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A walkout to protest Supreme Court Justice Brett Kavanaugh in the Attallah Piazza drew at least 300 people Oct. 10. Many people shared stories about their experiences with sexual misconduct, while some sang and recited poetry.

At least 300 protest Kavanaugh confirmation in Attallah Piazza

Rebecca Glaser | Editor-in-Chief
Kali Hoffman | Managing Editor

Holding signs that bore slogans like, “No justice, no seat,” “Believe Her,” “I don’t give a damn about your reputation” and “KAVA-NOPE,” at least 300 people gathered in Chapman’s Attallah Piazza Oct. 10 for a walkout to protest Supreme Court Justice Brett Kavanaugh’s confirmation.

After he was accused by three women of sexual misconduct, Kavanaugh’s nomination and subsequent confirmation to the Supreme Court has sparked protests across the nation at government buildings and on college campuses alike.

Some speakers at the protest were tearful, some sang or recited poetry, but many had one thing in common: experiences with sexual assault, abuse or harassment. While some spoke about instances of sexual assault or harassment as children, most talked about their experiences with sexual misconduct in high school or college.

One in five women and one in 71 men will be raped at some point in their lives, according to the National Sexual Violence Resource Center. One in five women and one in 71 men will be raped at some point in their lives, according to the National Sexual Violence Resource Center.

“A man’s Attallah Piazza Oct. 10 for a protest Kavanaugh a “campaign of endurance” and called the accusations “ble pain (they) have been forced to endure” and called the accusations “against Kavanaugh a ‘campaign of political and personal destruction.’”

The president has created a sense of hysteria that it’s men who need protection and women of sexual misconduct, Kavanaugh’s nomination and subsequent confirmation to the Supreme Court has sparked protests across the nation at government buildings and on college campuses alike.

Noah Golden encouraged Farmer to separately, nationally televised swearing Oct. 8 speech at the White House that Kavanaugh has been “proven innocent.”

Although Kavanaugh was officially sworn in Oct. 6, Trump held a separate, nationally televised swearing Oct. 6, during which he apologized to Kavanaugh’s family for the “terrible pain (they) have been forced to endure” and called the accusations against Kavanaugh a “campaign of political and personal destruction.”

“The president has created a sense of hysteria that it’s men who need protection and women of sexual misconduct, Kavanaugh’s nomination and subsequent confirmation to the Supreme Court has sparked protests across the nation at government buildings and on college campuses alike.

Senior biological sciences major James Farmer spoke at the event, saying to the crowd of at least 300 people that “an accusation is not enough to put someone in the ground.” Many yelled for Farmer to get off stage as he spoke.

Major who spoke at the protest. “It’s not about protecting your name, it’s about safety, well-being and security and being able to live your own life out of fear.”

The crowd was quiet as junior James Farmer, who said he was a Navy veteran, prepared to speak about halfway through the protest.

“I’m going to say this frankly: An accusation is not enough to put someone in the ground,” said Farmer, a biological sciences major, as members of the crowd began to yell and interrupt him. “So you want no other opinions except for your own?”

One protestor yelled at Farmer to get off the stage, while another yelled, “That’s not what this is about.”

One yelled, “Let him speak.”

This is emotion versus conversa- tion, Farmer said, just before integrated educational studies professor Noah Golden encouraged Farmer to come down off of a ledge near the stage and said that he wanted to talk with Farmer.

Golden and Farmer later stepped aside to speak, joined by a group of at least 15 students, community members and professors.

Zachary Salem-Mackall, a junior communication studies major, helped convince Farmer to come offstage.

“He shouldn’t have been speak- ing, this isn’t his place to speak,” Salem-Mackall said. “People like that are so bad for the cause, people who want to victim-blame are so counter-productive and so awful. I felt like I had to try to get him off stage.”

“An accusation is not enough to put someone in the ground.”

James Farmer, junior biological sciences major

Kaedi Dalley, a freshman undeclared major, sang a version of Bob Dylan’s “Blowin’ in the Wind” with the lyrics changed to reflect the history of women’s experience with reporting sexual misconduct.

