Students enjoyed watermelon, corn dogs, popsicles and sun at the annual Spring Sizzle in the Attallah Piazza April 18.

News, Page 5
Students start petition about removal of hooding ceremony

Jasmin Sani | News Editor

Some graduate students from the Schmid College of Science and Technology started a petition April 15 to bring back the hooding portion of the commencement ceremony, which involves placing a hood over students’ heads when they receive their diplomas.

Provost Glenn Pfeiffer could not confirm what year the last hooding ceremony was held, but said that no matter how many students sign the petition – which he said he had not heard of – the university won’t reverse its decision.

The university is consolidating the degree conferral this year because the Commencement Office received complaints from family and friends of the graduates about the length of the ceremony, which is held on Wilson Field, Pfeiffer said.

The field’s artificial grass can raise temperatures considerably, Pfeiffer said. And as the graduate programs have grown, it became “impossible” to hood every student in a timely manner. By removing the hooding process, the school can host an intermission during the hottest hours of the day, he said.

“We’ve had people leave in ambulances because people pass,” Pfeiffer said. “Last year, we had one graduate pass out waiting in line to get her diploma because it was so hot.”

Food science graduate students Sara Rodich and Jennifer Chan believe having the hood formally placed over their heads when they walk on stage is a necessary part of the ceremony to signify a student’s hard work. Graduates first heard about the cancellation last week when the program’s administrative assistant, Robyne Kelly, received a notice.

“Too us, (our graduation) is an accumulation of what we’ve accomplished,” Rodich said. “It’s symbolic of what we’ve done in the past two years, so a lot of people are upset over it (being cancelled).”

Chan said it’s unfair of the university to take this away from a graduate’s ceremony just to save time.

“I’m the person in my entire family who has achieved a master’s degree,” Chan said. “It may look like an insignificant thing, but for me, it would make such a difference between my bachelor’s ceremony and my master’s.”

While all graduates will still walk across the stage, Pfeiffer said that only students earning a Ph.D. will be hooded on stage at the ceremony this year. Chapman offers three Ph.D. programs in computational and data sciences, pharmacy and education.

“The only rule we impose was that the only graduate students who would be hooded on stage, would be those receiving Ph.D.s,” Pfeiffer said. “We’re not going to force people leaving during the ceremony … because they’re sitting out on that football field and they’re baking.”

Other graduates not receiving a Ph.D. will hood themselves before walking on stage to receive their diploma.

“The schools can (also) do a ceremony on their own time if they want,” Pfeiffer said. “But (the university) can’t do it on stage, because we have so many schools and colleges to get through.”

President Daniele Struppa will confer degrees for all colleges on May 18, where both graduate and undergraduate students will attend, compared to previous years, where degrees were conferred at each college’s ceremony. The closure of graduation and degree conferral is estimated to be the longest one of the 2018 commencement events schedule, at an estimated two hours.

“(When) everyone goes to closing convocation, we’ll have each school have their students stand (sequentially) and we’ll confer the degrees,” Pfeiffer said. “The whole thing will take 20 minutes for the conferral to be reached.”

But Rodich believes the additional time it would take to put a hood over a gown is minimal.

“They’re trying to save time (but) … you go up on stage, they place the hood over you and you walk off,” she said. “There’s not that much time to be saved and there’s not a ton of graduate students (in Schmid College) as it is.”

Pfeiffer said he is unsure of the exact number of Schmid graduates, but estimated that it’s less than 50.

“But Chan said that her graduating class is “tiny.”

“The reason (the university) cut off the hooding ceremony was to save time, but I was talking to people who have done a master’s program before and they were like, ‘It takes less than five seconds per person,’” she said.

Pralle residents arrested on drug-related charges

Jamie Altman | Editor-in-Chief
Rebecca Glaser | Managing Editor

Two female students were arrested on drug-related charges, one for possession of a “restricted dangerous drug,” in Pralle-Sodaro Hall April 12, according to Orange Police Department Sgt. Phil McMullin.

The students, both 18, were arrested for possession of a controlled substance without a prescription. The other student was also arrested for possession of drug paraphernalia, such as a pipe or any device used for injecting or smoking. McMullin could not confirm what type of paraphernalia was found. All of the charges are misdemeanors, McMullin said in a statement.

Public Safety received a phone call about a drug violation in the dorms at around 6:30 p.m. that day. The department responded, then turned the investigation over to the Orange police, which released the women on citation at approximately 9 p.m. after their arrest.

Dean of Students Jerry Price said his staff is conducting an investigation to determine whether there were policy violations and if there are student health issues that need to be addressed. He couldn’t comment further on the investigation, due to FERPA regulations.

Two students were arrested for the possession of a controlled substance without a prescription in Pralle-Sodaro Hall April 12.
Katie Takemoto | Assistant News Editor

Chapman's spring concert, which has drawn artists like LANY, gnash and Mikky Ekko in the past, has been cancelled for the first time since 2012, when the University Program Board (UPB) first began hosting concerts for students.

Michael Keyser, UPB's adviser, and Sneh Chawla, the chair of UPB, decided to cancel the event on April 6, because the artist couldn't attend, and it was too late to find a new one.

"It's not like (all) spring concerts will be cancelled," said Chawla, a junior public relations and advertising major. "(These concerts are) going to continue as a tradition; it's just that this year, we didn't really see it as a good use of our budget or student fees (to market the artist so late)."

UPB originally scheduled the concert for May 4 at an undisclosed location. Chawla said this year's spring concert was supposed to be bigger than past events with a budget of $35,000, compared to last year's spring concert, which had $20,000.

There was an artist scheduled to perform, but the artist cancelled, leading UPB to try and find a new performer on short notice. Chawla would not confirm who the artists were.

