cups, that is not such a great idea," Yocum Gaffney said. "That’s where the highest risk for exposure would come from."

Center has not released that information. Yocum Gaffney also could not confirm a correlation between the six law school students who contracted the mumps in February and the three undergraduate students in March.

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Sabrina Santoro | Assistant News Editor

About 9.5 percent of the student body has voted in a constitutional election to restructure the senate, although 20 percent of the student body was needed to vote by April 2 at 10 p.m. in order to amend the constitution.

As a result, the Election Committee extended the election by one day. “The Election Committee (has) decided to extend the election in order to engage more students,” Director of Elections Justice Crudup told The Panther. The online ballot for the election opened March 29 and now closes April 3 at 10 p.m.

For a constitutional amendment to be valid, 20 percent of the student body has to vote, because of course the constitutional change needs to be based on their voice,” Sophomore Class Senator Elliot Gardner told The Panther after senate meeting March 31. “It will be disappointing if we aren’t able to get it through, because I think it should pass. If we don’t get 20 percent, it will be a bummer for senate.

As of 2016, there were 6,168 students enrolled at Chapman, meaning that about 585 students voted in the election as of April 2. About 647 will need to vote by the new April 3 deadline for the senate restructure to be implemented.

Student government is proposing to change the senate structure, lowering the total number of senators from 29 to 16. If the amendment is passed, there would be one academic senator representing each school, compared to two now. There would be one senator for lowerclassmen and one senator for upperclassmen, instead of class senators for each year. There would also be five senators for student organizations instead of three.

The senate approved the proposed amendment at the March 3 senate meeting, after President Annabell Liao vetoed a previous similar restructure proposal because she didn’t think there was enough deliberation over feedback that the students provided.

Gardner said that if the voting percentage does not reach 20 percent, nothing will happen to the structure. Because senate elections are coming up, the senate will not have enough time to write a new proposal and hold another constitutional election.

Freshman graphic design major Haylee Moon said she knew of the election, but did not vote because she did not feel informed about the restructure proposal. “I did know there was an election, but I didn’t know what was on the ballot,” Moon said. “I didn’t vote because I didn’t really know much about it. I feel like they should have more advertising for legislation and all that, or an email that goes out to the students to keep us informed.”

Liao told The Panther Feb. 26 that senators were required to meet with two to three students while a new proposal and hold another constitutional election.

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Students want gender-neutral restrooms, survey finds

Emma Reith | Staff Writer

In a survey conducted by Student Government President Annabell Liao, 110 of the 133 respondents said that they wanted multi-stall gender-inclusive restrooms on campus. Out of the total respondents, seven had no preference, and 16 were opposed to the change.

The survey was open for two weeks. "For the people who felt strongly either way, they had the opportunity to respond to the survey, but the responses were overwhelmingly in favor of creating more gender-neutral spaces on campus," Liao said.

Vice President of Campus Planning and Operations Kris Olsen told The Panther March 12 that the university began converting its single-user restrooms 10 years prior to a September bill signed by California Gov. Jerry Brown, which requires all public single-user bathrooms to post signs that read "all-gender."

Dean of Students Jerry Price also told The Panther March 12 that there are no plans to build gender-neutral bathrooms in existing buildings — citing issues with plumbing rerouting and finding new spaces — something that Juan Rustillo, the vice president of the Queer and Trans People of Color Collective, does not agree with.

"Jerry Price’s reasoning that he would have to redo the plumbing in order to make the bathrooms gender-neutral is ridiculous," the sophomore political science and gender-neutral is ridiculous," the sophomore political science and screenwriting major said. "All we need is to change the signs, and probably create some new policies on it."

The survey conducted by Liao was created to make a clear opportunity for students to give feedback on creating new restrooms, she said. "Reaching out to other students and hearing their perspectives can be powerful," Liao said.

The survey was a Google form that was emailed to the undergraduate student body, both before and at the end of spring break. It was also shared over social media, Liao said, and responses were anonymous.

Liao said that she hoped her survey could get some feedback in a place that she feels has otherwise been ignored. "I’ve heard that in transgender and gender nonconforming students, only using the single-stall restrooms on campus can make them feel ‘othered,’" Liao said. "So by making a few multi-stall gender-neutral restrooms available across Chapman, we can help desegregate transgender and gender nonconforming students, and also foster a more inclusive campus."

Women ‘Thrive’ at female empowerment conference

Kate Hoover | Staff Writer

The five panelists at Thrive: Women’s Conference were (from left to right) Kelsey Griswold, Mary Katherine Fechtel, Brey Noelle, Cathery Yeh and Tita Smith.

A survey conducted by Student Government President Annabell Liao found that 110 out of 133 respondents want multi-stall gender-inclusive restrooms on campus.