“How many tears does it take to be shed ‘till he knows that too many have cried?” Dalley sang. “How many deaths does it take to care that too many women have died? The answer, my friend, is blowin’ in the wind, but for me and my sisters, it’s the end.”

Some students began to cry as Dalley sang. Dalley said she was asked to sing by Chapman women’s studies professor C.K. Magliola, who gave her the adapted version of the song.

“Women risk the livelihood of themselves and their families, their careers and relive their trauma over and over again in the public eye because they know it is their civic duty to do so,” said Evening Magner, a junior screenwriting major who helped to organize the event. “We believe them. We have to believe them, because we are them.”

Jasmin Santi, Gracie Fleischmann and Celine Francois contributed to this report.
Law students join 3 day strike to protest Kavanaugh

Jasmin Sani | News Editor

Law students passed out arm-bands and flyers to their classmates in Chapman's Fowler School of Law Oct. 10, when some began a three-day strike from attending classes, Chapman's National Lawyers Guild chapter organized the event to protest Supreme Court Justice Brett Kavanaugh's recent confirmation.

Chapman students joined protesters at least two law schools in New York City that walked out of their classes Oct. 10 and posted on social media with the hashtag #StrikeAgain

The guild encouraged law students to use the time they would have spent in class to contact their congressional candidates about the nation's political welfare.

Second-year Chapman law students Connor Smith, the guild's chapter president, and Christina Mojica, the guild's director of community engagement, led the event in the law school's student lounge.

“It is unlikely that Kavanaugh will be impeached, but bringing attention to that issue is an important thing that might happen within the realm of political possibility is huge,” Smith told The Panther. “We need to do all we can to remove this person with a bias on a high court.”

Mojica said to The Panther. “It’s really important to stand up to this, because the confirmation set a precedent and basically told women that if they report sexual assault, they are going to be turned down. It’s upsetting to a judge with that kind of type of temperament is sitting on the highest court of the land.”

The lawyers who led the protest worked with undergraduate students who hosted a rally in the Atallah Plaza on campus the same day, which drew at least 300 people.

The speakers at the walkout spoke about women’s rights and justice in sexual assault investigations. At the end of the walkout, they announced the law school protest. Mojica then led a few people from the Atallah Plaza with the guild to Chapman’s Fowler School of Law Oct. 10 in what was the beginning of a three-day strike from classes to protest the confirmation of Supreme Court Justice Brett Kavanaugh.

“As a future lawyer, I will advocate for you,” Mojica said to the crowd at the protest.

Sarah Chappekis, a second-year law student who attended the event, said she has cried over Kavanaugh being confirmed to the Supreme Court and is not optimistic about its future.

“It feels like it will be really difficult to be able to (do things differently in the future as a lawyer),” she said. “It feels like (the government) just puts up a wall where anything I want to do about the law is now going to be a lot harder. The lawyers can only work within the law. If the judicial branch is upholding laws that I don’t think should be upheld, that’s kind of the place I’m stuck at.”

The National Lawyers Guild’s Orange County chapter hopes that the protest and strike will serve as a symbolic message to the public and “will highlight the intensity with which we believe that Brett Kavanaugh is an illegitimate appointee who is not fit to sit on the highest court in the land,” according to a press release from the organization that Mojica provided to The Panther.

“Unfortunately we feel about this, we are encouraging students to strike their classes for the rest of the week,” Smith said. “Your absence will be a testament to your commitment.”

An information slip provided at the event that was written by the American Constitution Society for Democratic Reform in Washington, D.C., said that Kavanaugh will threaten Roe versus Wade and the rights of women, side with big corporations over workers’ rights and allow President Donald Trump’s appointees to fill vacancies.

“As the president’s nominee for the Court, Kavanaugh … will expressly target laws, freedoms and protections that the radical far right has been trying to undo for decades,” the document said.

Because many students have more than one class, the guild decided to use black armbands to represent solidarity with the strike for students who cannot miss class.

The armbands are a reference to 1960s student movements and protests against the Vietnam War. So far, law professors have been supportive of the protest, Smith and Mojica said.