"To market an event four days before it happens isn't enough time for people to maybe make plans to go to it," Chawla said. "I really think that it would have been an unfair use of student fees."

Once UPB realized there wasn't enough time to schedule a different artist, Chawla and Keyser discussed the decision with other members of UPB.

About $2,000 of the spring concert budget will be used to help put on the upcoming UPB-hosted Drag Show May 4, which was cancelled in 2017, while the rest of the funds will roll over to next year's spring concert. This is not the first time UPB has rolled over funds – in December 2011, the organization had $191,126 left over for the next year.

Riya Sagar, a freshman business administration major, said that the concert's cancellation was disappointing.

"A lot of people would like having any excuse to just be in a good environment with some music and food booths around," she said. "It's annoying to see that they're not going to (have it)."

Because limited marketing was something that factored into the concert's cancellation, Sagar said that she feels like UPB could improve its advertising for its events.

"A lot of the events that we have (on campus) are poorly advertised," she said. "For example, with the Spring Sizzle, I know people that don't live on campus were so confused about when it was happening."

Elizabeth Cowley, a senior economics and finance major, said she's never attended the spring concert, although she's attended the fall concert many times.

"I think the concerts are definitely more popular among the freshmen because they live on campus, which keeps them closer to the Chapman community," Cowley said. "Honestly, I don't mind that it was cancelled; I forgot it had existed in the spring."
**Students talk climate change**

Maura Kate Mitchelson | Staff Writer

In light of Earth Day, Civic Engagement hosted an open forum discussion April 18 about climate change, reducing carbon emissions, protecting our community from the effects of climate change and accelerating innovations in clean energy.

The event, held in Argyros Forum, was led by Melissa Gutierrez and John Giammona, who are lead Civic Engagement assistants. Civic Engagement based the discussion on options presented by the National Issues Forums, an institute that encourages people to find solutions for complex issues.

Climate change is a change in local weather or in the Earth's climate that can result from human activities like driving cars, according to NASA.

Global temperature rise, ocean acidification, melting ice sheets and rising sea levels are evidence of climate change, Gutierrez said. These issues can be caused by the buildup of heat-trapping gases, also known as greenhouse gases, in the Earth's atmosphere.

### Reducing carbon emissions

In a survey of 24 students conducted by Civic Engagement prior to the discussion 66 percent believe that reducing carbon emissions is the most effective way to combat climate change.

Everyday activity like driving, choosing not to recycle and leaving lights on are sources of carbon emissions, Gutierrez said.

"Almost one-third of greenhouse (gas) emissions in the atmosphere come from transportation alone," she said, a statistic supported by the Environmental Protection Agency.

Participating offers solutions to combat carbon emissions. Making small changes to daily routines—such as carpooling and recycling, as well as electing environmentally friendly political officials—can help reduce emissions, they said.

### Preparing and protecting the community

The second topic of the night dealt with preparing communities for environmental disasters that might arise from climate change, by strengthening national infrastructure—like roads, bridges and buildings.

"The environment is the community we live in," said Giammona, a junior history and television production major. "Part of environmentalism is taking care of the community." This method would help communities better understand the severity of the climate change issue, he said. Communities with more knowledge about the issue, he said, would also understand how to react when steadily increasing natural disasters—like floods, droughts and storm surges—come their way.

These disasters may not be entirely natural, Gutierrez said.

"Most of the time, we think it's natural disasters, but oftentimes, these disasters are caused by (humans)," Gutierrez said. "The more the human population grows, the more these issues will intensify."

### Accelerating innovation

Finally, students discussed the creation of more eco-friendly technologies, like solar and hydrogen power.

"In sea, clean energy will produce jobs and boost the national economy while reducing carbon emissions," Gutierrez said.

"Cost-wise, (there will be an) increase, but in the long run, (clean energy) will be better for everyone because it will help reduce (carbon dioxide)," Gutierrez said. "Researchers expect climate change to intensify over the next 10 to 20 years (if nothing more is done)."

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### Senate updates

**April 20 meeting**

**Budget reallocation**

There is $10,000 left over in the student account, due to a finance department estimation error. The senate wants to reallocate this money to the student organizations. This money was intended for the co-sponsorship fund. Student organizations would receive $6,000, and $4,000 would go to co-sponsorship fund, per Director of Finance Corey Snyder's recommendation. The reallocation was passed.

**Co-sponsorship request from the College of Performing Arts’ theater department**

The theater department requested $53, 955 from student government to host an annual awards gala for performing arts students. An undisclosed DJ will play music and charge $40. A performing arts student organization will fund the DJ. Ticket sales from theater productions will also cover a portion of the event's cost. John Benitez, Chapman theater department chair said that student government has always funded this event in the past.

The event used to be held at the Hilton Casino, but the location became problematic because it's off campus. Now that the event is on campus, the cost of catering for 250 and renting a tent has made the event too expensive for the department to fund by itself.

The discussion became heated during the hearing, as Benitez grew frustrated. "This is a financial conversation about the cost of the event. Rosenberg defended the roles of senators and the senate eventually voted to fund the request partially.

**Second Chapman Dog Day**

Chapman Dog Day will take place April 22 from 11 a.m. to 1 p.m. Student government is partnering with the University Program Board (UPB) to encourage community members to bring their dogs to the event.

Eight unknown vendors and organizations are participating at the event with two undisclosed live performances. There will be off-dock tickets. Chapman's Office of Community Relations assisted with flyers, invited the Orange Police Department to bring its K-9 unit, informed neighbors about the event and purchased dog bowls and treats. The funding request amount was $692.12 and was fully funded.

Compiled by Jack Eckert

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**Freshman unseats incumbent senator**

Jack Eckert | Staff Writer

Freshman Lindsey Ellis unseated incumbent Brandon Ptasznik for the Dodge College of Film and Media Arts senate seat April 18, according to student election results.