Women’s Conference, along with all raffle ticket proceeds, went to the NuShu Sisters.

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The five panelists at Thrive: Women’s Conference were (from left to right) Kelsey Griswold, Mary Katherine Fechtel, Brey Noelle, Cathery Yeh and Tita Smith. The conference featured five female panelists: Mayor of Orange Tita Smith, former Miss Oklahoma Kelsey Griswold, singer and social media figure Brey Noelle, former Miss Florida Mary Katherine Fechtel and College of Educational Studies professor Cathery Yeh. Each panelist shared stories of becoming successful women.

Smith shared her experiences with being a woman in politics. She spoke at the event because of Renard’s invitation, as the two have known each other for a few years, Smith said.

Renard’s wish for the conference was for everyone to leave feeling a little bit better than they did when they came. "I hope that these two hours can be a small escape where people can get their brains reset and their hearts reset to realize that they can do it. They can achieve their dreams," she said.

Gale said. "To be yourself, to surround yourself with people who care about you and to remember that you need to look for people who will be good people in your life, and you can also be the good person in someone else’s life." Renard also partnered with the NuShu Sisters, a nonprofit organization that works to inform and empower women through educational workshops and events, for the conference. The $5 entry fee for the conference, along with all raffle ticket purchases and other donations, went to the NuShu Sisters.
‘Stargazing’: gnash performs on Musco lawn

Maggie Mayer | Staff Writer

More than 200 students gathered in the Aitkens Arts Plaza in front of the Musco Center Thursday night to watch singer-songwriter Garrett Nash, whose stage name is gnash, perform his song “I hate u, i love u,” featuring Olivia O’Brien, which reached No. 10 on the Billboard Hot 100 in October.

Goody Grace, a singer-songwriter who is featured in “that one song” on gnash’s 2015 album “me,” also performed at the concert.

University Program Board chair and senior theatre major Sam Schlernitzauer said 500 students reserved tickets for the spring concert. Last year’s concert, which featured musician Mikky Ekko, saw 98 ticket reservations in the Musco Center, which seats 1,044. It was also the first year that tickets were free.

Schlernitzauer said the event cost about $20,000 to organize. Most of the cost went toward hiring the talent, paying the production company to provide equipment and for extra security.

The Panther sat down with gnash before the concert for a Q&A.

Q: Is this your first time on Chapman’s campus?
A: Yes. I’ve heard of this school, I was referred to it all the time.

Q: Do you have any weird pre-show rituals?
A: I think everything I do is pretty weird. Lately, like just for some health (expletive), fresh ginger is so good. I’ve been cutting that up and putting it in whatever tea I get. The last tour, I got this crazy sinus infection because I wasn’t consuming things right and I actually warded the sinus infection off by every day drinking ginger, turmeric and lemon tea. (Another ritual is) sunglasses,. The circle sunnies have to be nearby or on.

Q: Are your glasses real?
A: No. I feel 75 percent like a poser, because I don’t actually wear glasses. But it’s all right, they look cool.

Q: When did you come up with the name “gnash”?
A: I went through rounds of (names), I was ‘DJ g-nash,’ I was ‘g-nash,’ I was ‘guh-nash,’ and all these other joking ones. And then finally, I was just like, ‘gnash is the easiest one syllable way to go about it.’

Q: What was your first time performing as “gnash” like?
A: My first paid gig as ‘gnash’ was a Sweet 16 in Florida. I had a little bit of a fan base brewing, this super awesome mom hit me up. This was for $1,000 and I was dead broke, 25 cents in my account type (expletive).

Q: If you could collaborate with anyone who would it be?
A: Living or dead, John Lennon. Jack Johnson, Ben Gibbard from Death Cab for Cutie, Chris Walla, Jimmy Tamborello, who produced the Postal Service album. Those are like my big four.

Q: What’s your favorite song to perform?
A: ‘ilus’ (i love you so much). I connect with it the most.

Q: You’re kicking off your tour tonight. What are you looking forward to most about that?
A: I guess the first thing that comes to mind is that I get to travel with my friends. I’m really lucky that I get to have all these talented friends. And then the other thing for me is I’m just excited for people to see the show.

Q: Is there a city you look forward to performing in most?
A: Denver. Because last tour, Denver took the longest to sell out, and I created this theory where the longer it took a city to sell out the better the show was going to be.

Q: Do you have any weird talents?
A: I think just making music is a pretty weird talent. I’ve never thought that I’m necessarily a musician by any means.