“From my own experience going to school here, there tends to be a lack of conversation, just about anything,” Smith said. “The political process affects us in our daily lives, even if you don’t really realize it. Mojica said, “I want to open up the political dialogue for all students and let them know it’s okay to speak out, and it’s okay to speak out when morality is being questioned.”

From left to right, President Emeritus Jim Doti, President Daniele Struppa, donor Julianne Argyros, Robert Day, president of the Keck Foundation and Andrew Lyon, dean of the Schmid College, celebrate at the official Keck Center ribbon cutting ceremony Oct. 11.

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Donors and guests visit Chapman for official Keck Center opening

BONNIE CASH | Photo Editor

Around 120 donors, professors, faculty members, parents and students gathered Oct. 11 at the official opening of Chapman’s newest building, the $130 million Keck Center. It was the first building in Orange County named after my grandfather, Bynum, the experimental piece created by New York artist Peter Bynum, a large $150,000 light past the entrance of the center during the opening.

“We forge new alliances, we forge new possibilities, we forge new opportunities,” said Bynum, who co-founded the Keck Leadership Council— a student group of select ambassadors for Schmid College.

The tours featured the center’s new food science and culinary excellence labs, while members of the Student Leadership Council stood outside of classrooms, handing out flyers with students, giving quick summaries of the rooms to guests.

The tour also featured a five-layer glass painting with sequence LED lighting just past the entrance of the building titled “Life As We Know It.” Created by New York artist Peter Bynum, the experimental piece depicts “unknown species” interlaced with one another.

“I wanted to make something from all disciplines of science could appreciate,” said Bynum, who attended the event.

After the tours, President Daniele Struppa gave a short speech where he praised the W.M. Keck Foundation for its “gift to Chapman.”

The Los Angeles based-foundation, which has opened centers at the California Institute of Technology, Caltech and the Huntington Library and Art Museum, donated $25 million to Chapman in September 2017 to name the Keck Center. It was the first building in Orange County named for the foundation.

“As Chapman rises through the ranks, we do not merely copy what others have done; we forge new paths,” Surpda said at the event. “As we celebrate the opening of one of our most technologically advanced buildings (on campus), we can see a bright new future ahead of us.”

A professor from the University of California, Los Angeles, discussed historic studies of black holes, named Sagittarius A. She said her work is enhanced by using the Keck Telescope to study telescopes, which allow her to gain a clearer picture of the cosmos.

“I am proud that the Keck Center, named after my grandfather, has opened up,” said Astrophysicist Andrea Ghez, a professor from the University of California, Los Angeles, discussed historic studies of black holes, named Sagittarius A. She said her work is enhanced by using the Keck Telescope to study telescopes, which allow her to gain a clearer picture of the cosmos.

“The equipment is so much better than in Haslinger (Science Center),” said Fatema Haidar, a junior health sciences major who was studying in the center during the opening.

From left to right, President Emeritus Jim Doti, President Daniele Struppa, donor Julianne Argyros, Robert Day, president of the Keck Foundation and Andrew Lyon, dean of the Schmid College, celebrate at the official Keck Center ribbon cutting ceremony Oct. 11.

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Scanning students monitors public social media

Carl Wilkens speaks on Rwandan Genocide

Jade Yang | Staff Writer

Carl Wilkens, the only American to stay in Rwanda during the Rwandan Genocide in 1994, spoke to about 45 audience members at Chapman Oct. 8. While working as a missionary during the genocide, Wilkens’ intervention led to around 400 lives being saved. Around 800,000 people were killed in the genocide’s 100-day span.

“I would describe it as not just a horrific time, but also a time of incredible courage,” Wilkens told The Panther. “I think that courage is contagious and so (it) gave me a reason to focus on all the fear and the horror … The courage, the selflessness, the pain is incredibly inspiring.”

Wilkens, former head of the Adventist Development and Relief Agency International in Rwanda, spoke about his experience during the genocide, where he helped prevent the inhabitants of an orphanage from being murdered.

He was inspired by what he witnessed at the Hutu-led Rwandan government and its followers could change from “kind and gentle” to “a horrible monster,” he said.