Ellis, a film production major, took 62 percent of the votes, defeating Ptasznik by 24 percent.

"My first plans for my term in office are to continue some of the events that (Ptasznik) is planning right now, specifically the Dodge Diversity Panels, as well as communicating with Dodge faculty to see if we can make more certification courses," Ellis told The Panther.

Alex Ballard, a sophomore political science and economics major who is speaker of senate, won the upperclassman seat, according to student government.

Ballard, who is a current student the votes, respectively.

Ballard ran as President Mitchell Rosenberg's running mate.

"I hope to work with different college majors on campus, " said Ballard, who is a current student of the College of Performing Arts.

"I hope to work with different majors on campus, " said Ballard, who is a current student of the College of Performing Arts.

As of press time, not all candidates were interviewed by The Panther.

Graphic by EMMA STESSMAN | Art Director

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**INCIDENT LOG**

**April 10-11**

Suburban in North Morlan received a fraudulent phone call demanding money. The subject wired money to China and later realized that it was a scam.

**April 12**

Two subjects in Peralta-Sodaro Hall were arrested for narcotics violations.

Turn to Page 2 to read more about the arrests.

**April 12**

A subject in Henley Hall reported that he or she was a victim of non-consensual physical contact in early December.

**April 18**

An unknown suspect spray painted a yellow line and a red heart on Rose Avenue that belongs to Chapman.

Compiled by Jasmin Sani from the Public Safety daily crime log
Students celebrate Spring Sizzle in Attallah Piazza

Riani Astuti | Staff Photographer

Students unwound with games, photo booths and food — including popsicles, corn dogs and watermelon — at the University Program Board’s annual Spring Sizzle April 18.

Students took pictures with a cardboard cutout Volkswagen bus at the event.

Biochemistry majors Riley Kendall and Max Strull played a ring toss game to win a prize at Spring Sizzle.

Students lined up for slices of fresh watermelon, a Spring Sizzle signature.

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Students take small steps toward promoting sustainability

Taylor Thorne | Staff Writer

Every morning before leaving her dorm, Jocelyn Dawson reads the list she made of ways she can be more eco-friendly. Though it contains simple suggestions like “turn off the air conditioner” or “wash clothes in cold water,” the daily reminders help her make a small dent against the growing problem of climate change, she said.

Dawson was working at the Seattle Aquarium in 2013 when she learned about the deterioration of the coral reef and became inspired to get her scuba license and make her eco-friendly suggestions list.

“We can teach people around us that making small changes in your everyday life can make a difference on the Earth,” said Dawson, a freshman biology sciences major.

Orange County’s ozone has an “F” rating, and its particle pollution earned a “D” grade, according to the American Lung Association. Since climate change is a global and regional issue, small, everyday commitments like Dawson’s may seem insignificant to some, but students can make an environmental impact on a local scale, said Mackenzie Crigger, Chapman’s sustainability manager.

“Every time you say ‘no’ to using single-use plastic (items), you reduce your ecological footprint and reduce the demand for disposables,” Crigger said. “Every time you purchase food locally and support local shops, you keep money in your community.”

Students can start making a difference by recycling plastic products, Crigger said. One ton of plastic uses about 685 gallons of oil and 30 cubic yards of landfill space, according to Waste Management. Still, saving that much is not a one-person job.

Mital Shukla, a freshman sociology major, predicts that eco-friendly habits will catch on if students promote lifestyle changes on social media and around campus.

“If someone sees another person doing something on social media, we are going to be more prone to do it as well. We follow by example,” Shukla said.

Dawson hopes she can encourage students to come together to save the environment, so that they can go educate others about these important issues.

“It’s hard to get people passionate about things that they are not necessarily familiar with, which is why we need the help of education to inform people of these perilous environmental problems,” Dawson said.

The planet is warming at 10 times its normal rate, and it’s more than 95 percent likely that this is caused by human activity, according to NASA. “The Earth is already dying, and we are at tipping point,” said Gabrielle Mich, a freshman biological sciences major. “If we are not trying to progress at this point in our lifetime, we are going to struggle for water. If it’s not our lifetime, then our children’s lifetime, which is scary to think about.”

Chapman doctorate student runs for city council

Hayley Nelson | Staff Writer

In a heated, six-hour meeting April 10, the Orange City Council voted not to comply with parts of the California sanctuary state bill. The next morning, Beatriz “Betty” Valencia went to the city council and declared her candidacy for the Nov. 6 local election.

The upcoming campaign will be Valencia’s first journey into politics, but the 46-year-old Orange resident, who is a student in Chapman’s leadership studies doctoral program, believes her commitment to community service has prepared her for what’s ahead. She’s an immigrant, a Latina and a member of the LGBTQIA+ community, and she wants her identity to be represented on city council.

Q: When did you know you wanted to get involved in politics?

A: Never. There’s a fine line between what people call community work and politics. I’ve always been in community work. This next step came about because of all the division we’ve been seeing since 2016. We’re focused on a national level, and it struck me that we should start looking at a lower level as well. Especially after the (Orange) City Council meeting (April 10) on SB 54 (California’s sanctuary state bill), that was really the moment I decided to jump in, especially because I’m not the typical candidate.

Q: Did knowing that you were not the typical candidate deter you at all?

A: That’s what kept me from jumping in earlier. I kept asking myself if Orange is really ready for new leadership. It took many months, but after that meeting with council members, I kept asking myself if Orange is ready for responsive months, but after that meeting with will Orange respond? It took many years fully assimilating in a very painful environment – erasing my history, my culture, my language, my identity.

Q: How long have you lived in Orange?