Read the full story and a Q&A from Goody Grace at thepantheronline.com.
Members of the Chapman community reflect on practicing their religions on campus

“Personally, I’ve never experienced anything other than interest and curiosity in my faith.”
-Rachael Cohen, a senior strategic and corporate communication major, who is Jewish

“Chapman already had an established program and I kind of just fell into it. It’s like a breath of fresh air in the middle of the week where I can just center myself.”
-Malia Galindo, a senior who is a Disciple of Christ at Chapman

“Even though I don’t have one staunch belief in a religious tradition, I really believe in the interfaith movement.”
-Jacob Walker, a senior screenwriting major, who identifies as an ‘Atheist, Jewish mystic’

“I think it’s great to be a Muslim woman at Chapman because I’m visible and I stand out, but unlike the common misconception, I don’t ever feel awkward. In fact, I feel very comfortable in my skin.”
-Esraa Nawar, the library development coordinator at the Leatherby Libraries.
20 minutes could’ve changed their lives

Students describe being near the Palace of Westminster before the March 22 terrorist attack

Xavier Leong | Senior Writer

Donovan Ahern, a junior business administration major studying abroad in London, England, was sitting down for lunch with two friends who were visiting him when he checked his phone.

“I read one of the alert texts out loud and one of my friends said, ‘Westminster, weren’t we just there?’” Ahern said.

A terrorist attack occurred on March 22 in London, England, outside Westminster Bridge and the Palace of Westminster. The attack left about 50 people injured and five dead, including the perpetrator, Khalid Masood, according to The Telegraph.

Ahern had decided to show his friends around London, taking them to see Big Ben and the Palace of Westminster.

“At first I didn’t really think much of it because we were completely safe, and I figured it was just a small thing between two people,” Ahern said.

“Then, I checked the news and realized that if we had stayed for 20 or so more minutes, things may have been very different for us,” Ahern said.

Assistant Director of Overseas Programs Jodi Hicks said there are 32 Chapman students studying abroad in London this semester.

James Coyle, the director of global education said that no Chapman students were injured during the terrorist attack in London.

“It still hasn’t hit me that I could have been in the attacks,” said Sheridan Webster, a senior integrated educational major who traveled to London over spring break and was there during the attack.

Webster said she was near the Palace of Westminster 20 minutes before the attack.

“My friend and I were walking across the street with a group of kids who were also studying abroad. We were all counting the numbers down in the crosswalk together. The kids had their hands in the air. Just 30 minutes later, those school children got stuck in the attack and sang to the crowds to lift their spirits,” Webster said.

These same school children made it to some news outlets after being held in the Palace of Westminster and singing to the people there.

“When I read that, my entire body got chills,” Webster said. “That’s what really got me. We were walking with sweet, innocent kids who have never done anything wrong. These kids who were so brave and who luckily are safe, but got stuck witnessing this horrible event they will remember forever.”

Coyle said that the university’s protocol for responding to terrorist attacks in foreign countries is to check with all students studying abroad.

“If a Chapman student were to be a victim of a terrorist attack while studying abroad, Coyle said that, ‘we would convene our emergency response team that consists of myself, the dean of students and the provost. Luckily, to date we have only had to take the initial steps of verifying our students’ safety, since no Chapman students have been victims in these terrible tragedies.’”

Tirtha Thakkar, a graduate food studies major, is from India. She speaks five languages.

She said that she feels knowing three languages will help give her professional opportunities in her future career as a director.

“Being multilingual is definitely incredibly useful since it opens up lots of markets around the world. I could work in Hollywood but I could also work in almost any country in South America, Spain or France,” Franco said.

Kim, who wants to become an international lawyer, said she feels that knowing many languages will help her communicate with the people she works with in the future.

“Because I do want to go into international law, I think it’s going to help me kind of be a source of empathy for people who are representing different countries,” she said.

Found in translation: Students describe being multilingual

Haley Stern | Staff Writer

Cat? Chat? Goyang-zi?

A second grade Eileen Kim sat at her desk, struggling to figure out how to spell the word, bouncing back and forth between different spellings in her three languages.

Growing up in a Minnesota French immersion school as a first-generation Korean-American, Kim, now a senior business administration major, learned French by the time she was in elementary school.

Though Kim said that learning three languages was initially difficult, she feels that knowing many different languages has benefited her both professionally and personally.

According to the 2000 U.S. Census Bureau report, 18 percent of people in the U.S. speak more than one language.

“I think it’s easier for me to retain information because I grew up with three different languages and three different ways of learning information,” Kim said.

There is an “infinite range of benefits” of knowing multiple languages, many of which are internal, said Federico Pacchioni, the chair of Italian studies.

“Learning a foreign language enriches many aspects of our own experience in many ways, it changes the way you think and develop new relationships, but also being able to appreciate works of art, literature and cinema that are being made in other cultures,” Pacchioni said.

All Chapman students are required to meet language requirements, typically fulfilled by a language acquisition course at the 201 level, according to the Chapman website.

Michael Tennenbaum, a sophomore film studies major who is currently taking Spanish 201, said that he thinks that, while fluency in second language should not be expected of all students, a language learning requirement is beneficial.