Wilkens has been featured in news outlets, documentaries and books. He’s also given a TED Talk, where he discusses his experience. He was also able to watch what a place that was once home become the backdrop for a mass slaughter.

The event was organized by Jim Brown, a first-year foundation psychology major who is in one of Miley’s classes, said that Wilkens’ presentation made her proud to have met the author of one of the course’s required novels.

“Her real story, and the way she talked clearly and calmly about the genocide, made the event very touching,” Miley said.

Carl Wilkens, the former head of the Adventist Development and Relief Agency International in Rwanda, was the only American who chose to stay in Rwanda during its genocide.

GABRIELLA ANDERSON Staff Photographer

because (the Rwandan Genocide is) such a sore subject,” Francis said. “I didn’t realize how great what Wilkens did was until I met him in person.” It’s different from just reading and watching about … how he risked his life for the Rwandan people.”

After starting to visit Rwanda every summer following a nine-year hiatus in the U.S. after the genocide, Wilkens said he was able to learn to forgive the Hutu soldiers and by-standers.

“One of the biggest things that I think would be fantastic in America, and in anywhere else, is to understand this phrase: shared humanity,” Wilkens said at the event. “You’re not alone. That whole idea of together: There’s hope.”
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**REVIEW**

**‘A Star Is Born’ soundtrack steals the spotlight**

Kali Hoffman | Managing Editor

*A Star Is Born* shouldn’t be good. It’s a campy, celebrity-obsessed quadruple remake with a soap opera plot. But despite the odds and cheesy romantic banter, the film’s newest version is, at times, unfinchingly honest in its retelling.

The plot follows the love story between weary, washed-up country singer Jackson Maine (Bradley Cooper) and talented but unconventional ingenue Ally Campana (Lady Gaga). Maine lifts Campana out of obscurity and into stardom, but then struggles as her budding career rapidly starts to eclipse his own.

This movie easily could have fallen into the same trap as its 1976 predecessor and focused too much on the appeal of stardom, leaving the plot feeling shallow. But the 2018 version isn’t a movie about fame. It’s a movie about music and the people who make it.

While Cooper and Gaga are both strong leads, musician Gage acts circles around Cooper. Gage’s character mainly on his friend Eddie Vedder, lead vocalist for American rock band Pearl Jam, and his shows. From his overly gravelly voice to his humble-for-a-famous-person swagger, Cooper sometimes seems like he’s living out a fantasy of playing a rock star, instead of bringing depth to the character like Gaga does.

Still, Cooper portrays Jackson’s alcoholism with nuance and sensibility. A former alcoholic himself, Cooper manages to make the viewer empathize with Jackson without excusing the character’s harmful behavior. Jackson is in pain throughout the film, and his pain causes him to lash out at and embarrass Ally both intentionally and unintentionally. He steals her spotlight, calls her ugly and untalented and leaves her feeling abandoned because these are all things he’s feeling himself.

But near the end of the film, he gives her an apology which is refreshing in that it allows the stoic, macho male lead to break down, own up to his actions and be completely vulnerable – a rare sight in romantic films.

But in a film centered around music, sound is everything. The film’s main strength is its powerhouse soundtrack. Each song featured in the movie holds its own when removed from the context of the film, and some songs are so poignant that it seems like the movie is a jukebox musical made to fit around the songs, instead of the other way around. The lyric, “It takes a lot to change a man, hell it takes a lot to try. Maybe it’s time to let the old ways die,” encompasses the theme of the film in a few short lines.

The film, though powerfully acted, loses its punch upon rewatching. For those who know the ending, the film can feel like a drawn out build-up to an unfulfilling conclusion. But the songs are able to convey the film’s message timelessly. That’s why *A Star Is Born* is worth seeing once, but the soundtrack is worth listening to on repeat.

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**FEATURES**

**Twenty One Pilots’ new album deep, hauntingly beautiful**

Talia Cutitta | Assistant Features Editor

“Trench,” Twenty One Pilots’ newest album, was released on Oct. 5.

A trench is a long, dark, narrow ditch, in which soldiers fight alongside each other in war. The album uses the concept of a trench as a metaphor for how people – especially Twenty One Pilots fans – are united against internal battles with fear, insecurity and mental illness. The album represents feeling a need to escape and being stuck between two places, said Tyler Joseph, one of the band’s members.