A: I’ve lived in Orange 17 years. I was brought to the U.S. under (former president Ronald) Reagan. Many farm workers became residents, like myself. Today, it’s very different. Whatever it is, it’s my identity, it’s my history, it’s who I am, and it’s a little bit scary to mention this in today’s times, but I think that it’s necessary for our city to be heard. I wear this intersectionality pin because I am all those identities, and I occupy all those spaces. I was brought to the U.S. in 1978 at the age of 6, where I spent the next 10 years fully assimilating in a very painful environment – erasing my history, my culture, my language, my identity.

Q: What do you hope to accomplish?

A: I met a woman earlier this week, and she told me, I’m from Santa Ana, and I love the (Orange Plaza), but when I come to the Circle, I don’t feel welcomed.” This really struck me. We live in this bubble that is Orange, and one of the things I hope to accomplish is to puncture that bubble and let fresh air in. We have many residents with mixed statuses – in terms of who’s DACA, who’s a citizen, in one family you can have mixed statuses – and I don’t think that the city of Orange is as inclusive as it could be. I don’t know if you went to see Angela Davis speak at Chapman, but she said, ‘Everybody talks about inclusion and diversity – wonderful, but what about justice?’ and that’s what I’m talking about. We can include people and be diverse. I could be (the first female) Latina on city council, but where’s the justice? How can we make people feel that there is justice in Orange?

Q: How does your personal identity shape your campaign?

A: (Some people told me), ‘Deny support for LGBTQIA+ rights and (sanctuary city laws) because people will bury you, but that told me that I need to say it. I need to own it, because this needs to be a conversation. Our city should be not only inclusive, but we should say we are a (sanctuary) city. We’ve made progress in so many ways with diversity, but we’re seeing it as a deficit, and we need to flip that narrative.

Q: How did the 2016 presidential election affect your involvement in politics?

A: Initially, I regressed, and felt fearful. I felt unsure about my position in my own community and in the U.S. I have dual citizenship – I am a Mexican and a citizen of the U.S., and I realized it doesn’t have to be ‘either or.’ It could be ‘and.’ Let’s not kid around. We may have citizenship, but you don’t ever lose this feeling of ‘Do I belong?’ The election kicked that into force. Unfortunately, our own immigrant population is segregated or excluded, especially in schools. That’s what gave me motivation to say that we can do this in Orange, too, to not only make room for our residents, but room for everyone. Open up the bubble and let others in.

Orange County has an ozone rating of “F,” according to the American Lung Association.

Orange County has an ozone rating of “F,” according to the American Lung Association.
‘DAMN’. Students, staff support Kendrick Lamar’s Pulitzer win

Yuki Klotz-Burwell | Staff Writer

Kendrick Lamar made history when he became the first rapper to win the music Pulitzer Prize for his album "DAMN" April 16. The prize has previously only been awarded to classical and jazz artists, and many are calling his win revolutionary for the rap and hip-hop genre.

The album, which has sold more than 3.5 million copies since its release one year ago, reveals the complexity of modern African American life. Lamar raps about both personal and political issues, such as race, faith and the downsides of success. Topping off a successful year, he also produced the "Black Panther" movie soundtrack and performed at the Grammys.

"Since Kendrick’s music sheds light on systemic injustice, it was vital for the industry and this generation to have a rap artist win the Pulitzer," said Megan Doyle, a junior business administration major.

Jon Pareles, a pop music critic for The New York Times, said that a hip-hop artist winning the music Pulitzer Prize was overdue. But, not everyone believes that Lamar deserved the Prize was overdue. But, not everyone agrees with Connolly’s statement about the album.

"Kendrick Lamar’s win is important, his music has "already inspired a generation of African Americans than racism has." He’s here to indict America, himself, his community, and more than anything, human sinfulness," music reporter Spencer Kornhaber wrote in an album review for The Atlantic April 17.

While students are somewhat familiar with the Pulitzer Prize for journalism, the music award isn’t as recognized among younger generations, said Alexander Miller, a music professor in the College of Performing Arts.

"During a discussion (last) week, I asked my students if they knew how many of them even knew there was a Pulitzer Prize in music," he said. "In a group of about 15, no one raised their hand."

Junior Megan Doyle believes that Lamar’s win is "extremely relevant" today.

"Since Kendrick’s music sheds light on systemic injustice, it was vital for the industry and this generation to have a rap artist win the Pulitzer," said Doyle, a junior business administration major.

Miller believes that, although Lamar’s win is important, his music has "already inspired a generation of artists," with or without the award.

"I’m fully supportive of an award that honors great artists regardless of style. Great music is great music," she said.

Phones and fans: Some say recording concerts distracts from the moment

Jade Michaels | Staff Writer

To some, attending the Coachella Valley Music and Arts Festival isn’t about having fun. It’s about showing others how much fun you’re having.

"At Coachella, you see more phones than fans," said Aimee Demier, a freshman sociology major who attended Coachella last year.

"People (make) videos of concerts they might never watch. They miss the whole concert because they are making sure they’ve got good Snapchat angles."

Living through a phone prevents people from living in the moment, and it increases their need to feel validated by others, Demier said.

Apple is even trying to patent new technology that would use infrared signals to disable recording devices at concerts, according to The Telegraph. Regardless of people’s motivation to document concert experiences, recording live performances is common.

Although some artists, like Jack White and the Yeah Yeah Yeahs, have spoken out against phone use during performances, other musicians and fans are hesitant about anything that would limit their smartphone freedom.

Courtney Connolly, a sophomore television writing and production major, has attended more than 25 concerts and a handful of music festivals. She’s never been to Coachella without seeing someone record the concert on their phone.

"Music festivals are the mother world – that’s why I record videos," Connolly said. "I want to look back at those memories. I don’t even post them sometimes, but I admit that not everyone is as sentimental about it."