“In Europe and in Asia, most schools have their own foreign language requirement, which is usually English. I see no reason why it shouldn’t work both ways,” Tennenbaum said.

Tirtha Thakkar, a graduate food science student who is originally from India, said she grew up being fluent in five languages.

In school, she learned English and Hindi, India’s national language. Thakkar said her family is originally from the state of Gujarat, she said, and her ancestors migrated to Mumbai, in Maharashtra. At home, Thakkar said she also speaks Gujarati, Kutchi and Marathi, three Indian languages.

“Then, I checked the news and realized we were completely safe, since we were completely safe, so it’s like we were lucky,” Thakkar said.

She said that she feels knowing three languages will help her understand what is going on in the world.

“Belen Franco, a freshman film production major, is from Argentina and speaks Spanish, English and French. She said that she feels knowing three languages will help give her professional opportunities in her future career as a director.

“Being multilingual is definitely incredibly useful since it opens up lots of markets around the world. I could work in Hollywood but I could also work in almost any country in South America, Spain or France,” Franco said.

Kim, who wants to become an international lawyer, said she feels that being trilingual will allow for an increased ability to relate to and communicate with the people she works with in the future.

“Because I do want to go into international law, I think it’s going to help me kind of be a source of empathy for people who are representing different countries,” she said.
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Your Name: an otherworldly animated experience

“Your Name” is a Japanese animated film.

Alberto Achar | Film Critic

“Your Name” is a brilliant Japanese animated film with an unconventional story. Its brilliance lies not just in the originality of its story—which is a gem to be cherished in a world filled with recycled narratives—but also in the way its story challenges time and the laws of the knaves to act against us.

The film is about two high school students, Mitsuha and Taki, who meet up and unwillingly switch bodies through their dreams, but haven’t met each other. Mitsuha is a girl from a small Shinto village in the countryside whose family is from the Musubi tradition, which is known as the spirit of creativity, a deity responsible for the creation of all humankind. People in this tradition believe that time works in the same way as the process of making a traditional string—it twists, turns, and unravels.

Taki, on the other hand, is a boy from Tokyo, who actively lives out Mitsuha’s dream. In some ways, however, he lives in a society that necessarily extraordinary,” but rather, were quite ordinary. This way of thinking seems to be the reasoning why this script just does not live up to the magnitude of the people it is portraying.

“The Zookeeper’s Wife” is unable to escape the prison of the cage in that it is pretty much predictable from beginning to end. Its dialogue is formulaic and quite unmemorable. It seems to be written as if its intended shock for the audience noticeably relies on the pure fact that it is based on true story. With that being said, the film is extremely docile compared to what the actual experience was probably like.

The film does not seem to attempt to submerge the viewer into the actual horror these characters felt in reality. Naturally, there is no film that can reproduce the feeling completely. Nevertheless, this does not justify the film becoming just another Holocaust film to add to the bunch. I felt like a child watching an R-rated film with my mom and getting his eyes covered every time something shocking happened. I wanted to be shaken.

The film has good intentions, and Caro’s more than qualified to direct a story about a strong and noble woman. Quite rarely do we see a woman in the forefront of a war film, which is something I cherished in this film. Needless to say, Chastain’s performance is worthy of praise. Her innocence and caring nature are consistent and visible through her performance. A standout for me was also Shira Haas, who plays a young girl who was raped by Nazi soldiers in the ghetto. Her character, a product of Caro’s input, is probably the best and most surprising feature of the film. Among the very few sequences that I enjoyed was the scene in which the Jews conduct a Passover Seder in the zoo’s basement where she sings “Ma Nishtana,” a traditional Jewish song. The sequence is juxtaposed with the burning of the Warsaw Ghetto, which had the same emotional caliber as this sequence. I would not blink twice in considering this film as worthy of remembrance.

The thing is, however, I am exactly those interested in the matters of Holocaust films. Sometime in January 2016, I witnessed a film that marked me, not just as someone who was brought up Jewish, but as an avid filmmaker who is seeking to be astounded, heartbroken, enthralled and struck by the power of storytelling through cinema’s keen eye. The film was also Némes’s “Son of Saul,” a visceral portrayal of the desire to find a purpose amid dark times. It is extremely intimate, painstakingly heavy, artistically inspiring and beautifully constructed. The hero is of the ordinary, like a film portraying the Holocaust should be. To add to that, “Son of Saul” is not even based on a true story, something that is proof enough that based-on-a-true-story films still need the creativity of an artist to make it something that transcends beyond its source and beyond the epheeral confines of the movie theater, with the power to dwell in our conscious and unconscious minds. I felt none of this with “The Zookeeper’s Wife.”