“Trench” is a continuation of the narrative in “Blurryface,” their previous album. At the very bottom of the world of “Trench” is a dystopian city called “Dema,” Joseph said, which represents the depression and darkness that lives inside of everyone. This album gives the character of Blurryface a name, Nicolas Bourbaki, or Nico, who is “one of the biggest villains that govern the city of Dema,” Joseph said. “Trench” focuses on Clancy, the foil to Nico’s character, who wins the rebel group, the Banditos, during his escape from Dema and its oppressive rulers.

Despite the album’s complex storyline, the messages and metaphors can be easily understood by any listener. In the intro track “Jumpsuit,” the lyric “I’ll be right there, but you’ll have to grab me by the throat and lift me in the air,” indicates how difficult it can be to leave a bad situation. In the same song, the lyric “Pressures of a new place roll my way,” suggests Nico might be afraid to escape from “Dema” or feels comfortable where he already is.

The album is definitely not for everyone, it includes heavy, dark topics like intense fears, insecurity, losing faith and dealing with depression and mental illness. But Twenty One Pilots faces these topics head-on. In “Leave the City,” Joseph sings “In trench I’m not alone, these faces facing me,” represents the united battle against these struggles.

The album uses elements of different styles of music: rock, rap, electronic, emo reggae, and indie disco. This is ambitious, especially because there is always a temptation to go more mainstream musically, just to make the Billboard Hot 100 Chart. But Twenty One Pilots decided to do the exact opposite.

The album is truly alternative. Since Joseph said “Trench” is about being stuck between two places, the fluidity between different styles of music really emphasizes this feel-
Some students from the Northeast and Midwest are annoyed with Southern California’s fall weather and miss the “real” fall of other states.

Maggie Wright | Staff Writer

Those who eat at restaurants might be hungrier used to hearing the waiter ask, “Do you need a straw with that?” But some restaurants in Orange are jumping on the sustainability bandwagon, decreasing their waste and plastic consumption by shifting the way they handle plastics— including straws.

In 2016, the state of California banned plastic bags. Seattle enacted a ban on plastic straws and utensils this year, and United Kingdom Prime Minister Theresa May proposed a ban on plastic straws, drink stirrers and plastic cotton swabs by the end of this year, all part of a movement to ditch straws and other single-use plastic items in favor of long-lasting, reusable items that are more sustainable for the environment.

“We hand out drinks without straws,” said Nusara Janhangani, the manager of The Filling Station Cafe, located on North Gilbert Street. “We only have wrapped straws in case someone asks for it, but we don’t offer it.”

Many customers end up asking for the plastic straws anyway. Janhangani said some customers try to decrease waste is good, she said, but many customers aren’t willing to forgo plastic.

She’s not wrong. Americans use around 500 million plastic straws every day, according to environmental group EcoCycle. The sustainability practices in place at The Filling Station Cafe reflect the growing trend in California of only distributing straws when requested. In 2019, California will become the first state to ban restaurants from giving out plastic straws entirely by 2020, replacing them with alternative, material straws, and strawless lids.

The move to eliminate plastic straws is in effort to “serve customers in a more sustainable way,” said Kevin Johnson, the president and CEO of Starbucks, in a 2018 press release. Mallory Warhurst, a sophomore environmental science and policy and political science double major, said she brings a metal reusable straw with her wherever she goes.

“It’s a small act, but it makes a big difference,” said Warhurst, who also said she is a vegetarian in order to decrease her carbon footprint.

Soha Skewen, a senior psychology and integrated educational studies major, suggested that Starbucks offer dine-in options for customers who don’t need their coffee to go. Warhurst, who is a big fan of Starbucks’ strawless lid approach, agrees with the idea of dine-in options.

“It would be logical to offer glasses or mugs to customers who plan on drinking their coffee in the store,” Warhurst said.

Blue Bowl, location on South Main Street, uses compostable, non-plastic spoons as well as recycled bowls for their organic, vegan create-your-own dish. The store would help them decrease negative environmental impact, since cutting meat and dairy products from a person’s diet could reduce their carbon footprint by up to 73 percent, according to a recent study from the University of Oxford.