The stereotype of festivals perpetuates the popularity of posting, she said. Though dangerous, a festival’s atmosphere can be ideal for people who are under the influence of alcohol or drugs because it’s full of stimulants, Connolly said. The loud music, flashing lights and people dancing all make for a ‘cool’ social media post.

Marcella Perez-Garnica, a stage manager at the LA County Fair, agreed with Connolly’s statement about Coachella, which she called "the king of SoCal music events."

"Here at the Fairplex, we host big-name concerts every year. We’ve had Iggy Azalea, Pentatonix, you name it... and there is one thing that I always see from backstage, and that’s phones," said Perez-Garnica.

Younger audiences are influenced by social media platforms like Snapchat and Instagram. The use of phones at concerts or festivals is not just for recording a memory, but instead flaunting an experience," Perez-Garnica said.

"It is popular, on social media, to present yourself as someone who goes to cool places and does big things. Especially at our age where everyone wants validation," Demier said.

And a component of that validation can come from just name-dropping, "Coachella."

"Of course, a huge part is all the big artists there, but definitely another reason (people) go is to say they’ve been," said Huntel Jowel, a freshman political science major.

"Coachella is like one giant party, and parties are stereotyped as cool or the college experience."

In "DNA.," Rivera’s voice plays in the background, to which Lamar says, "(Expletive) your life… My DNA is not for imitation / Your DNA is an abomination."

"He’s here to indict America, himself, his community, and more than anything, human sinfulness," music reporter Spencer Kornhaber wrote in an album review for The Atlantic April 17.

"Since Kendrick’s music sheds light on systemic injustice, it was vital for the industry and this generation to have a rap artist win the Pulitzer," said Doyle, a junior business administration major.

Miller believes that, although Lamar’s win is important, his music has "already inspired a generation of artists," with or without the award.

"I’m fully supportive of an award that honors great artists regardless of style. Great music is great music," she said.
Let’s ‘Upgrade’ Chapman Greek life

Coachella has been renamed ‘Beychella’ for the foreseeable future and for good reason. Beyoncé Knowles lit up the stage for more than an hour April 14 and 21 at the Coachella Valley Music and Arts Festival with her historical performance. Beyoncé is the first woman of color to headline the festival, and she decided to use her platform for all it was worth. She changed up renditions of her classic songs, blending in “Lemonade” and parts of The Formation World Tour, along with appearances from Destiny’s Child and her husband, Jay-Z.

The performance was an ode to black people, specifically historically black colleges and universities and black Greek life.

Since her Weekend 1 performance, students who go to historically black colleges have felt excitement and pride that their identities were reflected in pop culture. In fact, the singer’s foundation BeyGOOD announced a new scholarship called the Homecoming Scholars Award Program, which will donate $100,000 among four students at four historically black colleges.

“Beychella” has drawn attention to the rich culture that black students experience when they are part of black Greek life. Black Greek life is comprised of the Divine Nine, which includes four sororities and five fraternities that were founded between 1909 and 1963 at schools like Cornell University and Howard University.

Chapman needs black and multicultural Greek life. This is not a new idea. It’s one that Arianna Ngwenya, student government vice president-elect, included in her campaign along with Jackie Palacios, student organization senator. It was also supported by Steven Santoro, who lost in the recent senate election for upperclassman to Alex Ballard.

Student life at Chapman’s student culture revolves around social Greek life. There are 510 men among nine fraternities, and 1,128 women among eight sororities, according to the 2017-18 Greek Life Handbook. Creating Greek life that is designated specifically for people of color would help minorities on campus have a space dedicated to their needs.

Although there are admittedly downsides to Greek life, fraternity or sorority members are more likely to be “thriving” in their well-being, and are more engaged at work, according to a 2014 Gallup survey. Out of 30,000 students across the country, 43 percent of fraternity and sorority members were employed full time after graduation compared, to 38 percent of all other graduates.

I know from experience that it’s amazing to be part of an organization that provides you with scholarships, career opportunities and life-long friendships. I can only imagine that it would be even more rewarding to join an organization based in historical excellence, one that honors the legacies of boundary breaking founders of black Greek life.

Recreational marijuana became legal in California Jan. 1, but it’s still a violation of Chapman’s Student Conduct Code to possess, sell or distribute marijuana on campus — even with a medical card. This is because Chapman receives federal funding, so it must comply with federal law, which categorizes marijuana as a Schedule I drug. This puts marijuana at the same level as heroin, LSD and ecstasy, and it’s actually considered more dangerous than methamphetamine, cocaine and oxycodone, which are classified as Schedule II. Schedule I drugs have a high potential for abuse and often create severe psychological or physical dependence, according to the Drug Enforcement Agency.

But the campus weed ban isn’t Chapman’s fault — the university is simply following federal guidelines, like the Drug-Free Schools and Communities Act. In fact, if Chapman did allow marijuana use on campus, it could risk losing federal funding, some of which goes toward financial aid, Director of Student Colleen Wood told The Panther in 2016. So why is this drug considered so dangerous?

It’s not because marijuana use is linked to deaths, because lethal overdoses from cannabis and cannabinoids don’t happen, according to the National Cancer Institute. There are actually benefits of marijuana use: It can be used to treat post-traumatic stress disorder, according to the National Institute on Drug Abuse. It could be used to treat post-traumatic stress disorder in veterans and chronic pain, as well as help relieve mental health issues like anxiety, insomnia and depression.

But somehow, marijuana is characterized as more dangerous than methamphetamine — a drug that can cause violent behavior, paranoia and hallucinations. A methamphetamine overdose can lead to a stroke, heart attack or organ problems, which can result in death. In 2011, there were more than 102,000 meth-involved emergency visits in the U.S. In 2015, there were about 13,000 overdose deaths from heroin, according to the National Institute on Drug Abuse.