Of course, this is not to say that no other film touches upon this multi-perspective of time. Two American films popped up in my mind. One is Denis Villeneuve’s “Arrival,” whose treatment of time and its emphasis on language and communication make it a successful example that has portrayed time as something different. Another film that tried to do this but failed was Christopher Nolan’s “Interstellar.” Unlike “Interstellar,” “Your Name” doesn’t contain gimmicks like an epic score, great visual effects or extreme and selective narrative overexposure. In “Your Name,” we are enveloped by this beautiful approach to time and its dreams right off the bat, and it is strengthened by its intricate narrative structure, which is in a way its own downfall, the Musubi analogy brought up by the film in relation to time; it twists, turns, takes unexpected paths and in the end, it unravels beautifully before our eyes.
The Cross-Cultural Center is a success

For the past several years, the benefits of having a cross-cultural center were questioned by some administration on this campus, including President Emeritus Jim Dotti, who said it would never happen while he was in office. President Daniele Struppa immediately began working on the Cross-Cultural Center and Argyros Forum 304 has been open since February. Was this a good decision? Have there been positive results? My answer is a resounding yes.

Since the center has been open, I’ve been spending most of my spare time there. It’s a quiet and tranquil space inside the study and meeting rooms that are themed after different cultures and identities. I feel completely comfortable inside that space, and I’ve noticed that other students feel the same way. It’s nice to see familiar faces of people of color on this campus, and it’s nice to meet new and unfamiliar faces that feel so comfortable that they come back. Having a space that has become such a communal gathering place has strengthened bonds with many different types of students.

The kinds of conversations that have happened around me are intimate and personal to the experiences of minority groups on this campus. Because these conversations are constantly happening, I’m often being exposed to perspectives beyond my own experiences. These aren’t the kinds of things you’d hear passing by a group of students in the Student Union or in the Ateah Piazza. Because of Chapman’s dominant identities, it can be difficult to have those conversations in spaces that don’t offer the same comfort level that a space that is designed to foster that kind of discussion does.

I think for many students, including myself, it can be difficult to get out of our own bubbles and stay engaged in what’s going on in our local, national and international communities. There are a plethora of Black girls that have been missing in Washington, D.C. Flint, Michigan, still doesn’t have clean water. Most recently, Vice President Mike Pence was the tie-breaking vote that allowed for states to back out of Planned Parenthood.

It’s difficult for me to live in a world like this. I often feel that it’s easier to desensitize myself to all of it. The Cross-Cultural Center has given me a space where I want to have these difficult conversations. When something really upset me, there’s space to feel angered. When there’s something I don’t understand, there’s something to be learned. However, there is also just a space to feel affirmed and recognized as a part of this campus. I’m grateful for all the people who have been an essential part of making this vision come to life.

The Panther adoptions singular pronouns they/them/their

The Panther will now use they/them/their as a singular pronoun, following the Associated Press Stylebook guidelines. On March 24, a panel during the American Copy Editors Society national conference in Florida announced that the use of “they” as a singular pronoun will be allowed by the AP Stylebook. The AP Stylebook is the English spelling and grammar style guide most commonly used by reputable publications, including The Panther. The Panther follows AP Style because we strive to be viewed as a factual and ethical publication that prioritizes clarity and is easily understood by our readers.

The update to the AP Style entry states “they/them/their is acceptable in limited cases as a singular and/or gender-neutral pronoun, when alternative wording is overly awkward or clumsy. However, rewording usually is possible and always is preferable.”

Up until this point, The Panther has not used “they, them, their” as singular pronouns. Instead, we opted for using a student’s last name to identify them, and included what pronouns that person prefers. For example, “John Smith, who goes by the pronouns ‘they, them, their,’ said…”

The purpose of this format was to respect the pronouns that gender-neutral and non-binary people use and avoid misgendering our sources, while also following AP Style guidelines.

We hope that by adopting this style of writing, we have long felt that this style of writing is clunky and doesn’t ring true to the reason why people identify with gender-neutral pronouns in the first place. However, following AP Style guidelines, we recognize that we are writing for an audience that still largely associates the word “they” with multiple people, and we must make clarity a priority.

The world of journalism is constantly adapting, which is why the AP Stylebook is changed and updated every year. At the beginning of 2016, the American Dialectic Society recognized singular “they” as its “Word of the Year” prompting discussion in The Huffington Post, National Public Radio, The New York Times and other prominent news sources about the use of singular pronouns.

Years ago, reporters would have never asked for the pronouns of a source, but now, reporters are trained to ask for pronouns when conducting interviews, especially in the case of stories that focus on identity.