“The sun does make it much easier to go out and do things year round. On the East Coast, it’s just an inconvenience to do anything in the winter,” said Janhangani. “When you go from constant rain or snowfall to sunny 72 degrees every day, it could get a little boring.”

The last straws: Some Orange restaurants get rid of single-use plastics

In 2019, California will become the first state to ban restaurants from distributing plastic straws unless the customer asks for them, according to Business Insider. It might be an inconvenience in the moment, but it is beneficial in the long run,” she said.
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Hockey player back on ice after injury

Kali Hoffman | Managing Editor
Mimi Fhima | Sports Editor

Skating full speed across the ice and into the boards, Aspen Konowalchuk had no idea this would be the last hockey game of her high school career.

Konowalchuk said she was tripped by the opposing team’s goalie in December 2017, causing her to flip in the air and fly into the boards, breaking her back at her T-12 vertebrae.

“I remember flying through the air and thinking ‘Oh my gosh, this is actually how I’m going to die,” she said.

Konowalchuk’s father and her coach immediately rushed to the ice, worried the crash had paralyzed her. At Konowalchuk’s high school, Benilde-St. Margaret’s, in St. Louis Park, Minnesota, a men’s hockey player, Jack Jablonski, was paralyzed in 2011 after being checked into the boards. Laying on the ice after the injury, that’s all she could think about, she said.

Konowalchuk is now one of only two women on Chapman’s club hockey team. Previously, she had only played on all-women’s teams and was nervous about the intensity of men’s hockey. Despite her nerves, her teammates say she’s already made an impression in the rink.

“Aspen is humble enough to not say this, but she is one of the best people on our team,” said Harrison Lowe, freshman undeclared major and Konowalchuk’s teammate. “She is crazy good. She is super fast, super confident with the puck — and tough.”

Before her injury, Konowalchuk was tired of hockey. She had been playing since she was old enough to walk, she said, and she didn’t know what life was like without it.

Growing up, she missed out on socializing, birthday parties and even trick-or-treating because she had practice almost every day, Konowalchuk said. After a lengthy recovery, including a two-and-a-half week stint where she could barely move, Konowalchuk began to miss the sport.

She came to Chapman unaware that the school had a club hockey team, but once she learned about it, she knew it was time to get back on the ice.

“(My dad) was like ‘Yep, I’m paying for all of it, don’t worry about the cost, we’ll get your gear out there,’” she said. “He’s coming out to watch a game at some point. My mom, of course, was like, ‘Be careful.’”

Konowalchuk is from Plymouth, Minnesota, where the culture surrounding hockey is serious, she said. She was intimidated to play with the men’s team at Chapman after witnessing the physique of male players from Minnesota.

“ Though Konowalchuk said the women are treated equally on Chapman’s hockey team, Lowe said there are some "unspoken rules" dictating how the male players treat their female teammates.

“The courtesy is you bump or shove, but don’t hit (the women) head on or destroy them,” Lowe said. “It’s less of a courtesy and more like every single guy on the team would go after you from (then) on if you hurt a girl. For example, if Aspen got hit, we would bring the pain to (the opposing team).”

In the team’s first game of the season against California State University, Long Beach, the Panthers lost 19-0. Despite the defeat, Konowalchuk said the team stayed positive, something that would not have happened with her high school women’s hockey team.

“After the game, we all went out together and had fun,” Konowalchuk said. “On my old team, if we were losing that much, they would be frustrated during the game. Then nobody would talk after the game.”

Konowalchuk said her injury didn’t change her love of hockey, but gave her a fear of the boards, which she hopes to overcome as she plays more with the Chapman team.

“I’m so scared to go toward the boards again,” Konowalchuk said. "If (the puck) went toward the boards too fast and I saw a guy chasing after it, I would just let him go get it. That part is challenging, but hopefully I’ll get over that as I play more.”
From rocking out to running track

Freshman runner Arabella Reece breaks records on the track and plays gigs across Southern California with her band, Miss Spoken.