There has never been a report of teens or adults dying from marijuana alone — according to the National Institute on Drug Abuse — yet marijuana is considered just as dangerous as heroin and more dangerous than methamphetamine. Some speculate that marijuana’s categorization might be partly because of Pete Sessions, a congressmain from Texas’ 32nd district in Dallas, who is chair of the House Rules Committee. Sessions has used his position to roll back amendments about legal marijuana, according to a 2018 expose by Politico. There’s no relation to Jeff Sessions, although the two share the same strong opinion that marijuana is dangerous and addictive (the attorney general repealed an Obama-era policy in January that prevented federal authorities from interfering in states that allow marijuana).

But not everyone shares this opinion — 61 percent of Americans believe that marijuana should be legalized, which is an increase from a year ago, when 57 percent supported it. That support is also nearly double what it was in 2000, according to the Pew Research Center.

Recreational marijuana needs to be legalized at the federal level. It does not belong among the other dangerous, highly addictive Schedule 1 drugs, and students don’t deserve to be punished for using it on campus — whether it’s for fun or for medicinal purposes.

The Panther Editorial Board

#420BlazeIt ... off campus

Beyonce is the first woman of color to headline the Coachella Festival, and she decided to use her platform for all it was worth. She changed up renditions of her classic songs, blending in “Lemonade” and parts of The Formation World Tour, along with appearances from Destiny’s Child and her husband, Jay-Z.

The recent senate election for upperclassman to Alex Ballard.
Avery Singson, sophomore communications major

Being biracial: why I don’t identify as white

I am mixed – half Filipina and half Caucasian – but if someone asked me how I identify, I would tell them Filipina, because people don’t see me as white.

As a person of mixed race, I sometimes feel pigeonholed into just one racial group. A few years back, I traveled to Michigan with my mom for a reunion with the Caucasian side of my family, and I met a lot of my extended relatives. It was obvious right away that I was the only ethnic person there. But because I grew up around my mom’s immediate family and in a neighborhood that was predominantly Caucasian, I didn’t think anything of it. Several hours into the reunion, however, I happened to walk behind a group of relatives and heard one man say, “Yeah, Cynthia’s daughter, the non-white one.” Immediately, I felt my stomach drop. An unfamiliar sense of embarrassment filled me.

Growing up, I was proud to be a mix of both of my parents. During breakfast one morning in elementary school, I took my parents’ forearms and said, “I hate the fact that because of my skin color, I’m not the same as everyone else.”

For example, one might say, “I don’t throw around racial slurs. I don’t discriminate against people of color, so how do I benefit from racism?” The answer is simple. In the case of racism, we must remember that it exists for a reason: to justify the exploitation of non-white races in pursuit of economic and political gain. While it may be natural for humans to come together with those who share our beliefs in the face of new knowledge and information, this is not natural to create and maintain systemic racism.

So why don’t racism come about? Without these systems – some of which are ideas while others are practices – it would be difficult to maintain institutions of oppression, like segregation, military occupation, totalitarianism and the prison industrial complex. It is important to monitor your word choice when dealing with sensitive situations. It is even more important to challenge your own biases and question the sources of information. However, this is all useless if you don’t allow these changes in your thoughts and behavior to drive you in your pursuit of social change. Systemic racism will not end the second we start checking our privilege in class discussions or asking our friends to use a more politically correct choice of words. These are just the seeds of a much needed social revolution.

If you take the time to educate yourself about oppression, you can start by taking to the voting booths. Let it take you to a city hall meeting or a local political campaign. Make it just as important to show up to vote as it is to do laundry. At the end of the day, we’re all just humans that need to help create institutional change and bring much-needed relief to the communities you claim to pledge allegiance to. It will allow your allyship to go beyond your immediate reach, and possibly even make you part of a movement that changes the world for generations to come.

Daniel Espiritu, sophomore political science major

Being an ally means being political

I am proud to be a part of a generation that is beginning to include social justice in our daily discourse. We are willing to expand our knowledge and change concepts that generations before us have taken for granted. Most of us realize that gender is socially constructed and goes beyond the binary. We understand that our history has created a society in which some identities carry privilege, while others subject people to marginalization.

Most of us realize that identity is something that is just as valid as the other. We are the generation of Black Lives Matter and the #MeToo movement. We strive to be proud of our privilege in class discussions or asking our friends to use a more politically correct choice of words. These are just the seeds of a much needed social revolution.

If you consider yourself an aspiring ally, your allyship must be political. It is important to monitor your word choice when dealing with sensitive situations. It is even more important to challenge your own biases and question the sources of information. However, this is all useless if you don’t allow these changes in your thoughts and behavior to drive you in your pursuit of social change. Systemic racism will not end the second we start checking our privilege in class discussions or asking our friends to use a more politically correct choice of words. These are just the seeds of a much needed social revolution.

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The weekend of 4/20 is that magical time of the year where everyone gets incredibly high and inevitably a little hungry. Even people who don’t smoke often (ahem, me) have participated in this marijuana holiday, because why not get high? Now that weed is legal, I imagine that even more people are celebrating.

But please, I’m begging you. If you choose to smoke, don’t go to a restaurant. I pay my bills with my tips, and it’s a well-known fact in the restaurant industry that teens and young adults just don’t tip well. I know from personal experience, in the two and a half years I’ve worked in the industry, that it’s even less likely someone will tip if they’re high. I remember my first time serving high customers.

Two young men, probably around 20 years old, sat at a table in my section – absolutely reeking of weed and ordered a large pizza, chicken wings, moonshine sticks and drinks. Of course, they wanted extra ranch, parmesan, red peppers and a thousand refills. It was my last table of the night, so it wasn’t that hard to run from their table to the kitchen as I tried to finish up my work, but even after giving them great service, I was left with a big fat zero. They didn’t tip me at all.