As we continue to follow AP Style guidelines, we will not be using the pronouns “xe” or “ze,” but in that case, will continue to use the student’s last name to identify them and reference their preferred pronouns. We hope that by updating our own style according to the AP Stylebook, we can be more accessible to our audience which has been requesting we adapt “they, them, their” as singular pronouns. This may also help us to better access and cover the transgender community on campus.
Hookup culture is a cisgender privilege

Have you ever been called disgusting? What about deceitful or a liar? I have been called all three of these things, more than once. It's never a pleasant feeling. I wish I could tell you that for every time I was called these names it was for a different reason but, unfortunately, probably not. I always boil down to anatomy. What's under my bra and what's between my legs has many implications for my life while simultaneously worrying I might let the possibility of experimentation pass me by.

Sex and gender are two very different things, and yet to most cisgender people, they are entirely the same. We experience sex, sex equates gender and therefore sexu-ality, and “buddha bing badda boom we’re in business, have sex?” talk. No matter what, the explanation will happen with the beginning with “Just so you know, I’m trans,” or it can happen later after the “Why should you have sex?” talk. No matter what, the explanation will happen, and more often than not, it is greeted with rejection, erasure of identity or repulsion.

Some trans people, myself included, often feel we have to hide our identities as if it’s something to be ashamed of, or even more secret, rather than our gender.

Not to mention, being hesitant to talk about our identities only reconstitutes the belief that we are all some shameful secret, rather than our gender. Our identities are so often hidden that some shameful secret, rather than our gender.

Having a one-night stand is a cisgender privilege. The best way cisgender people can present support is by understanding privileges within social constructs like gender and virginity, and actively centering the experience of someone when someone is complaining that “it’s so hard to find people” or “hookup culture is so anti-trans.” Not being pressured into body-altering sur- gery is a cisgender privilege. Never having to worry if someone won’t like you because you’re trans is a cisgender privilege. Being repeatedly called a derogatory term in person is a cisgender privilege. Not being prescribed hormones is a cisgender privilege.

As society keeps moving forward, there is less room for the cisgender privilege. Having a one-night stand is a cisgender privilege. Not being pressured into body-altering surgery is a cisgender privilege. Never having to worry if someone won’t like you because you’re trans is a cisgender privilege. Being repeatedly called a derogatory term in person is a cisgender privilege.

Are Chapman students blind to terrorism?

Michelle Zhou, junior digital arts major

A letter to my constituents and beyond.

As a general chemistry lab instruc-
tional assistant, my favorite words to hear from students are “I need a tutor.”

You might be thinking how terrible of a senator I am to be unhappy with students seeking out support and assis-
citation. But I am not upset with a student’s search for their further education – I am upset about the situation that encourages students who need a tutor. I am deeply concerned by the perpetuation of a valued academic resource being overlooked.

The Tutoring, Learning, and Testing Cen-
ter offers free tutoring for courses requested by professors. Its service is a valu-
able resource for students who do not have the luxury of disposable income, like me. My parents’ combined income is less than Chapman’s tuition. Oftentimes, my paycheck covers food and other necessities.

For a student who might be in a simi-
lar situation, there are no extra funds to pay a tutor, whose national average is $17 per hour, according to research conduct-
ed by payscale.com.

“Get that resource as it is, im-
provements must be made to the TLT. Ac-
cording to Diane Eisenberg, the associate director of the tutoring programs, the facility itself accommodates a maximum occupancy of 38 students. However, the TLT offers tu-
coring services for various courses that en-
tail that was all but ignored.

Terrorism is a real threat and I would go as far as to say the most serious one to our way of life. I am not discounting any of the other issues that have caught our attention here on cam-
pus, such as the travel ban or the “All Lives Matter” banner. Those issues are important, but I am not discounting them.

I am saying that I wish my fellow students would take the threat of terrorism, as well as the unique opportunity in the United States to live in a country that is not at war, but at war with terrorism.

As a world of freedom-loving people, we are at war, but not with a religion or political group. We are at war with evil, pure and simple. We are at war with people who lust for the chance to bring attention to them-
themselves by killing and hurting others and these people merely use perversion and hypnotic be-
iefs (like all-night or jihadist extremists) as a smoke screen to gain that attention, and seek allies who do the same.

I understand there are issues and controver-
sial topics that we may not view eye-to-eye on, but when it comes to terrorism, there is no debate. Chapman has a duty to take responsibility for the safety of its students even if it means the TLT’s space.

I would like to see Stevie Wonder before I die.

Julia Matos
Freshman television writing and produc-
tion major

Are you excited about
gash coming to campus and who do you want to see next?

Chuck Hua
Sophomore film production major

“I’m excited about gash. My favorite genre is music, but I’m excited for it.”

Chapman prides itself on free tutoring, yet does not adequately provide additional resources for tutors, supplemental instructors and, most importantly, space.

As a senator, I have created a petition to voice student concerns on the issue of the TLT’s space.