Mallika Sinha | Staff Writer

One Direction, karate and running. Where do these three passions connect? With freshman cross-country and track runner, Arabella Reece.

Reece, who went from the Turkey Trot in fifth grade to breaking records at a collegiate level, said she began training for the cross-country season at the beginning of June 2017, running six to seven days a week until Thanksgiving break.

Reece first broke Chapman's 5K record with a time of 18:09.1 on Sept. 15, then beat her own personal best record a second time with a time of 18:03.5 Sept. 22. She beat Chapman’s 6K record with a time of 22:24.7 on Oct. 6. "You put in the training, you get the results," Reece said. "You run varsity, because you trained and worked hard to be that level. You don't get to run varsity because coach likes you."

Her body isn't used to taking a break from running, she said.

"Your body's like, 'Yo, let's get going,'" Reece said. "So I'll work out other ways, but typically I'll try to give myself a solid week of doing absolutely nothing just for recovery purposes. Your body just can't handle that."

Reece also has a black belt in karate, but her accomplishments don't end there. She's dabbled in dance, participated in multiple sports and is a vocalist and guitarist for her band, Miss Spoken.

Reece said when she left for college, she decided to change her mind-set on running. In high school, she was stressed and focused on the negative aspects of life and she wasn't appreciative of the things she had, she said. She wanted to turn that around after coming to Chapman. "I'm putting so much less pressure on myself mentally, so I think I'm just proud of myself," Reece said.

Head cross-country coach DeAndra'e Woods said Reece knows how to put one hat on and take another off. "A lot of times student athletes, and just students in general, get to college and they're so stressed out and freaking out about so many different things," Woods said. "They don't realize there are some of the best days of their entire life. (But) I think she kind of knows that."

Bonding between teammates is inevitable when they have 6 a.m. practice for two and a half hours, said cross-country runner Mia Hernandez.

Hernandez said when she met Reece she made an effort to make sure she was comfortable with the team and enjoying the season. "I know she's got a lot of potential and she's going to continue to break records," Hernandez said. "I'm really excited for her, and it's really nice to have her on the team because she's also encouraging for everyone else. She's there cheering us on and helping us to do our best. She makes showing up at 6 a.m. not a bad thing."

Reece said she knows her passions for running and music are unique, but the combination has let her thrive in multiple areas of her life. She's there cheering us on and helping us to do our best. She makes showing up at 6 a.m. not a bad thing."

"Typically people in music don't do sports — You're one or the other. It's weird to cross over, but people really respect it," Reece said.
Exiles in Los Angeles: Thomas Mann, Arnold Schoenberg, Theodor Adorno and the Doctor Faustus Controversy

October 16 | An Afternoon and Evening Event
Seating is limited

2:30–4:45 p.m.
Argyros Forum 209

Introduction by Dr. Marilyn Harran, Stern Chair in Holocaust Education and Director, Rodgers Center for Holocaust Education

**A Schoenberg Perspective on the Doctor Faustus Controversy**

E. Randol Schoenberg
Editor of The Doctor Faustus Dossier: Arnold Schoenberg, Thomas Mann, and Their Contemporaries, 1930–1951

E. Randol Schoenberg, the grandson of renowned Austrian composers Arnold Schoenberg and Eric Zeisl, waged an eight-year battle on behalf of Maria Altman in her quest to regain six paintings by Gustav Klimt that had once belonged to her family but were taken by the Nazis. His quest for justice on behalf of Maria Altman was portrayed in the film Woman in Gold.

**Competing Modernisms: The California Exile of Mann, Adorno, and Schoenberg**

Marjorie Perloff, Ph.D.
Author of Edge of Irony: Modernism in the Shadow of the Hapsburg Empire and The Vienna Paradox: A Memoir

Presidential Fellow, Chapman University

Marjorie Perloff was born Gabriele Mintz into a cultured and assimilated Jewish family in Vienna. A prolific and groundbreaking scholar, Dr. Perloff has written more than a dozen books on 20th and 21st century poetry and poetics, European and Latin American as well as our own. She is an elected Fellow of the American Academy of Arts and Sciences and a Presidential Fellow at Chapman University.