At the end of the night, I total up my sales and divide my tips among the food runner (the person who makes sure your order goes out correctly), the busser and the bartender. Some servers also have to tip the hosts. This means that, when you order all that food and don’t tip, I’m essentially paying for your meal. It’s not fair to everyone else who helps me throughout the night.

It’s not just the guests who cause trouble on 4/20. I once worked at a college and one evening the entire staff was making jokes about how people were eating on campus, still smoking weed and the like. It was early enough in the season that we had yet to hire all the servers, so we could have used the extra help.

I don’t have a problem with anyone who wants to smoke, but please just don’t go out to a restaurant where you are expected to tip. If you’re one of the rare people who do smoke, get high, then by all means, come and order that large pizza. But if not, go to Taco Bell or McDonald’s instead, or stock up on snacks earlier in the day. And if you’re working, wait to smoke until you’re off, or request to work the morning shift.

The Panther 9

Keep your 4/20 celebration out of my restaurant

Avery Singson, sophomore communications major

Being an ally means being political

I am proud to be a part of a generation that is beginning to include social justice in our daily discourse. We are willing to expand our knowledge and change concepts that generations before us have taken for granted. Most of us realize that gender is so -
Sexism tarnishes pro sports

A Kerr 46-point
playoff
performance
April 18, LeBron
James was asked
by TNT reporter
Allie LaForce about
the death of Erin
Popovich, the late
wife of San Antonio
Spaus head coach
Gregg Popovich.
James has a notably
close relationship
with Popovich – arguably the most
respected head coach in the NBA – from
years of working together on Team USA.
When asked about Erin Popovich’s
death, James became visibly emotional,
saying, “Oh my God,” and struggling
to find the words to answer LaForce’s question.
It almost looked like he had been blindsided by the question and
within minutes, the internet exploded.
Both Twitter and a subreddit about
the NBA were filled with posts suggesting
among other, more vulgar things – that
LaForce’s question was “disgraceful,” “utterly
classless,” and “disturbing.” Both
LaForce and TNT were called “vultures”
and accused of trying to get a rise out of a superstar player for ratings – a suggestion
that ignores the fact that the interview
followed a highly-viewed playoff game.
But about an hour later, TNT host Ernie
Johnson announced that LaForce had
told him beforehand that she didn’t
want to ask. While critics can argue
she didn’t like to ask. While critics can argue
even reporters like LaForce admit they
journalism requires asking questions that
aren’t necessarily easy to ask – of which LaForce did neither – their
credentials are put in the crosshairs in a
way no male reporter would experience.
Both LaForce and TNT were criticized for
their treatment of the woman, and LaForce
was told that her question was a “poor
question” and that she should have called it
by name. But the damage was already done.
Jacobs reported that sexist slurs and
dispersal insinuations that she was the pawn
of TNT producers, many internet users called
for LaForce to be fired. Some even upheld her question as proof that her
career was over and that she was, in more
explicit terms, a human piece of garbage.
If a male reporter had done the same
thing, maybe he’d get called an idiot.
Maybe people would call for him to be
fired too – that behavior isn’t out of the
ordinary when the anonymity of the
internet is combined with many sports
fans’ fragile masculinities.
But most insidious are the attacks on
LaForce’s gender belies a much bigger
issue in sports journalism.
Female reporters often face stigmas and
challenges that male reporters never
have to – like entering male locker rooms
where players are often naked and make
sexist remarks. The sexual harassment of
female reporters is widespread in top-tier
college and professional sports.
Some athletes, like Carolina Panthers
quarterback Cam Newton, who said it was
“funny to hear a female” ask a question about
football, laugh at female reporters when
they ask in-depth questions.
They face constant criticism for their
appearance. And when female reporters
slip up, or ask a poorly worded question – of which LaForce did neither – their
credentials are put in the crosshairs in a
way no male reporter would experience.
In Kerr’s case, she committed the crime of being an attractive and intelligent
female reporter asking a tough question of
the most famous athlete in the world.
James is constantly asked questions about
issues unrelated to basketball. Related to basketball, like once, he was asked – in a respectful manner,
following his approval – about the wife of
the most respected coach in basketball.
And it was a fair question to ask. Good
journalism requires asking questions that
even reporters like LaForce admit they
don’t like to ask. While critics can argue
that the question was out of place, that
argument cannot be aligned with sexist
remarks that discredit a well-respected
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Wannabe Messis and personalized jerseys

Intramural soccer teams balance jokes and laid-back atmosphere with desire to win
Emmie Farber | Staff Writer

Intramural athletes can get creative with their team names. As a result, some teams get clever – and sometimes crude.

Ben Manley’s team, “Two Goals, One Cup,” is a result of this ingenuity. The name is an ode to an explicit viral video that circulated the internet in 2007.

“One of our buddies thought it would be funny,” said Manley, who was a football and soccer player in high school.

Manley, a junior business administration major, is one of the hundreds of people who populate Wilson Field from 6 p.m. to 10 p.m. on Monday and Wednesday nights.

From football players to law students to the Chapman men’s soccer team, intramural soccer is filled with people who take the game seriously.

Intramural sports at Chapman are open to all students – from undergraduates to graduates – and are often populated by athletes stepping outside of their typical sport.

Intramural soccer involves smaller teams, and competition isn’t as organized or as regulated as club or intercollegiate soccer. However, most participants take it seriously, said Andrew Orellana, who oversees the games for his work-study job. Many are competitive, he said, but some are just looking for a stress reliever.

“I really enjoy watching all of the participants because some of them just want to have fun – but most of them take it very seriously,” Orellana said.