Chuck Burroughs
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“Preferably next is a hologram of Tupac Shakur.”

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Lacrosse quietly becoming one of Chapman’s best

The women’s lacrosse team is quietly turning into one of the strongest teams on campus. Following last season’s impressive run to the first round of the NCAA tournament, the Panthers seem to be on track to match and perhaps improve upon last season’s successes.

Right now, the Panthers look like they might score every time they attack as a group. While defense remains an area that is improving, Chapman’s offense has been clinical this season. Most of that has been led by senior midfielder Kelsey Mackin, who is having a career year for the Panthers.

Mackin is currently the fourth highest scorer in the conference, with 34 goals in 11 games, and is third in assists. Her ability to score from midfield takes the pressure off Chapman’s other attackers to score against stingier defenses.

But the most promising sign of a postseason run for the Panthers is the way they have been able to get so many different players scoring goals. Sophomore midfielder Becka Wachtel has 22 goals for the Panthers, good enough for tenth best in the conference. Six Panthers have scored more than 10 goals this season, with first-place Claremont-Mudd-Scripps and third-place Occidental College the only other conference teams to do the same.

The Panthers have scored less than 10 goals in only one conference game this season (a 15-9 loss to Claremont-Mudd-Scripps March 4) and are second to the Athenas in total goals scored among conference teams.

This season, second-place Claremont-Mudd-Scripps looks like the only conference team that will pose a significant threat to Chapman’s NCAA tournament aspirations. The Athenas (9-1, 5-0) lead the league in goals scored - 81 goals compared to Chapman’s 77 - and also have conceded the fewest goals (29) in the Southern California Intercollegiate Athletic Conference (SCIAC). Claremont-Mudd-Scripps is the only SCIAC team to beat the Panthers in Chapman’s closest conference game this season.

In the weeks following the loss, the Panthers have adapted to address some of the issues that were causing games to be more difficult than they had to be. The biggest change has been the adoption of a new offensive game plan called a “43 offense.”

This new system - a change from Chapman’s previous “pairs” formation that they used in the first nine games of the season - is intended to leave the Panthers less exposed to counterattacks from opponents and keep the offense more unified.

So far, the change seems to be working. Since the tactical shift, the Panthers have scored 30 goals in their last two games and conceded six. With five conference games left in their season (and four of those against opponents the Panthers have beaten by nine or more goals this year), the Panthers are set up nicely to match or improve on their 10-2 record from last season that earned them second place in the SCIAC.

Baseball gets swept by Kingsmen

Malvica Sawhney | Senior Writer

Despite a promising start to the season and a handful of conference wins - including an eight-game winning streak - the baseball team was swept by fourth-place California Lutheran University last weekend, falling from first to fifth place in the conference.

The Panthers committed nine errors in the three-game series, compared to Cal Lutheran’s one error in the 8-7 loss.

“We handled them each of the games, which makes it frustrating,” said Gavin Blodgett, junior second baseman. “We came up just short in each game and made mistakes all around the field.”

The Panthers (7-4, 15-9) were in the lead 5-0 by the end of the third inning during the first game on Friday. But the Kingsmen (9-5, 18-6) were able to get runs in the sixth and seventh innings.

The following morning at Hart Park, the Panthers were shut out 3-0 and lost the final game 4-3.

“Caltech won their first conference game of the year, so we know they will come out fired up,” Peck said. “We have to start strong and get ahead early. Hold them off with throwing strikes on the mound and solid defense in the field.”

With conference games remaining against first-place Occidental College and third-place University of La Verne, the Panthers still stand a chance to make the playoffs if they can win those pivotal series.

“This weekend put us in a tough spot because I think we’re sitting in fifth, but we’re confident we can take care of any team in the (Southern California Intercollegiate Athletic Conference),” Blodgett said.

“There’s a lot of baseball left to be played so we’re trying to get back into the top four.”

Softball loses 4-2 twice in same day

Jayson King | Senior Writer

The softball team lost both games in a doubleheader Saturday against second-place Claremont-Mudd-Scripps, which has beaten the Panthers in 12 out of the teams’ last 14 matchups since 2014.

With the two losses, both by a score of 4-2, the Panthers are tied for third place in the Southern California Intercollegiate Athletics Conference.

After going down 2-0 in the first inning of the first game, the Panthers (13-11, 7-7) were never able to gain a lead on the Athenas (12-12, 10-4), who went up 4-0 before the Panthers were able to get runs in the sixth and seventh innings.

With this loss, the teams went into the second game of the day, when the Panthers had the chance to respond.

For most of the game, the score was tied at 2-2 after both teams scored two runs in the first inning. However, the Athenas scored two more times in the fifth and sixth innings to record their second win of the day.

In the first game, the Panthers recorded three hits compared to the Athenas’ six. The second game saw the Athenas out-hit the Panthers nine to four.