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A Conversation with Marjorie Perloff and E. Randol Schoenberg
Moderated by Daniele Struppa, Chapman University

7–7:45 p.m.
Wallace All Faiths Chapel, Fish Interfaith Center

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Trio Céleste Performs Selected Works by Zeisl, Messiaen and Schoenberg

8–9 p.m.
Wallace All Faiths Chapel, Fish Interfaith Center
Chapman triumphs 62-0 over Occidental

Pri Jain | Staff Writer

Playing through slight rain, the Panthers secured a record-setting 62-0 homecoming win against Occidental College Oct. 13. Chapman has not beat a team during a homecoming matchup by this margin in at least 10 years.

Twenty seconds into the first quarter, the Occidental College Tigers kicked the ball into the hands of sophomore wide receiver Nico Ragas, who sprinted the full length of the field. The Tigers’ defenders trailed Ragas as he sprinted to the end zone, scoring a touchdown for Chapman.

With just over 14 minutes left in the first quarter, the Panthers had taken the lead 7-0.

Head coach Bob Owens said this play ignited the team’s energy for the rest of the game.

“It raised the energy level from zero to a hundred in one play,” Owens said.

After the opening play, Ragas became the only player in Chapman’s history to complete two touchdowns from kickoff returns. Ragas completed the first touchdown run Oct. 6 against Redlands University when he received a Bulldogs punt and ran through their defense. This was the second 100-yard kickoff run in Chapman football history.

“The legacy here is amazing,” Ragas said. “Being at the top of the list of anything here, record-wise, is amazing.”

The Tigers have won 16 league championships since 1942, with their most recent title in 2008, according to the Los Angeles Times. In recent years the team has been plagued by declining interest. Last year the team was forced to cancel the last four games of their season after their roster dropped to 36 players, according to the Los Angeles Times.

When asked about the competition Chapman faced in the game, Owens said he expects his team to play with the same level of intensity against every team.

“We never think about the talent gap,” Owens said. “We just line-up and play the opponent. And sometimes there is a talent gap, we just don’t know that until we play the game.”

Late in the first quarter the Panthers’ offense displayed the team’s chemistry by running a lateral play. The play ended with a pass from senior wide receiver Dominic Vaccher to junior wide receiver Trevor Vill in the endzone, giving the Panthers a 14-0 lead.

Vill’s chemistry with his teammates extends to his connection with senior quarterback Ian Fieber. Fieber finished the game with 12 out of 16 passes completed.

With around three minutes left in the first quarter, Fieber completed a 15-yard pass to Vill for a touchdown, giving Chapman a 21-0 lead.

“It’s going to be Vill,” Fieber said, when asked which wide receiver he had the best chemistry with. “It’s nice when you can look at one guy and there’s multiple guys ... You can trust and know that they’re doing the right thing.”

Winning 28-0 with just over 13 minutes left in the half, Owens decided to make substitutions earlier in the game than usual, putting senior tight end Ben Bruce on the field. Bruce finished the game with three completed passes, two of which resulted in touchdowns.

In total, the Tigers recorded seven first downs, compared to the Panthers’ 29. The Panthers capitalized on 78 percent of their third downs and the Tigers were successful on 13 percent of their third downs.

During marginal wins like these, Fieber said he looks to give more players the opportunity to score.

“I go through my progressions and reads (when running plays),” Fieber said. “It’s well-deserved because (Bruce) is such a dominant force.”

Because of the dominant first half, Owens gave junior defensive back Sal Ochoa and sophomore quarterback Jonston MacIntyre more opportunities on the offensive end.

MacIntyre threw a four-yard pass to Bruce for a touchdown and a 41-yard pass to Vill for a touchdown during the end of the third quarter, bringing the score to 56-0.

Ochoa intercepted a pass on the defensive end and scored on a 36-yard touchdown. The Panthers scored a game total of nine touchdowns.

“The coaches put us in a great spot every game,” Vill said when asked about the quality of the bench unit. “We’ve got a great team.”

The Panthers face the Kingsmen at 7 p.m. Oct. 20 at California Lutheran University.