Orellana fills in for teams that don’t have all of their players, but watches most games from the sidelines.

Many teams, like Manley’s, have personalized uniforms and funny team names.

Brandon Salvatierra, a Chapman law and business graduate student, hadn’t played soccer in six years, but on Monday nights, he’s reintroduced to the sport he played throughout childhood and high school.

“Playing intramural soccer is like learning how to ride a bicycle, and being really bad at it,” Salvatierra said.

His team name is The Jamie Di-nos, an ode to business professor Jake Aguas, who teaches Salvatierra’s organizational management class.

“Our professor keeps telling us about Jamie Dimon, who is the CEO of JPMorgan Chase, and we thought it would be a funny inside joke,” Salvatierra said.

Julie Hawk, a transfer sophomore from Vermont, is a business administration major who has always enjoyed playing soccer. Intramural soccer is a place for her to make new friends, she said.

“I am kind of a floater, I go where the teams need me,” Hawk said. “I play with the team Freshman 15 and Two Goals, One Cup.”

A staple of intramural soccer is players who think they’re more talented than they are, Orellana said.

“It’s funny to see some of the players try to be like Lionel Messi or Neymar, but they just aren’t,” Orellana said.

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Life without soccer: Bradbury steps away

After recovering from a torn ACL, sophomore forward Jordyn Bradbury decided not to return to the soccer team for her junior year.

Jordyn Bradbury’s soccer career didn’t end when she tore her ACL in September 2016 and experienced the “most excruciating pain” she’d ever felt. It didn’t end when she faced setbacks in her recovery process. It didn’t end when she blacked out and cried after failing her fitness test.

No, Bradbury revived her career – but that revival came at the cost of her desire to play.

“I never thought that I would be one of those people to lose my passion for something that I loved so much,” Bradbury said. “When I sat down and thought about it, it was really sad to realize that I didn’t love to play anymore. I still love the sport, but I do not want to be on the field myself.”

Since she was 5 years old, Bradbury’s life has revolved around soccer. When she was younger, her parents took days off from work to drive her to tournaments. During the offseason in high school and college, she coached youth soccer. As a freshman at Chapman, she established herself as a starter on the women’s soccer team.

When an ACL tears, it is not outwardly visible. It is a trauma that lies under the knee.

Much of the recovery process is also below the surface – it challenges athletes emotionally.

“It was probably 50 percent physical and 50 percent mental,” Bradbury said.

The physical trauma of an ACL tear prevents immediate surgery, said Pam Gibbons, Chapman’s director of athletic training and sports medicine.

For four weeks, Bradbury underwent pre-surgery physical therapy to strengthen and stabilize her knee. After surgery, Bradbury returned home for the first three days of the following week, she stayed in a hotel with her mom, who had to take her to class.

“I had to have people carry my backpack because I couldn’t crutch with my backpack on,” Bradbury said. “I hate asking people for help. I had to learn that it’s OK to need help and to ask people for help when you’re in a time of need.”

Bradbury had to move out of her third-floor dorm room in Henley Hall into a single disability-accessible room in Glass Hall, where she lived for two months before moving back to her dorm. Some of her classmates, like one on the second floor of Wilkinson Hall, were only accessible by stairs, meaning Bradbury had to scale those stairs with her crutches.

“At that time, I was upset and hurt and sad and angry at the world, wondering why it happened to me,” Bradbury said. “Instead of seeing it as something positive where I could grow and learn and overcome it, I was automatically like, ‘I can’t do this.’”

The nine-month period of daily rehabilitation were Bradbury down, she said. Eventually, it caused her to lose her passion for soccer.

“The emotional part of injury recovery is something I think people forget about,” Gibbons said.

Once Bradbury finally returned to the soccer field this season, she was in frequent pain and couldn’t move with the same speed or agility she had before the injury. After failing her fitness test, she called her parents crying before the team’s end-of-year banquet. Still, Bradbury didn’t feel comfortable discussing the potential of quitting with teammates.

After talking with her parents and head coach Courtney Calderon following the banquet, she finally made the decision to quit. She said she drafted a text message to her teammates five times, sending the message to her parents and Calderon first to make sure it appropriately conveyed how she felt. The team, while disappointed, was supportive of Bradbury.

“I was really sad about it and the team overall was really bummered,” Aronson said. “But I think we all wanted to support her with that decision.”

When talking about her choice to quit, Bradbury said she struggles to avoid becoming emotional.

“Telling the team was the hardest part,” Bradbury said. “I was an absolute mess. They are one of the best teams I have ever been a part of, in terms of support and love.”

But Bradbury won’t be too far from the team. Besides planning to attend every game next season, she is the liaison between the women’s soccer team and Team IMPACT, a program that pairs children who have life-threatening and chronic illnesses with college sports teams.

Bradbury said she is close with Sophia Colby, a 13-year-old with hemophagocytic lymphohistiocytosis, a rare immunodeficiency in which the body makes too many activated immune cells. Colby became a player for the team in a signing ceremony Sept. 16. After being interviewed, Bradbury headed off to meet Colby to help her pick out hearing aids.

Bradbury also contributes to organizations across campus. Besides double majoring in business administration and strategic and corporate communication, Bradbury is a member of the Alpha Phi sorority, DECA – a business and entrepreneur club – and the B+ Foundation, which raises money and awareness for childhood cancer.

Weeks after deciding to quit soccer, Bradbury sees the experience positively. Without quitting, she would not have been able to get a summer internship as a fashion merchandiser at TJX, a department store company, she said.

“I used to not see it in a positive light and always be down on it, but looking back, I learned and grew so much as an individual,” Bradbury said. “It was one of the hardest things I’ve been through, but one of the best things in the end.”