The Panthers will see the Athenas again in a series to end the regular season later this month.

Following the two losses, the Panthers head into the second half of their season tied for third place in the conference with Whittier College. The Panthers play last-place Pomona-Pitzer at home at El Camino Real Park April 8 at noon and 2 p.m.
New offensive setup key for women’s lacrosse in wins

Natalie van Winden | Staff Writer

A new offensive strategy brought two big wins for women’s lacrosse over the weekend against Linfield College on Friday and the University of Redlands on Saturday, which was the Panthers’ first conference game since March 8.

“We changed our attack and this game (against Redlands) really showed that we could execute running our new offense, and that we should continue this offense against our other top competitors, for instance,” said freshman defender Mika Henrickson.

The Panthers now run a “43 offense,” in which four girls are higher up the field as attackers, while three players hang back in the midfield more to protect against counterattacks – an area that was hurting the Panthers in previous games.

“It gives us a lot more freedom. We were losing possession of the ball during pairs and this offense allows us to play more as a team and reduce that,” Henrickson said.

The Panthers, sitting in second place in the conference, have not lost to fourth-place Redlands since 2014.

“It felt beyond amazing because this is the type of lacrosse we have all been working (toward), and our hard work at practices and bonding on and off the field,” Henrickson said. “It’s just super relieving to see everything come together.”

Senior midfielder Kelsey Mackin contributed to the Panthers’ 13-5 win against Redlands, leading the Panthers’ offense with five goals, while senior attacker Tessa Oliaro scored three goals against Redlands (7-4, 2-3).

The game was close for the first 20 minutes until Chapman (7-4, 4-1) began to break ahead, scoring 11 points in a row before the Bulldogs scored their third goal in the second half.

“We would get possession off the draw over and over again, and we just all played super well and as a team instead of individually,” Henrickson said. “We just had solid defense and we pressured them to play our game instead of us playing passive.”

The Panthers had 12 draw controls compared to the Bulldogs’ seven.

Practice during spring break also contributed to the Panthers’ chemistry on the field, Henrickson said after the 17-1 Linfield win.

“We were pretty confident going into it,” Henrickson said. “Not that they are not a good team, but coming out of spring break and spending that week playing together, we’re a tighter unit now.”

Sophomore midfielder Danielle Zahn led the Panthers on offense against Linfield with four goals. Mackin was second in scoring with three, and senior goalkeeper Tara Sonnemaker limited the Wildcats to one goal.

“Our coach is letting us run the new offense and be a lot more communicative than before,” Henrickson said. “It’s more free-form and lets us work as a team.”

With five games remaining in the season, the Panthers next face fifth-place Pomona-Pitzer (5-7, 1-4) in a Southern California Intercollegiate Athletic Conference game April 8 at 11 a.m.

The Panthers beat Pomona-Pitzer by a margin of 10 in their season opener Feb. 18.
Courtney Cummings | Staff Writer

The women’s water polo team beat last-place Occidental College on Wednesday, March 29 at home in a game that the Panthers led throughout. The Panthers won the match 10-4, securing their fourth-place spot in the conference.

The Panthers then lost to visiting Brown University 17-7 in a non-conference game on March 30. The Panthers (6-16, 3-1) took control of the first quarter, scoring three goals in the first five minutes. They ended the first half with a 6-0 lead over the Tigers (5-16, 0-4).

Senior attacker Grace Schade scored three of the Panthers’ six goals in the first two quarters.

“In the first quarter and half, we had really strong defense and that’s where it all starts. Once you have a good defense, the offense just tends to follow, and that’s what happened for us,” Schade said.

While the Panthers continued to carry the lead throughout the second half, the Tigers kept fighting, scoring four goals by the end of the game only to have the Panthers respond by scoring four more as well.

“We got tired in the last quarter, so we had a harder time actually putting the ball in the goal. But overall, we did really well and we kept attacking on offense,” said senior two-meter offender Emiko Mizusawa.

Sophomore goalkeeper Alyssa Welfringer said that the team executed tactics it had been working on in practice.

“We’ve come the farthest this season with our defense and a personal goal for us was to work on shot blocks and we practiced that a lot during the week. So, hopefully we can carry that on to future games against better teams,” Welfringer said.

In the game against Brown, the Bears went into halftime leading 10-3 following a strong first quarter. The Panthers improved offensively in the second half, scoring four more consolation goals as the Bears sealed a comfortable 17-7 victory.

Chapman has four conference games remaining in the regular season, with the next one April 5 at Claremont-Mudd-Scripps at 7 p.m. before hosting fourth place California Lutheran University April 8 at 11 a.m.

The Southern California Intercollegiate Athletic Conference Championships begin Friday, April 21.

Women’s water polo seals conference win over Occidental